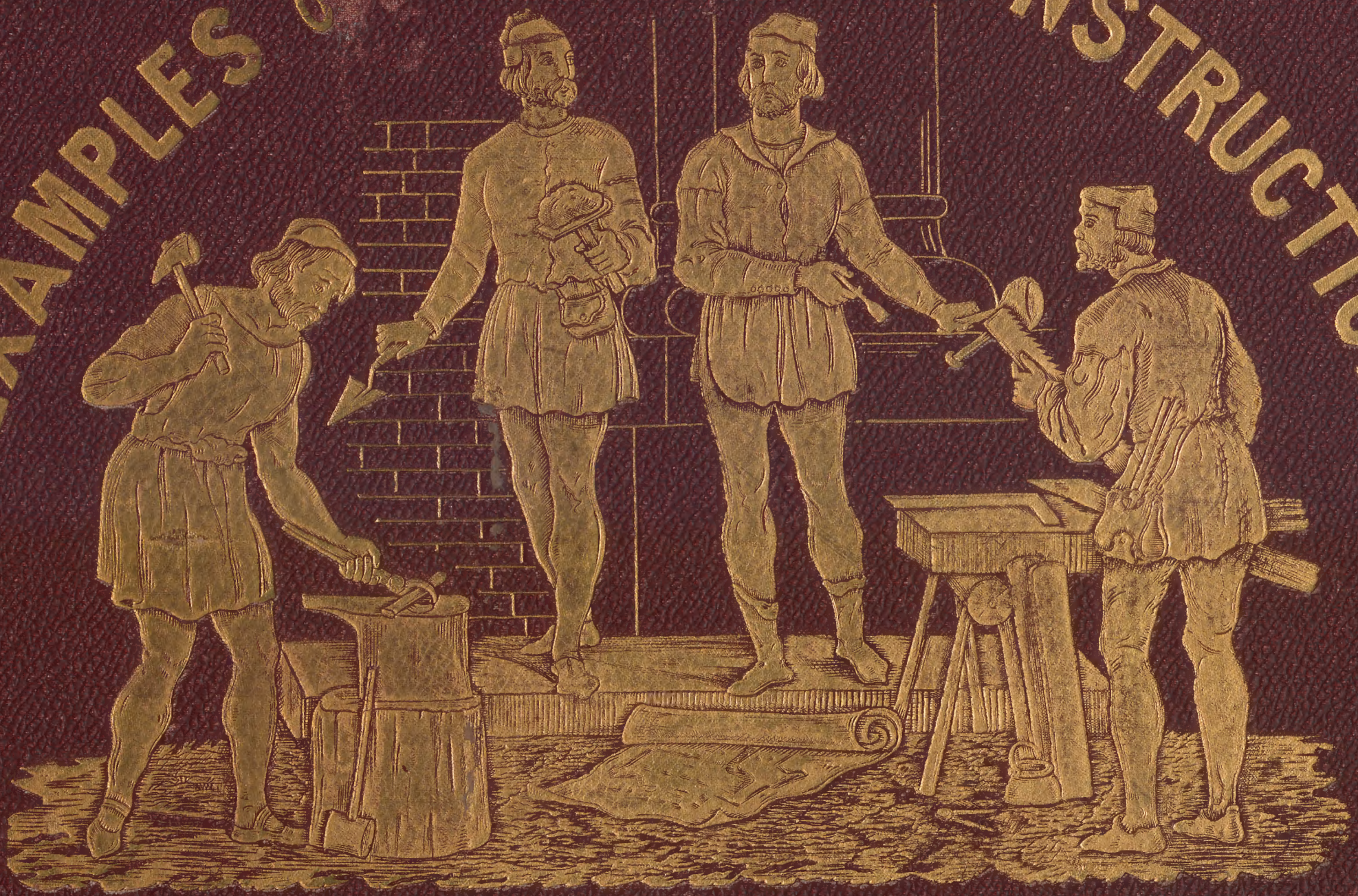


EXAMPLES OF BUILDING CONSTRUCTION!



VOLS. III-IV























EXAMPLES

OF

# BUILDING CONSTRUCTION,

INTENDED AS AN AIDE-MEMOIRE

FOR

THE PROFESSIONAL MAN AND THE OPERATIVE:

BEING A SERIES OF

# WORKING DRAWINGS

TO A LARGE SCALE,

EXEMPLIFYING THE ARRANGEMENT AND DETAILS ADOPTED IN CARRYING OUT THE SEVERAL BRANCHES OF TRADE REQUISITE FOR

PUBLIC AND PRIVATE EDIFICES.



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EXAMPLES OF BUILDING CONSTRUCTION.

VOLUME III.

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ABBOTT'S, Mr., Manufactory, Duke and Nelson Street, Liverpool ...	H. Sumners, Architect.	Christ Church, Craven Hill, Paddington ...	F. and H. Francis.	House, Highbury New Park ...	C. Hambridge.	Offices, Throgmorton Street, (Messrs. Capel, Norbury, Trotter, & Co.) ...	J. J. Cole.
Amesbury Abbey, Wilts ...	J. J. Cole.	Conservatory to Osmaston Manor House ...	J. H. Stevens.	Iron Front to House and Shop, Belfast ...	T. Jackson.	Opera House, Royal Italian, Covent Garden ...	E. M. Barry.
Beckford Hall, Gloucestershire ...	Prichard and Seddon.	Debenham and Storr's Auction Premises, King Street, Covent Garden ...	A. Allom.	Ditto at Northleach ...	Ditto.	Painted Glass Warehouse, Endell Street, Long Acre ...	R. J. Withers.
Boat House, Great Yarmouth ...	C. H. Cooke.	East Lodge, Osmaston Manor ...	Ditto.	Jolwynds, near Dorking, Surrey ...	Prichard and Seddon.	Parsonage, Headbourne, Worthy ...	J. Smith.
Brighton New Church ...	H. Kendall.	Equity and Law Life Assurance Offices, 18, Lincoln's Inn Fields ...	Messrs. Burnell.	Leeds Grammar School ...	E. M. Barry.	Southfleet Rectory, Kent ...	E. L. Blackburne.
Cemetery and Synagogue to St. Helen's Place Congregation, at Forest Gate, Essex ...	H. H. Collins.	Hendon Schools ...	C. H. Cooke.	Llandough Schools ...	Prichard and Seddon.		
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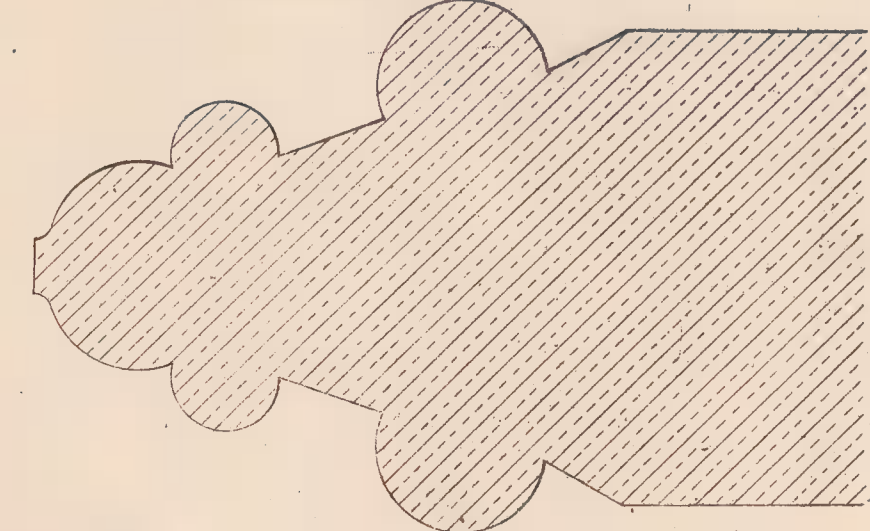




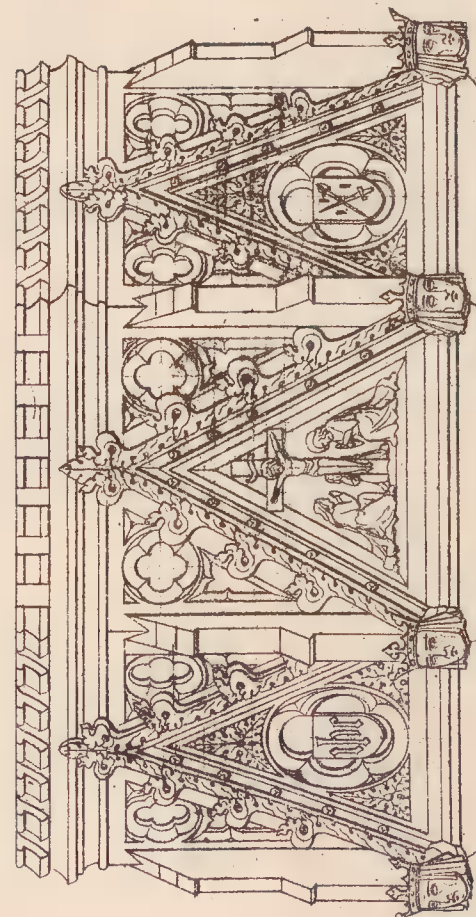


CHRIST CHURCH, CRAVEN HILL, PADDINGTON.  
FONT, SEAT AND STALL ENDS IN NAVE AND TRANSEPTS.

F & H. FRANCIS, ARCHT.



Section of Moldings B



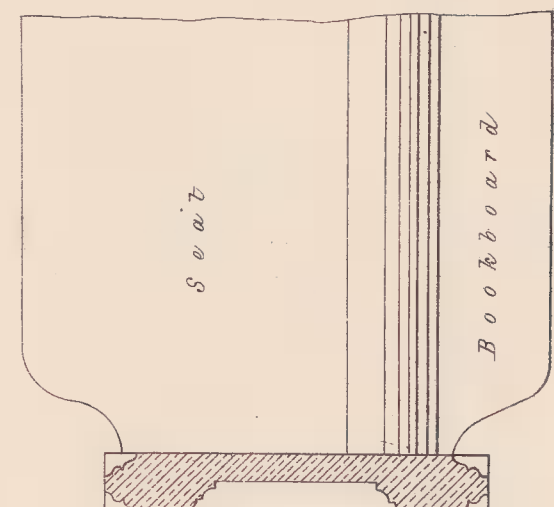
Elevation of Font

- Subjects of Carved Panels  
A. Presentation in the Temple  
B. Baptism of our Lord  
C. Christ blessing Children  
D. Crucifixion

The Steps are Portland Stone,  
the Font Corn Stone.



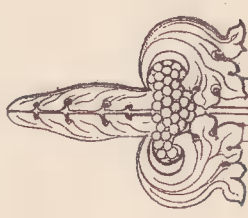
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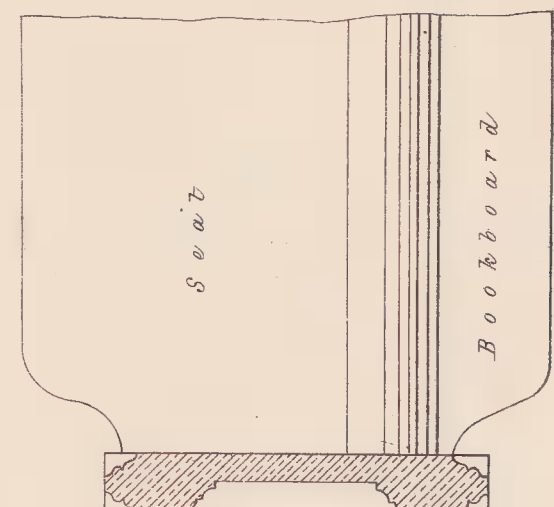
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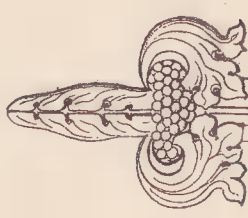
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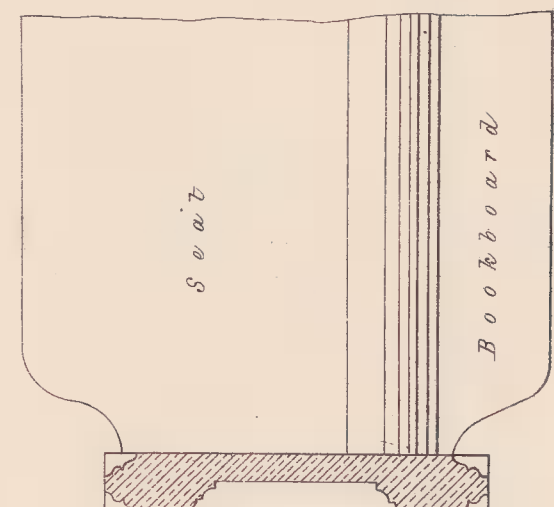
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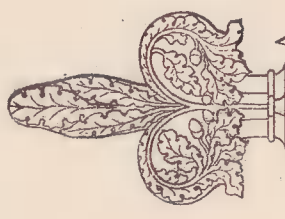
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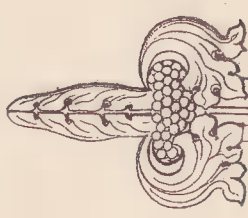
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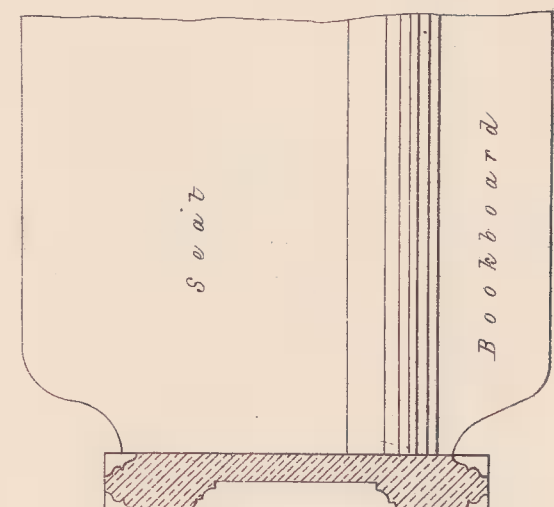
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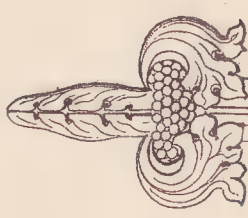
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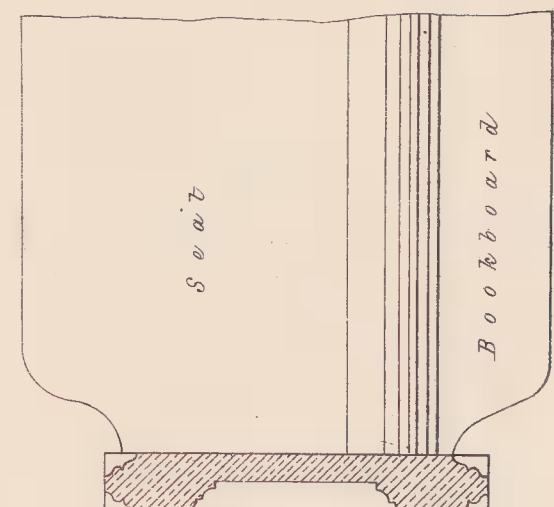
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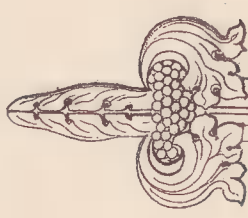
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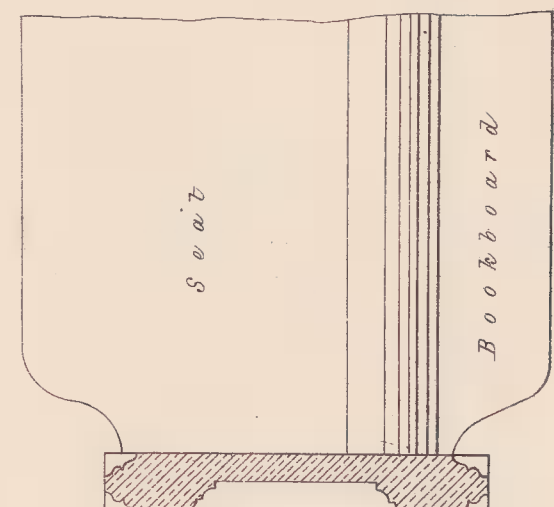
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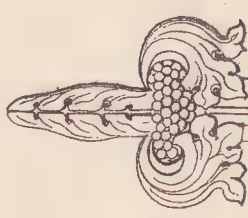
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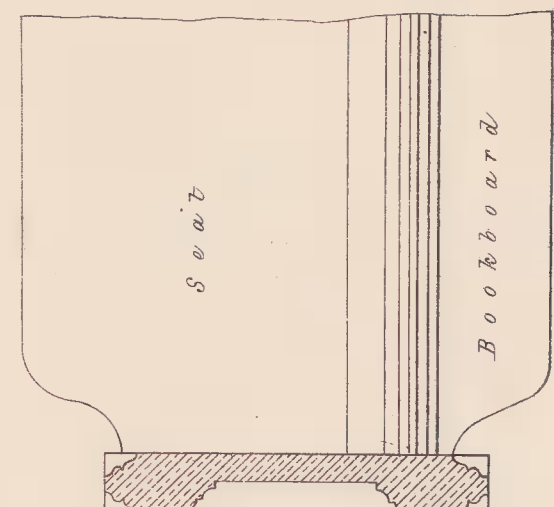
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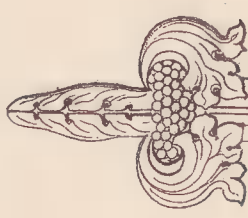
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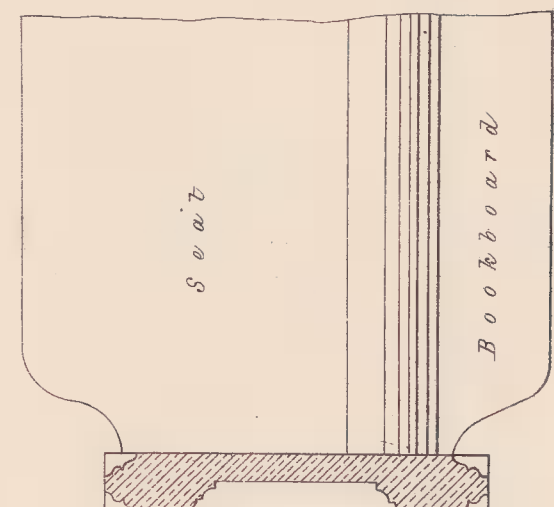
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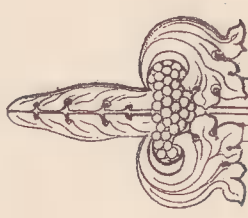
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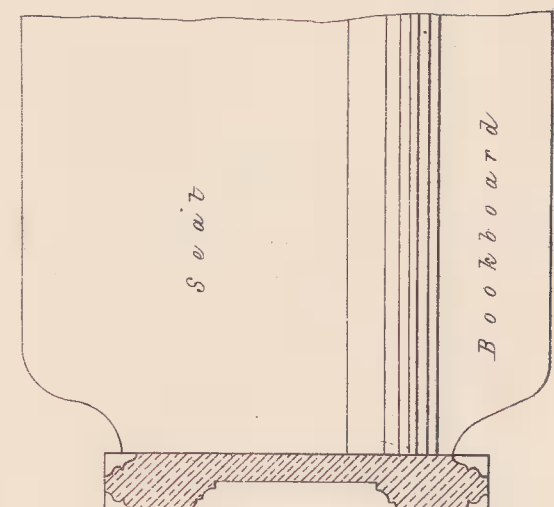
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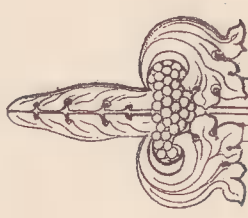
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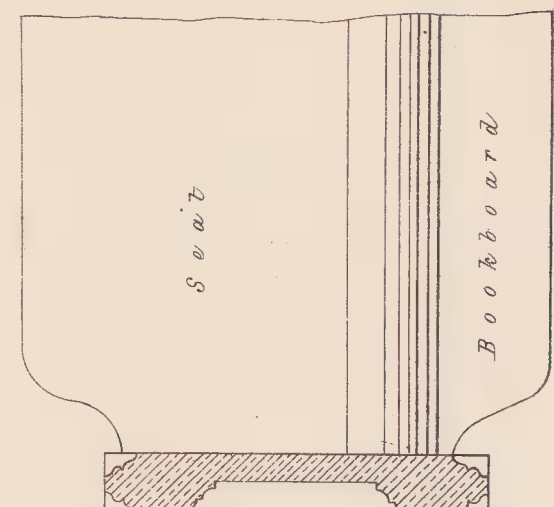
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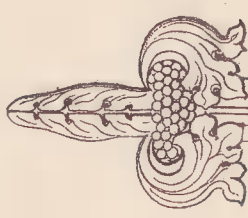
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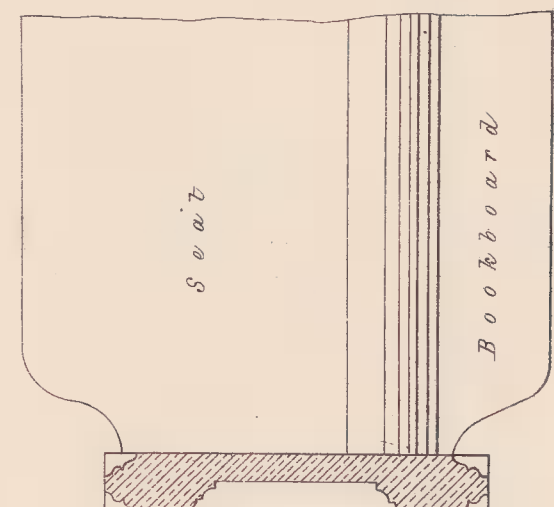
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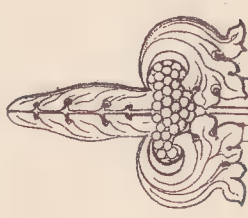
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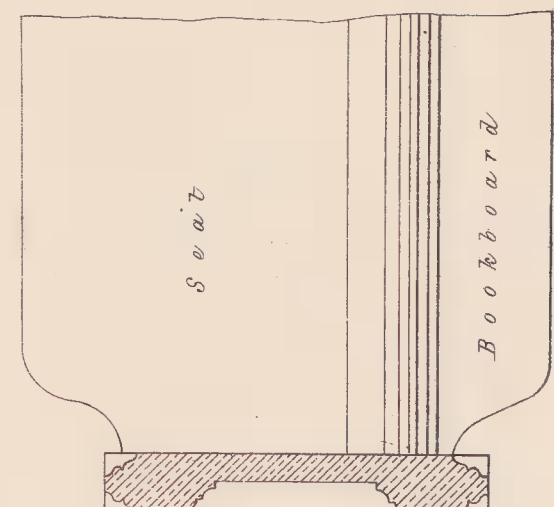
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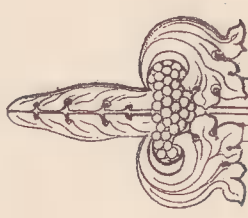
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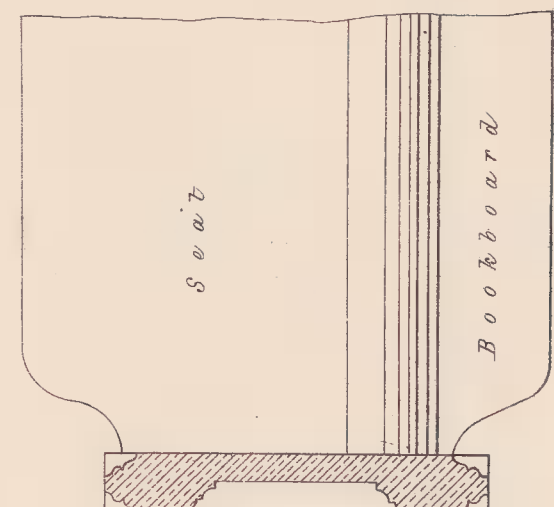
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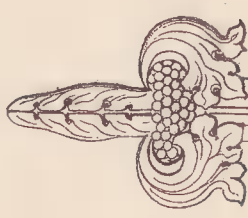
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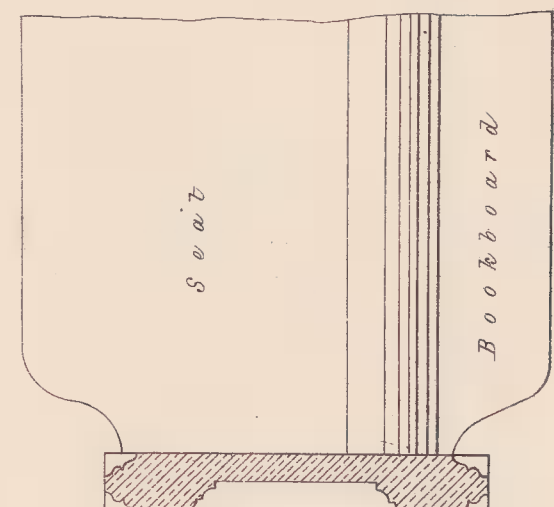
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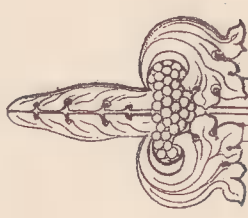
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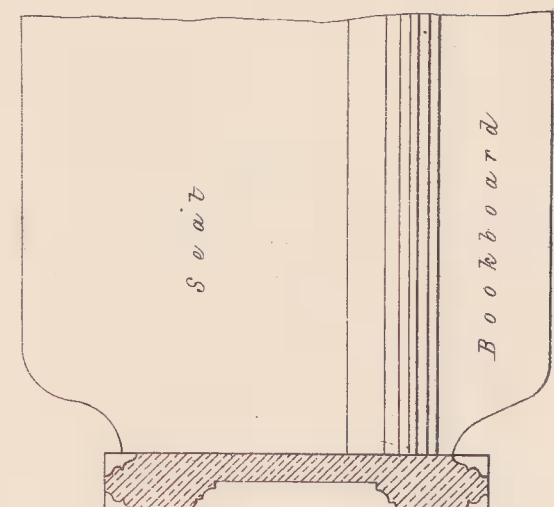
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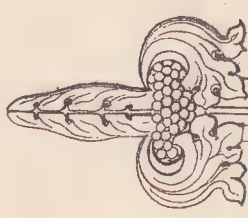
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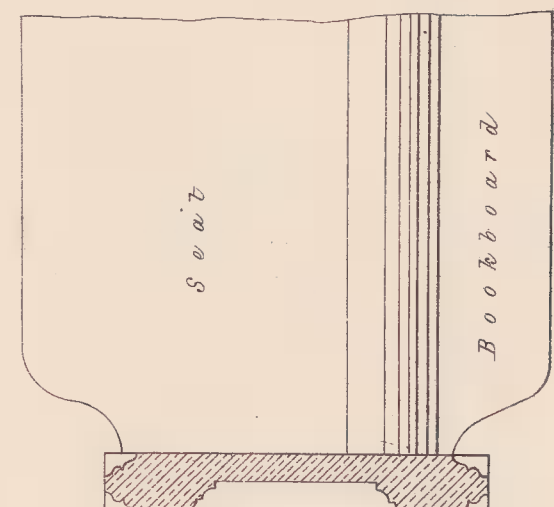
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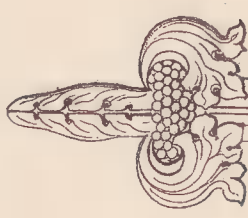
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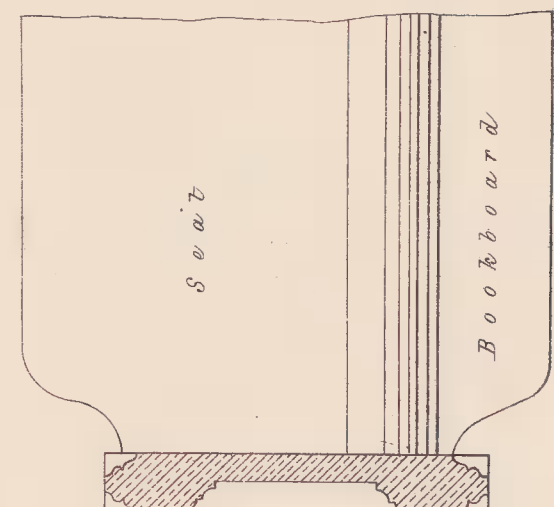
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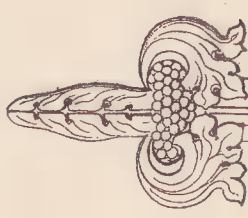
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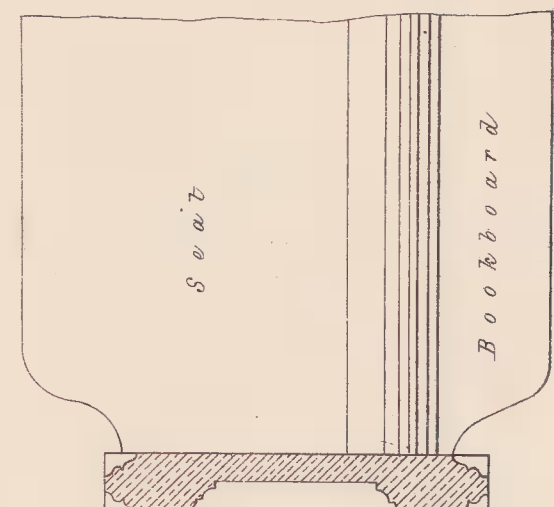
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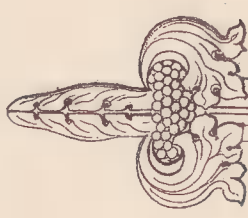
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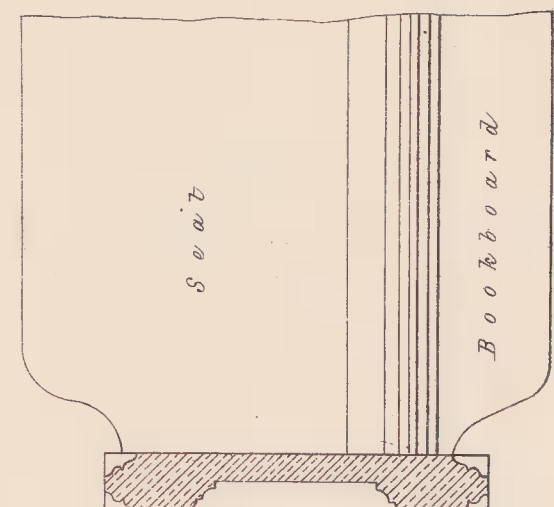
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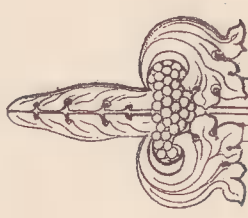
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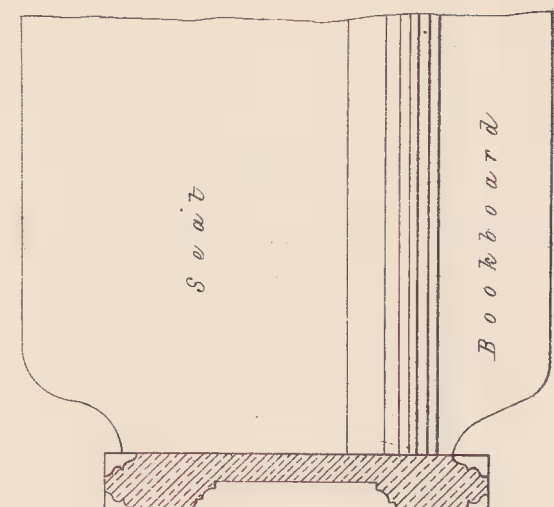
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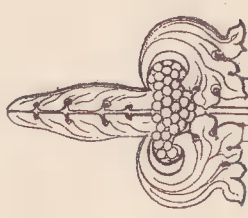
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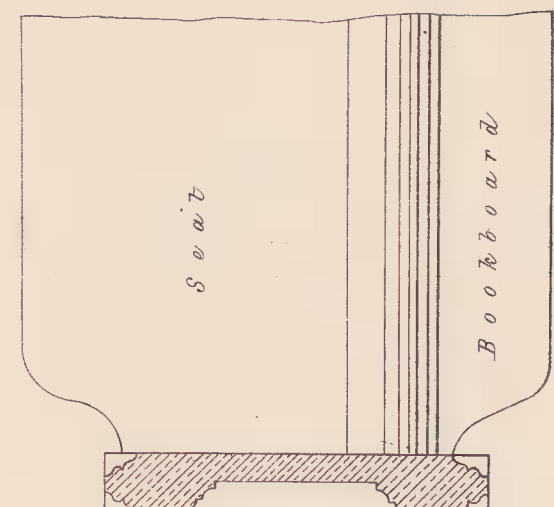
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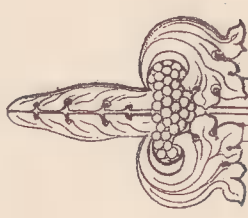
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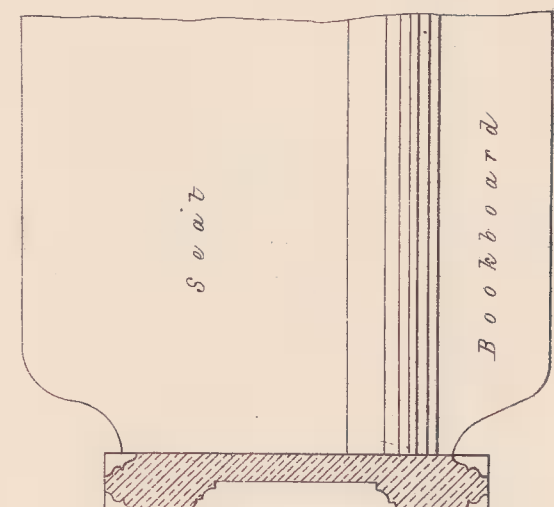
Plan of Seats.  
4 1/2 in. high



Neck Molding at A.



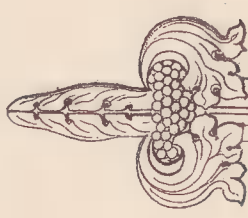
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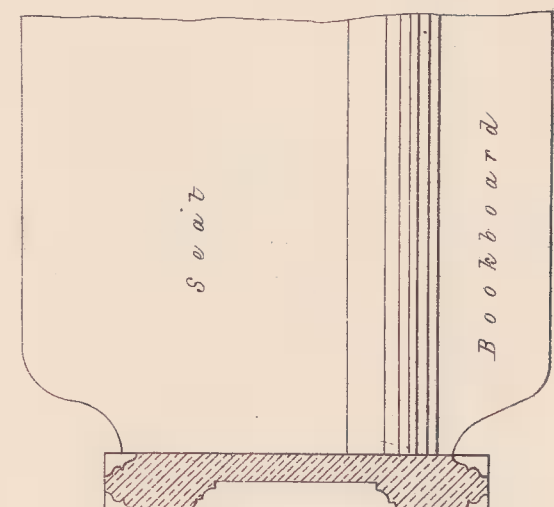
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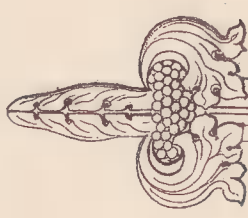
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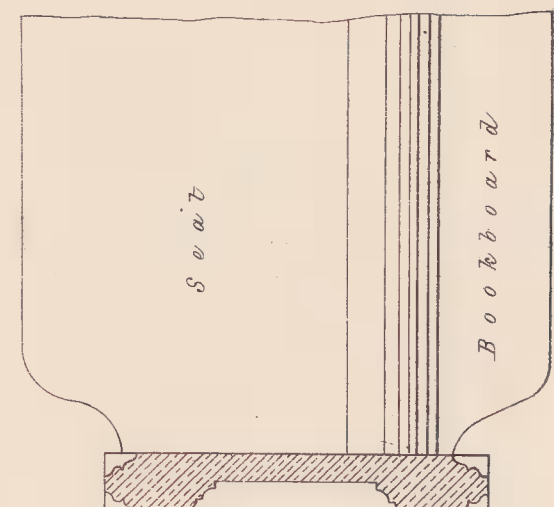
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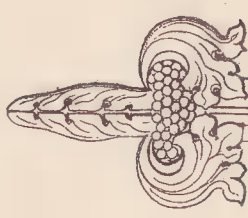
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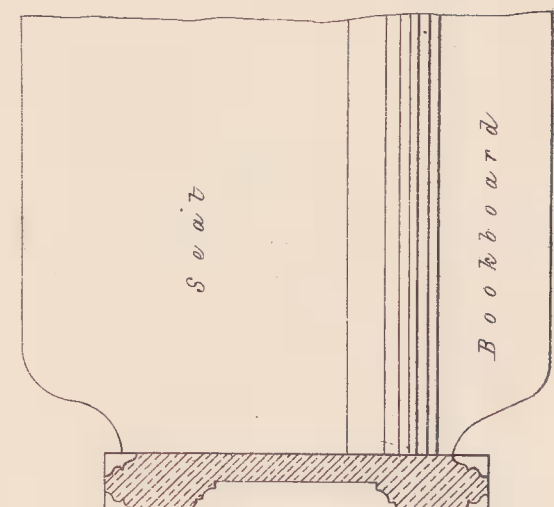
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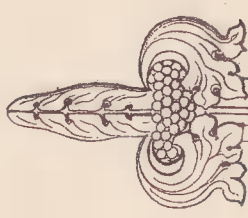
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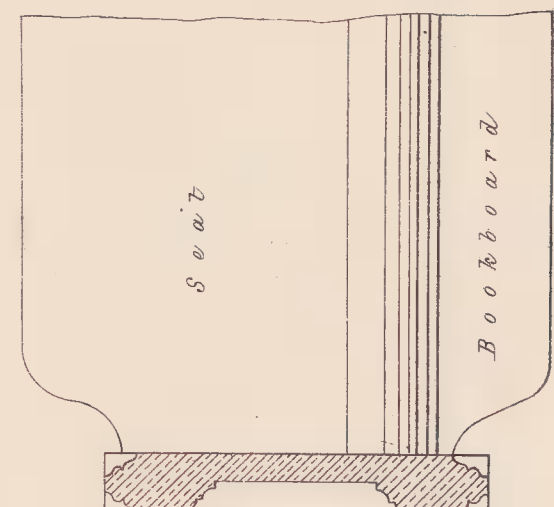
Plan of Seats.  
4 1/2 in. high



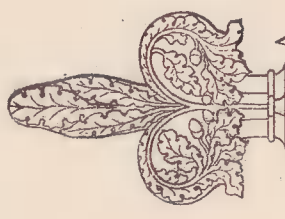
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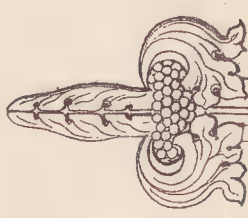
Section of Stall at C. D.



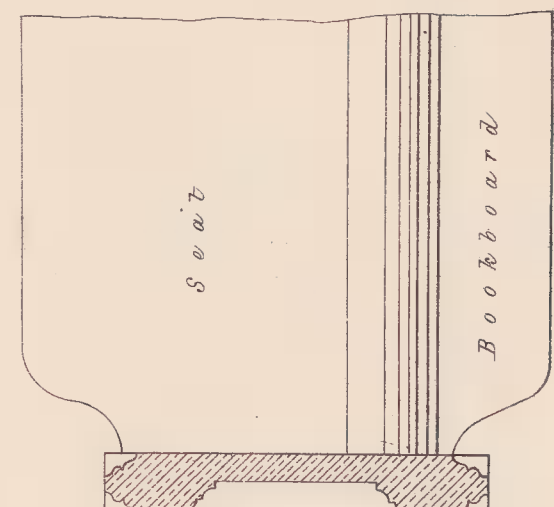
Plan of Seats.  
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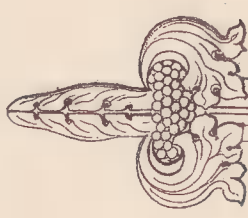
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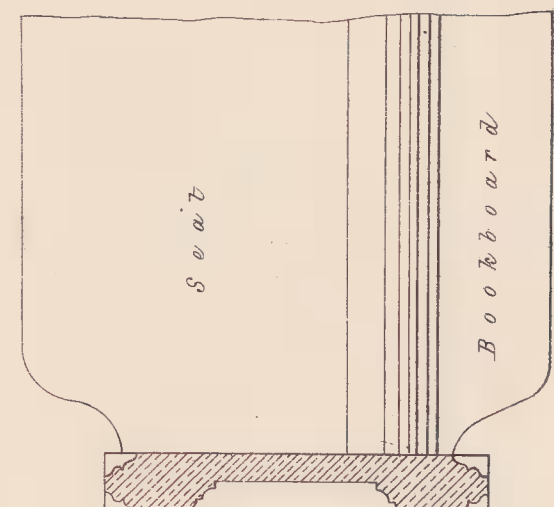
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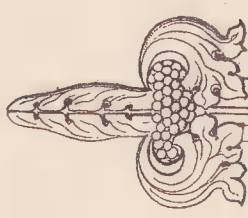
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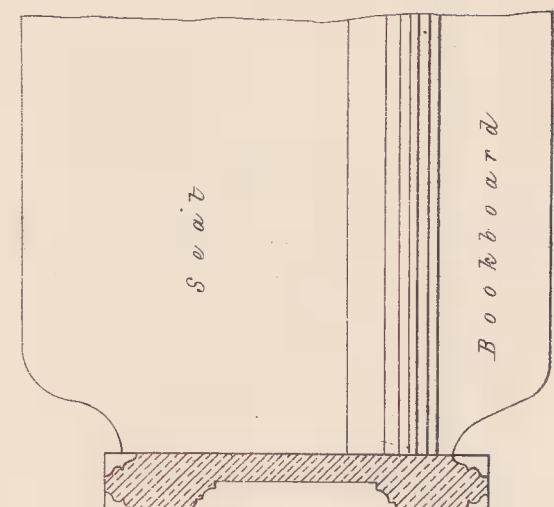
Plan of Seats.  
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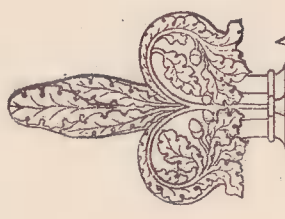
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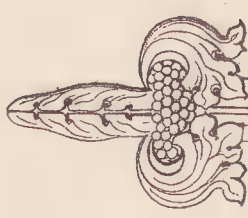
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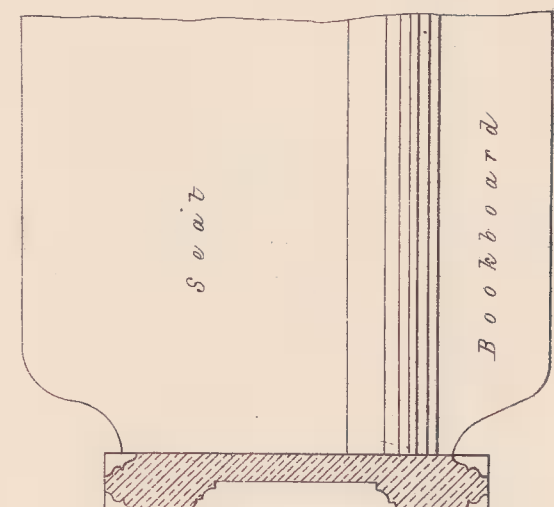
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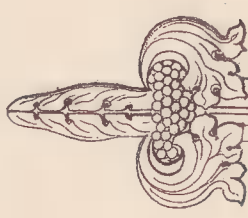
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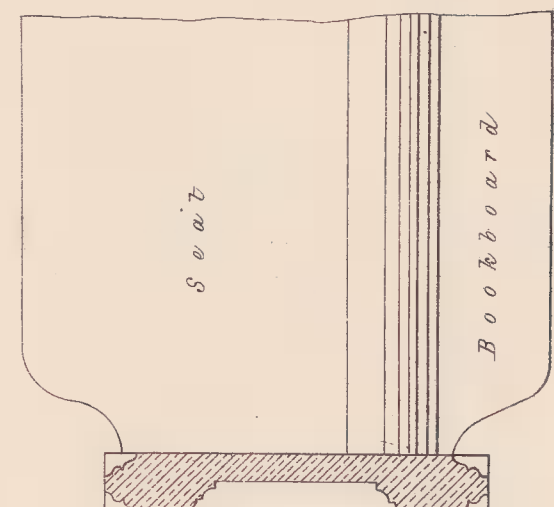
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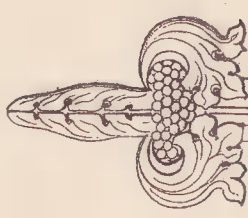
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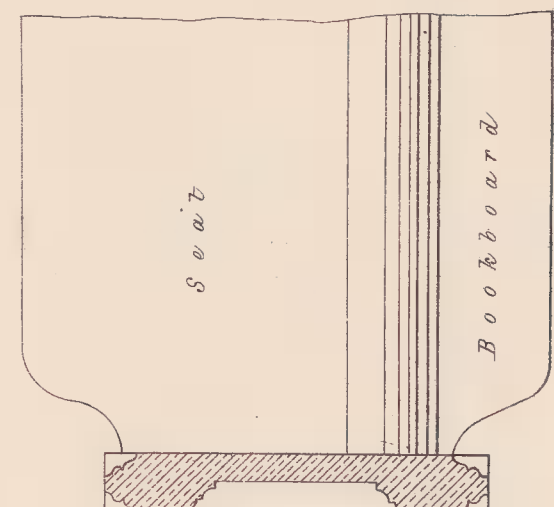
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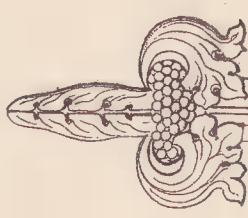
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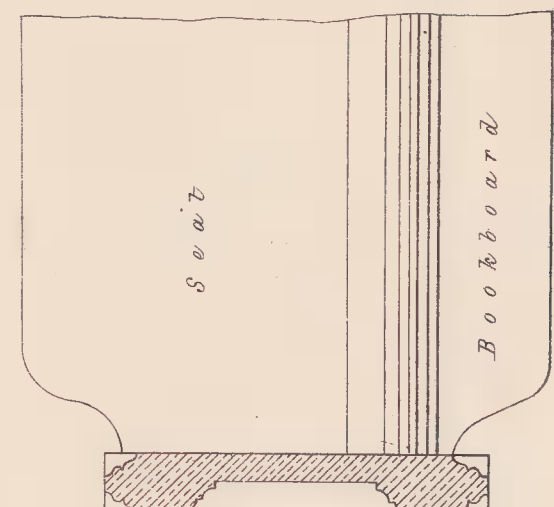
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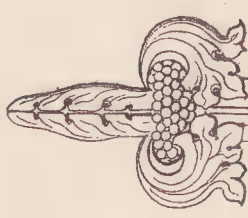
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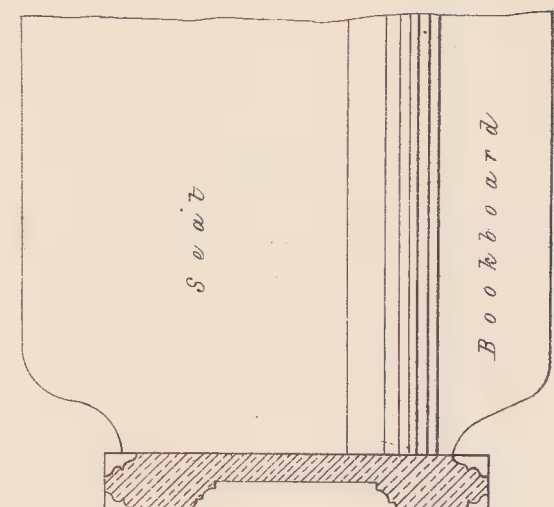
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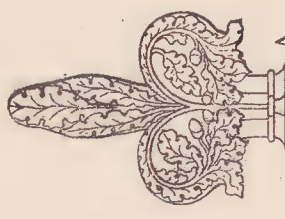
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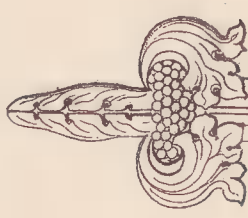
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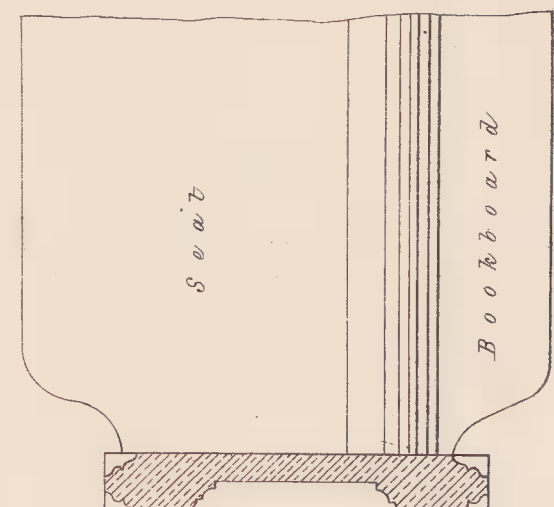
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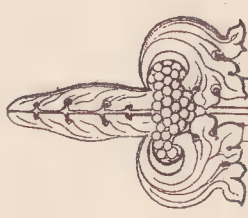
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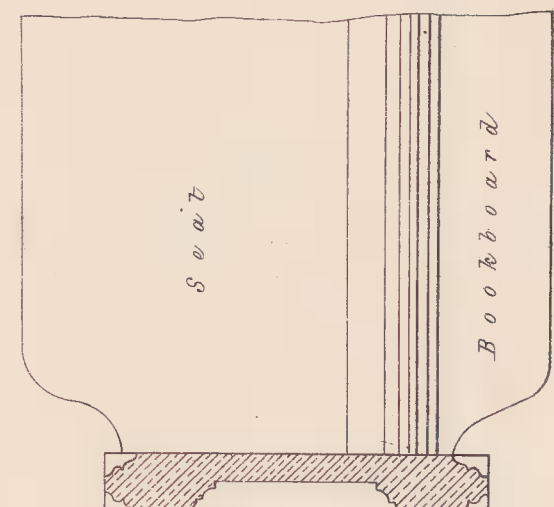
Plan of Seats.  
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Neck Molding at A.



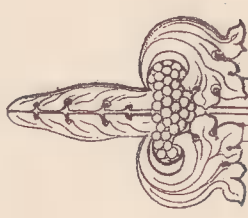
Section of Stall at C. D.



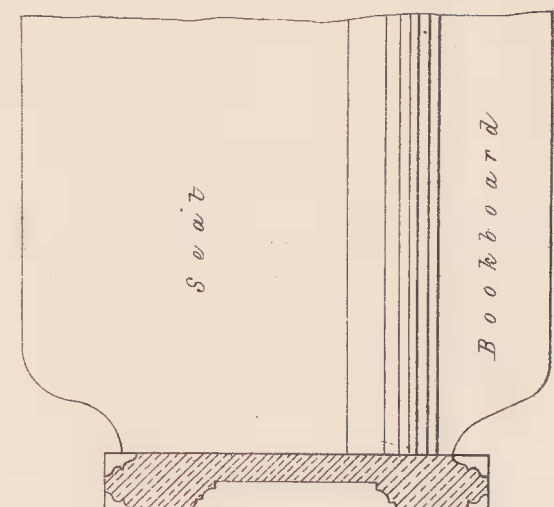
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Neck Molding at A.



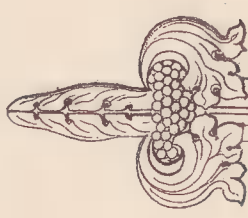
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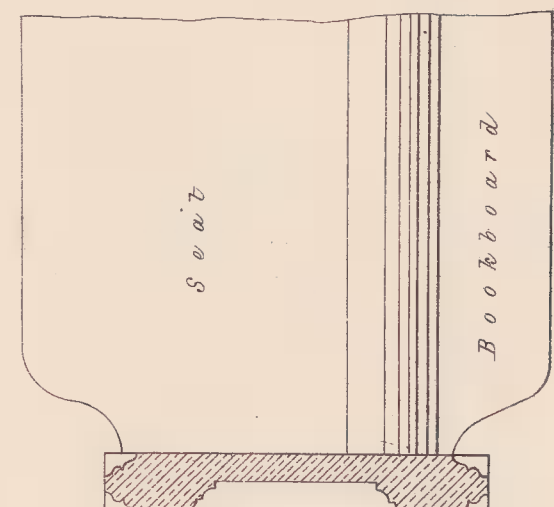
Plan of Seats.  
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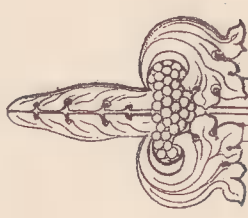
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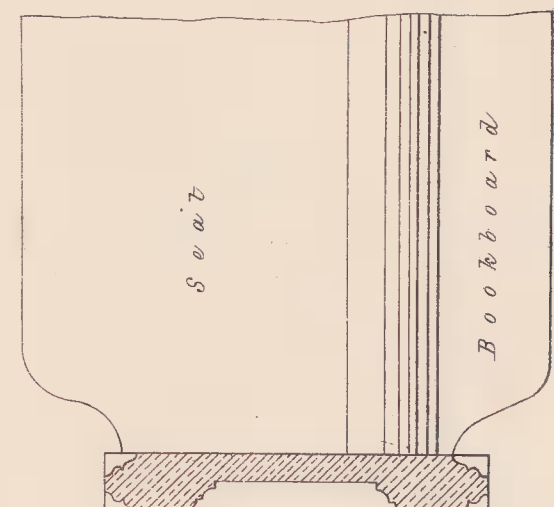
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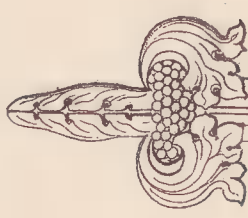
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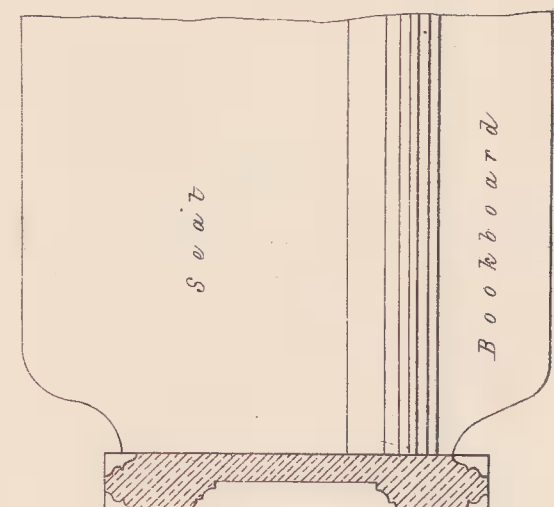
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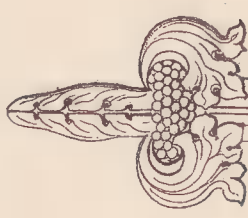
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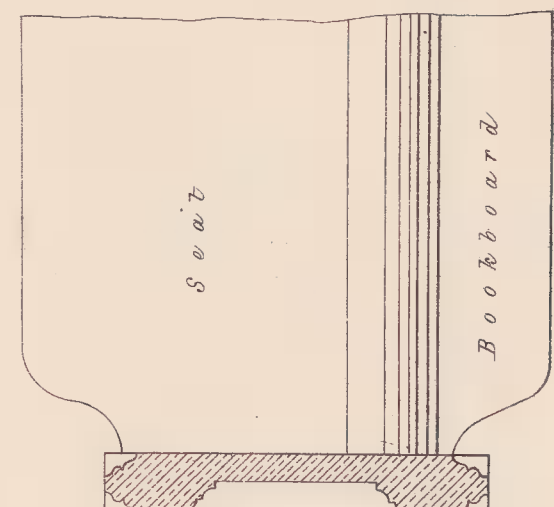
Plan of Seats.  
4 1/2 in. high



Neck Molding at A.



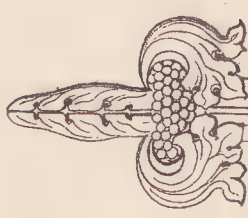
Section of Stall at C. D.



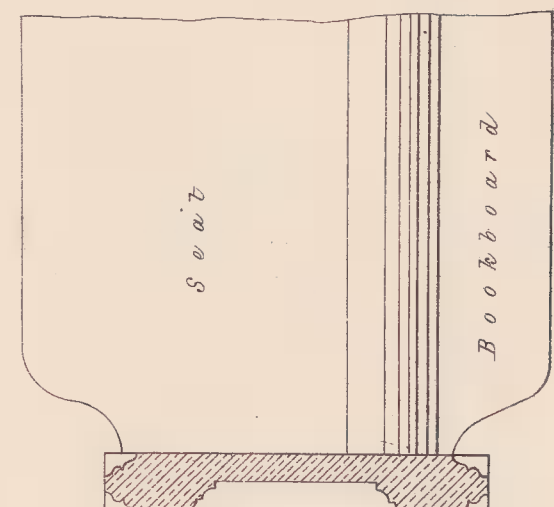
Plan of Seats.  
4 1/2 in. high



Neck Molding at A.



Section of Stall at C. D.



Plan of Seats.  
4 1/2 in. high



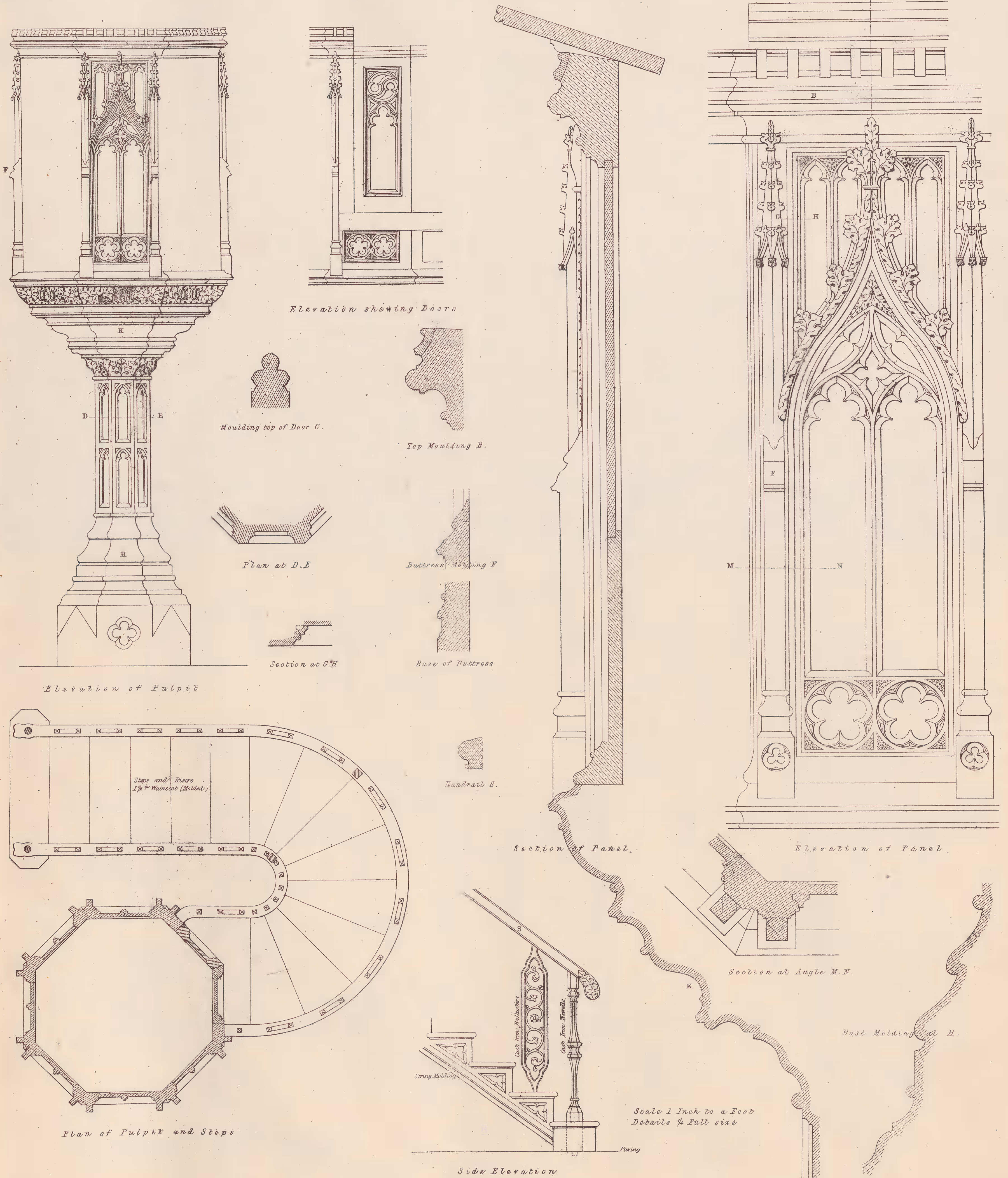






CHRIST CHURCH CRAVEN HILL PADDINGTON.  
PULPIT AND DETAILS.

F & M. FRANCIS, ARCHT.





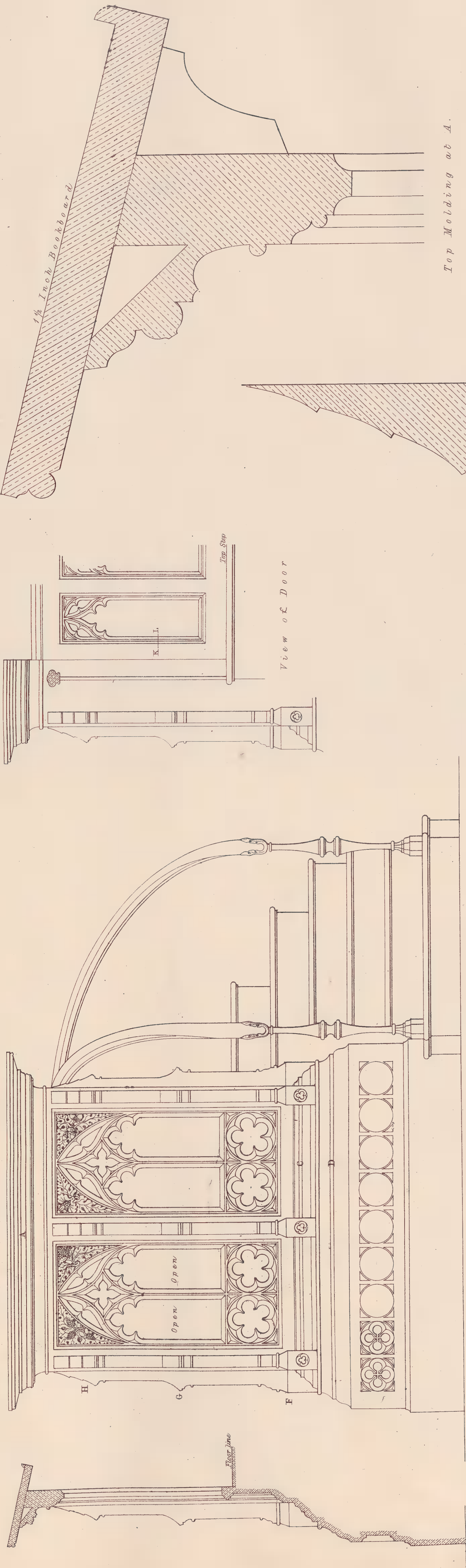




EXAMPLES OF BUILDING CONSTRUCTION.

CHRIST CHURCH GRAVEN HILL PADDINGTON.  
READING DESK AND DETAILS.

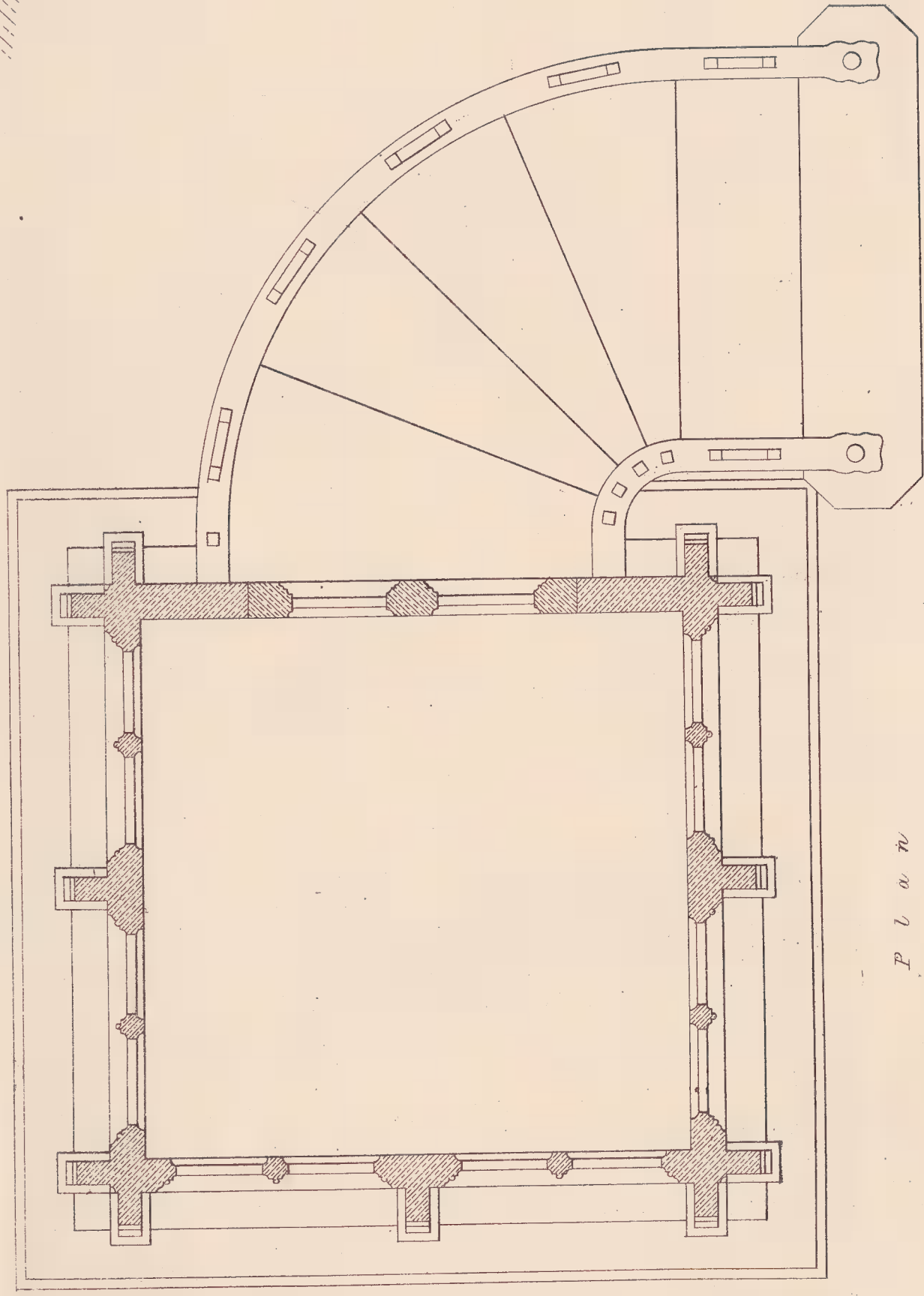
F & H. FRANCIS, ARCHT.



Section

Side View

The Balusters and Newell, similar to those for Chapel Plate 8.



Plan



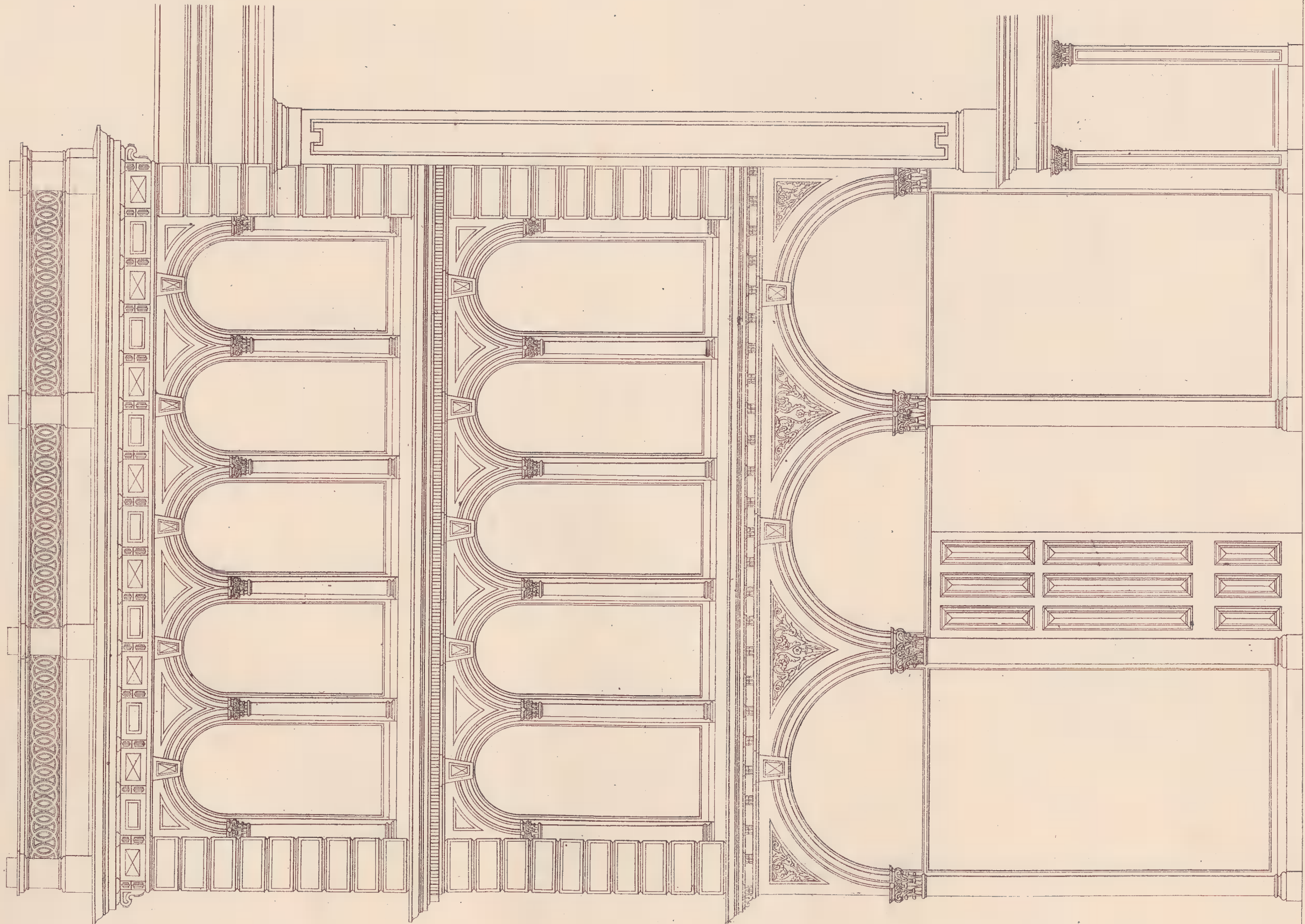




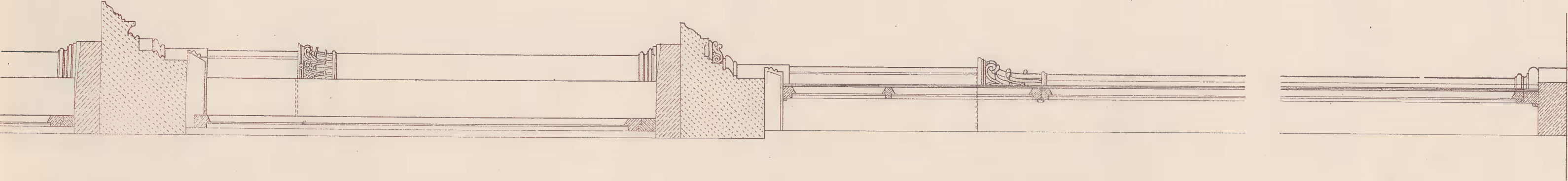
EXAMPLES OF BUILDING CONSTRUCTION.

ELEVATION AND SECTION OF  
IRON FRONT TO HOUSE AND SHOP BELFAST.

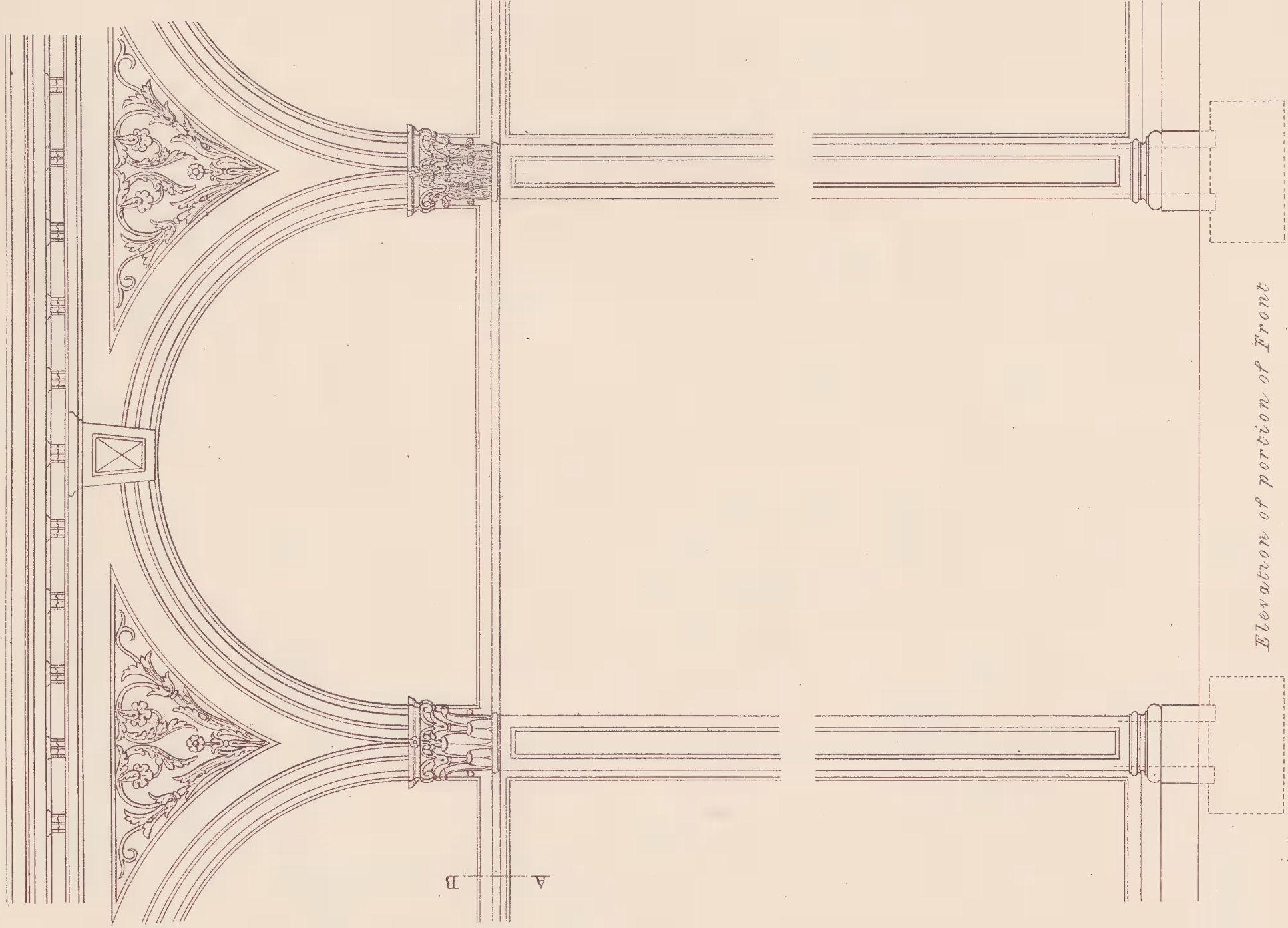
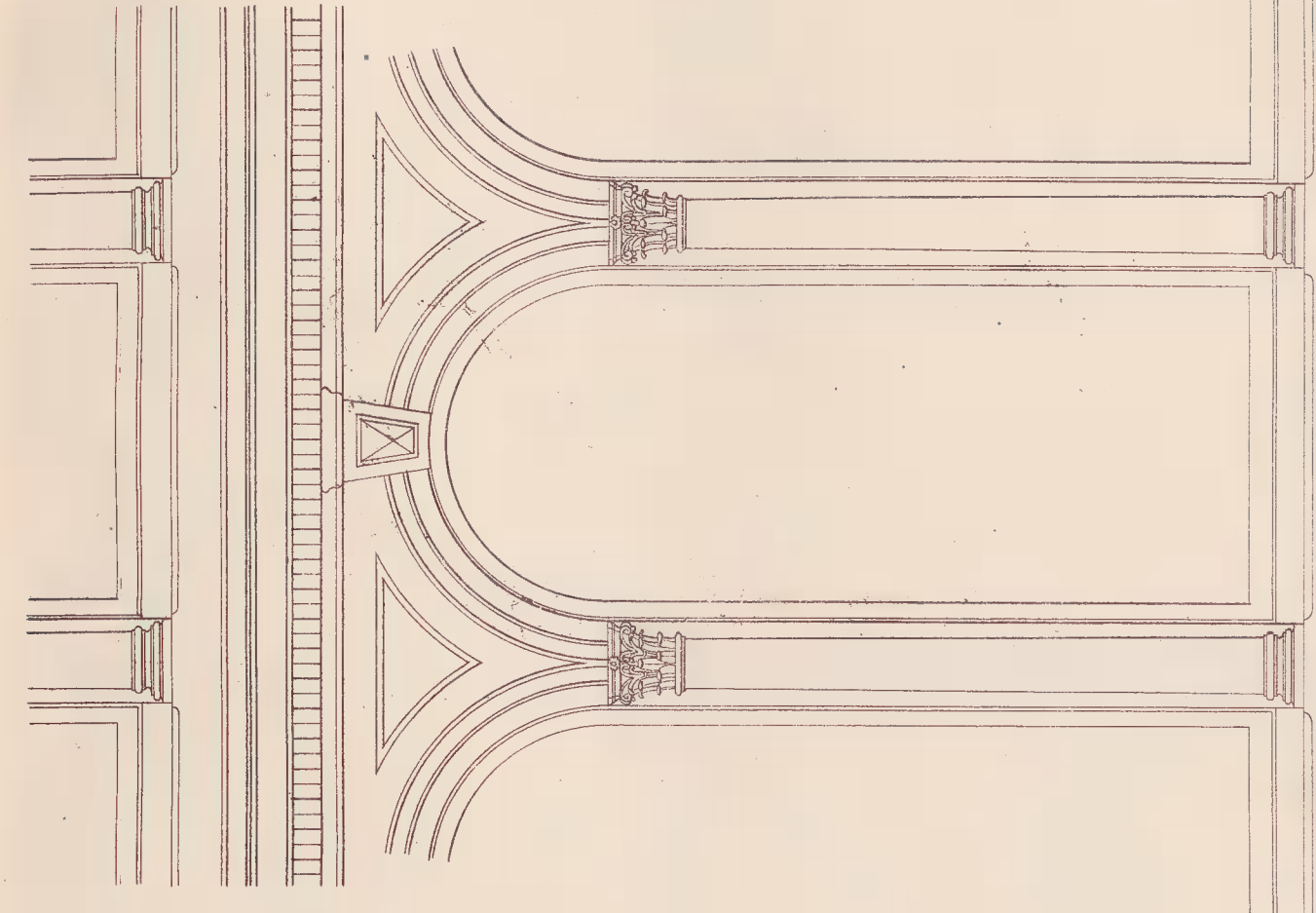
T. JACKSON, ARCHT.



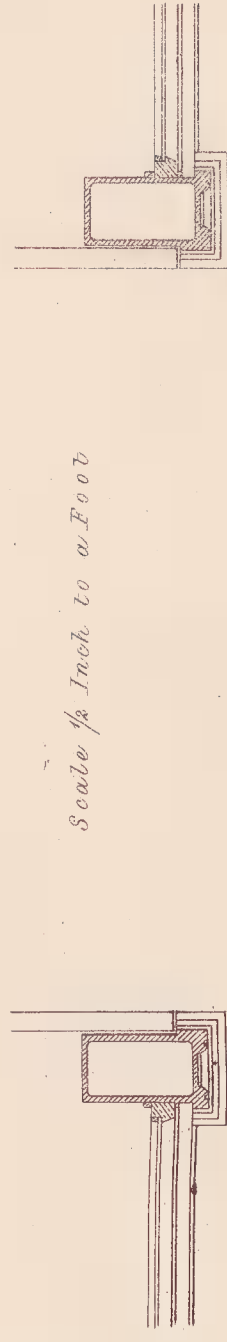
Front Elevation  
Scale  $\frac{1}{4}$  Inch to a Foot



Section



Elevation of portion of Front



Scale  $\frac{1}{4}$  Inch to a Foot

P. L. & W.

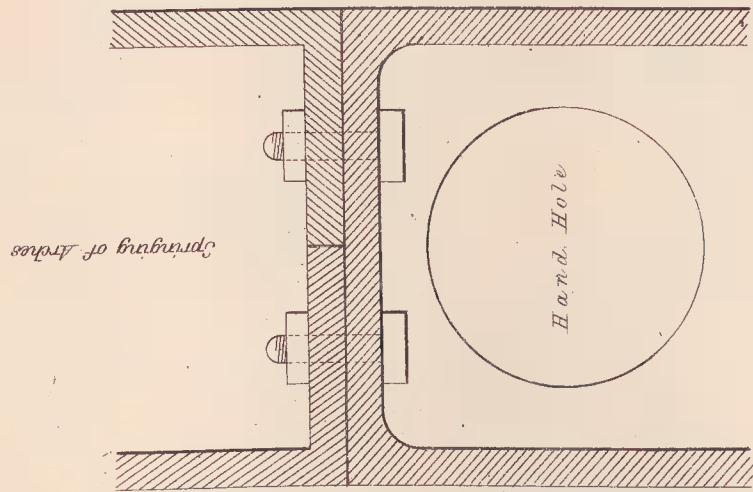




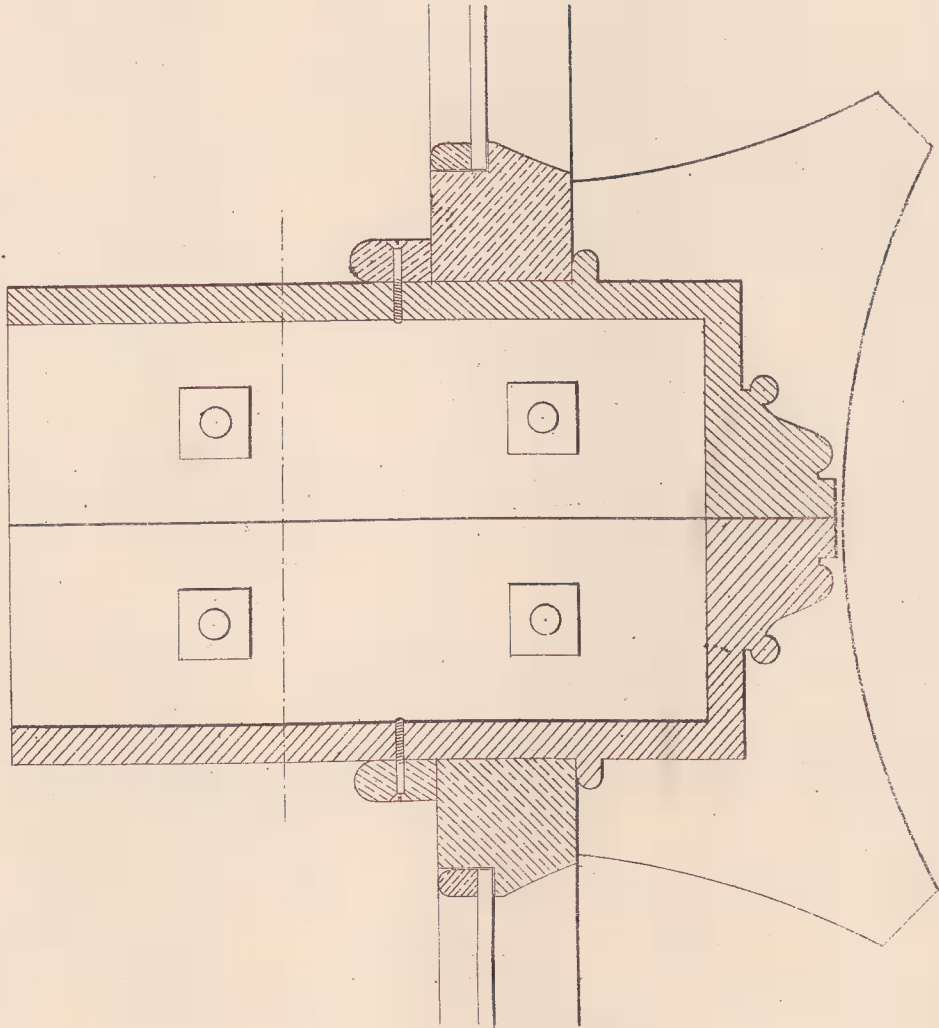


DETAILS OF  
IRON FRONT TO HOUSE AND SHOP BELFAST.  
T. JACKSON, ARCHT.

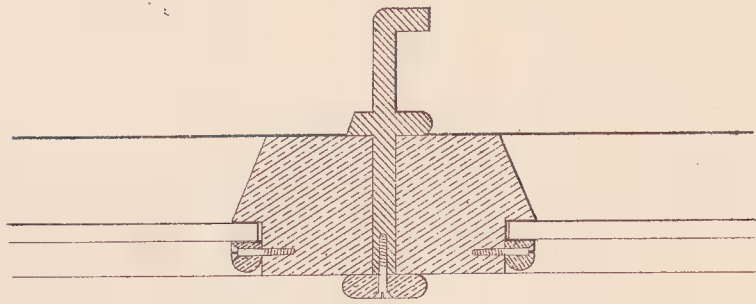
Scale  $\frac{1}{4}$  Full size.



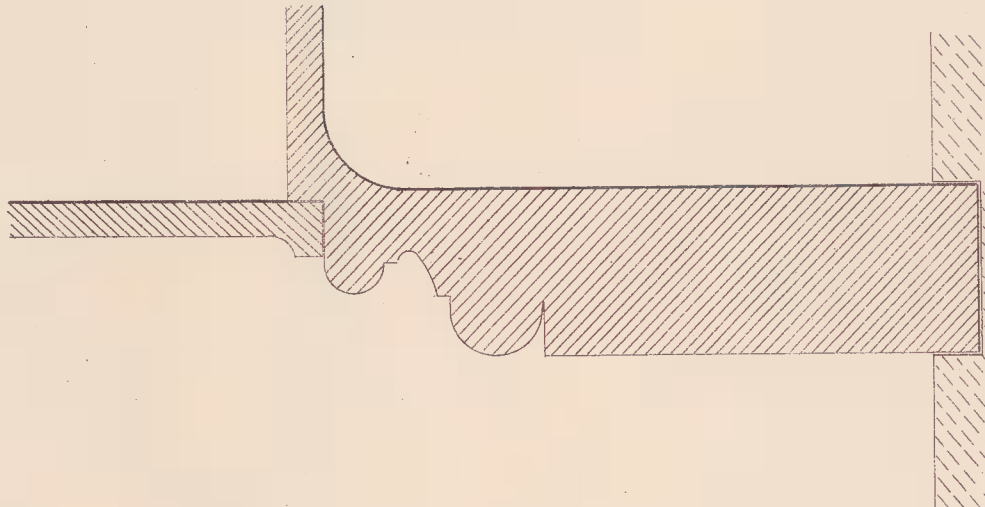
Section on line P.R.



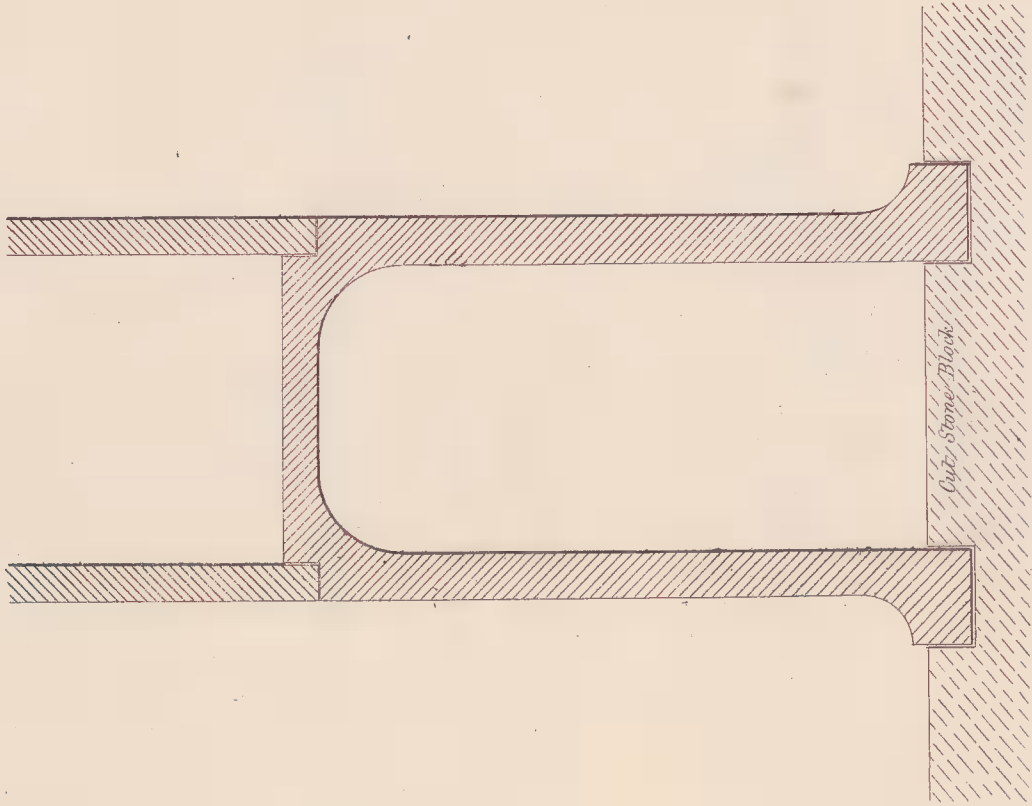
Plan or Section immediately above Capital of Pilaster of Shop Front.



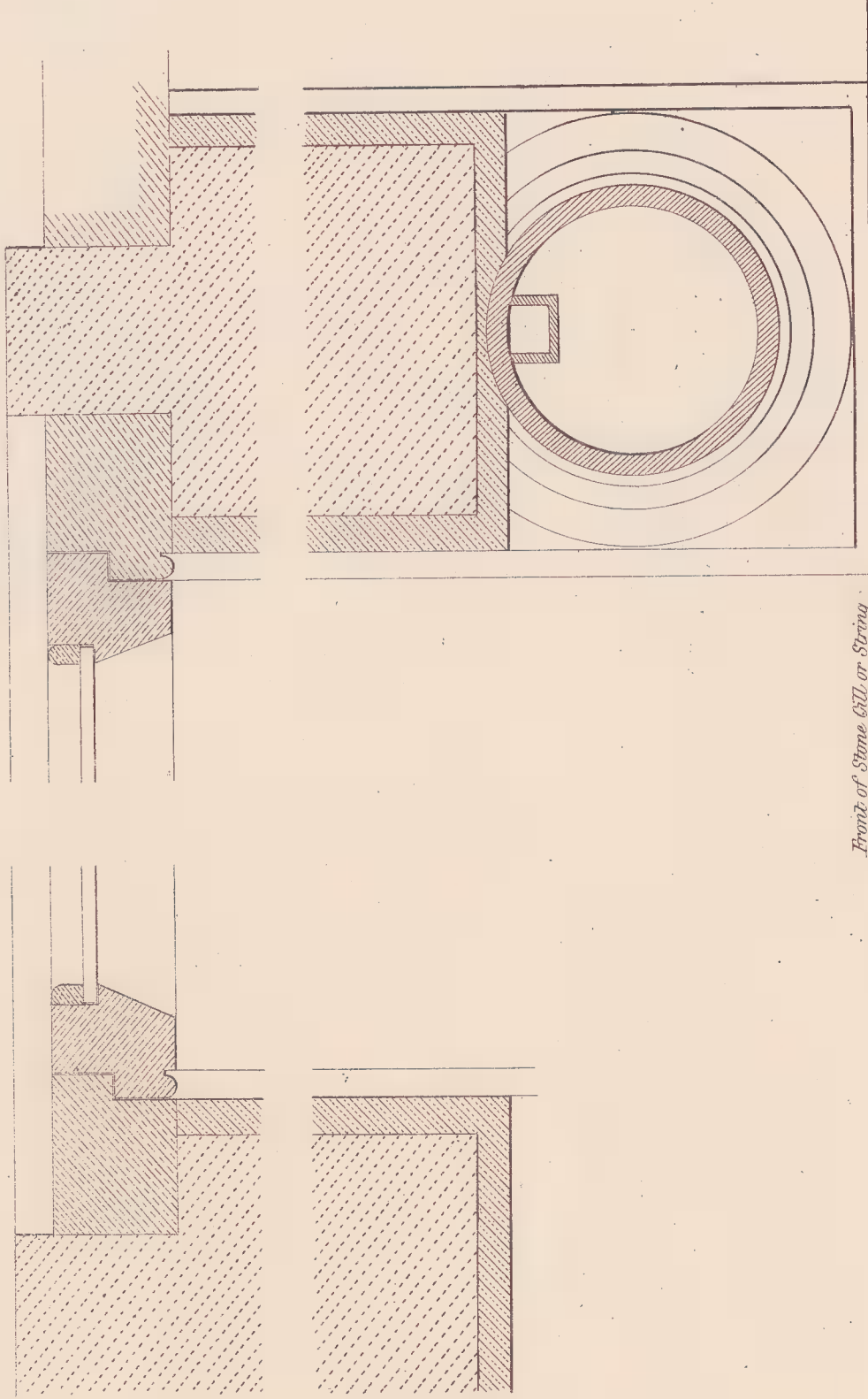
Section through A.B.



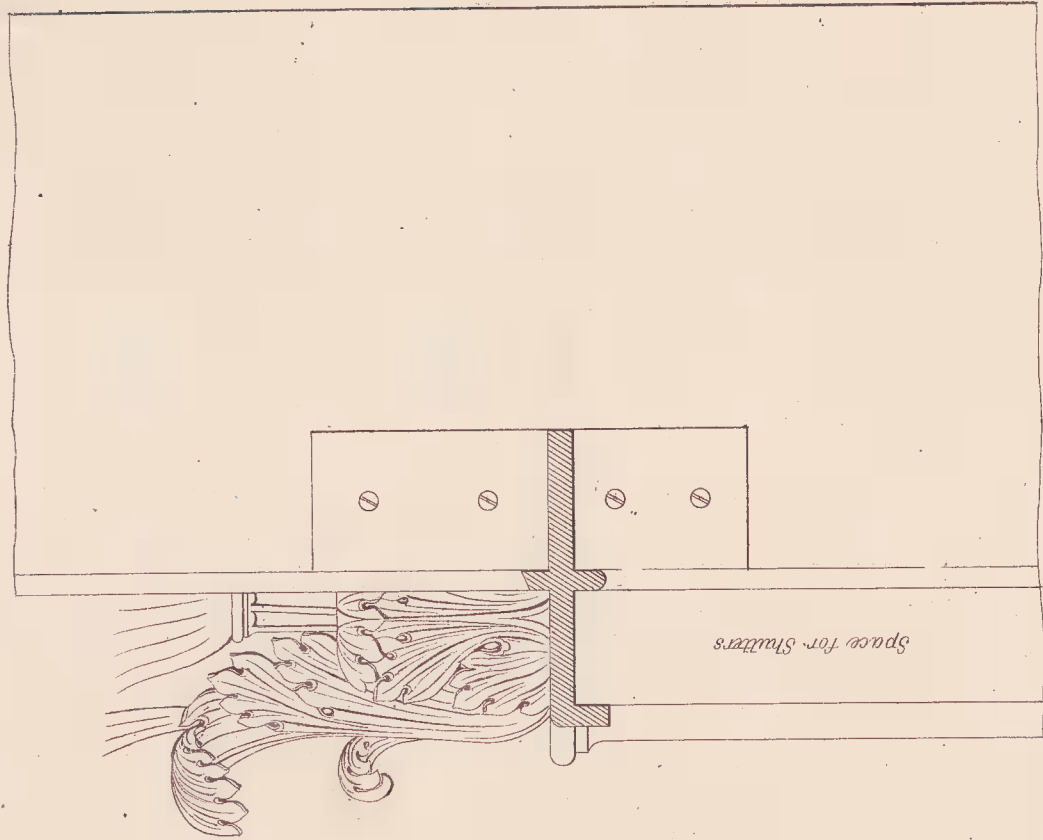
Section through Front of Base of Pilaster.



Vertical Section of Base of Pilaster on line L.M.



Plan of Cast Metal Column &c.  
of First Floor Window



Side of portion of Capital &c. of Pilaster.



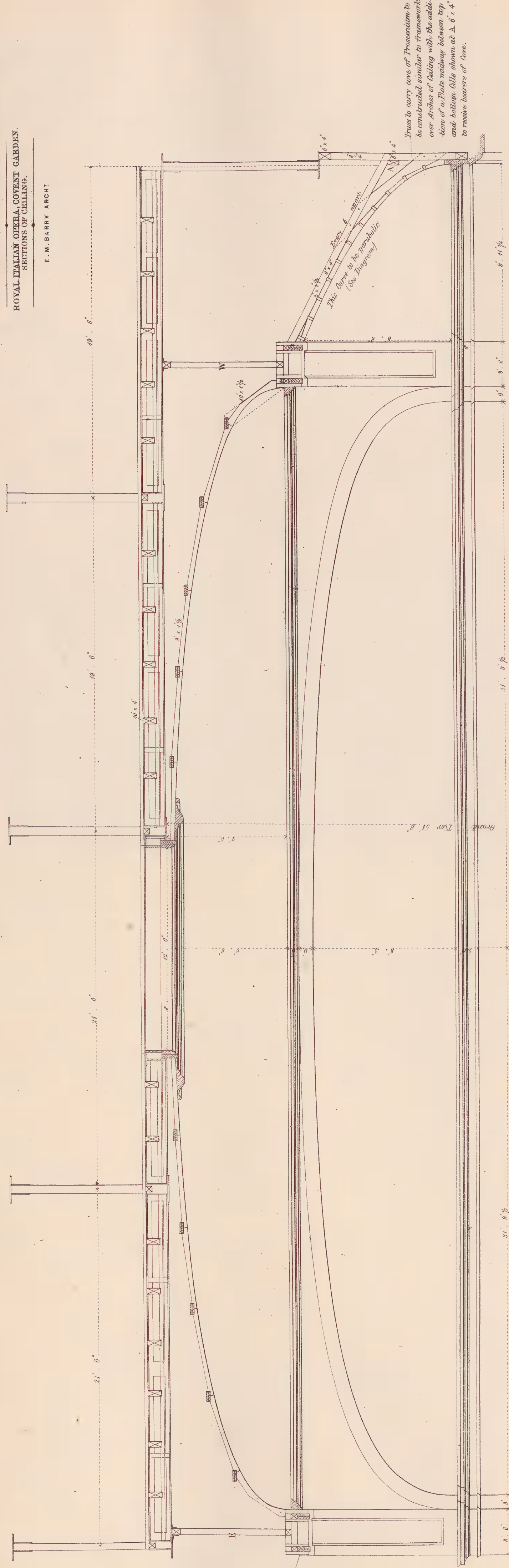




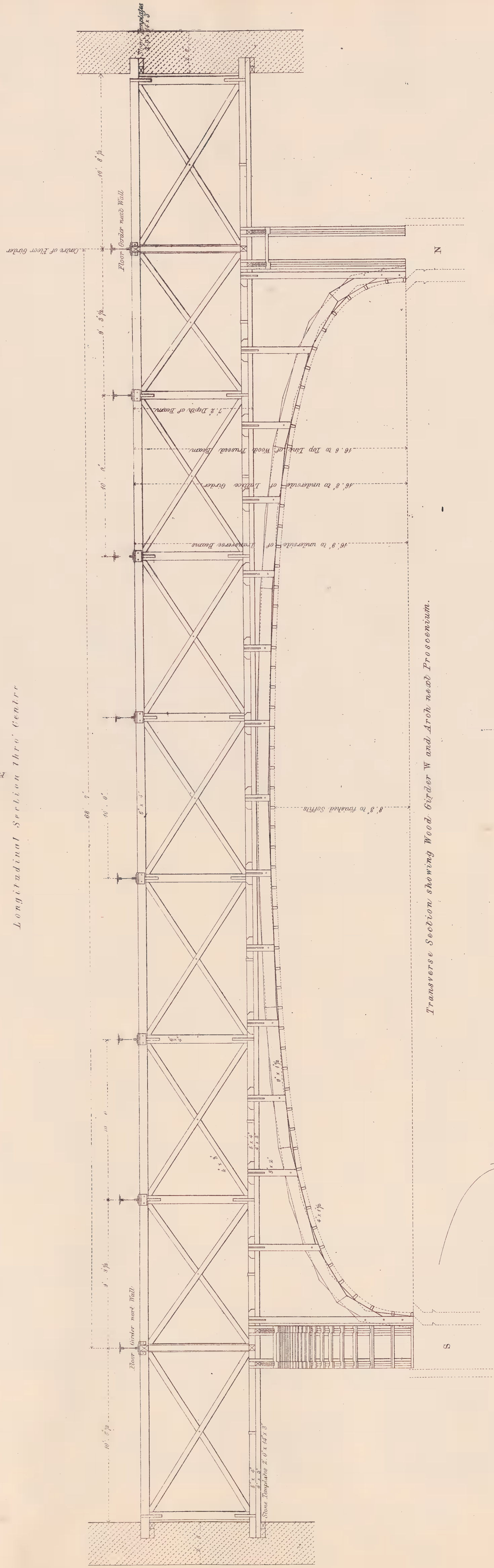
## EXAMPLES OF BUILDING CONSTRUCTION.

ROYAL ITALIAN OPERA, COVENT GARDEN.  
SECTIONS OF CEILING.

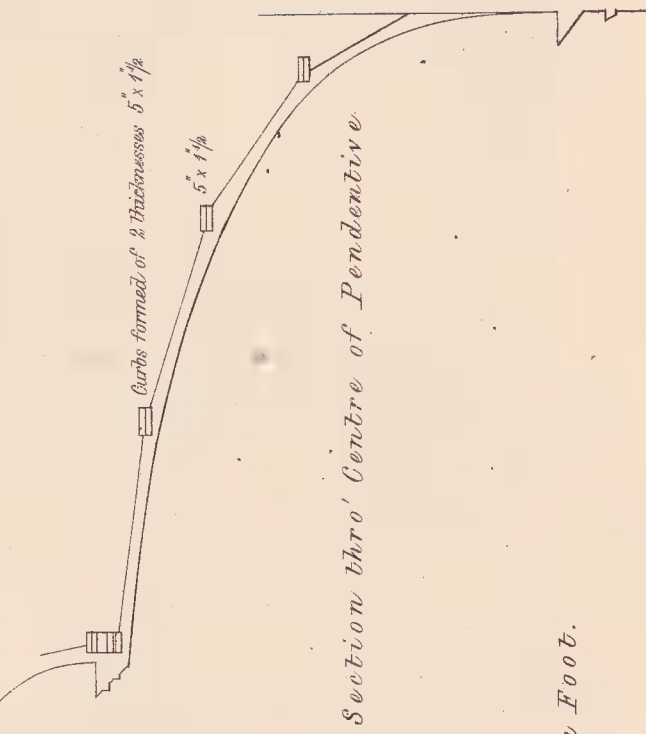
E. M. BARRY ARCHT.



*Longitudinal Section Thro' Centre*

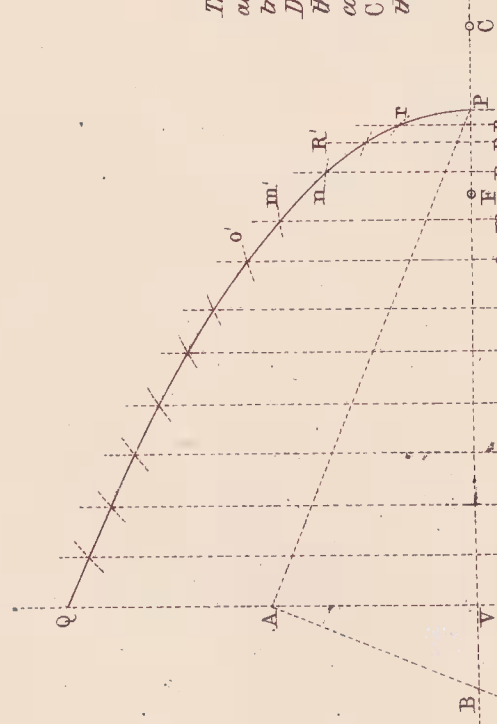


Transverse Section showing Wood, Girder W and Arch next Proscenium.



Scale  $\frac{1}{4}$  Inch to a Foot.

The length,  $\nabla P$ , and height,  $\nabla Q$ , being given, bisect  $\nabla Q$ .  
At  $A$ , join  $AP$ , and draw  $AB$ , perpendicular to it; then,  
transfer  $BV$  to  $PQ$ , and  $PQ$  in the axis or line produced.  
Draw any number of lines perpendicular to  $\nabla P$ , then with  
the radius  $C_r$ , and centre  $F$  describe an arc cutting the  
corresponding line  $r$  and then with radii  $C.R.$   $C.R.$   $C.m.$ ,  
 $C.o$  &c. and same centre  $F$  describe similar arcs cutting  
their respective centres  $R.m.$   $m.o$ .



### Diagram for Parabolic Curve







ROYAL ITALIAN OPERA, COVENT GARDEN.  
PLAN OF CEILING SHOWING ITS CONSTRUCTION.

Scale  $\frac{1}{4}$  Inch to a Foot.

*Instructions for fixing woodwork of ceiling.*  
 3 x 2 in. Ceiling joists to be kept clear of the holes  $\Delta\Delta$  &  $\Delta\Delta$ .  
 A 2 x  $\frac{1}{4}$  in. joint to be arranged under radiating joint, as a  
 piece of fibrous wood and to be trimmed when required for the holes  $\Delta\Delta$   
 Trimmers for holes  $\Delta$  to be 2 in. apart.

*1/4 Plan of Ceiling finished showing the dimensions of Briedell's Fibrous Slabs. The small circles are to be cut out after the Slabs are laid. The dotted lines show the Decorations to be put on after the Slabs are fixed. The full lines show the Joints of the Slabs.*

<sup>1</sup>/<sub>4</sub> Plan of Ceiling showing Truss Girders, Floor Girders and Joists, from whence the Curbs which carry Ceiling Rafters are hung) also Framework to carry Curbs of Arch.

*3/4 Plan of Ceiling showing the jointing of the Slabs of the fibrous material. size of Slabs 6', 6" by 14', 6"*

*1/2 Plan of Ceiling showing Rafters to Dome, Pendentive, and Arches; the Rafters marked A on Plan to be 2 1/2 in<sup>s</sup> thick by 3 in<sup>s</sup> deep cut to the curve of the Dome &c. the remainder of the Rafters to be 1 1/2 in. thick, except those in the quickest part of the curve which must be cut out of 10 in<sup>s</sup> Stuff of 1 1/2 by 2 in<sup>s</sup> thick respectively.*





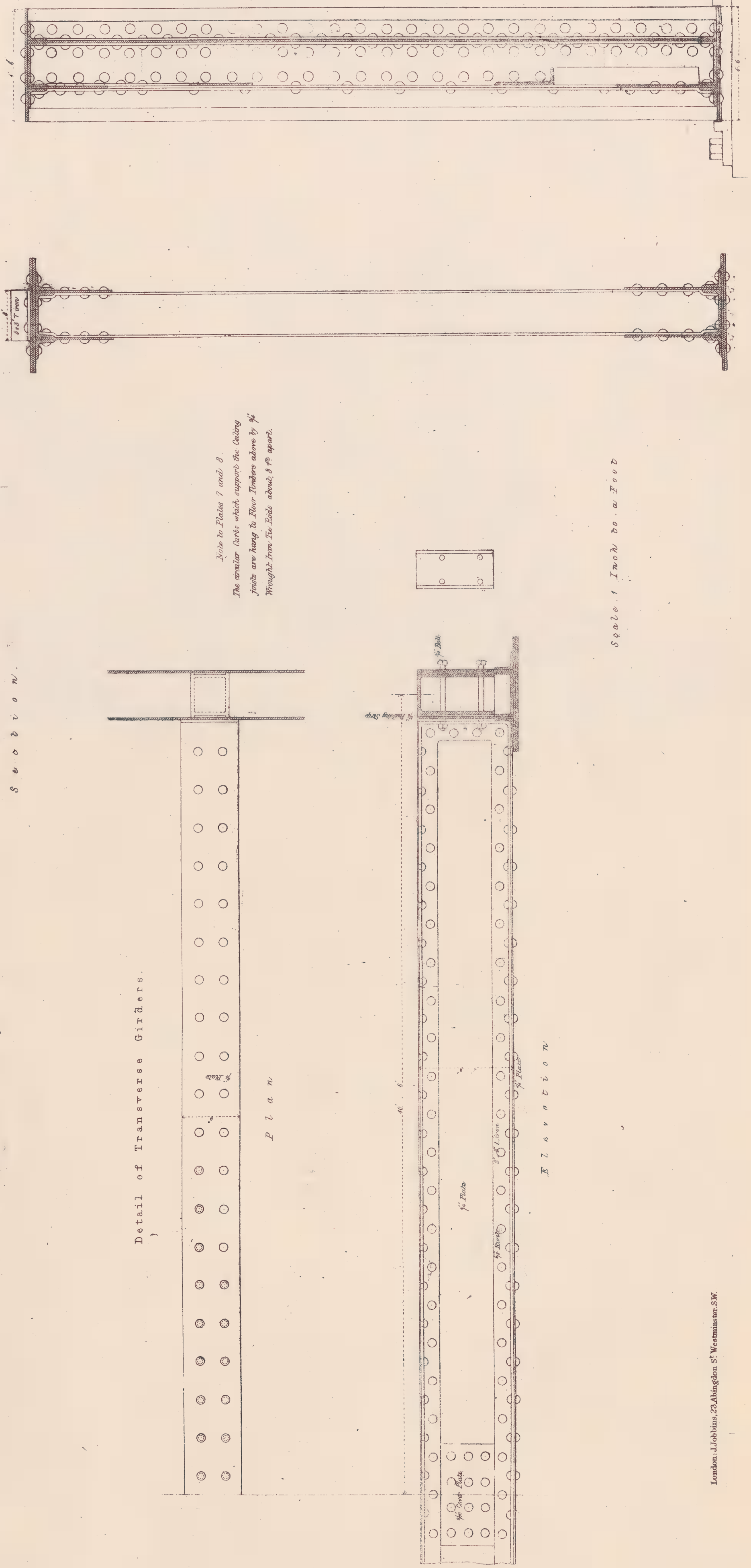
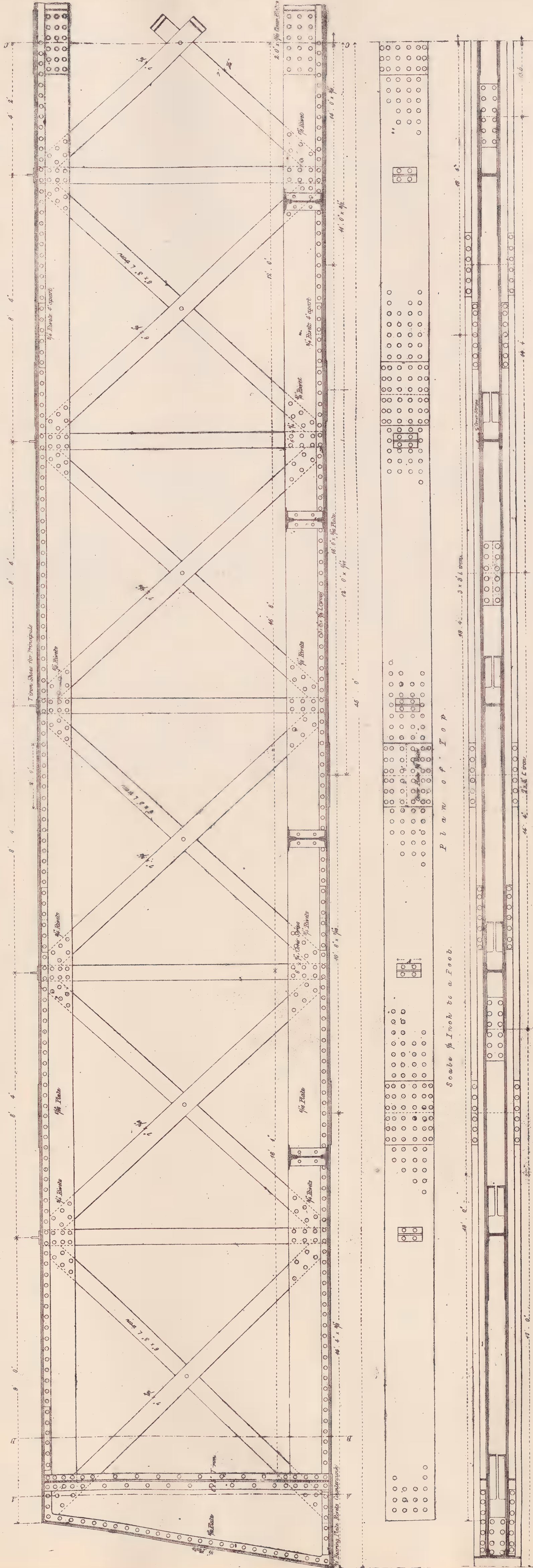


EXAMPLES OF BUILDING CONSTRUCTION.

ROYAL ITALIAN OPERA HOUSE, GENOVA.  
DETAILS OF WROUGHT-IRON GIRDERS OF MAIN ROOF.

E. M. BARRY, ARCHT.

Plan of each girder 150' long distributed.



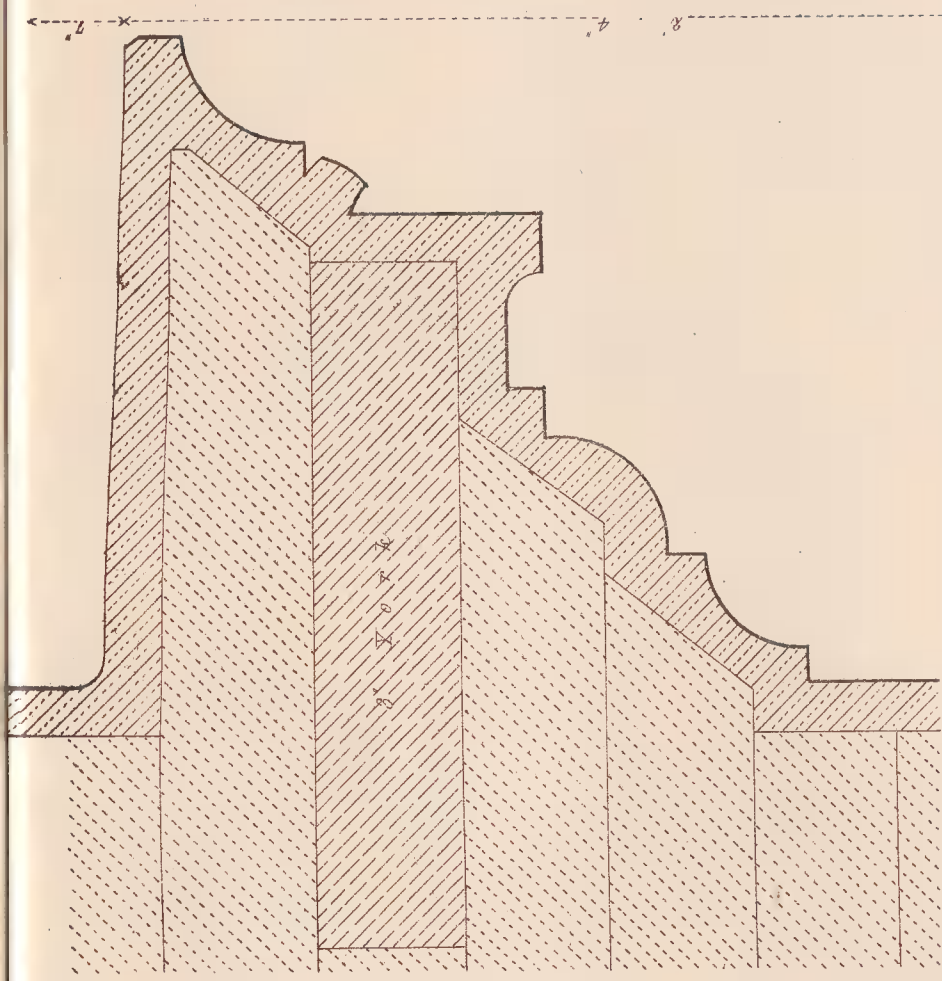
Note to Plates 7 and 8.  
The circular girders which support the ceiling  
beams are hung to floor timbers above by 1/2  
wrought-iron tie rods about 8 ft apart.

Scale 1 Inch to 10 Feet

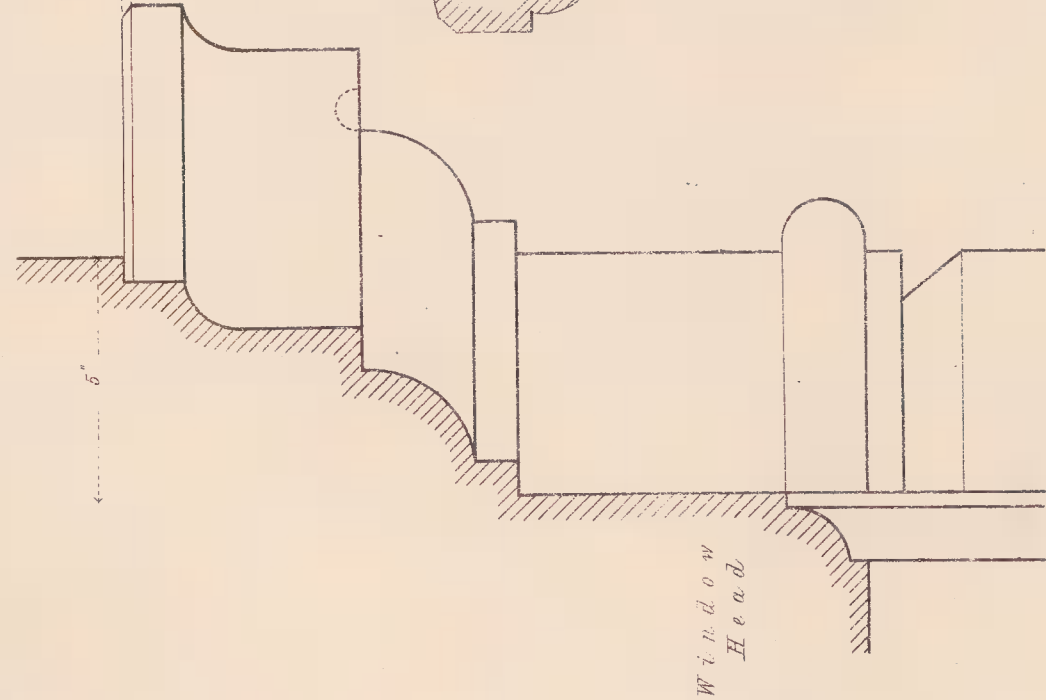




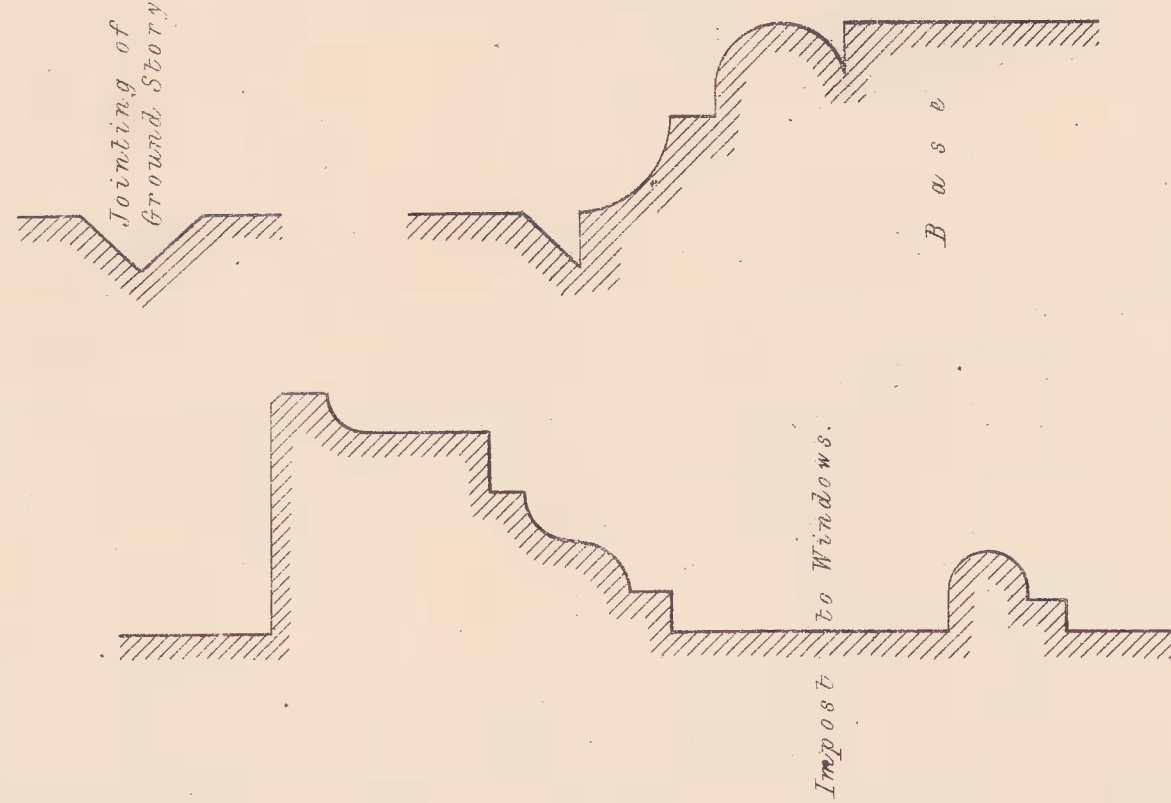




First Cornice and Impost below

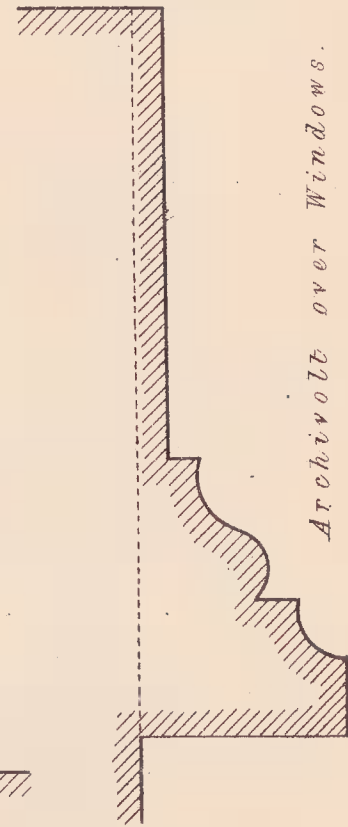


W i n d o w  
H e a d

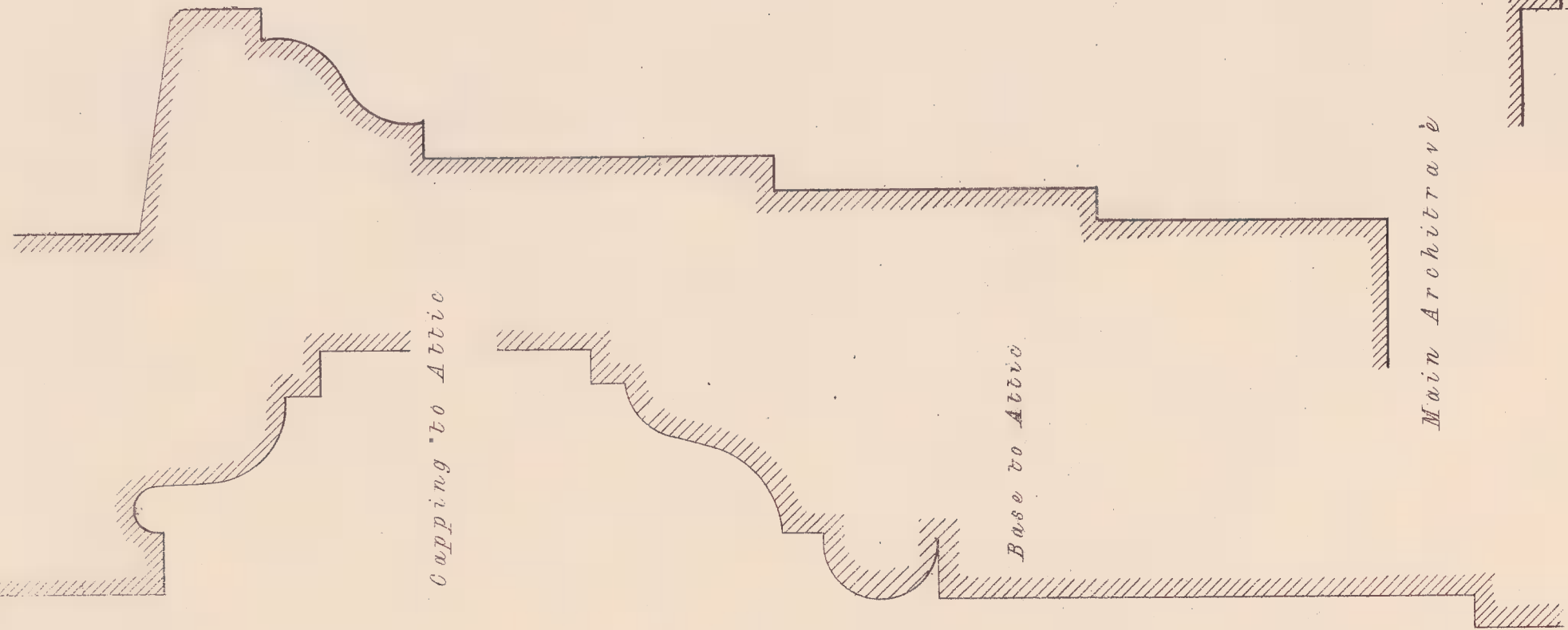


Impost to Windows.

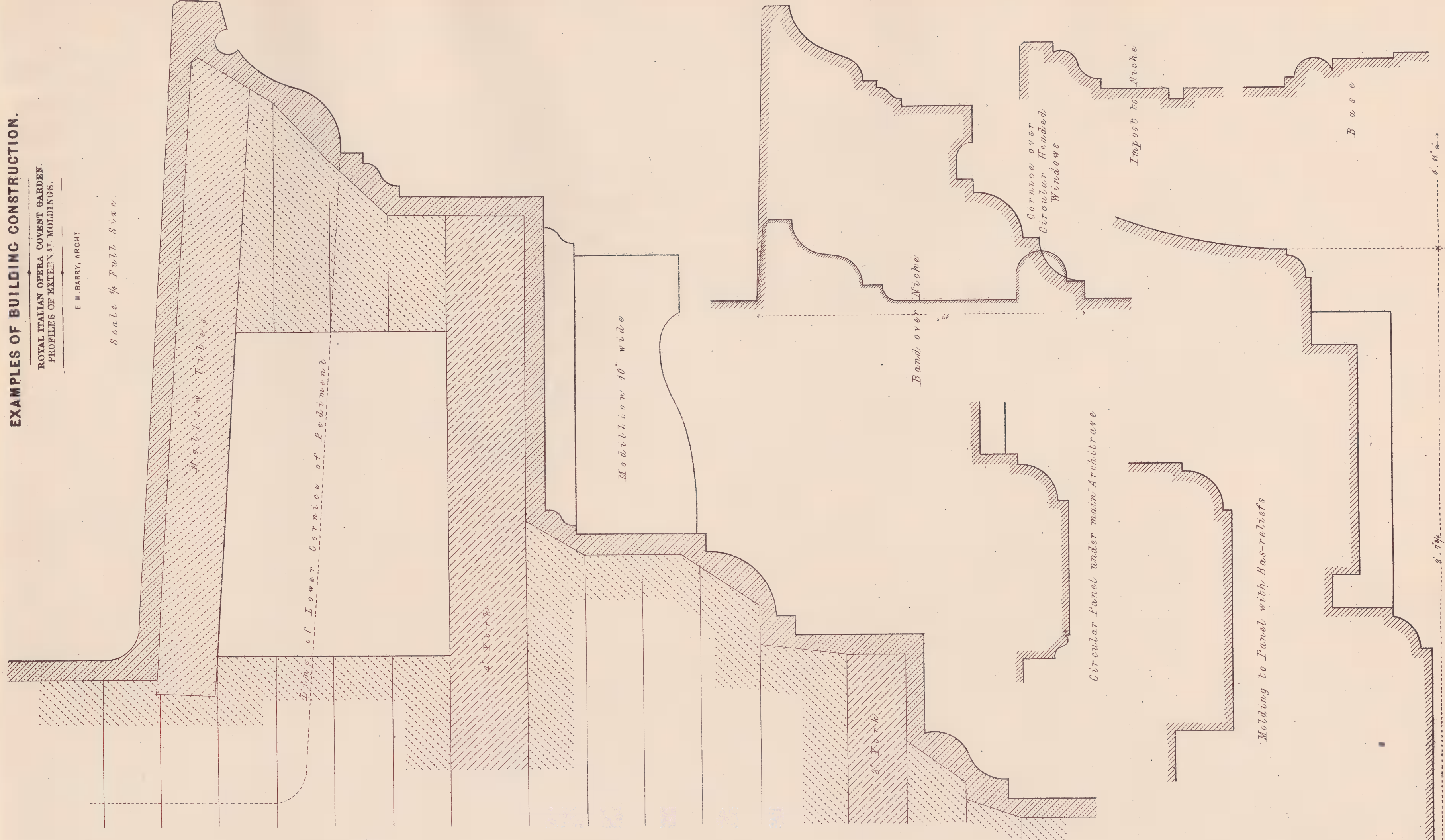
B a s e



Archivolt over Windows.



Main Architravè



Modillion 10" wide

Band over Niche

*Cornice over  
Circular Headed  
Windows.*

Impost to Niche

*Bass v.*

Circular Panel under main Architrave

Molding to Panel with Bas-reliefs

2. 73/4-

Archivato to Nichel







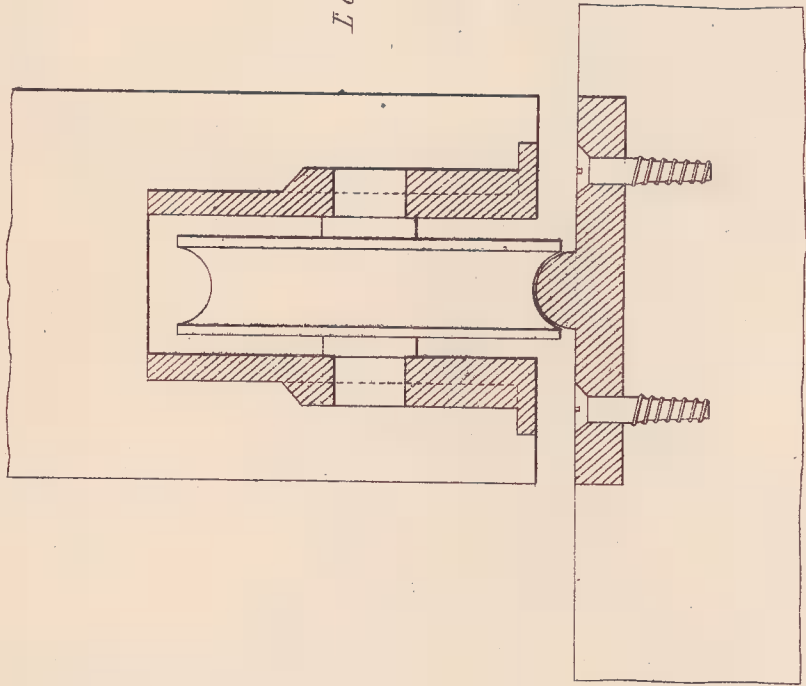
EXAMPLES OF BUILDING CONSTRUCTION.

CEMETERY FOR THE GREAT SYNAGOGUE,  
And St Helena Congregations at Forest Gate, Essex.  
Details of Suspended Sliding Doors in  
Mortuary House.

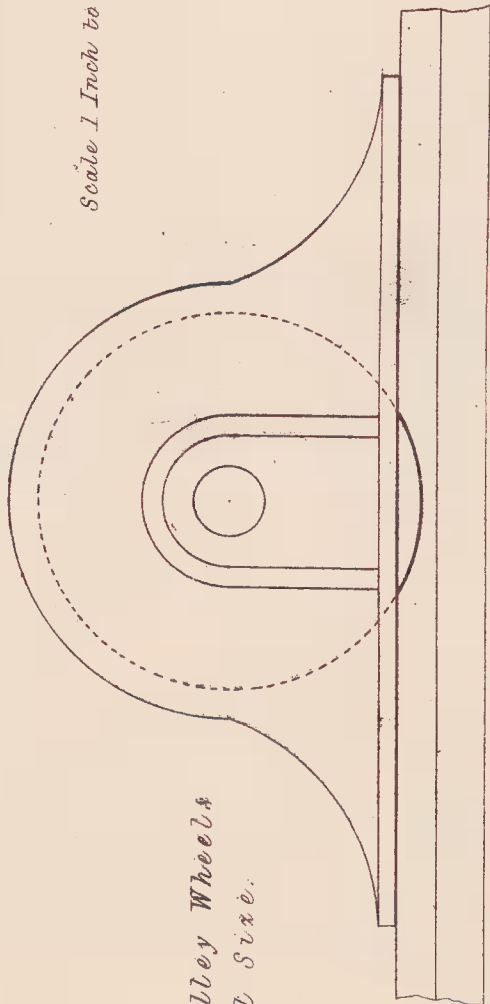
H. H. COLLINS, ARCHT.

Scale 1 Inch to a Foot

Bottom Rail of Door

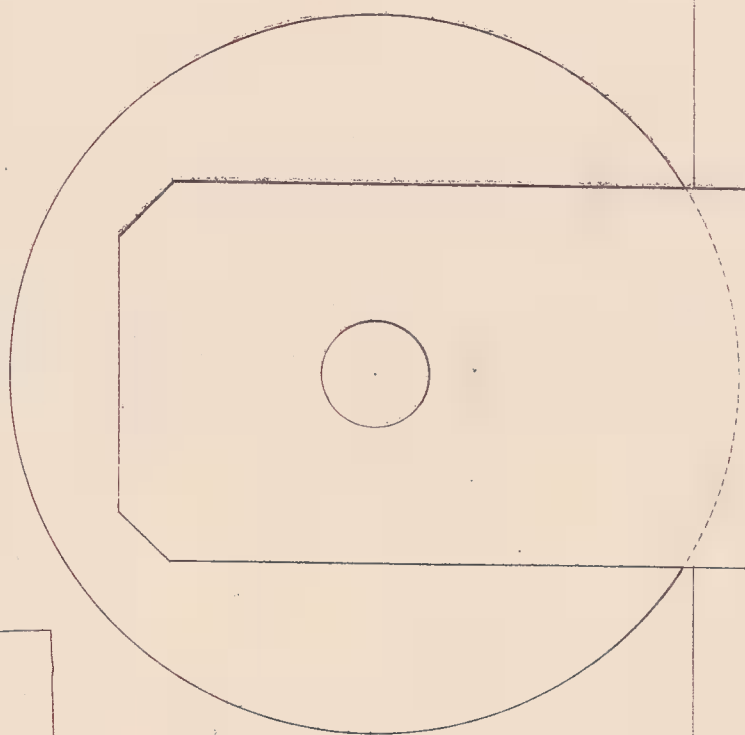


Lower Pulley Wheels  
Full Size.

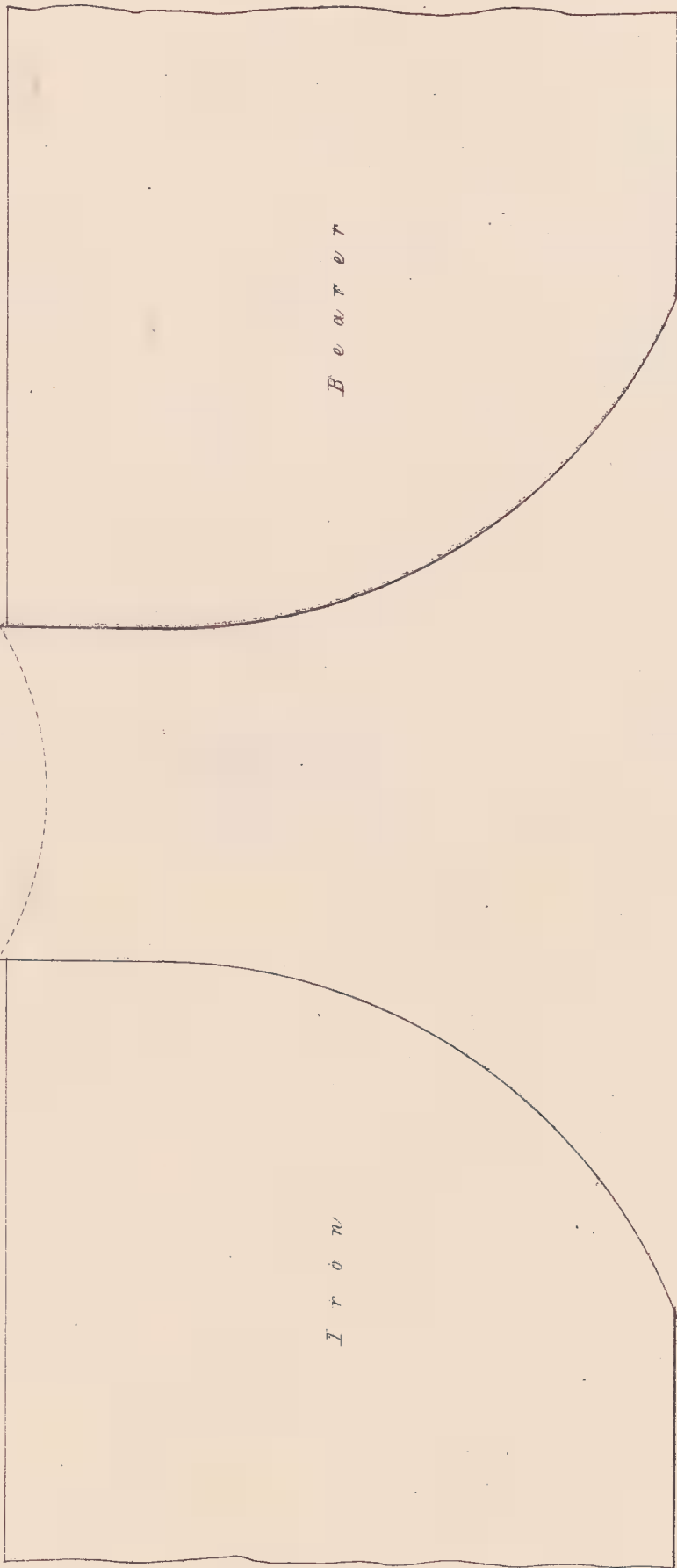


Elevation.

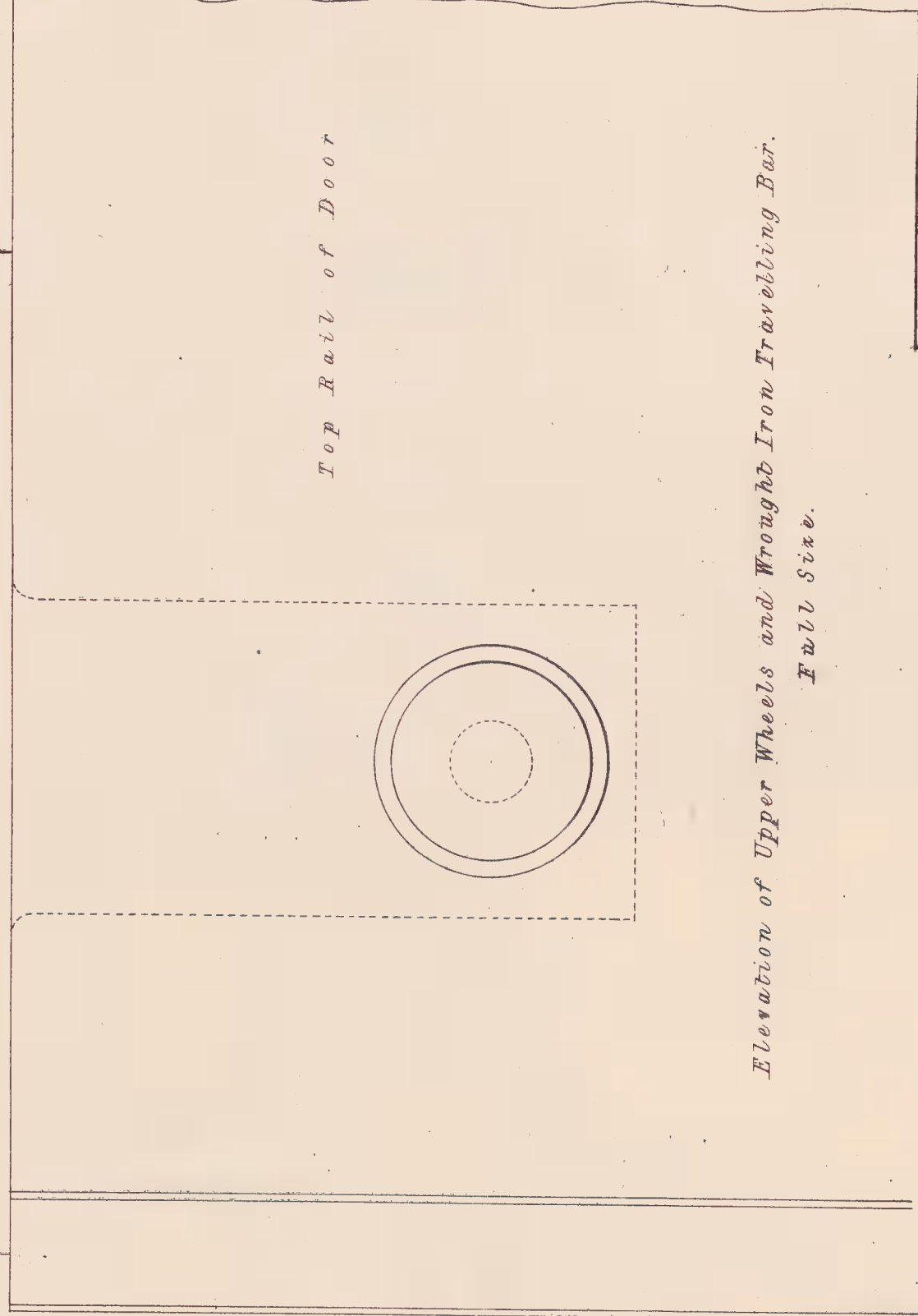
Section of Bottom Rail  
showing Pulley Wheels



Iron



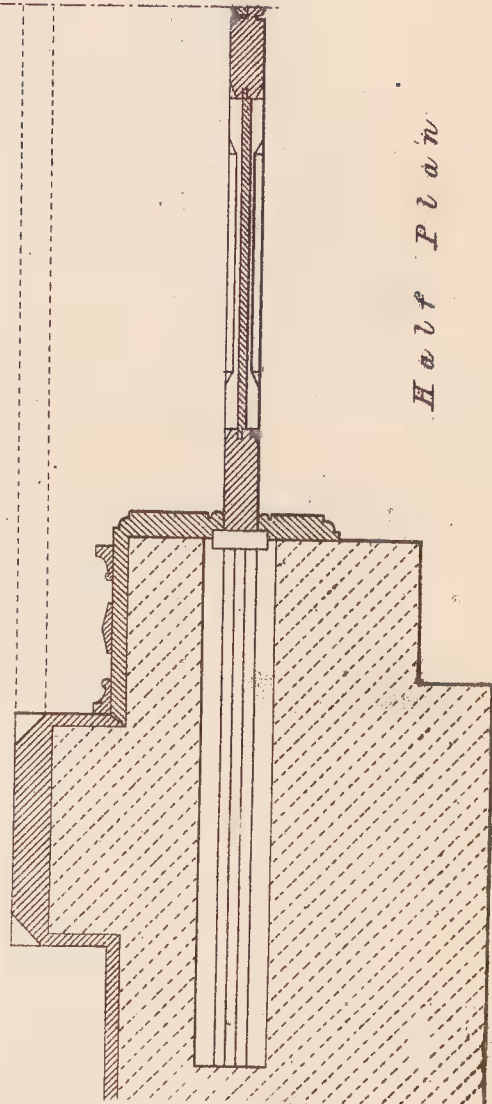
Bearer



Top Rail of Door

Elevation of Upper Wheels and Wrought Iron Travelling Bar.  
Full Size.

Half Elevation



Half Plan

Sliding Wheel

Wrought Iron Bearer

London: Jobbins, 23 Abingdon St. Westminster SW.

Section showing Top Rail with Wheel Traveller fixed &c.  
Full Size







EXAMPLES OF BUILDING CONSTRUCTION.

ROOF OF DINING-HALL, NORTHWOOD HOUSE, PINNER.

EDW. HABERSHON, ARCHT.

Transverse Section of Dining Hall Roof

Corbel A.

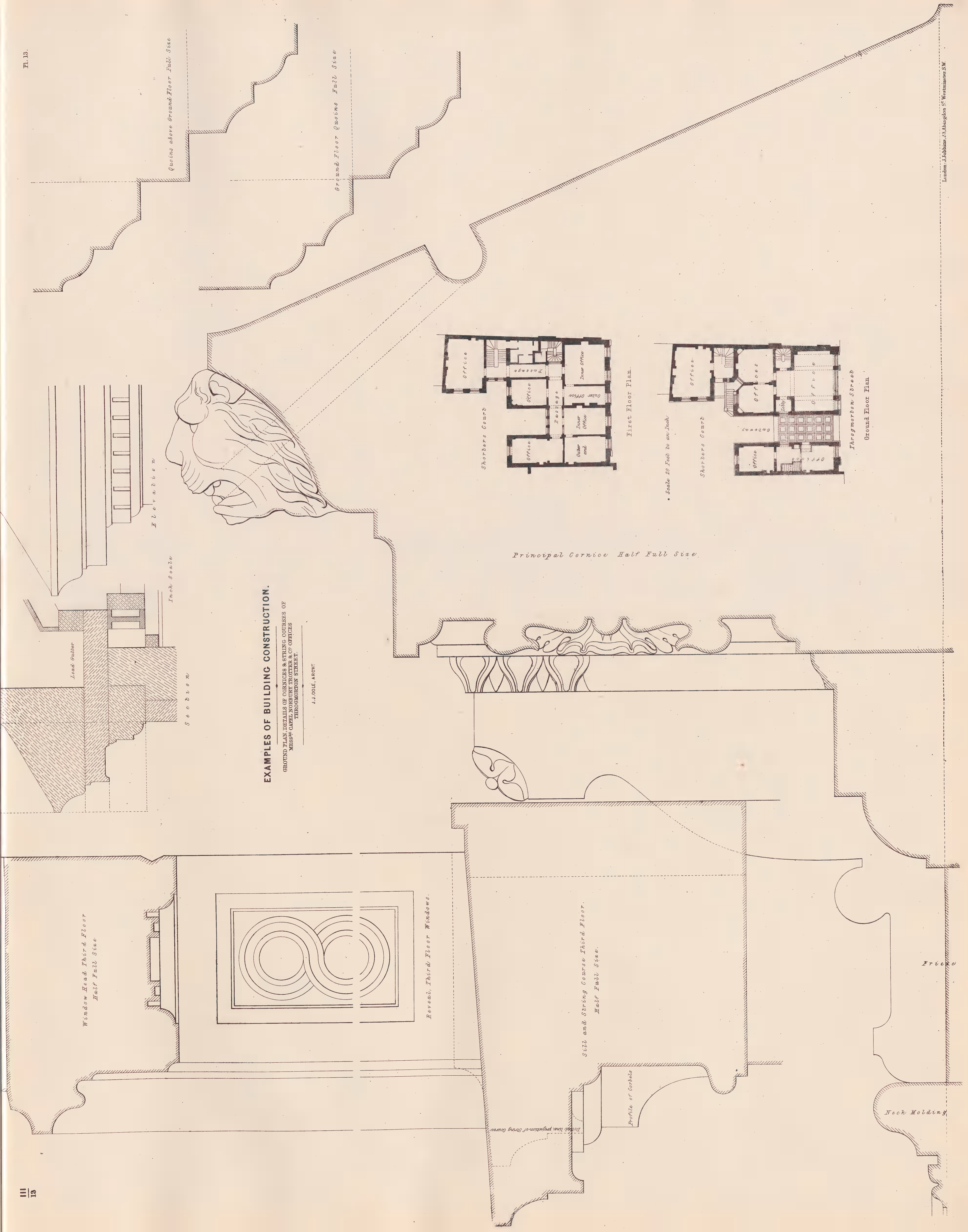
Front View of A.

Longitudinal Section.









EXAMPLES OF BUILDING CONSTRUCTION.

GROUND PLAN, DETAILS OF CORNICES & STRING COURSES OF  
MESSRS CAPEL NORBURY TROTTER & CO OFFICES  
THROGMORON STREET.

J.J. COLE, ARCHT.





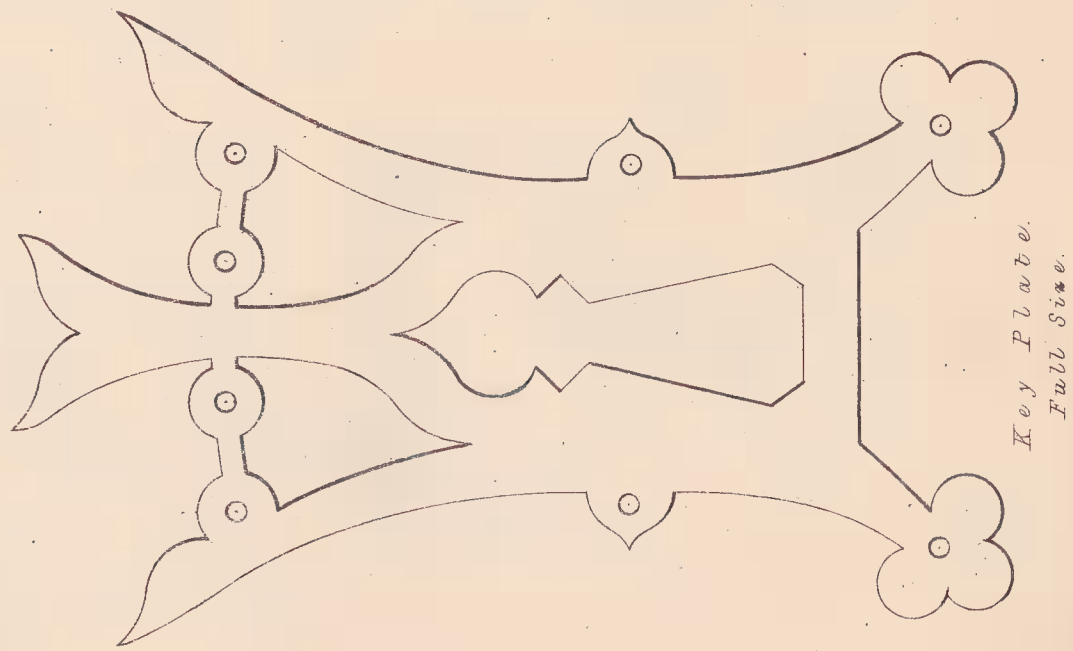
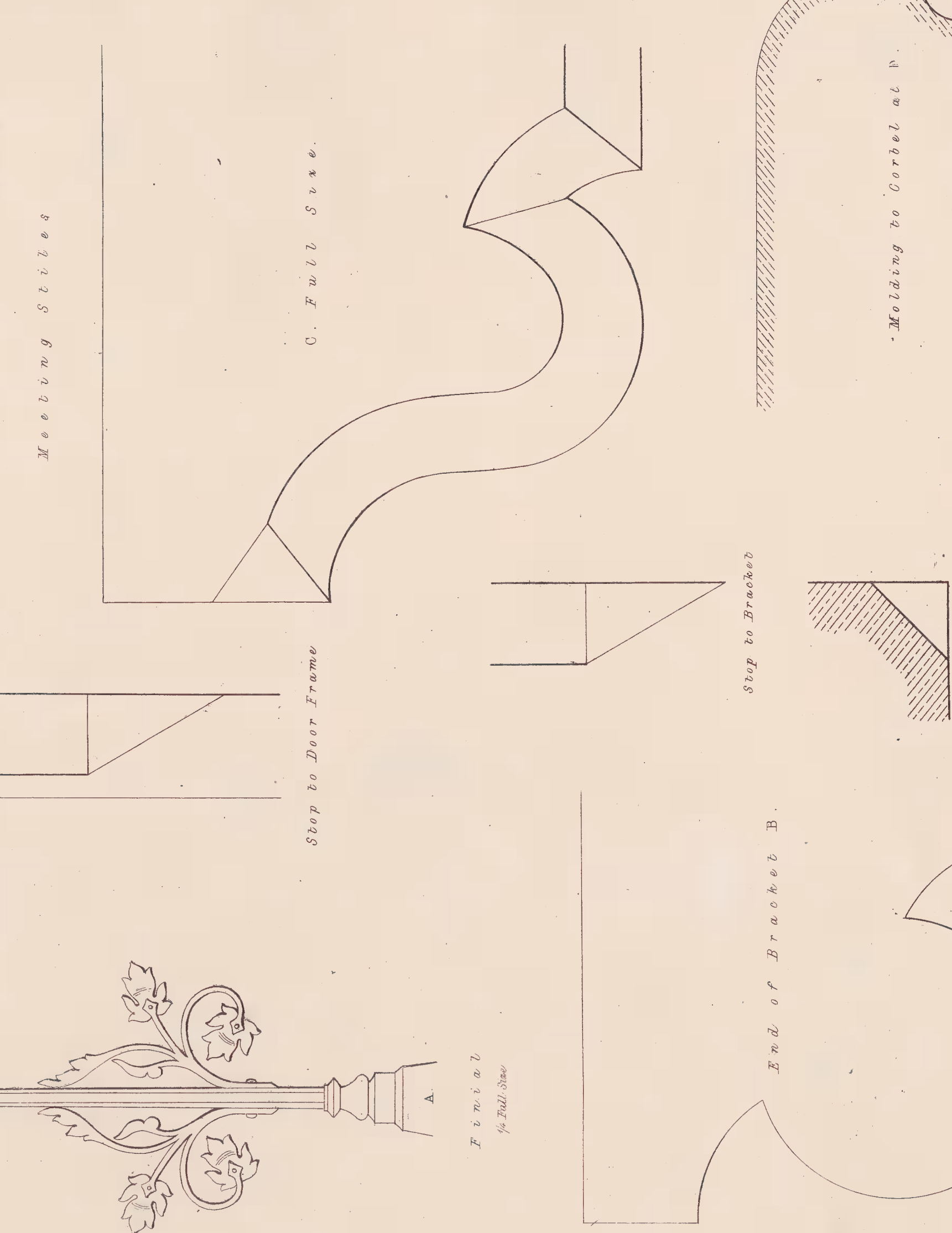
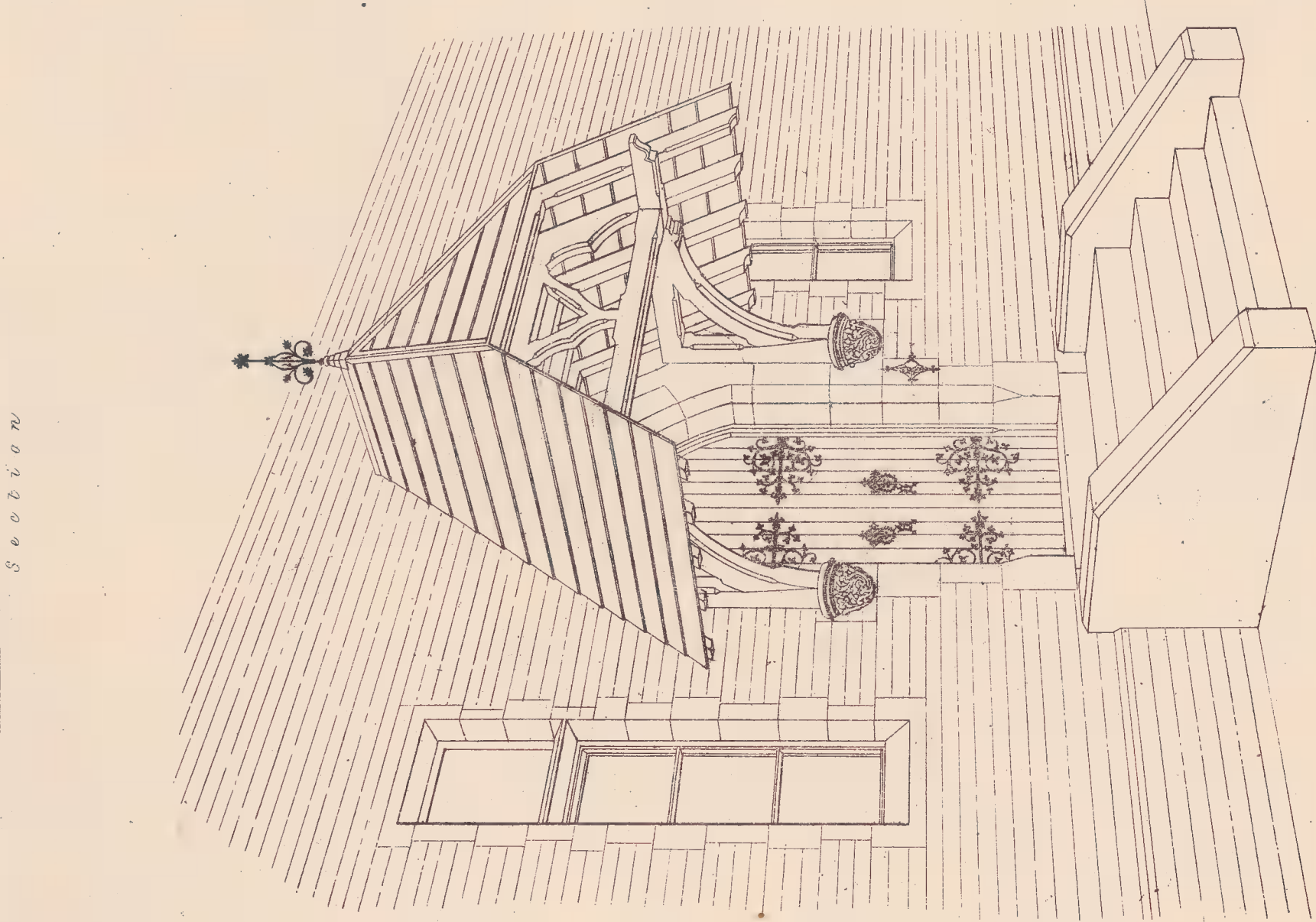
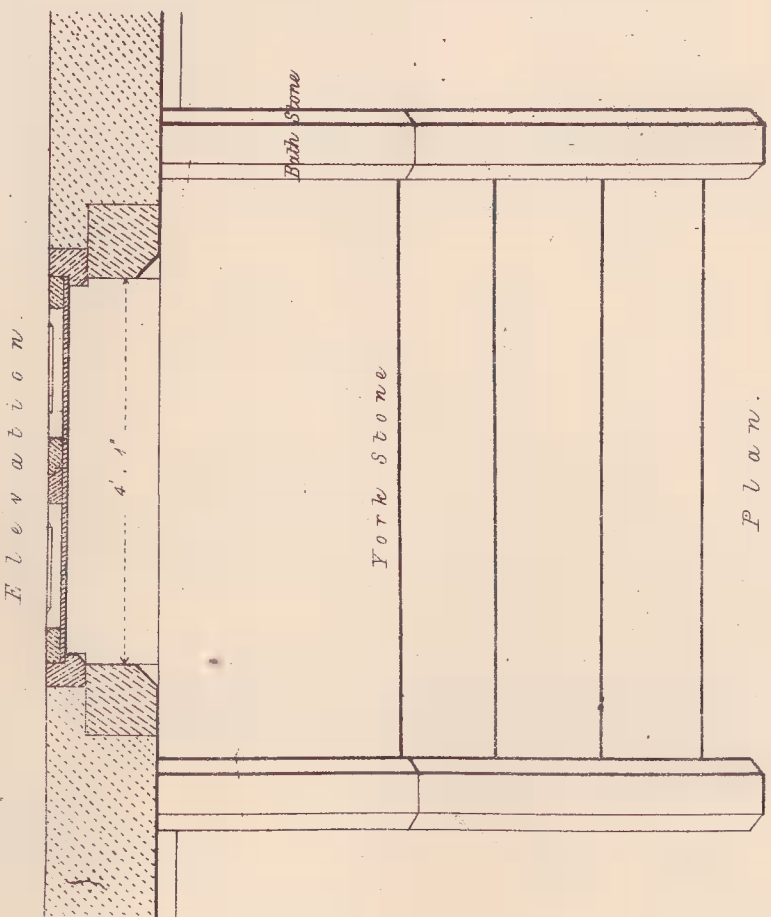
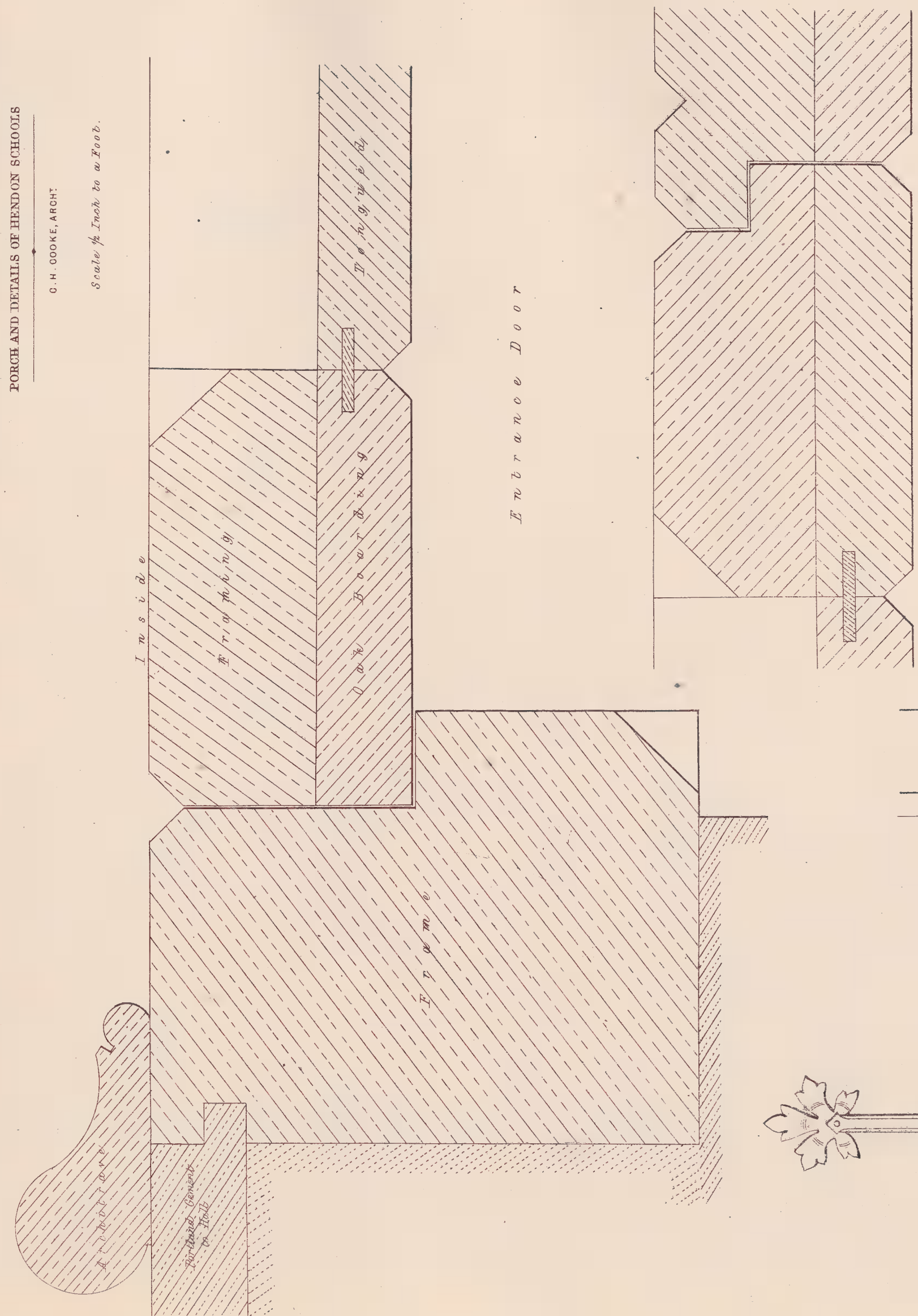
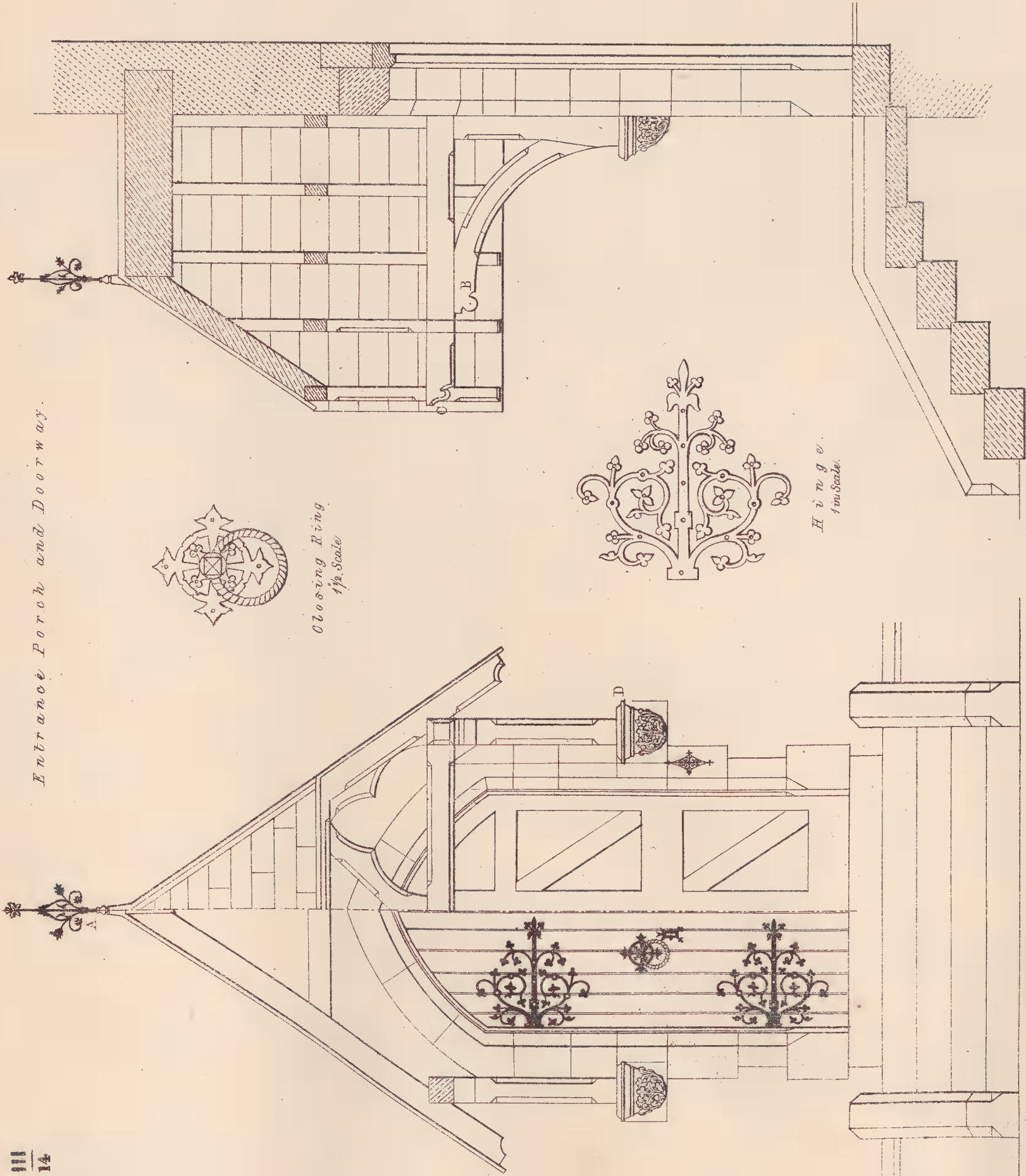


EXAMPLES OF BUILDING CONSTRUCTION.

PORCH AND DETAILS OF HENDON SCHOOLS

G. H. COOKE, ARCHT.

Scale 1/4 Inch to a Foot.







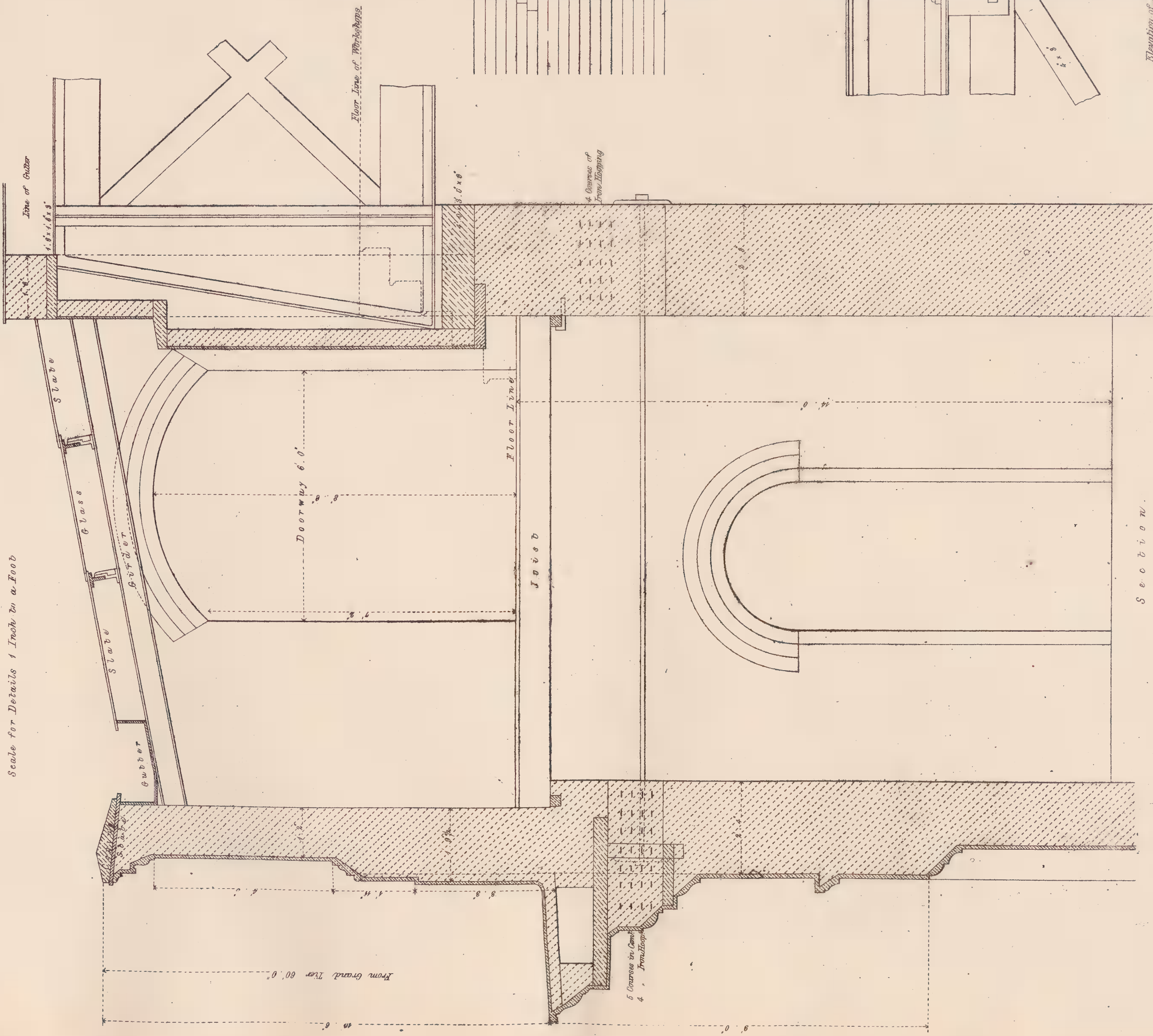


EXAMPLES OF BUILDING CONSTRUCTION.

ROYAL ITALIAN OPERA, COVENT GARDEN.  
DETAILS OF SEATING OF LATTICE GIRDERS AND CEILING.

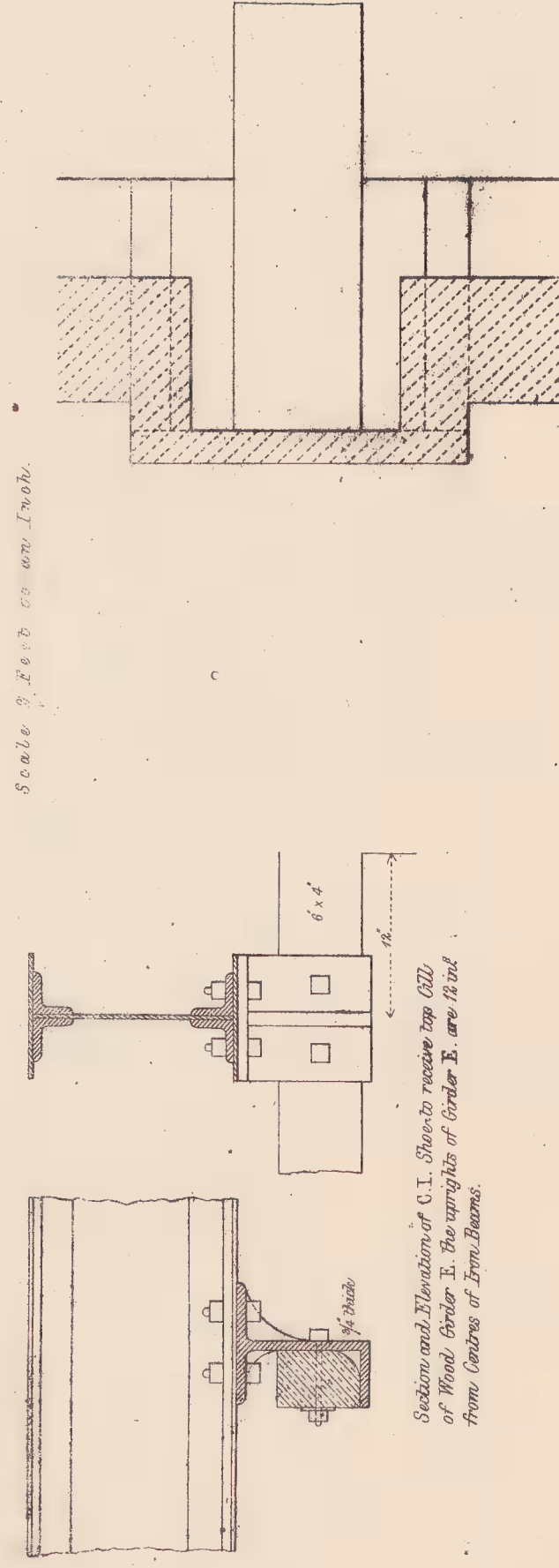
E. M. BARRY, ARCHT.

Scale for Details 1 Inch to a Foot

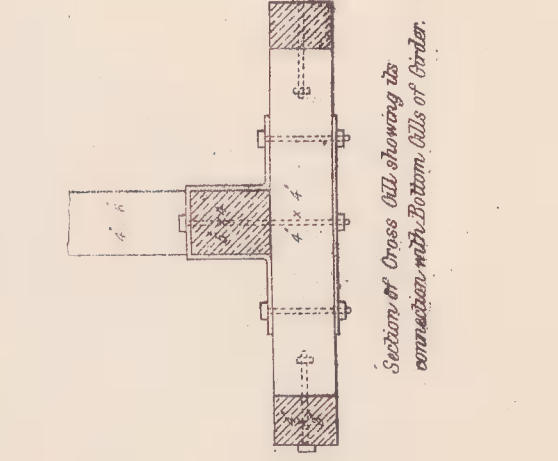


Section

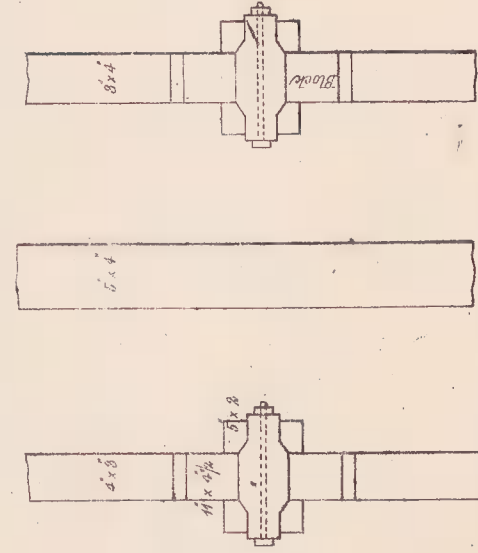
Scale 3 Feet to an Inch



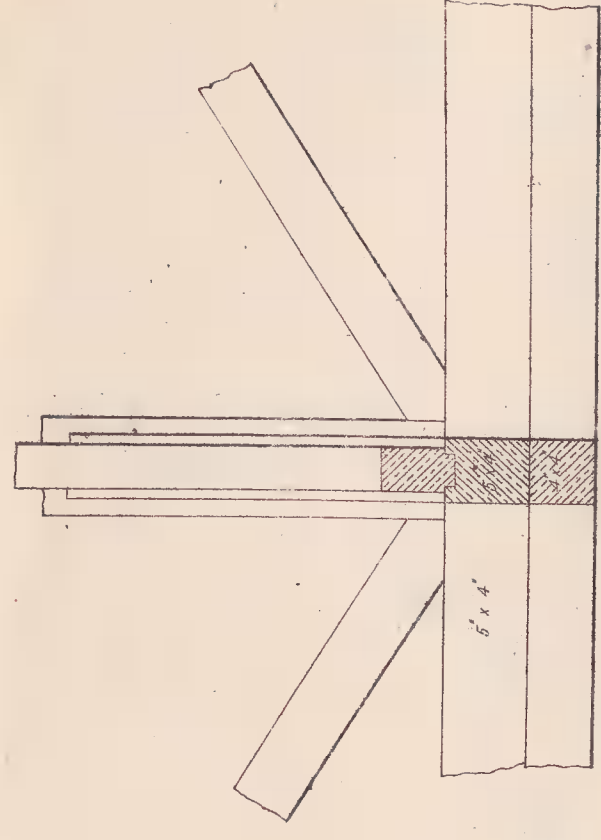
Plan



Plan of Suspension Straps etc. of Girders

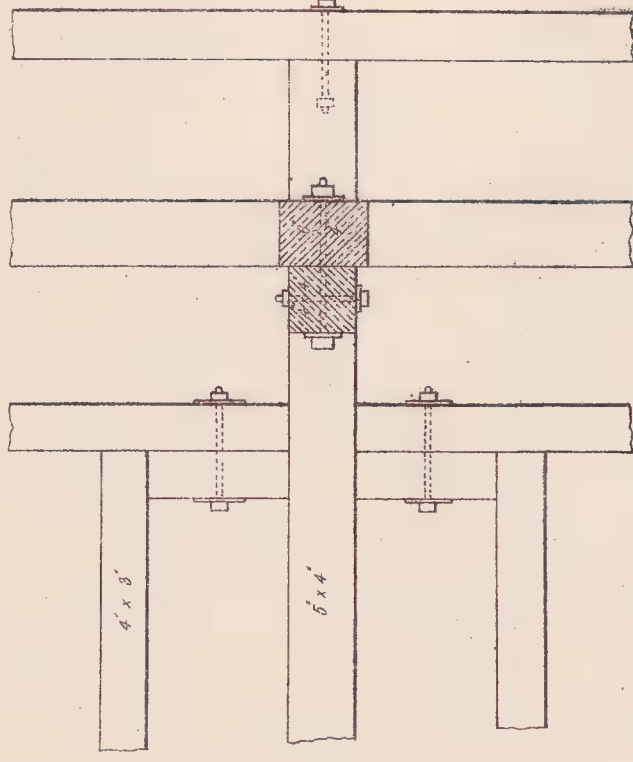
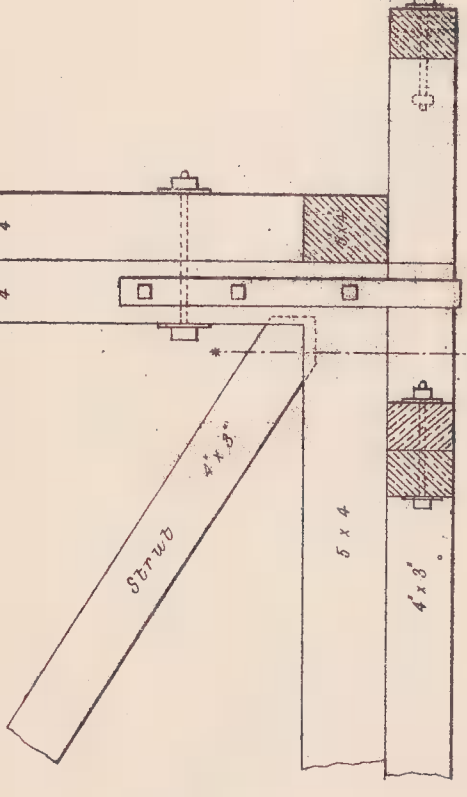


London, Jobbins 23 Abingdon St Westminster SW.



Section through

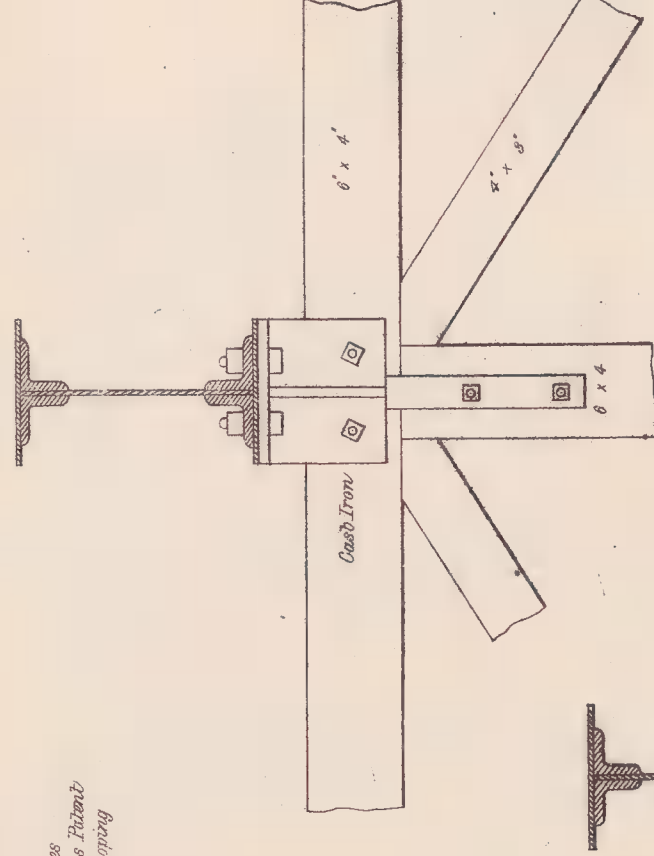
Elevation of Bottom Gills of Wood Girders showing their connection at the Angles



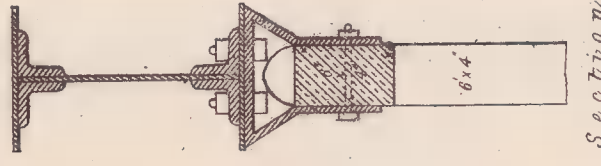
Plan of Girders at their Junctions

4 Courses of Iron Lining

4 Courses of Iron Lining

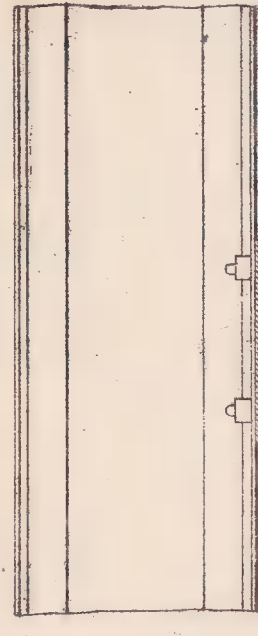


Section of Girder

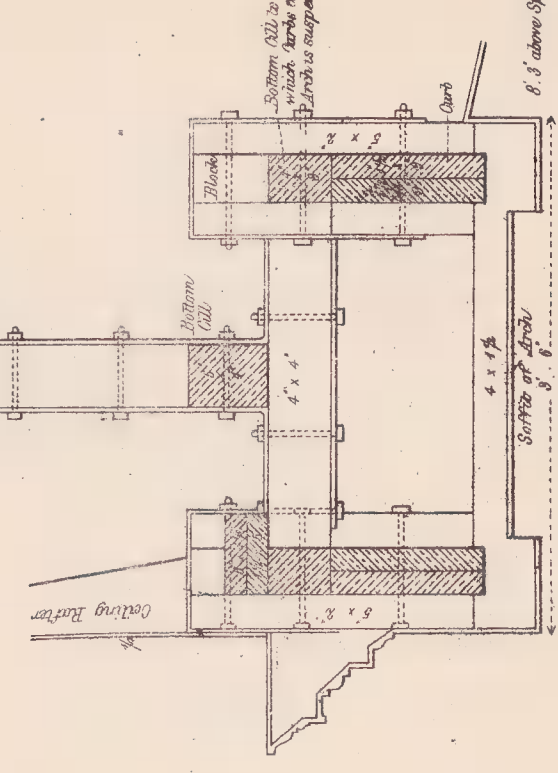


Section

Suspension Rod to Centre of Ceiling



Detail of Wood



Section of Wood Girder showing method of fixing Cords of Straps and also its attachment to the Floor of Ceiling

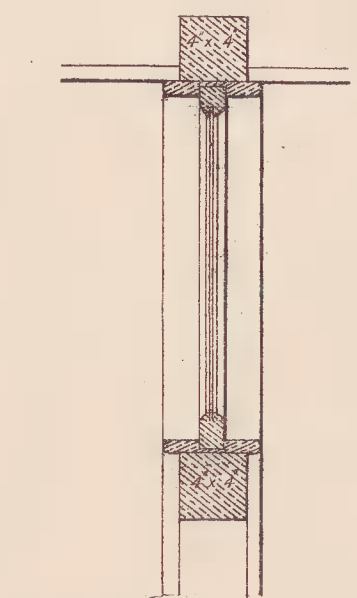






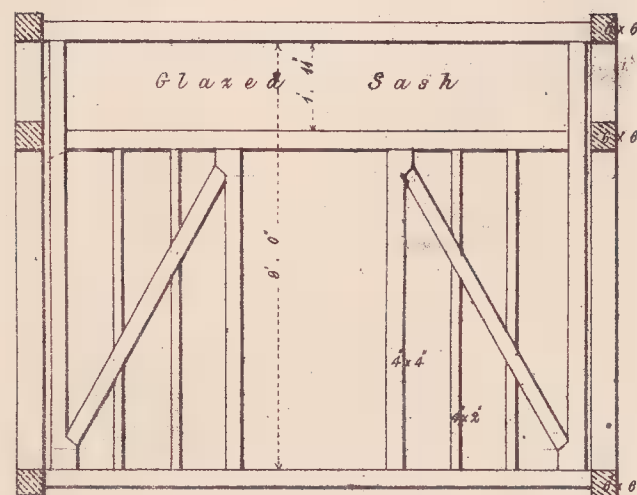
CEMETERY FOR THE GREAT SYNAGOGUE,  
And St. Helen's Congregations at Forest Gate, Essex.  
Roof and Partition  
To carry Ceiling and Floor over Long Room.

H. H. COLLINS, ARCHT.



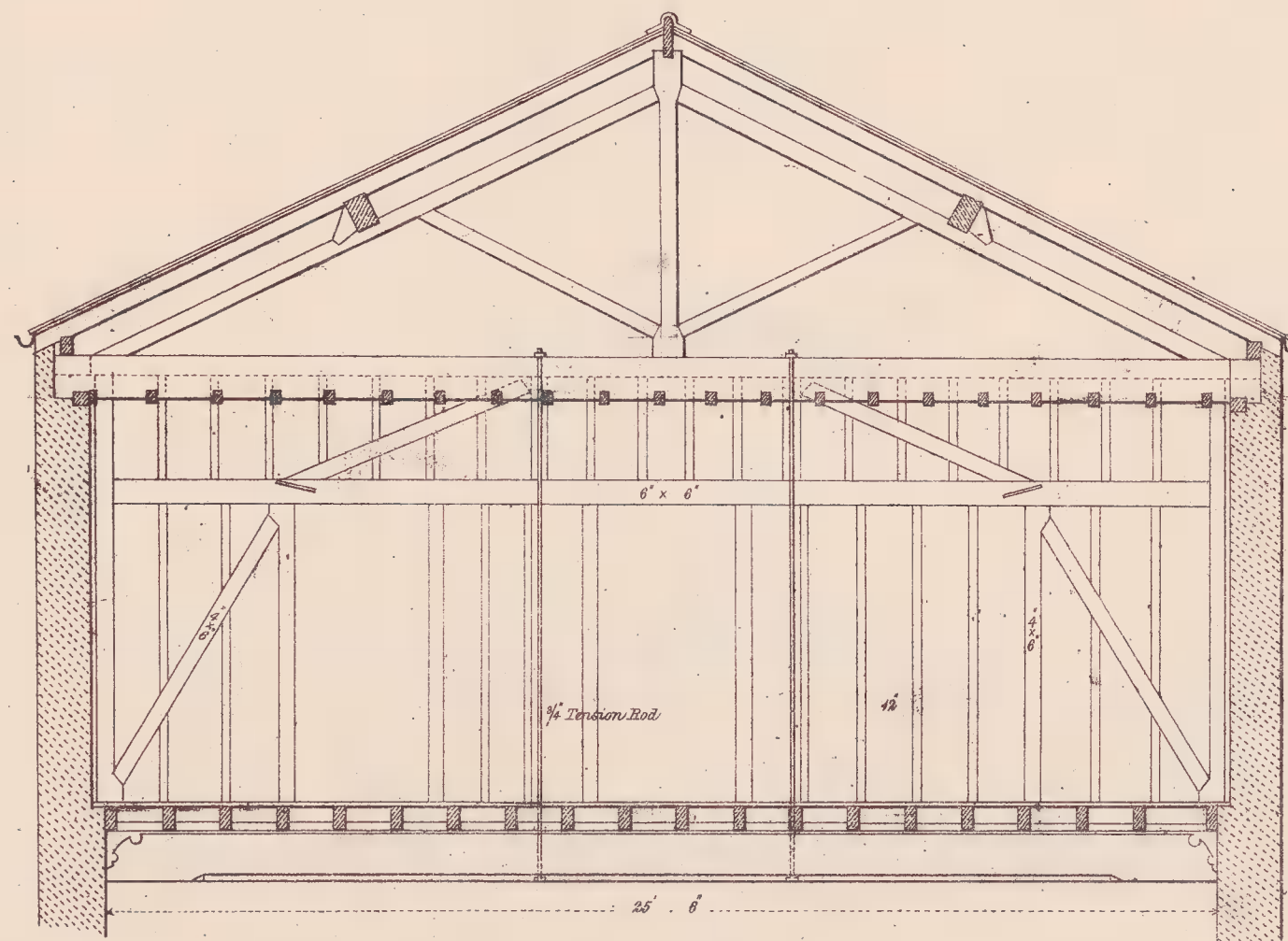
Section showing Glazed Sash.

Scale 1 Inch to a Foot.

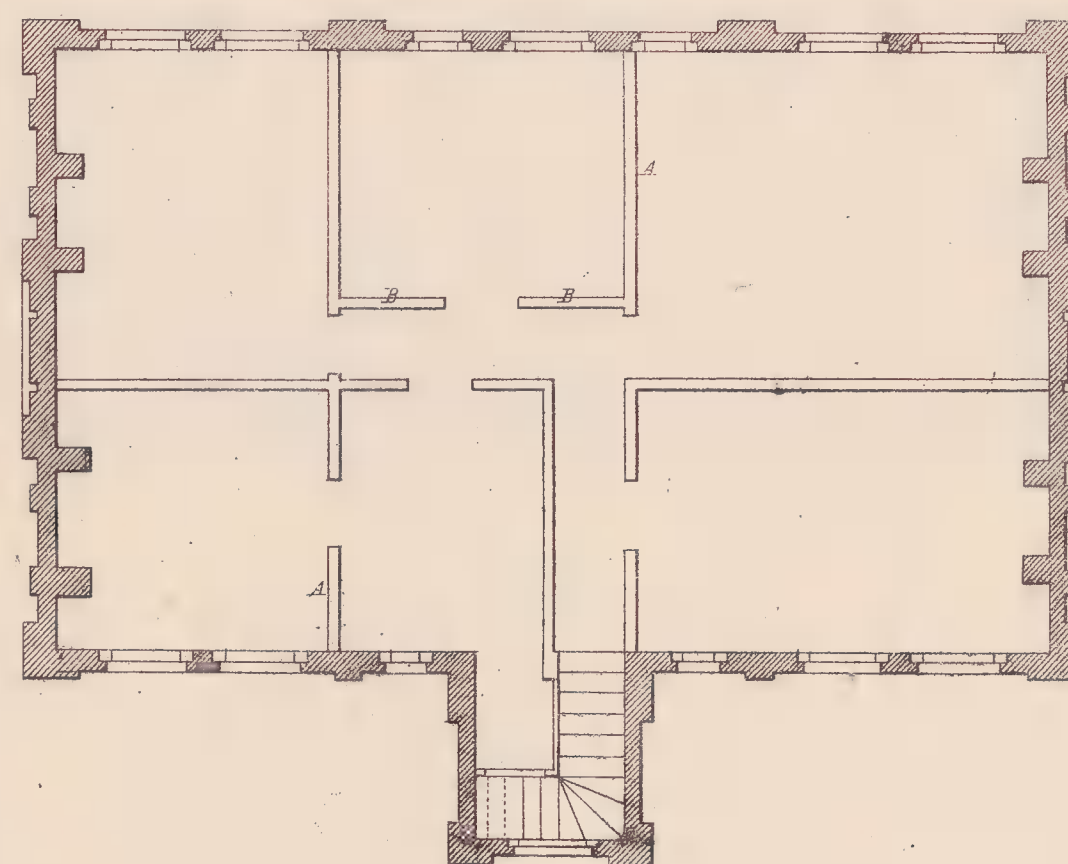


Elevation of Glazed Partition  
at B on Plan.

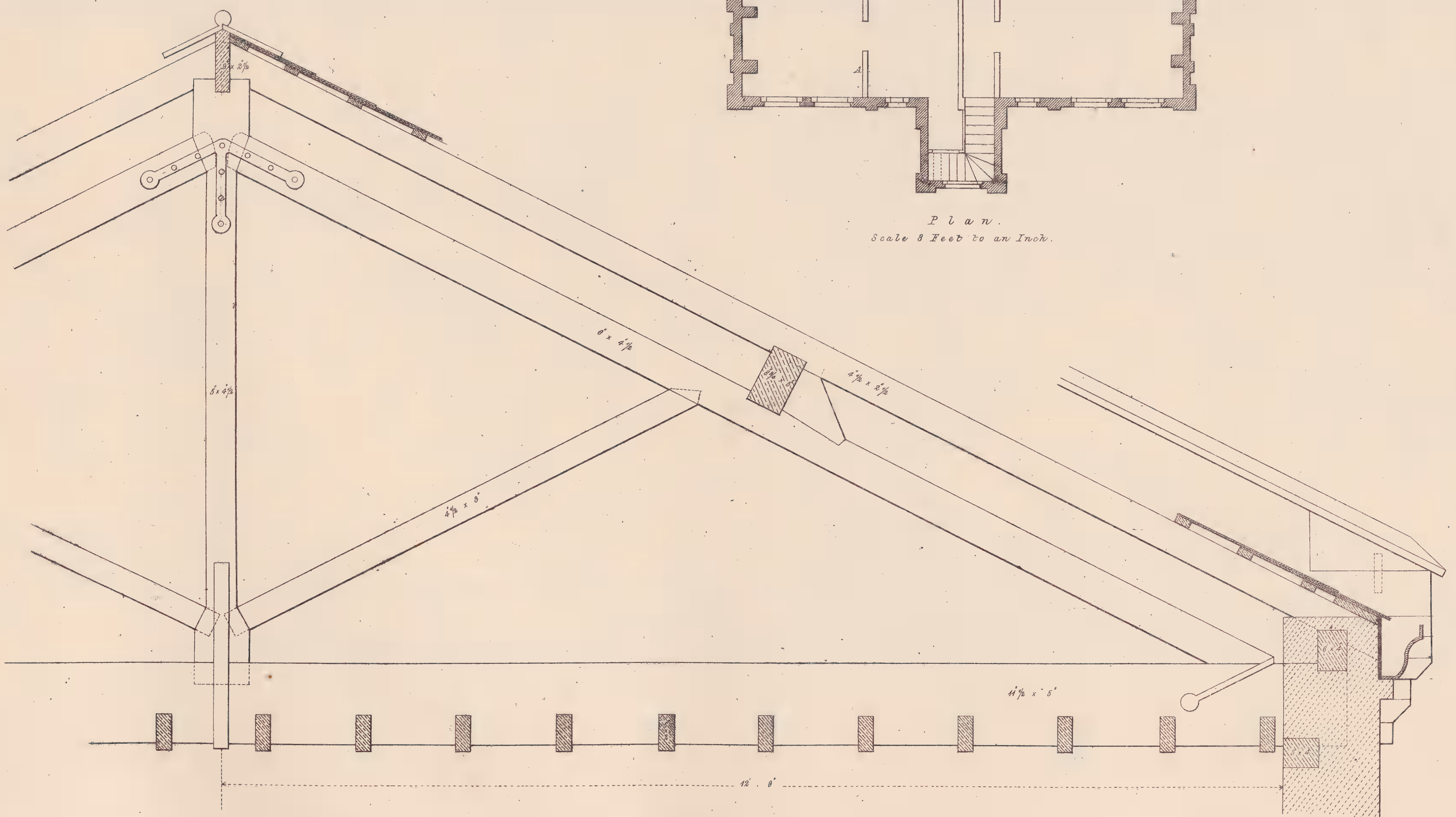
Scale 4 Feet to an Inch.



Trusses A.A. supporting Floors &c.



Plan.  
Scale 8 Feet to an Inch.



Principals 10 Feet apart

Elevation of Half of Truss.

Scale 1 Inch to a Foot.





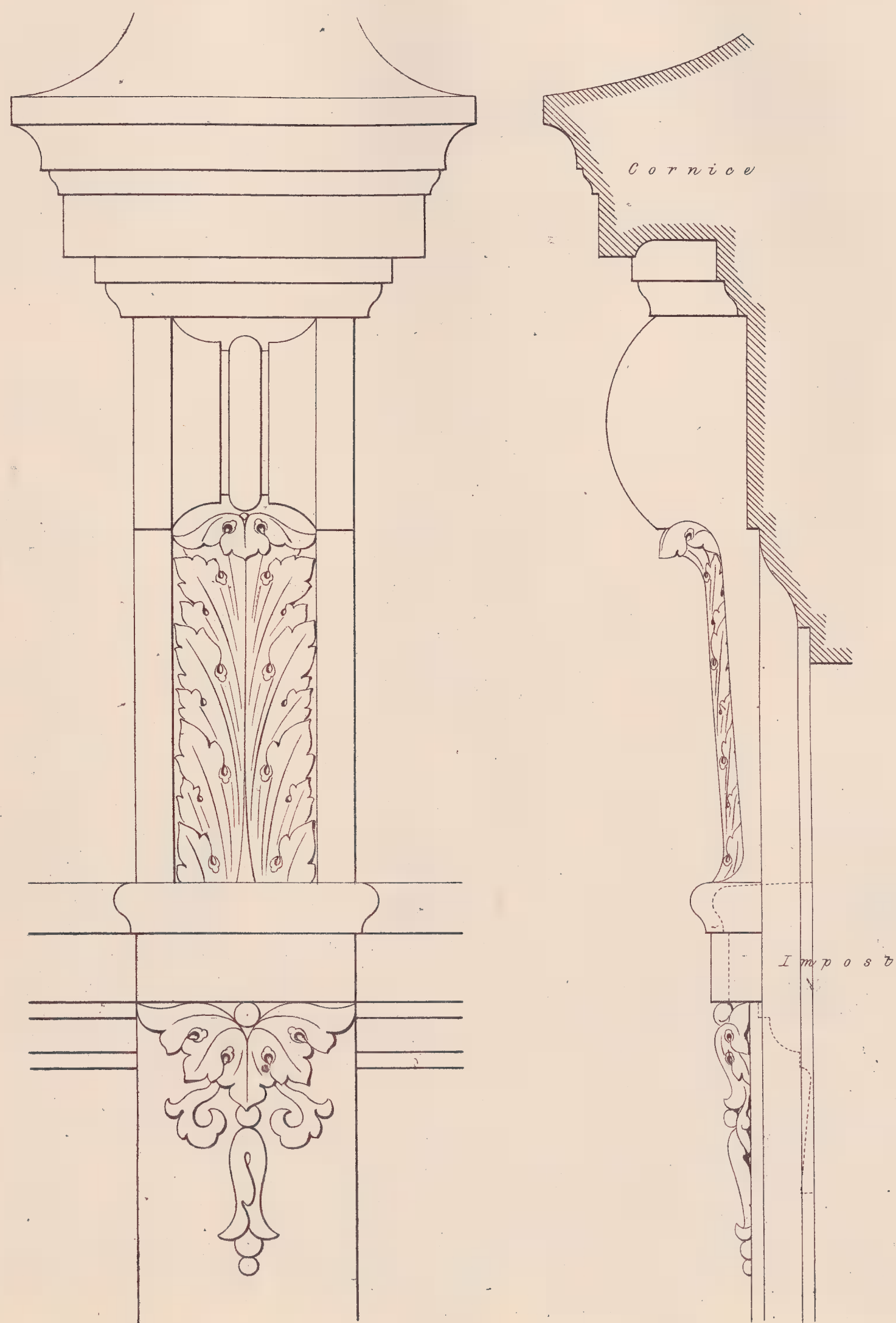


EXAMPLES OF BUILDING CONSTRUCTION.

MR. ABBOTTS MANUFACTORY, DUKE AND NELSON STREET, LIVERPOOL.  
Details of Centre Window Top Storey and Enrichments to Window of Show Room Ground Story

H. SUMMERS, ARCHT

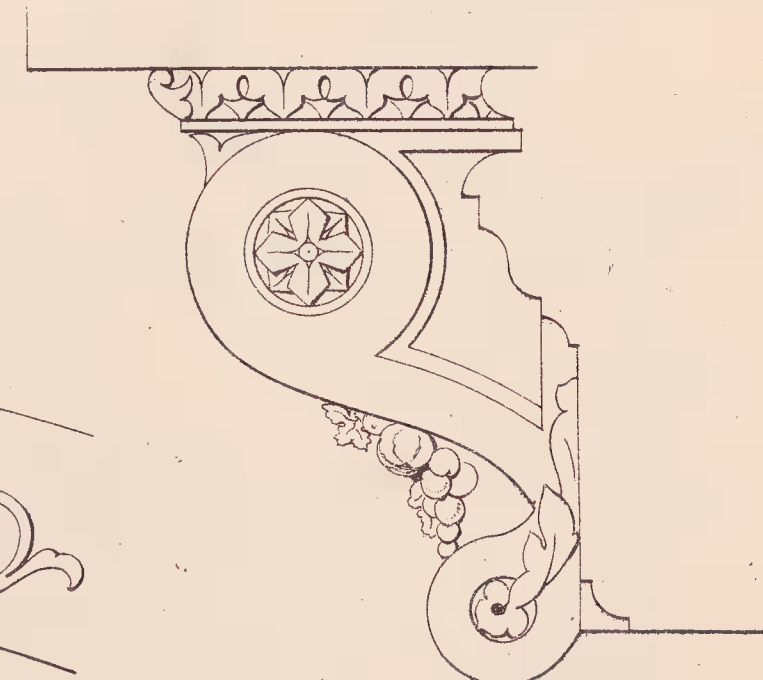
Scale  $\frac{1}{2}$  Full Size



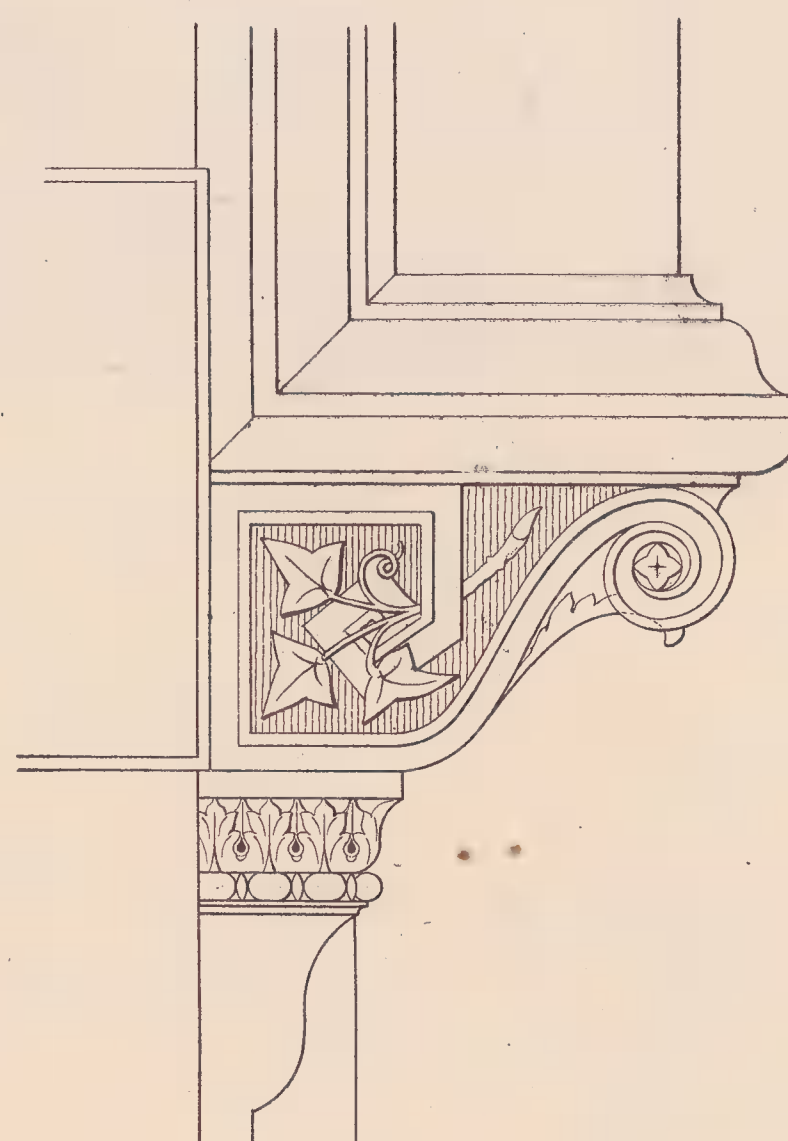
Elevation of Truss



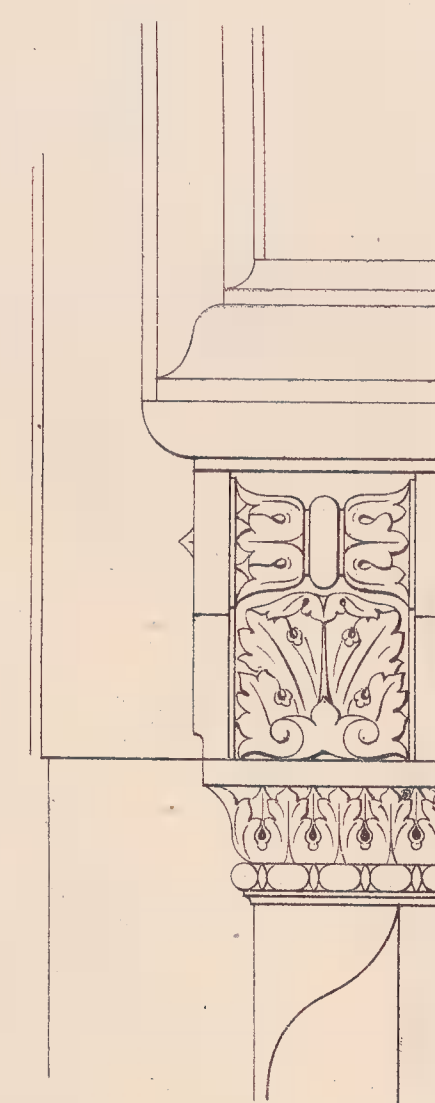
Front of Key to Arched Head



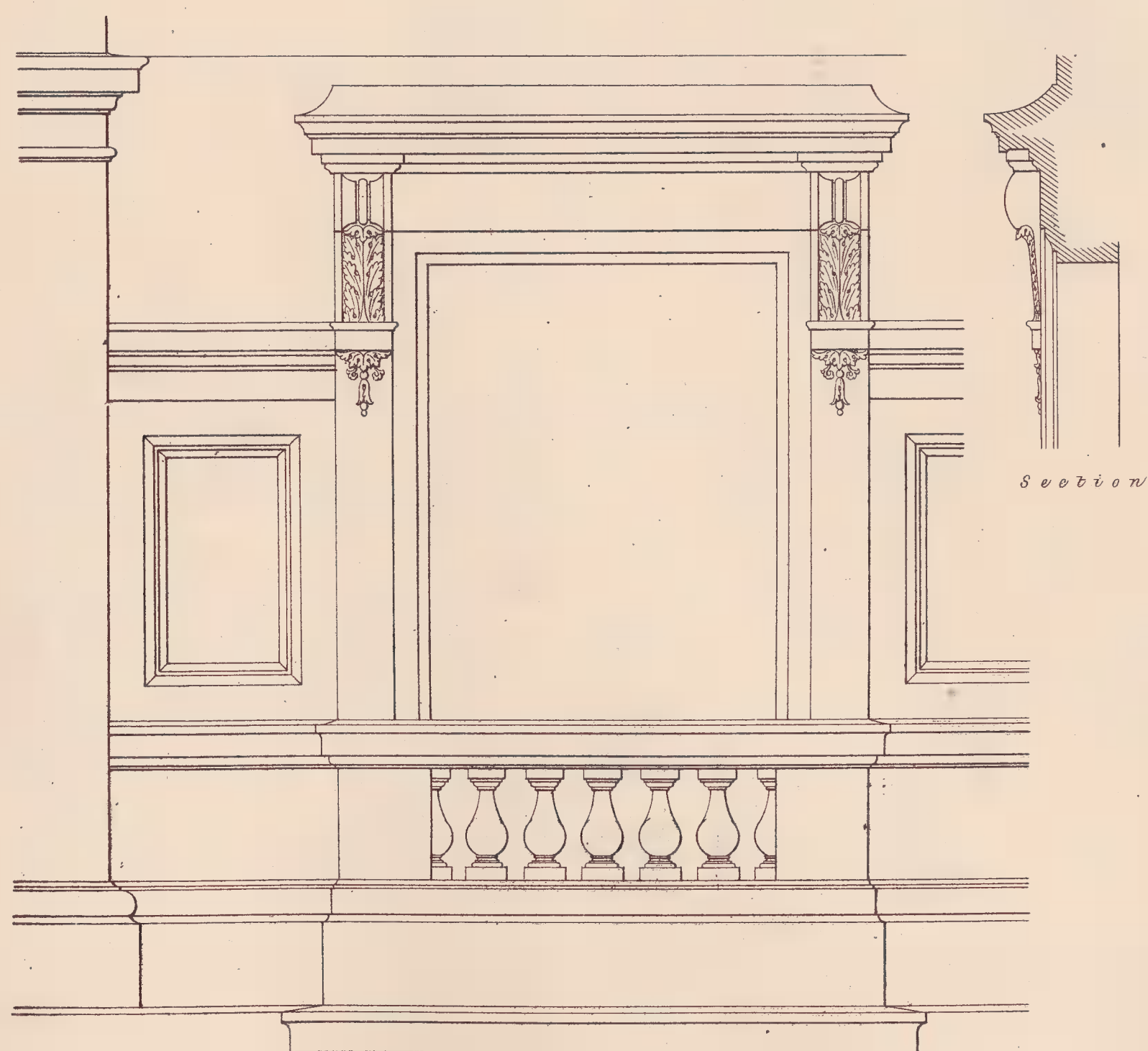
Side View



Front Elevation of Bracket at Springing of Arched Heads



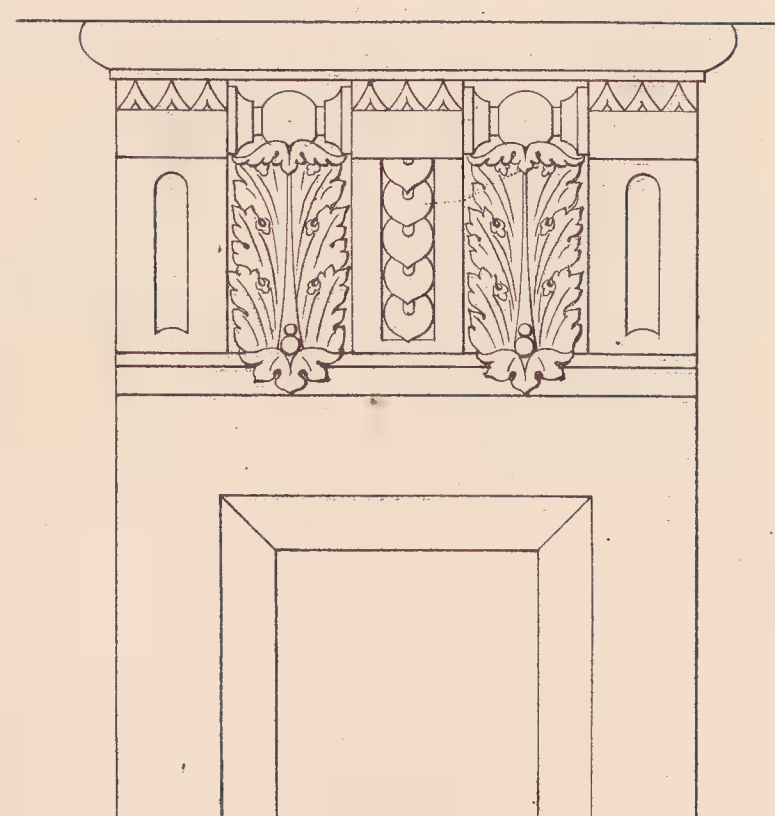
Side View



Elevation of centre Window Top Storey.  
Inch Scale



Panel Molding



Bracket top of Pilasters



Side View



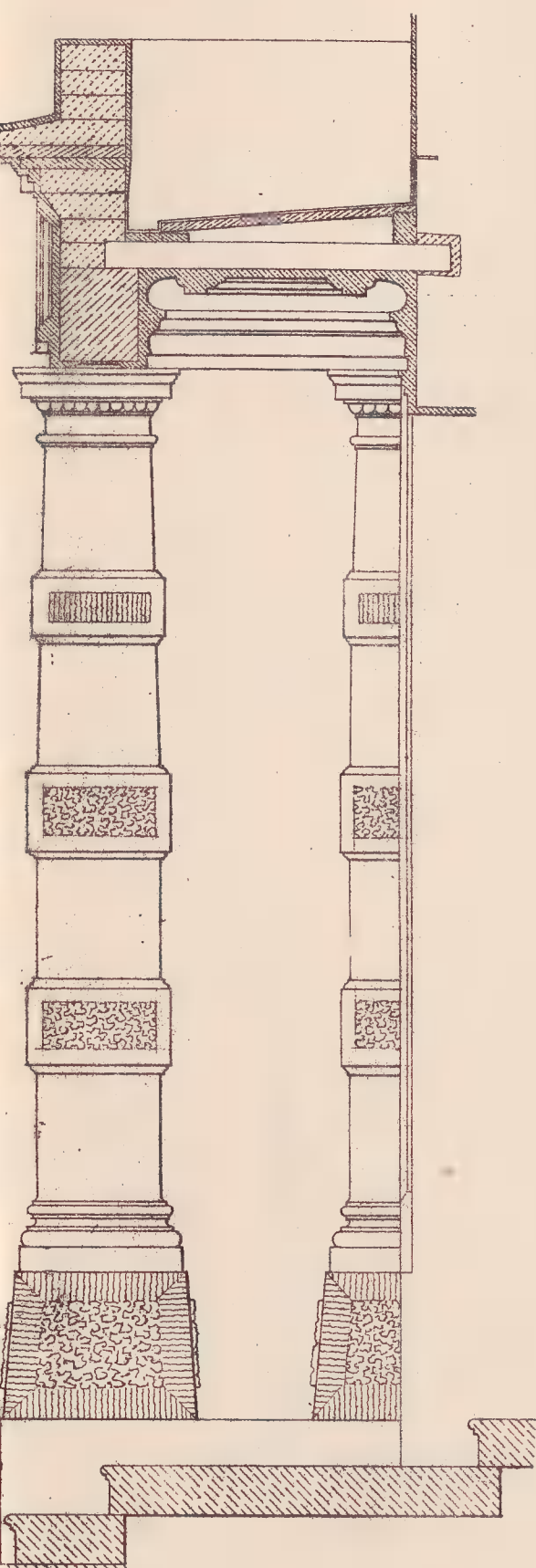




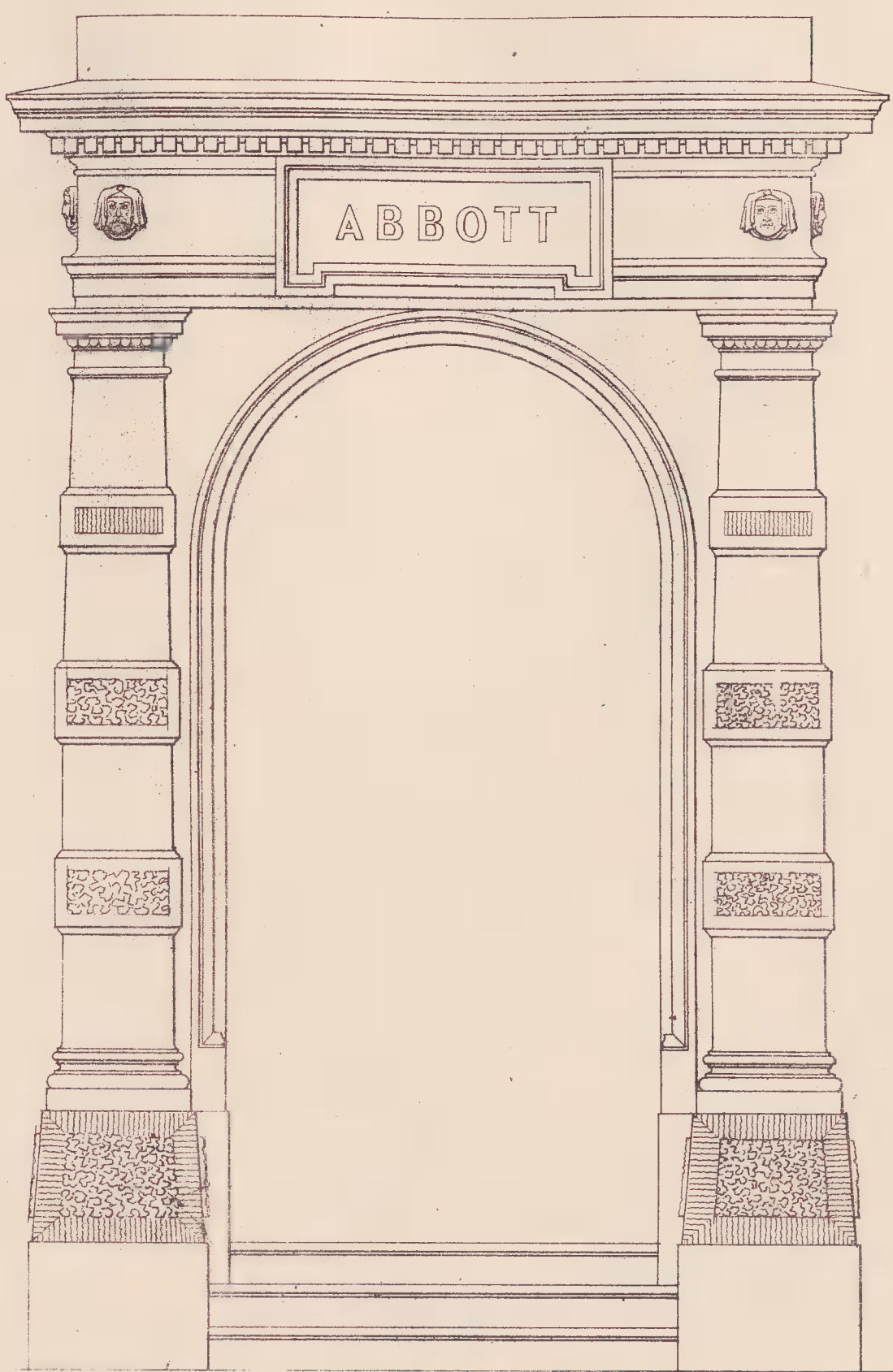
M<sup>r</sup> ABBOTT'S MANUFACTORY, DUKE AND NELSON STREET, LIVERPOOL.  
DETAILS OF PORCH AND FRONT IRON RAILING.

H. SUMNERS, ARCHT.

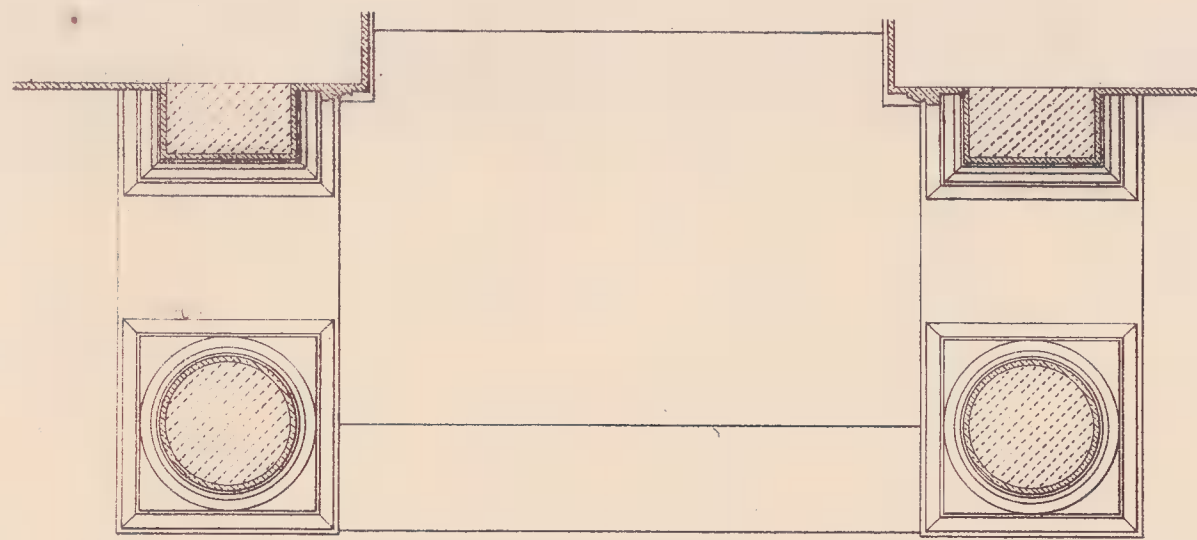
Scale  $\frac{7}{8}$  Inch



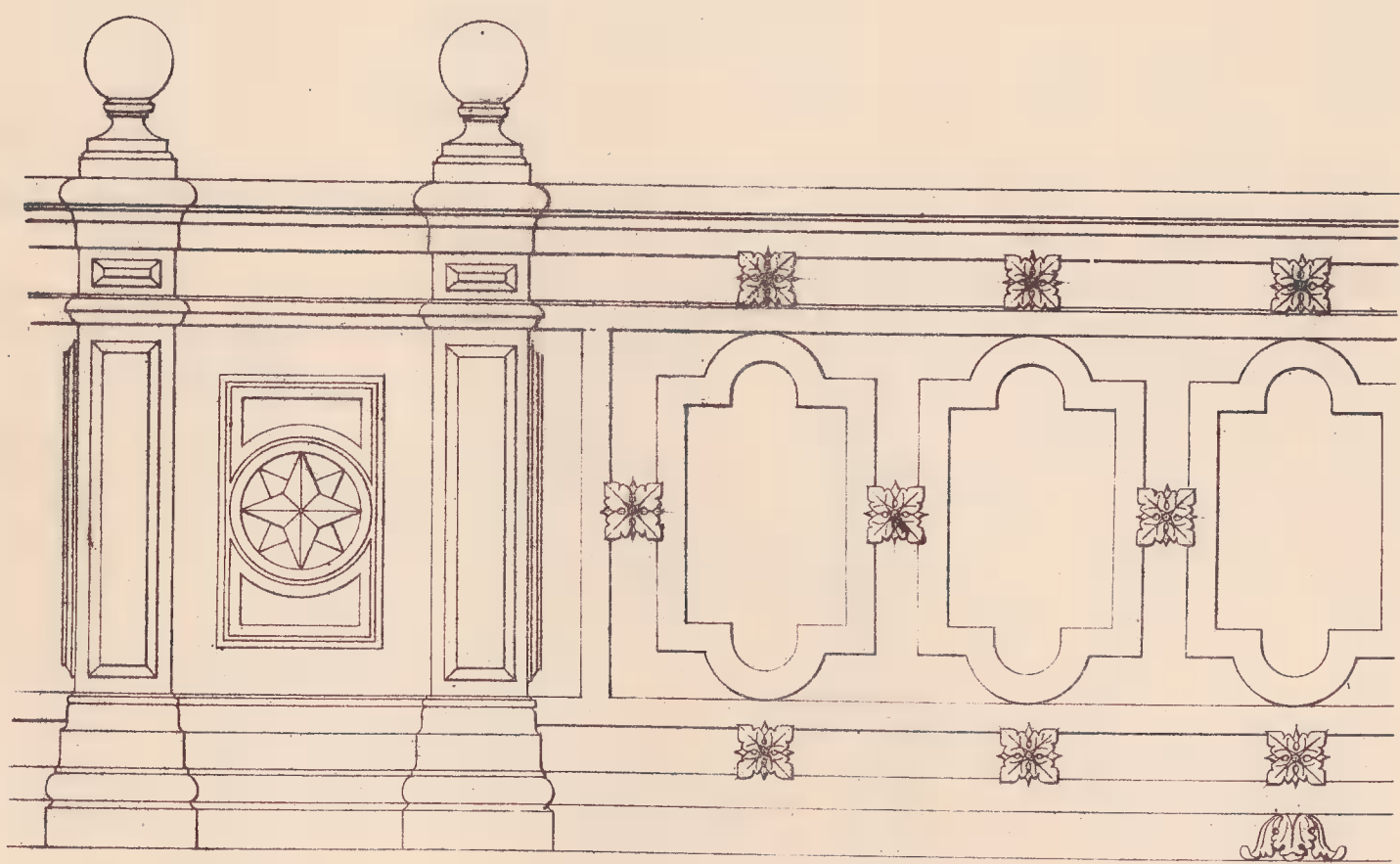
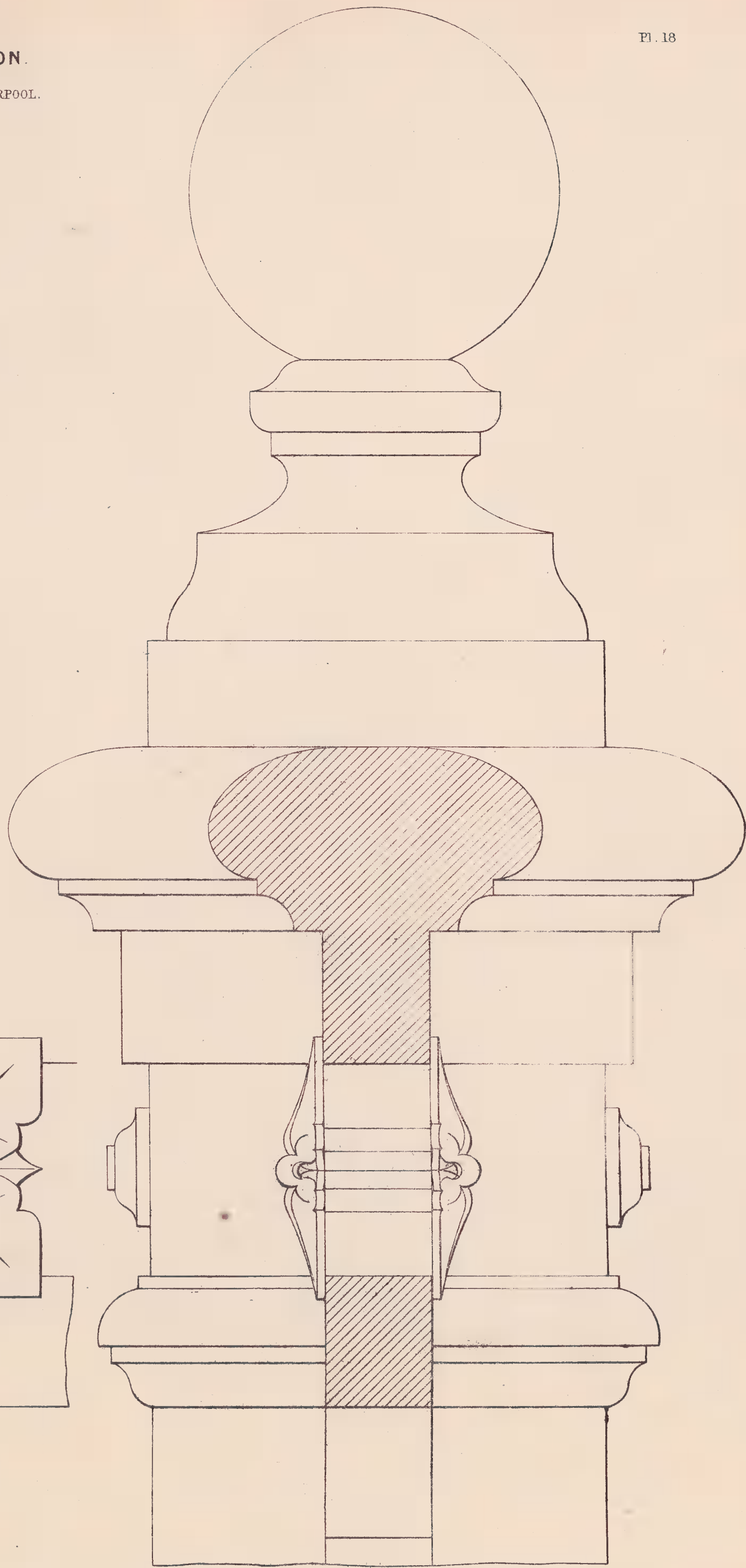
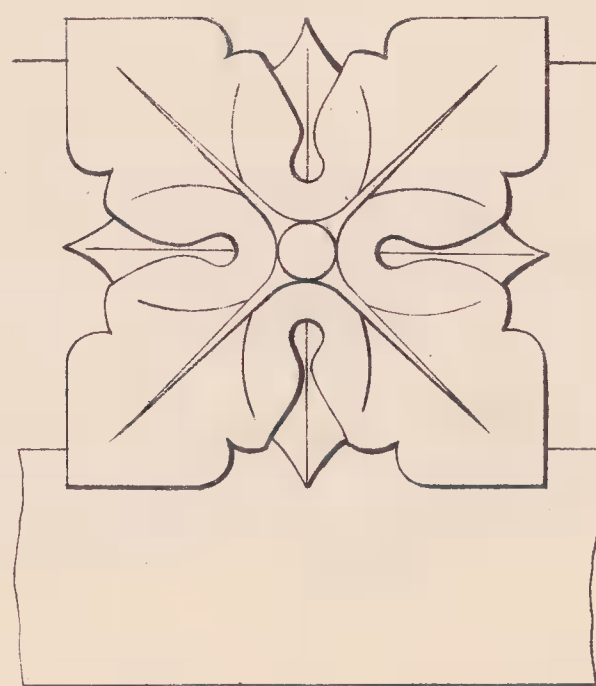
Section



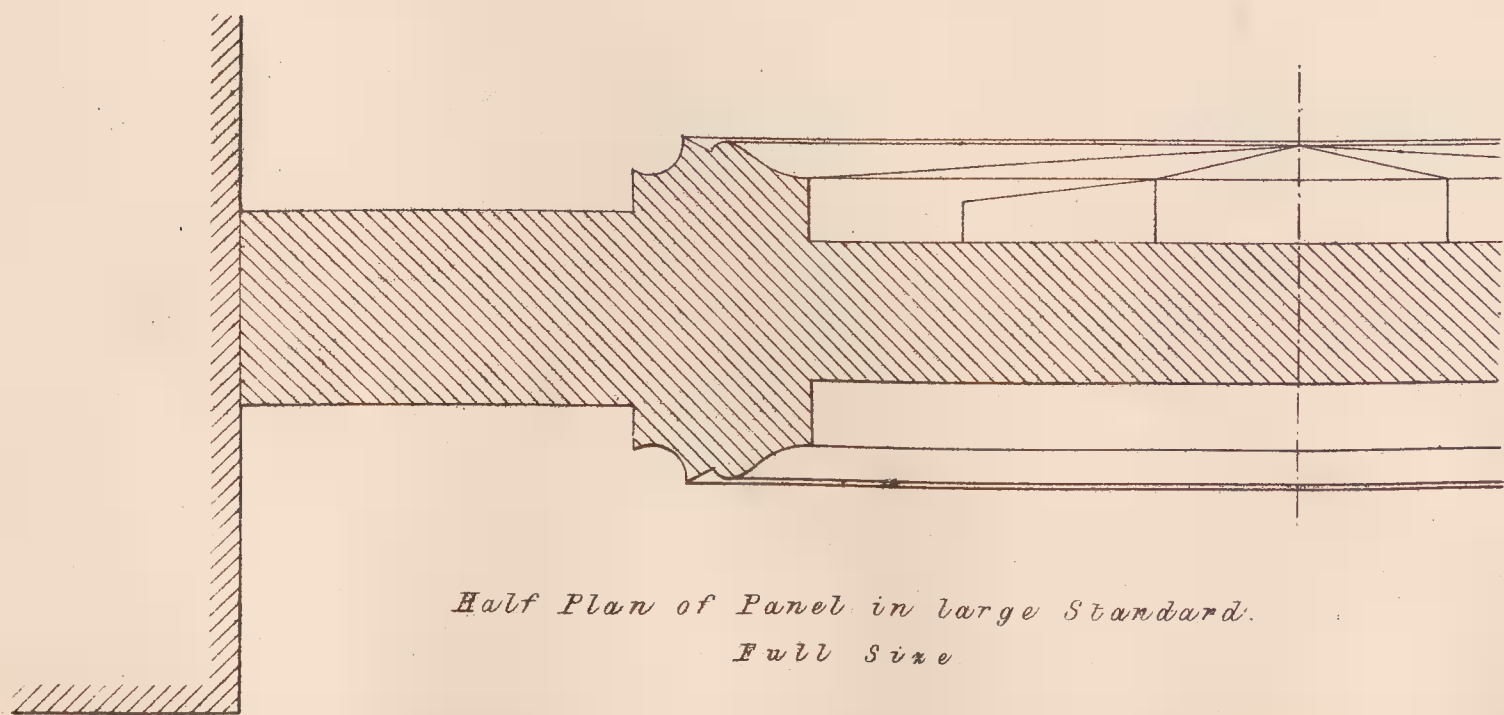
Elevation



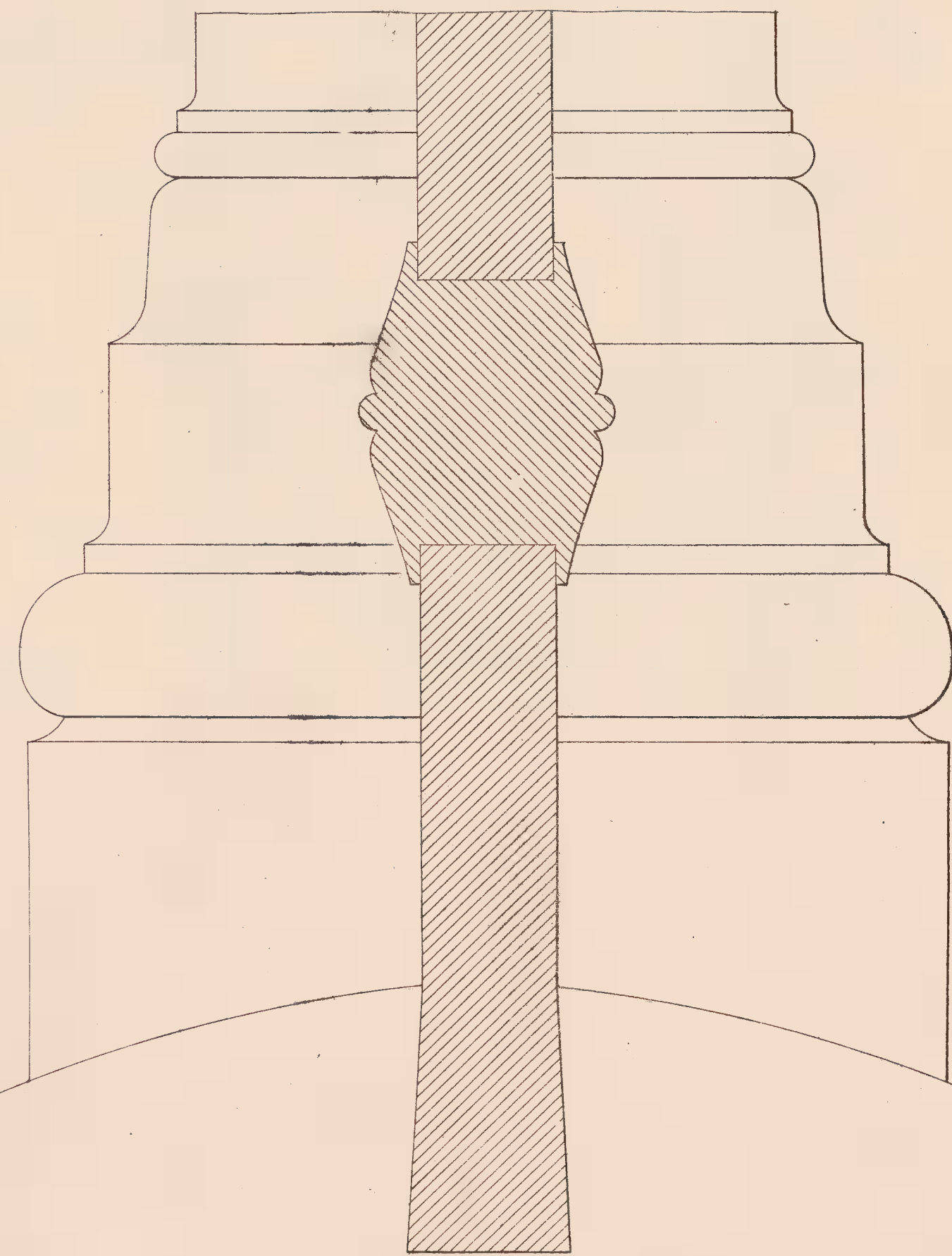
Plan



Elevation of Iron Railing  
Scale  $1\frac{1}{2}$  Inch to the Foot.



Half Plan of Panel in large Standard.  
Full size







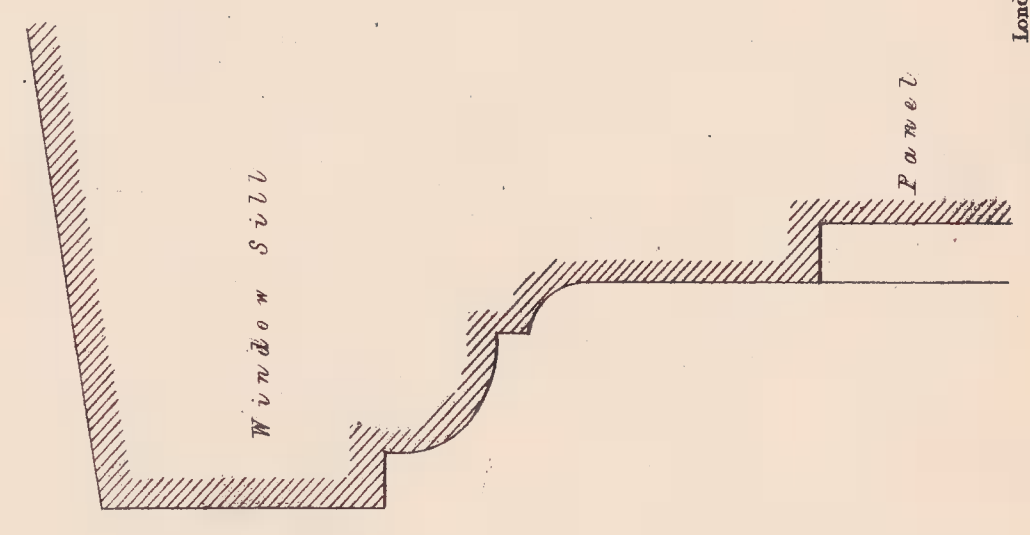
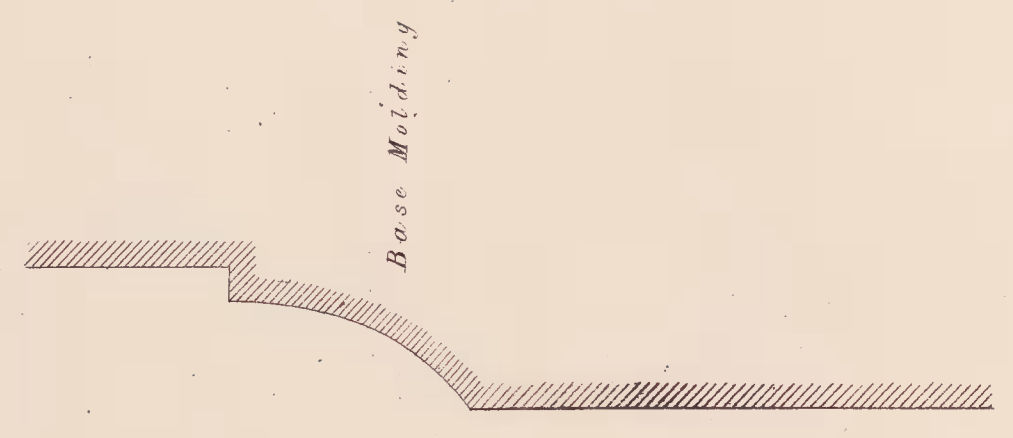
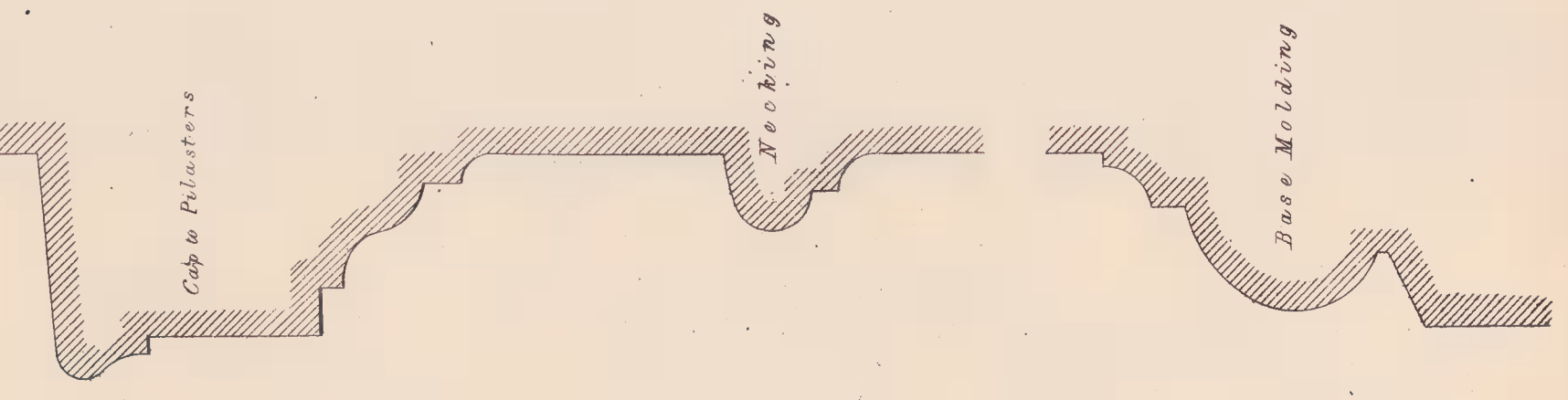
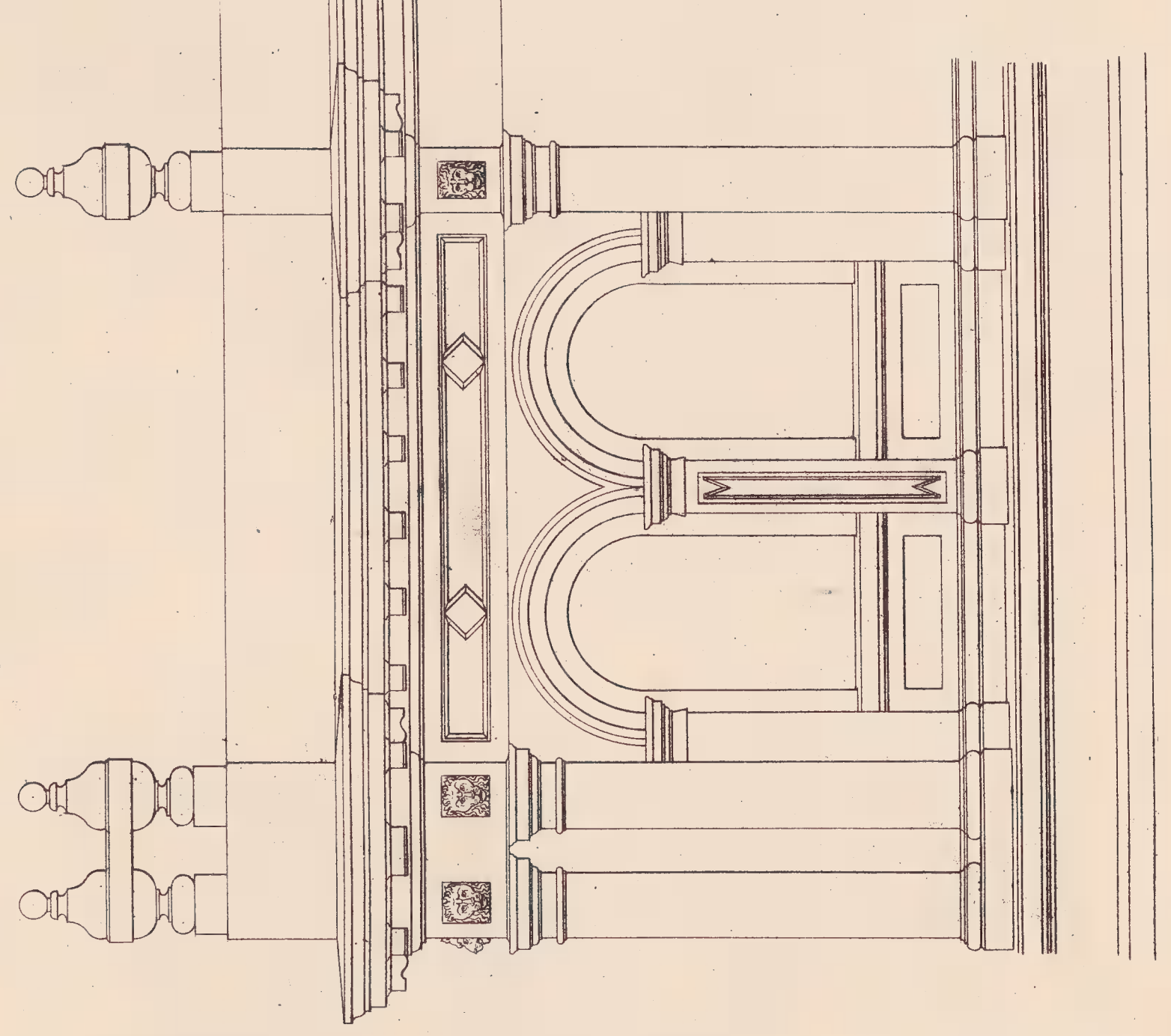
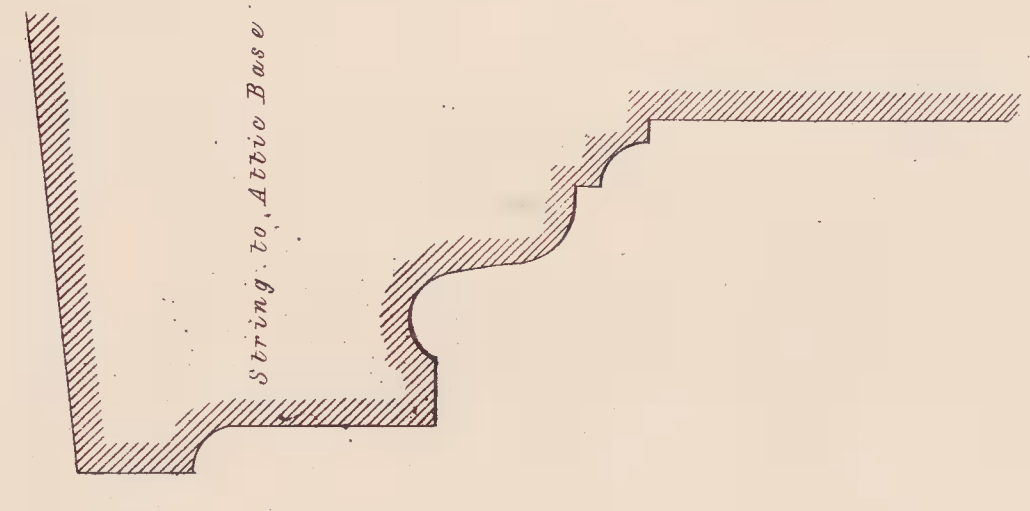
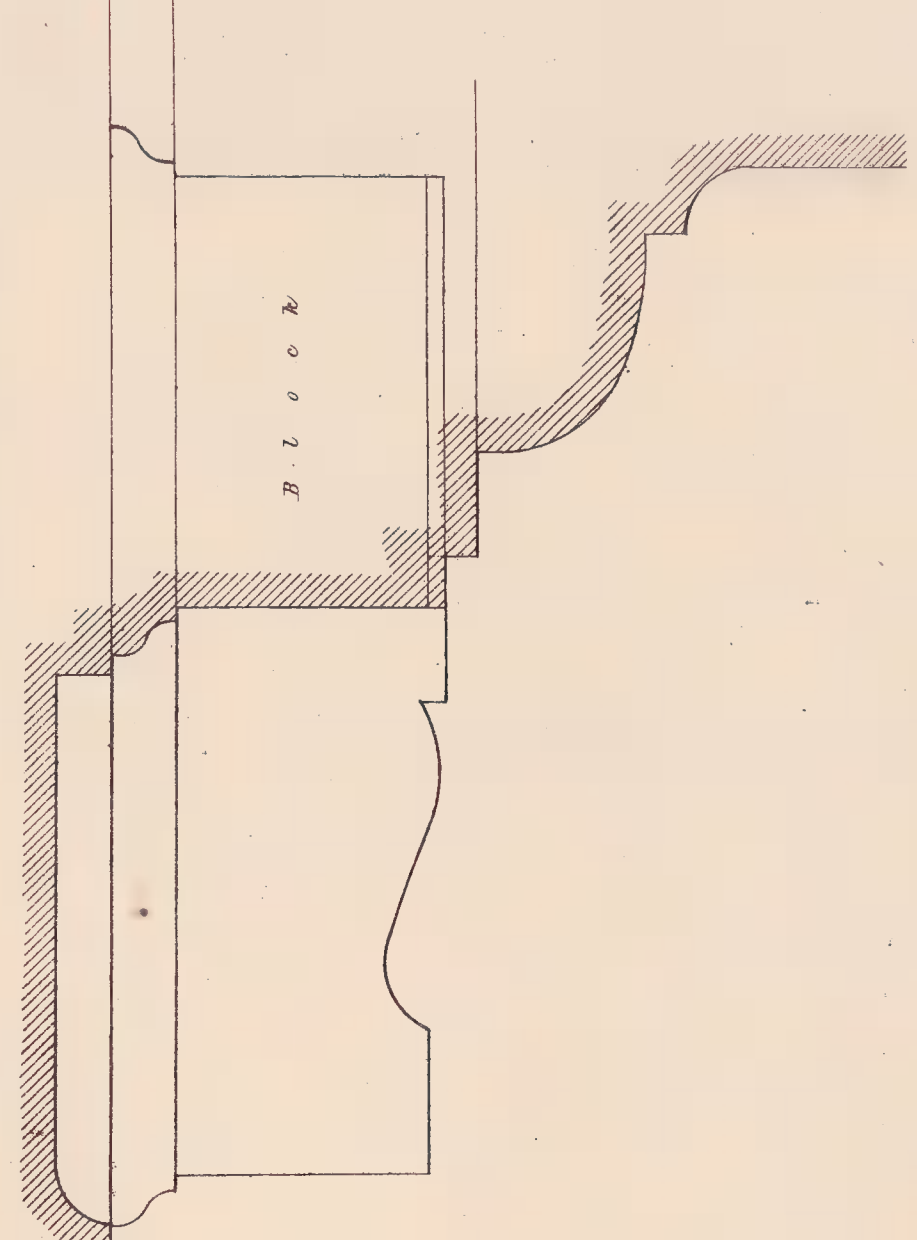
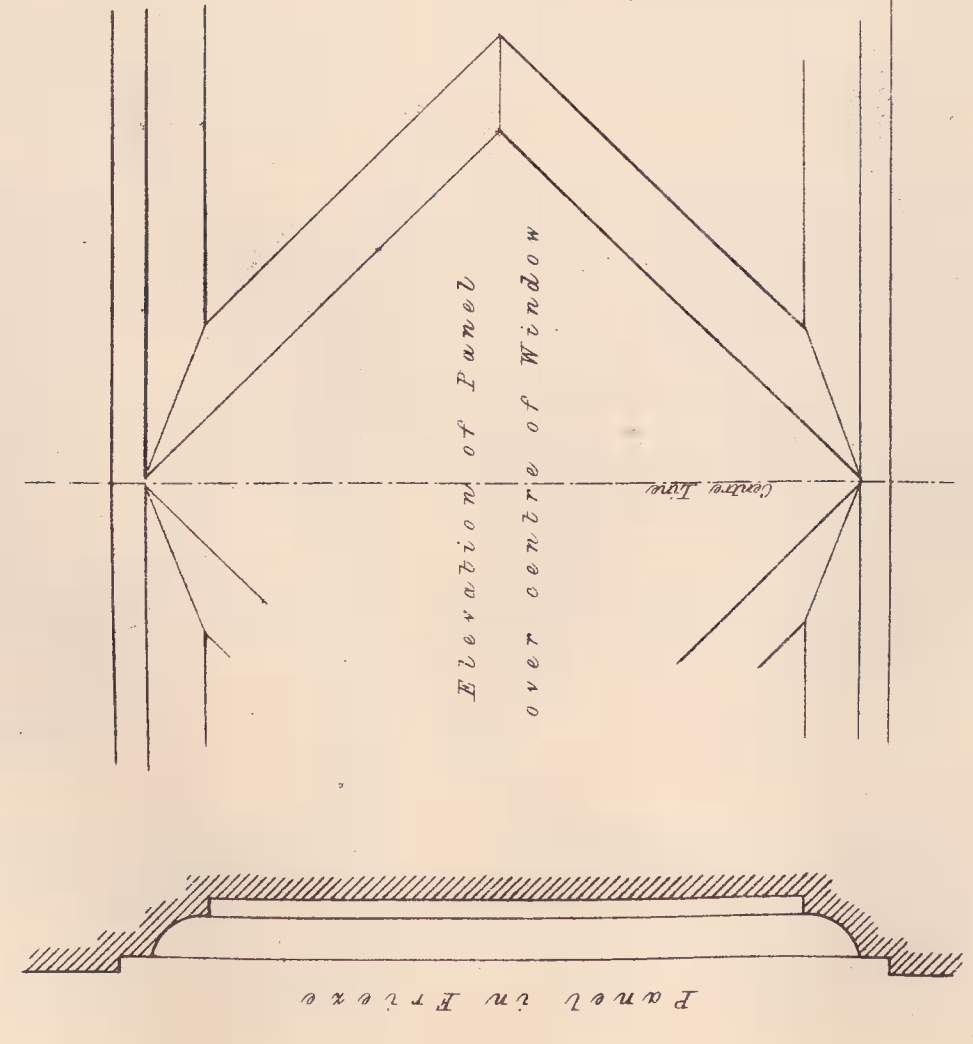


EXAMPLES OF BUILDING CONSTRUCTION.  
MR. ABBOTT'S MANUFACTORY, DUKE AND NELSON STREET, LIVERPOOL.  
DETAILS OF WINDOWS AND CORNICE, THIRD STOREY.

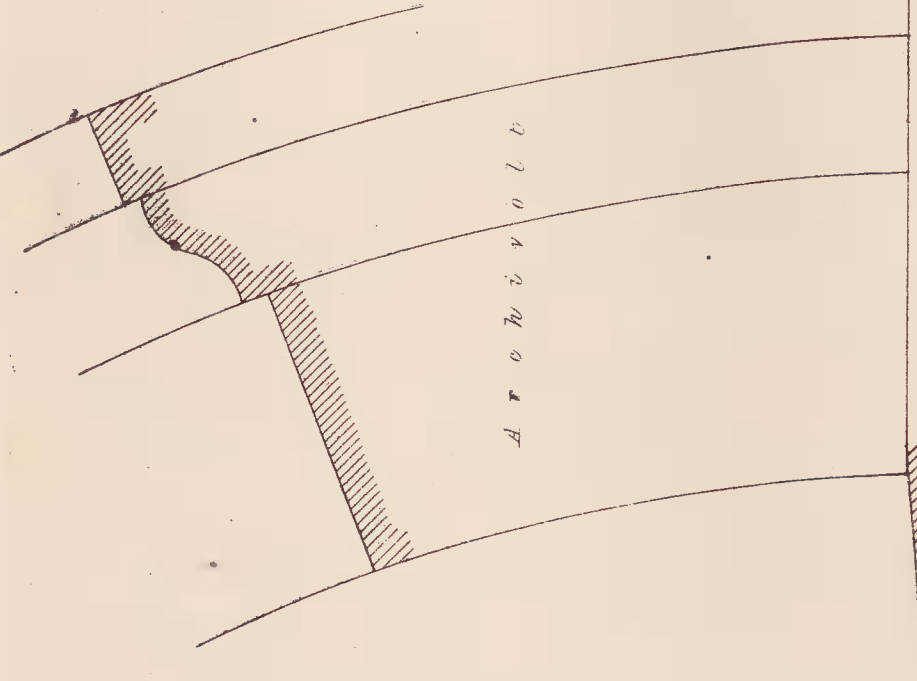
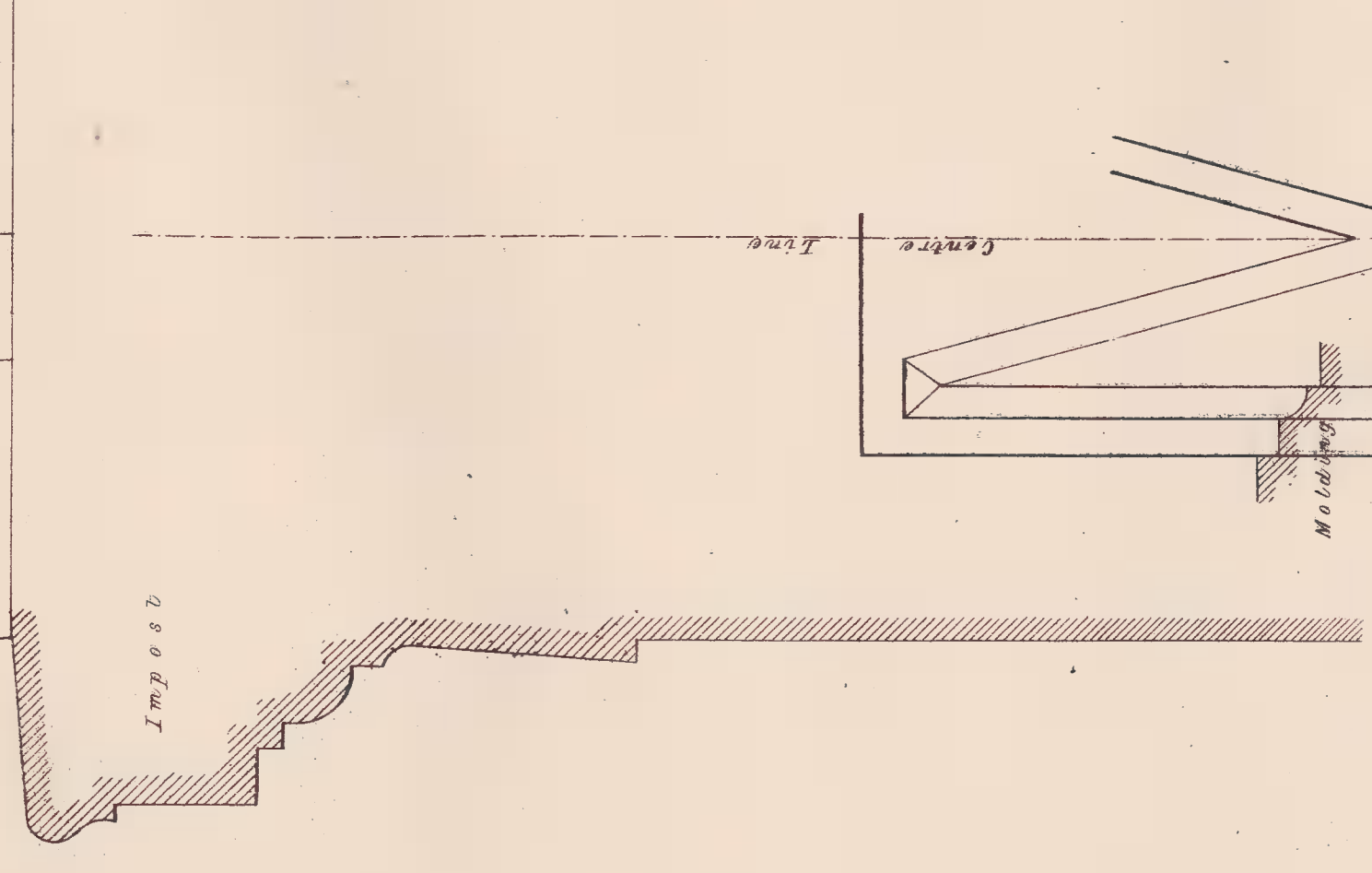
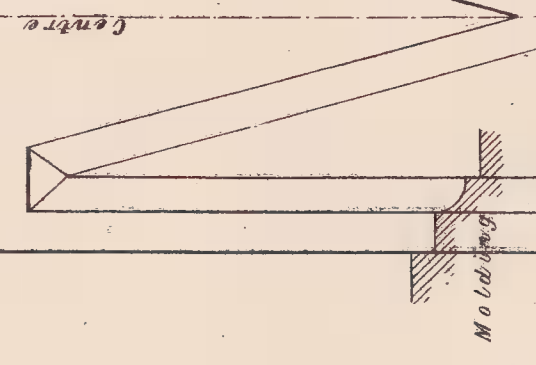
H. SUMNERS, ARCHT.

Scale  $\frac{1}{4}$  Full Size.

Cornice to Third Storey



Panel in Window Pilasters



Half Inch Scale.

Section



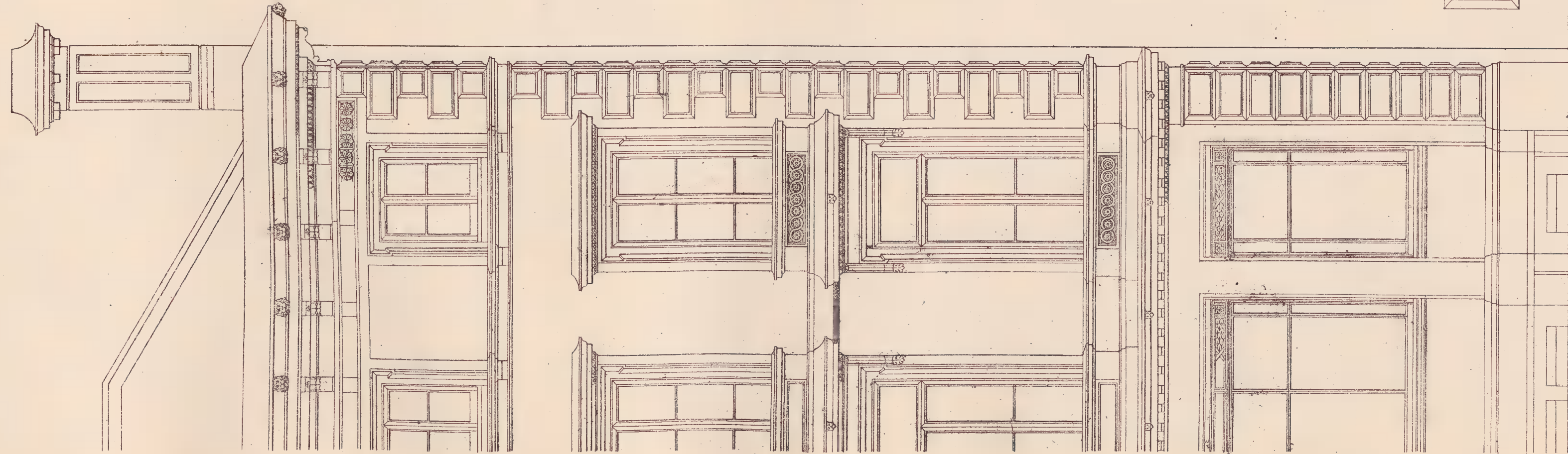




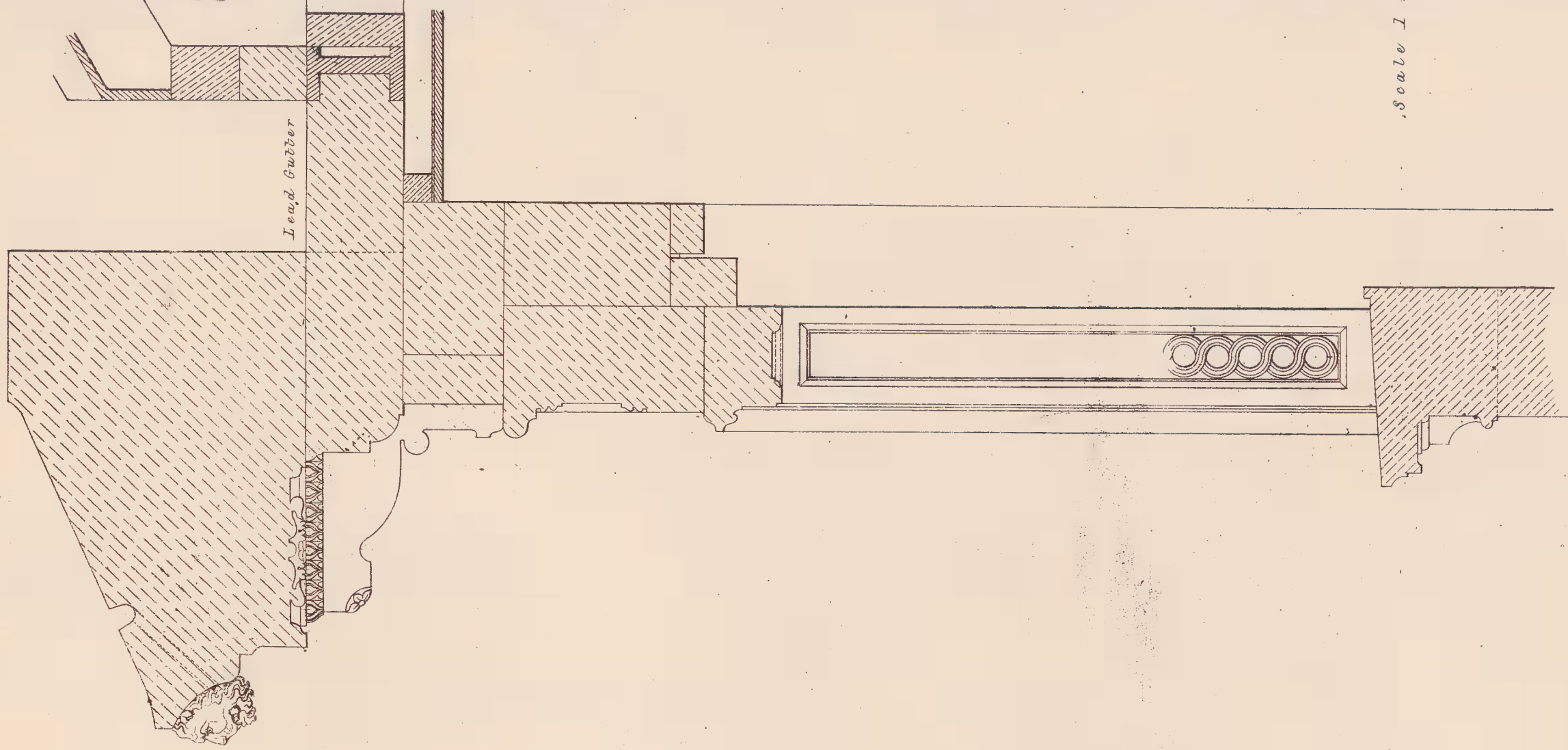
EXAMPLES OF BUILDING CONSTRUCTION.

PART OF FRONT ELEVATION AND SECTION OF THIRD FLOOR STREET AND PART OF CORNICE.  
MESSRS. GARRICK AND CO. OFFICES  
THROUGHTON STREET.

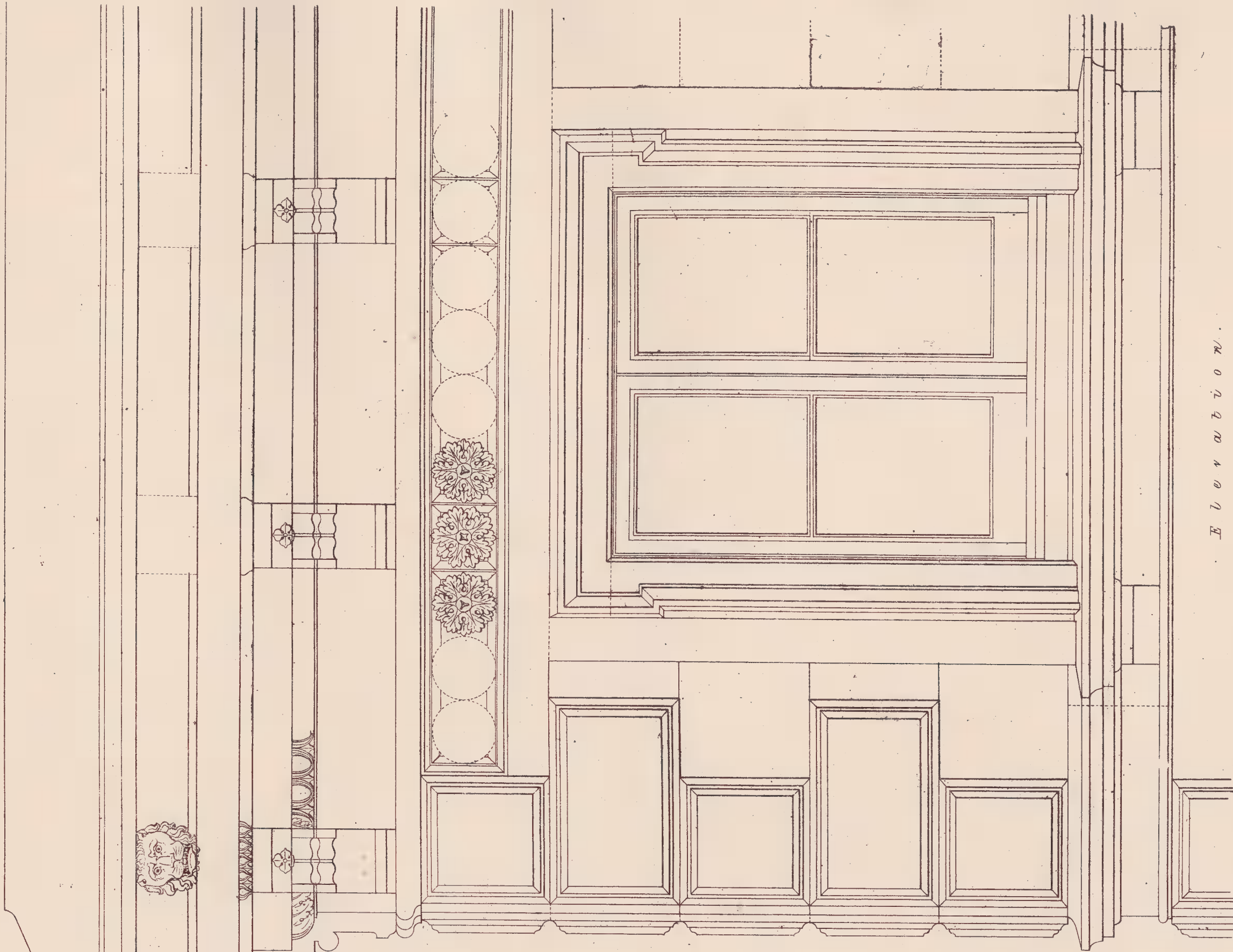
J. J. COLE, ARCHT.



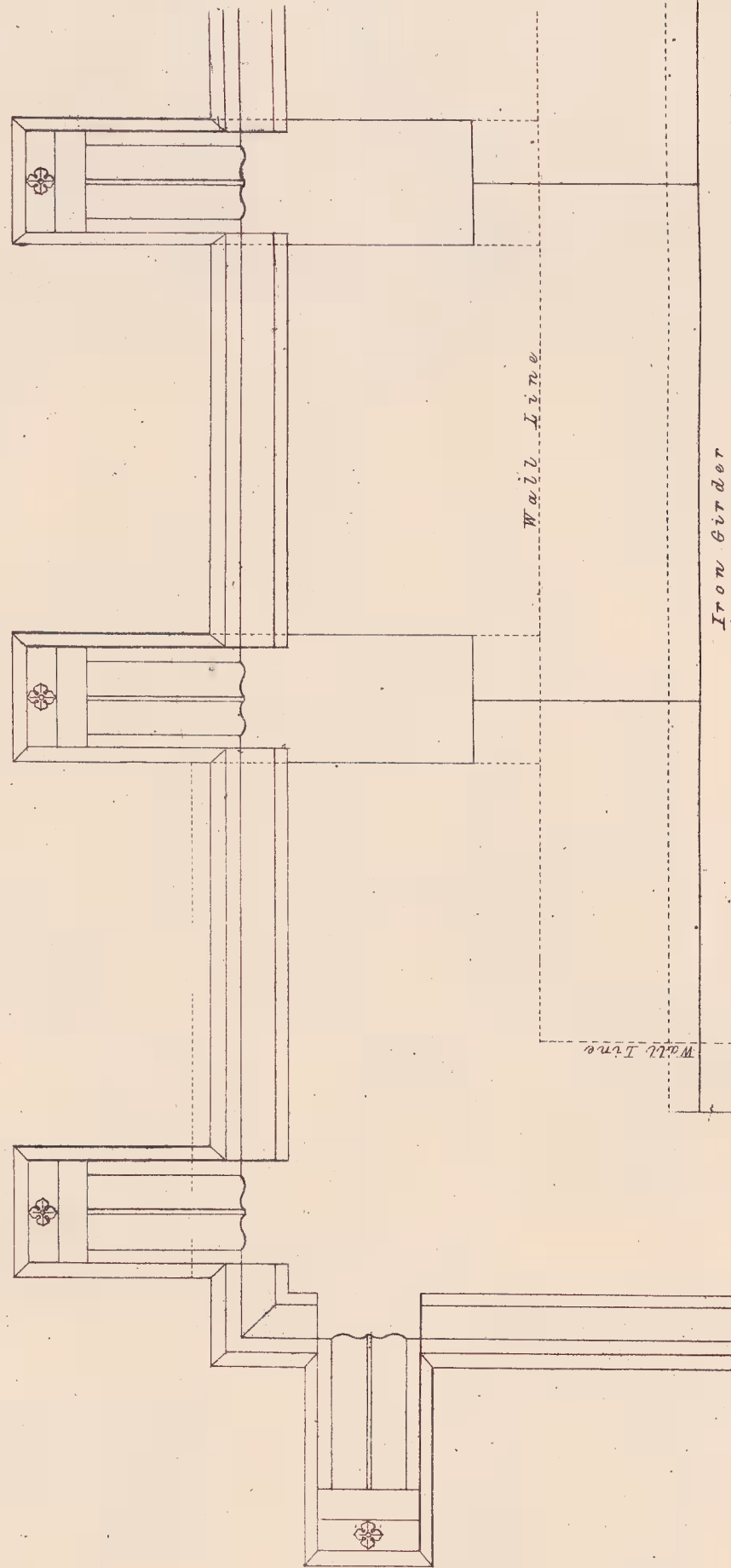
Part of Front Elevation.  
1/4 Inch Scale.



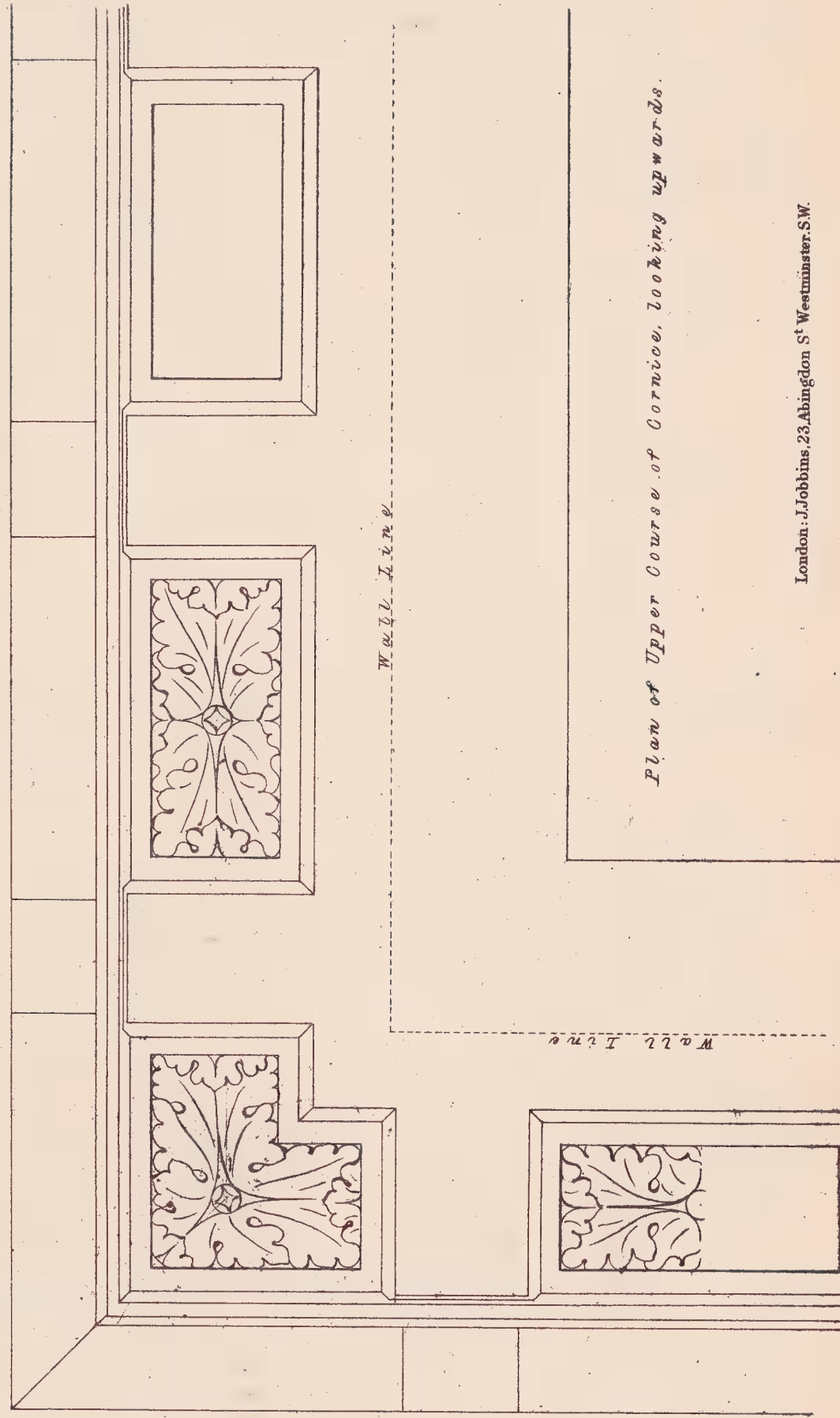
Scale 1 Inch to a Foot.



Elevation.



Plan of Lower Course of Cornice, looking upwards.



Plan of Upper Course of Cornice, looking upwards.







## EXAMPLES OF BUILDING CONSTRUCTION.

CHRIST CHURCH, CRAVEN HILL, PADDINGTON.  
PLAN, ELEVATION AND DETAILS OF STONE REREDOS.

F & H. FRANZ, ARCHT<sup>TS</sup>

*Label Molding at C.D.*

Details Full Size

*Stained Glass*

filled with

Albar Window.

Cap Molding E,

Slide of Window

*The whole of the work connected with this Reredos is executed in Cast Stone, except the detached shafts, which are in polished Serpentine.*

*Carved Foliage*  
*Maple Ivy and two centre*  
*Capitals, Passion Flower*

Serpentine Shafts polished

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

Encaustic Tiles in  
Five Colors  
(See Patterns below)

Serpentine Marble

*Commandments Illuminated in Gold & Colors*

Emblem of

*Emblem of*

*Encyclopaedia*

Ernestine F.

Enclosure

Encarta

*Section at X.Y.*

Front View of Reredos

Plaza

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	52
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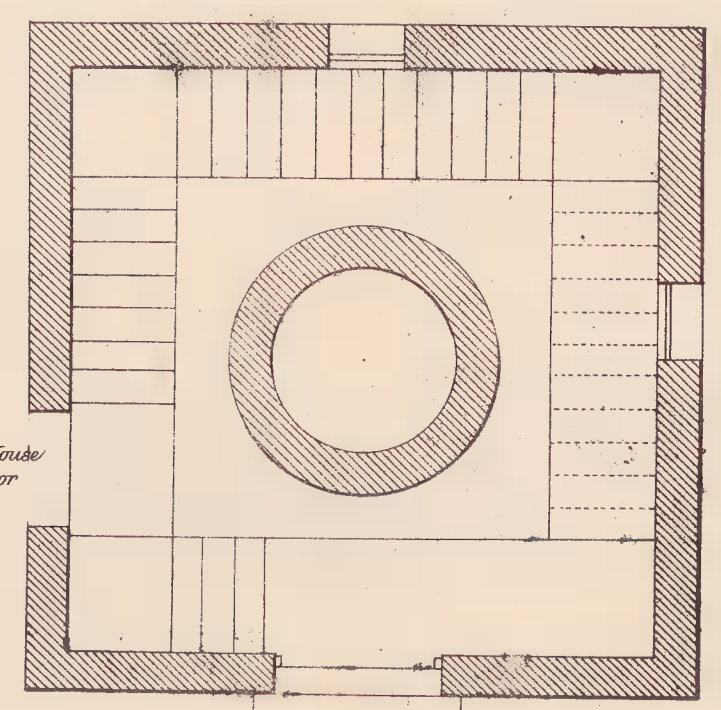
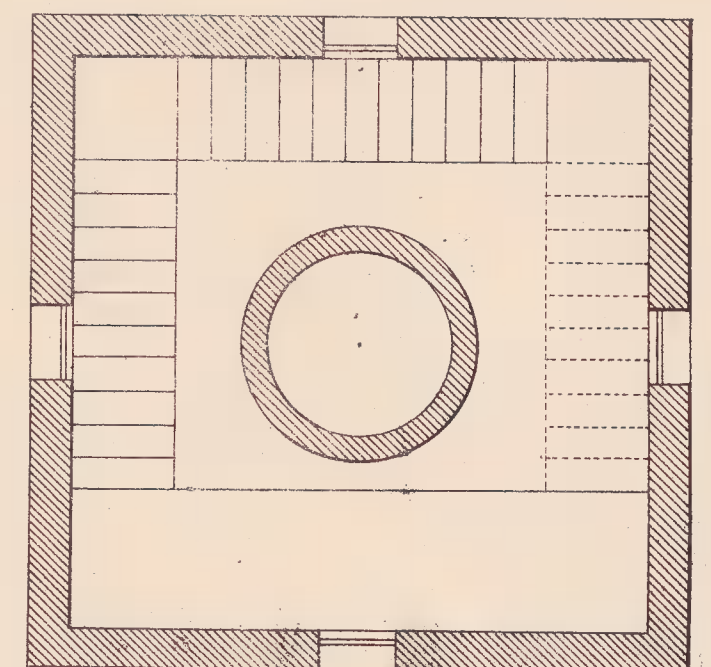
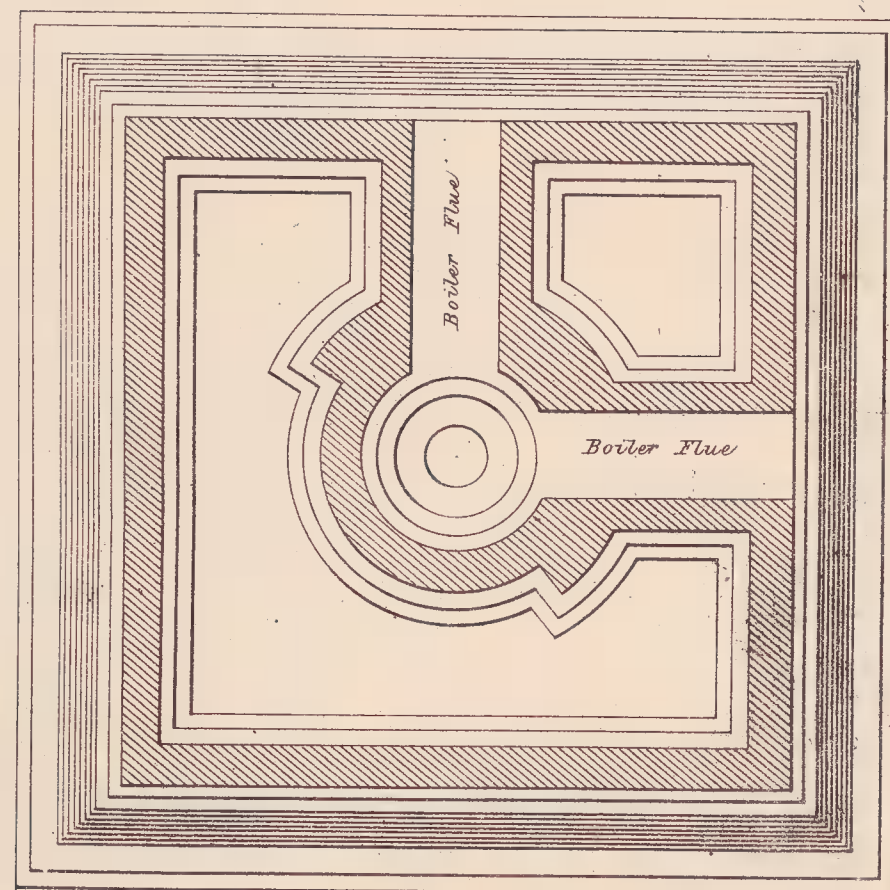
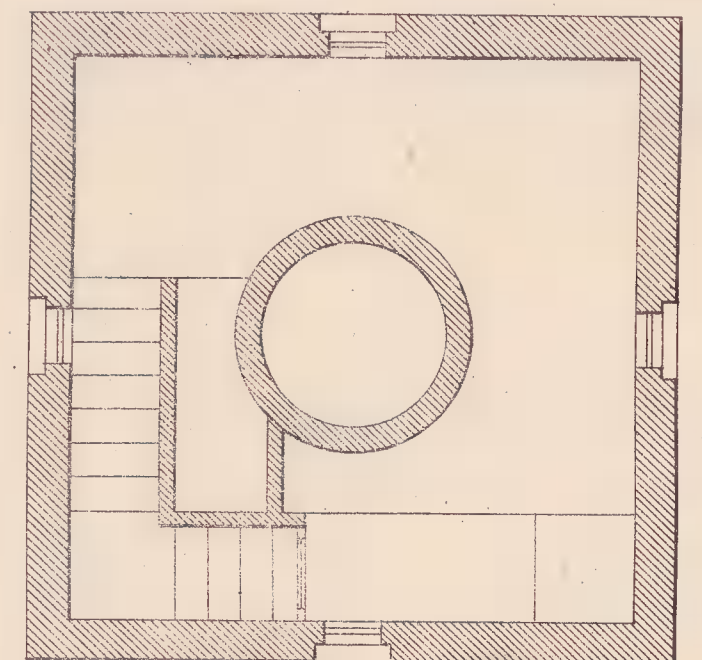
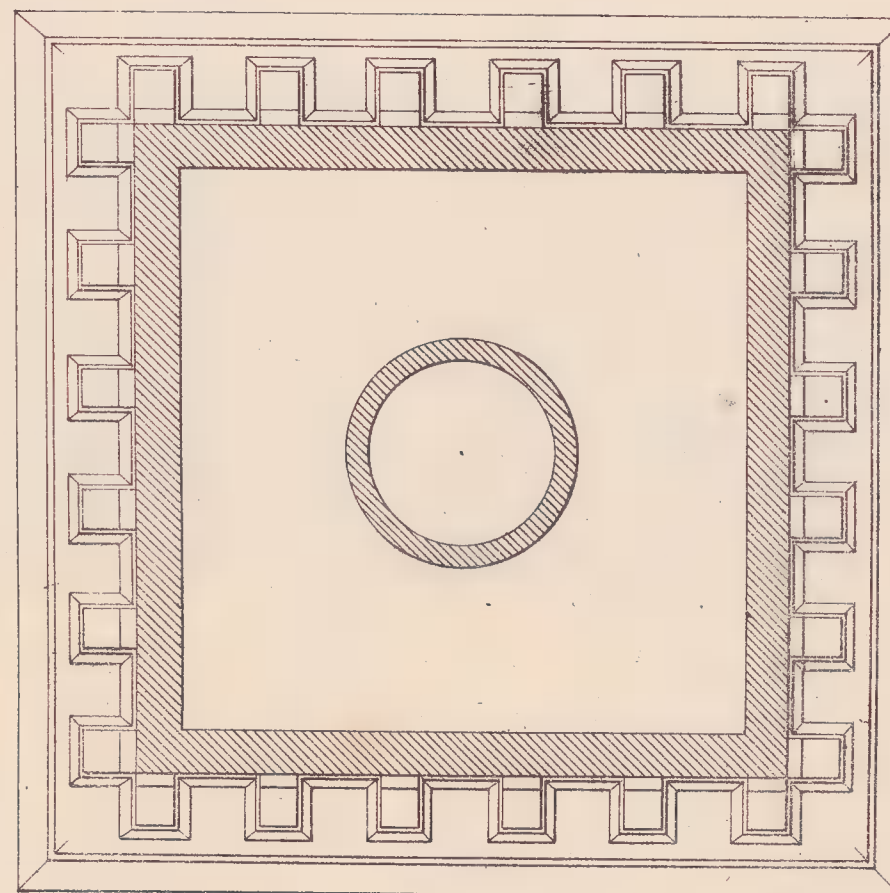
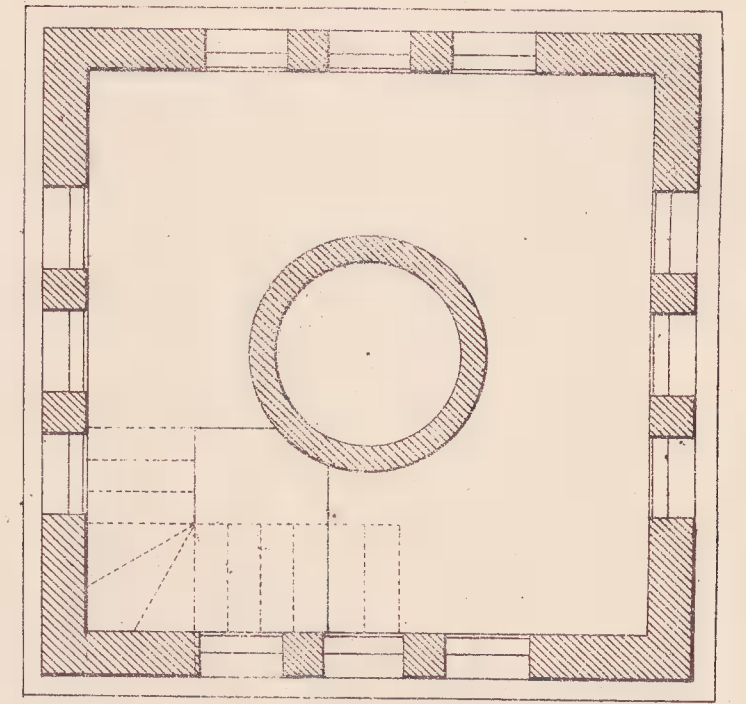
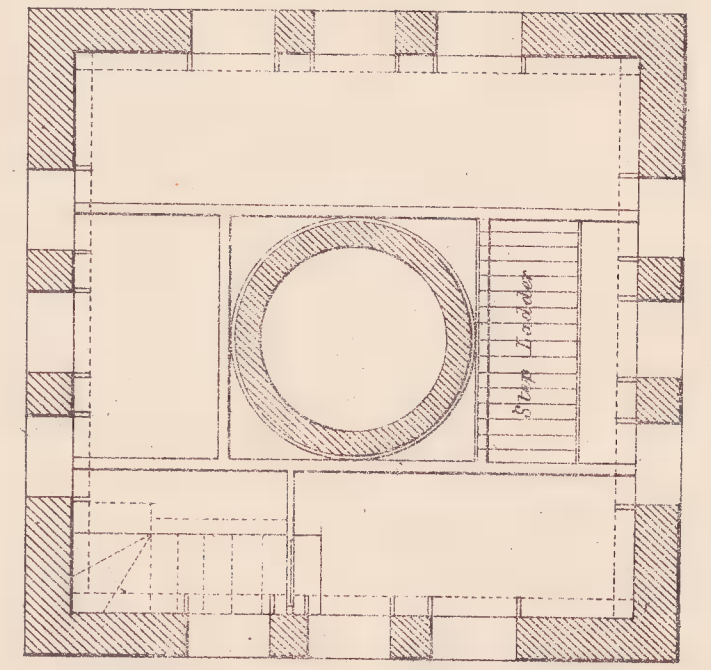
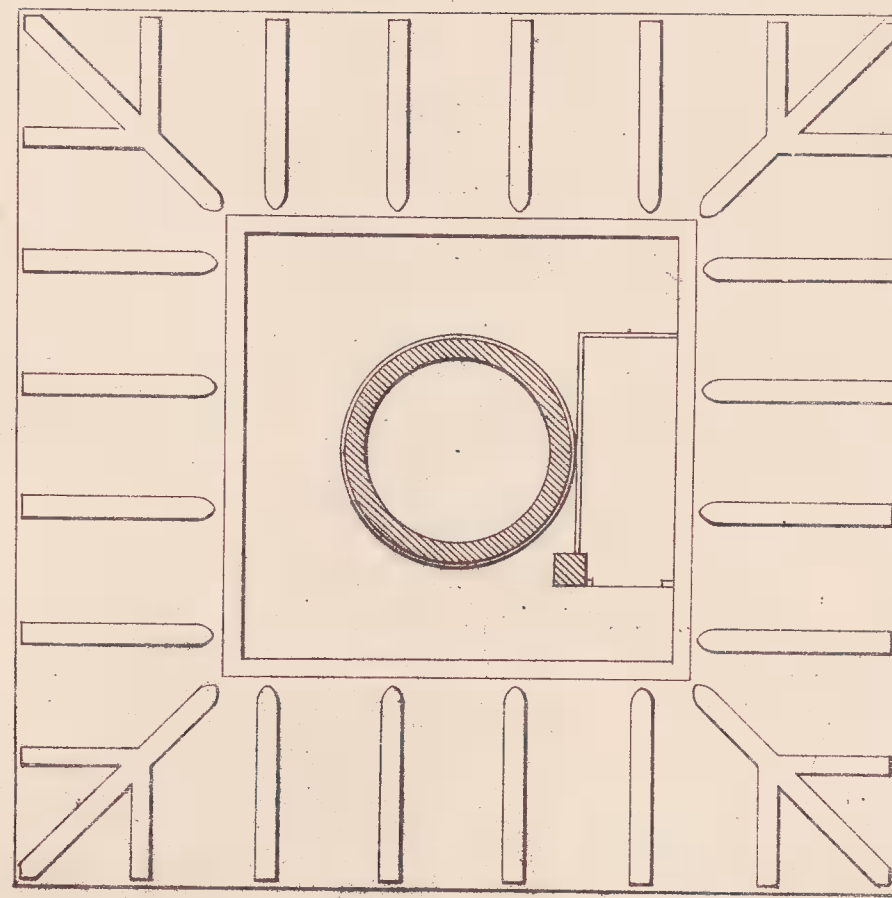
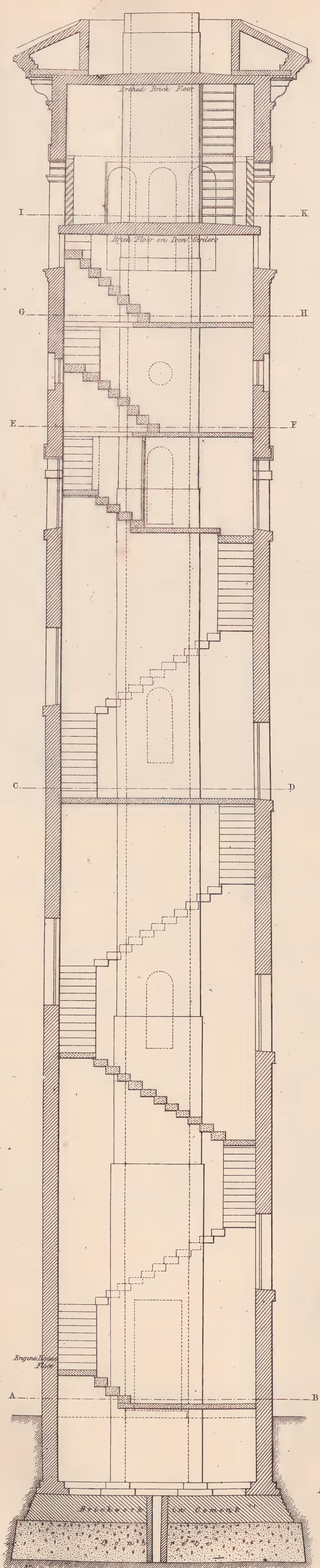
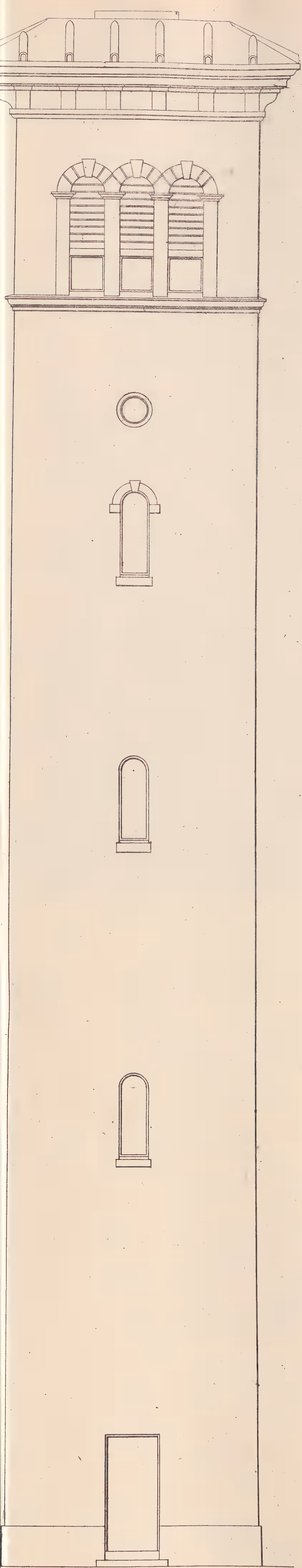




EXAMPLES OF BUILDING CONSTRUCTION.

CHIMNEY TOWER, PIMLICO.

T. OUBITT, BUILDER.



Scale



Engine House Door



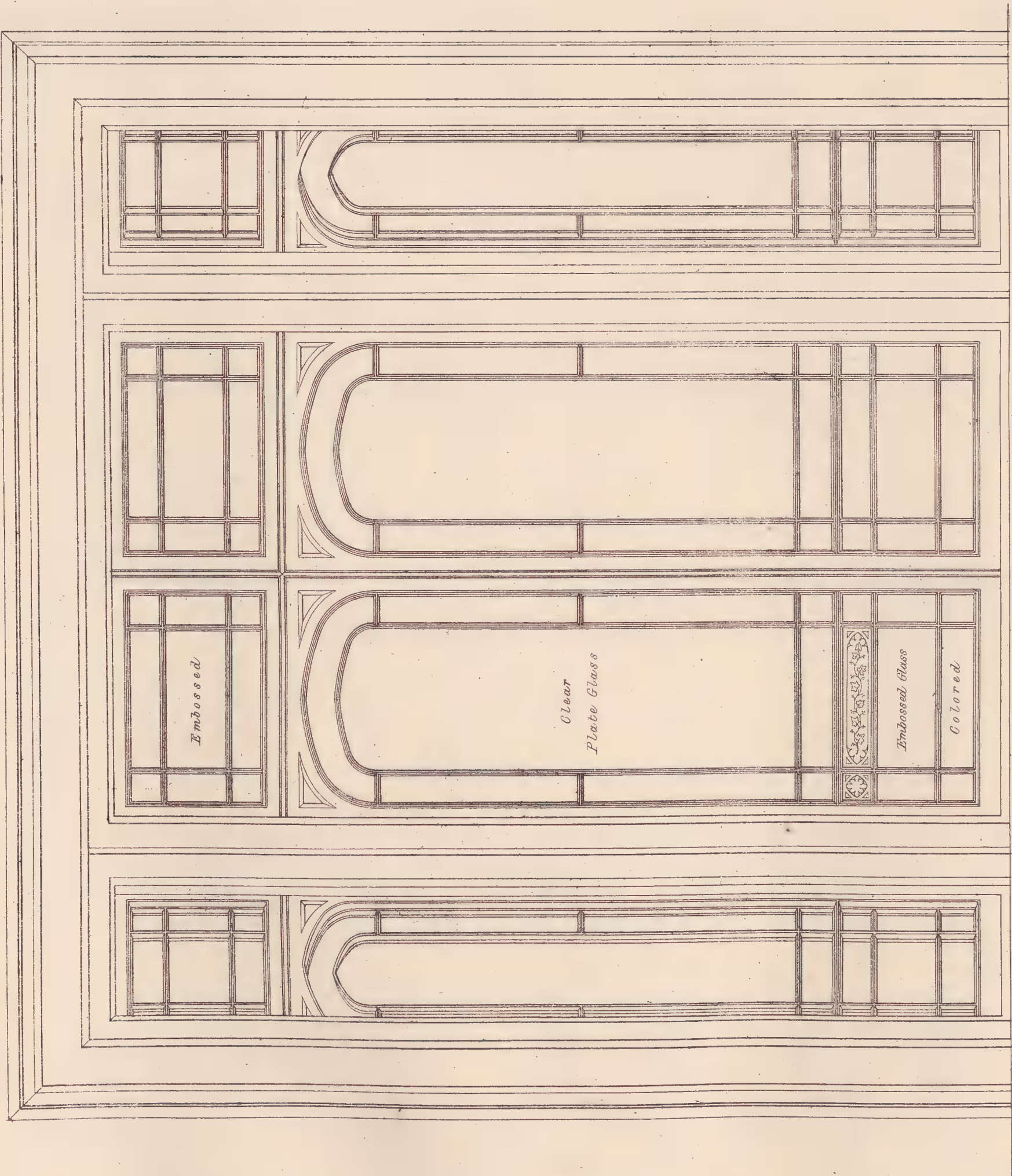




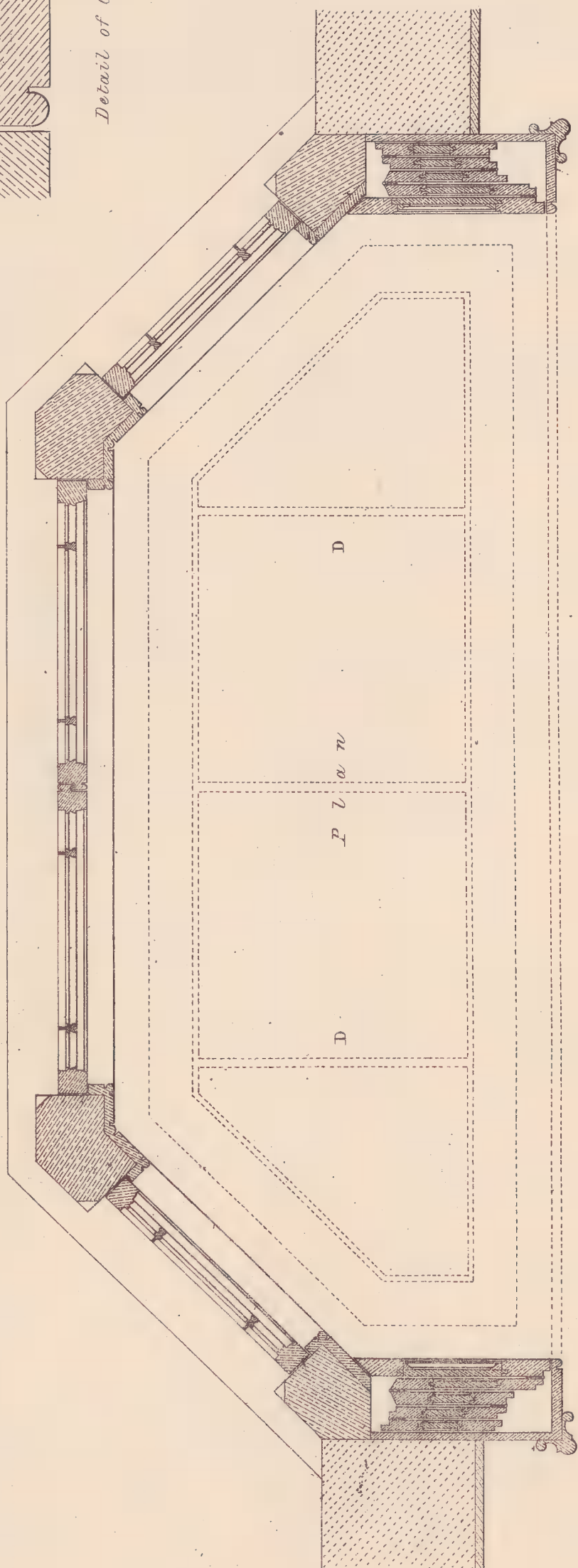
EXAMPLES OF BUILDING CONSTRUCTION.

THE BAY WINDOW OF THE LIBRARY, IXCOMBE LODGE, BATTERSEA RISE,  
THE RESIDENCE OF W. EVILL, JUNR ESQ<sup>r</sup>.

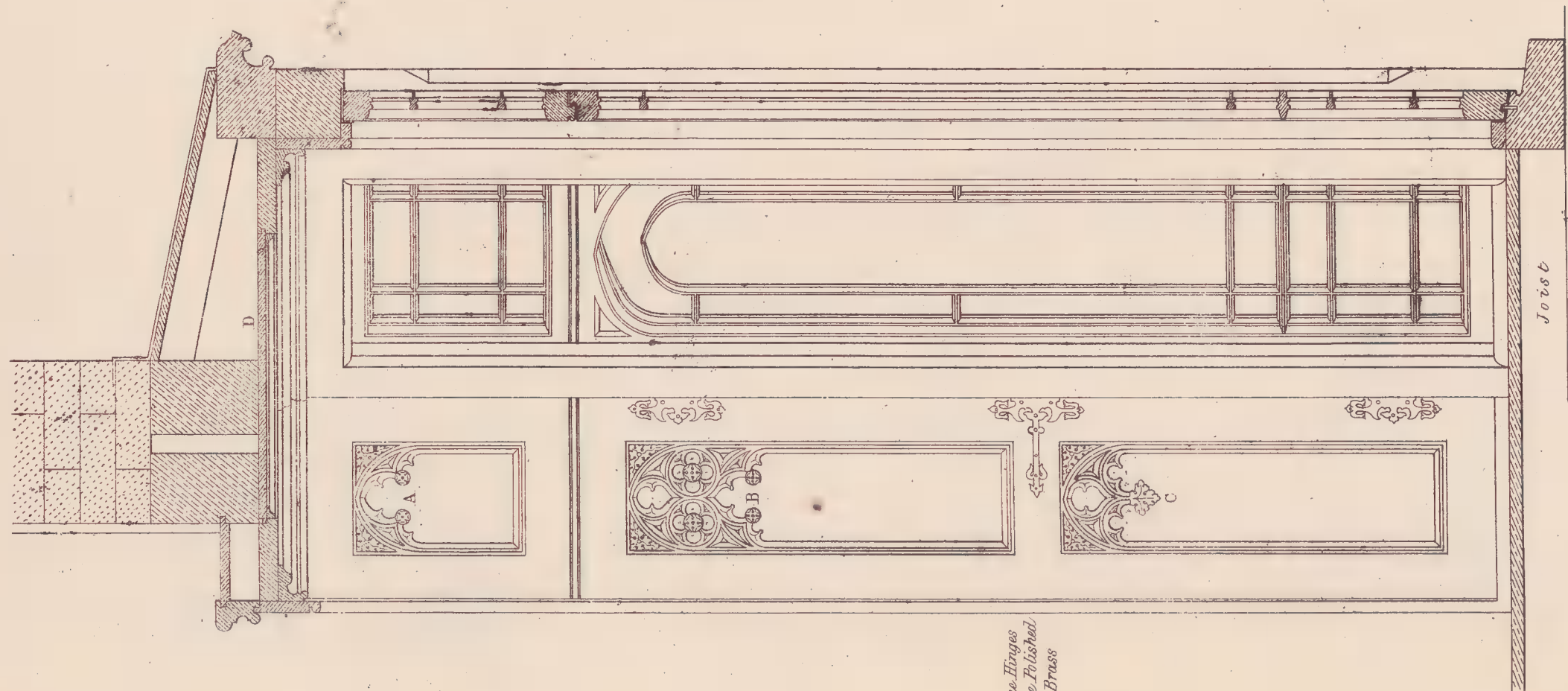
E. C. ROBINS, ARCHT.



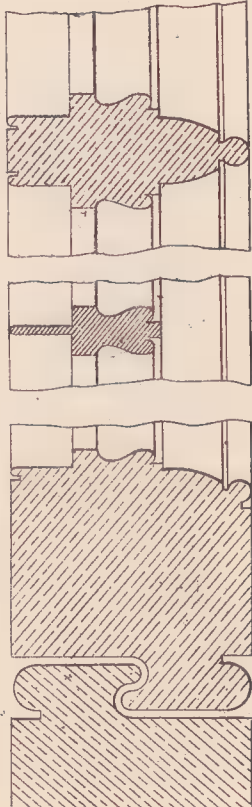
Internal Elevation of Bay Window.  
Inch Scale.



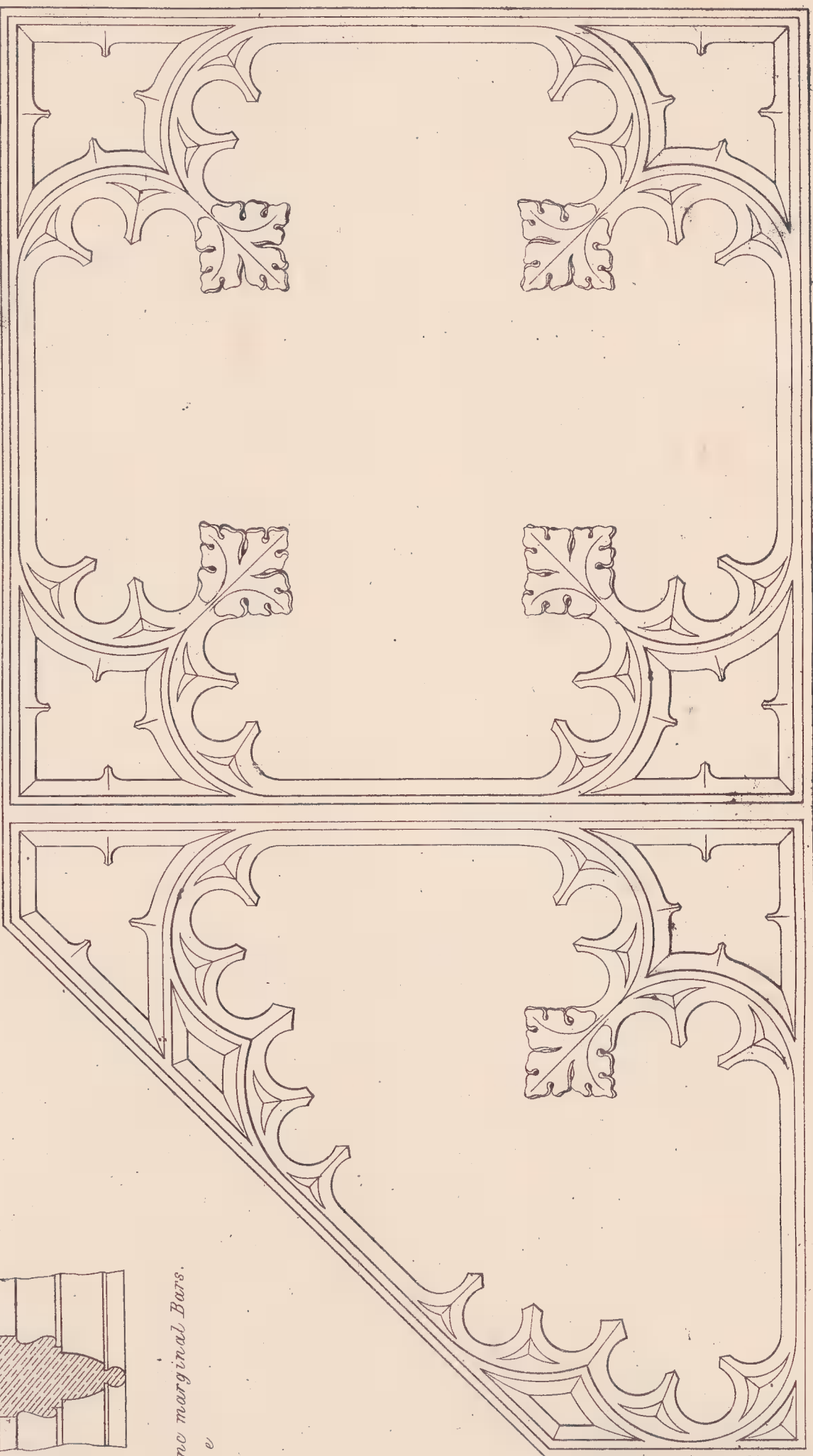
Scale  
Feet 0 1 2 3 4 5 6 7 8



Section.



Detail of Casement with Linc marginal Bars.  
1/4 Full Size



Plan of Carved Soffit at D.D.  
1/4 Full size

London: J. Robins, 23 Abingdon St. Westminster, SW.



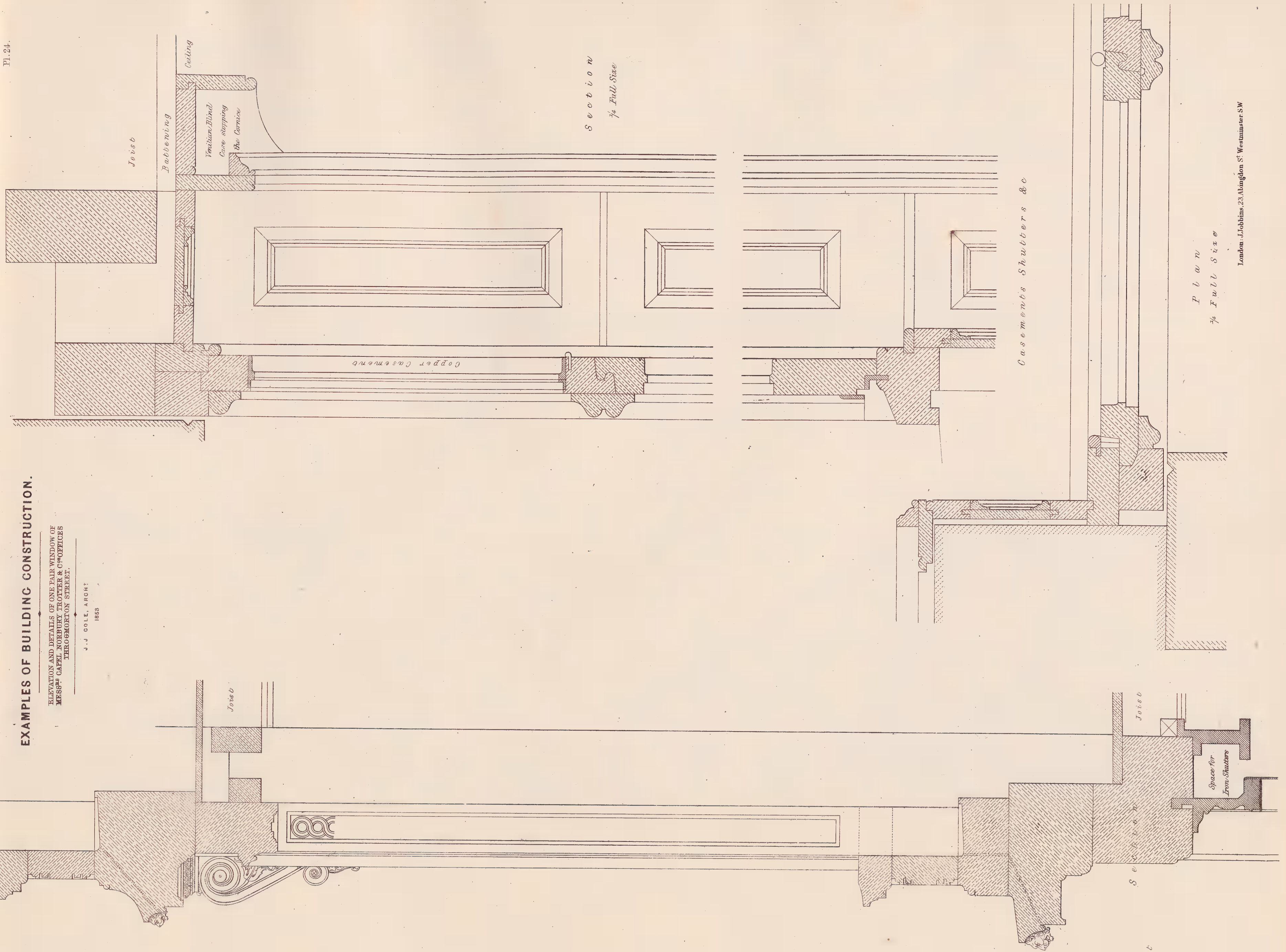
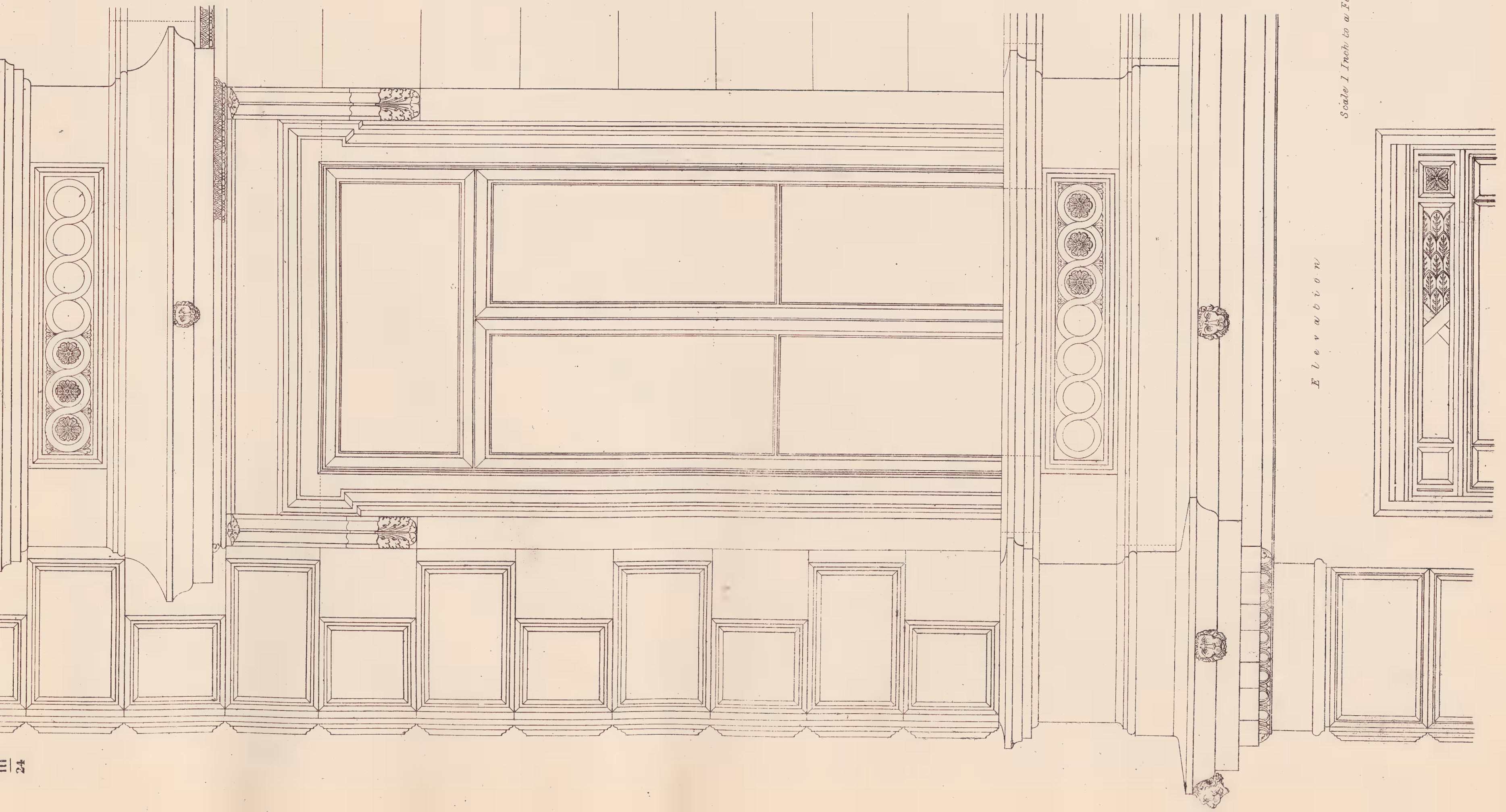




EXAMPLES OF BUILDING CONSTRUCTION.

ELEVATION AND DETAILS OF ONE PAIR WINDOW OF  
MESSRS' CAPEL, ROBERTY TROTTER & CO OFFICES  
THROGHAMTON STREET.

J. J. COLE, ARCHT.  
1888



Plaw  
1/4 Full Size

London J. Robbins 23 Abingdon St Westminster SW



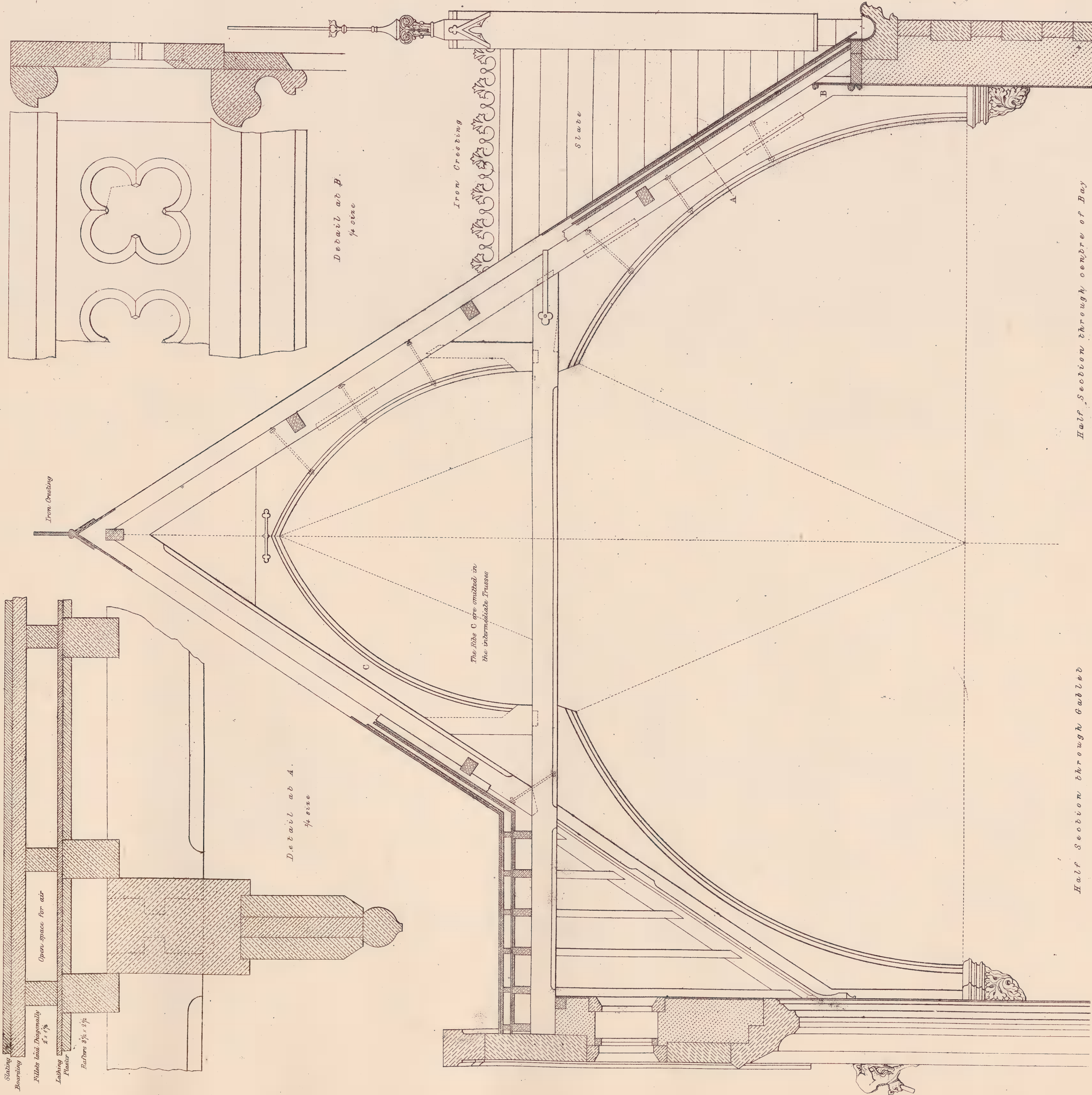




EXAMPLES OF BUILDING CONSTRUCTION.

LEEDS GRAMMAR SCHOOL  
MAIN ROOF AND DETAILS THEREOF.

E. M. BARRY, ARCHT.



Internal Elevation

Half Section through centre of Bay

Scale 2 Feet to an Inch



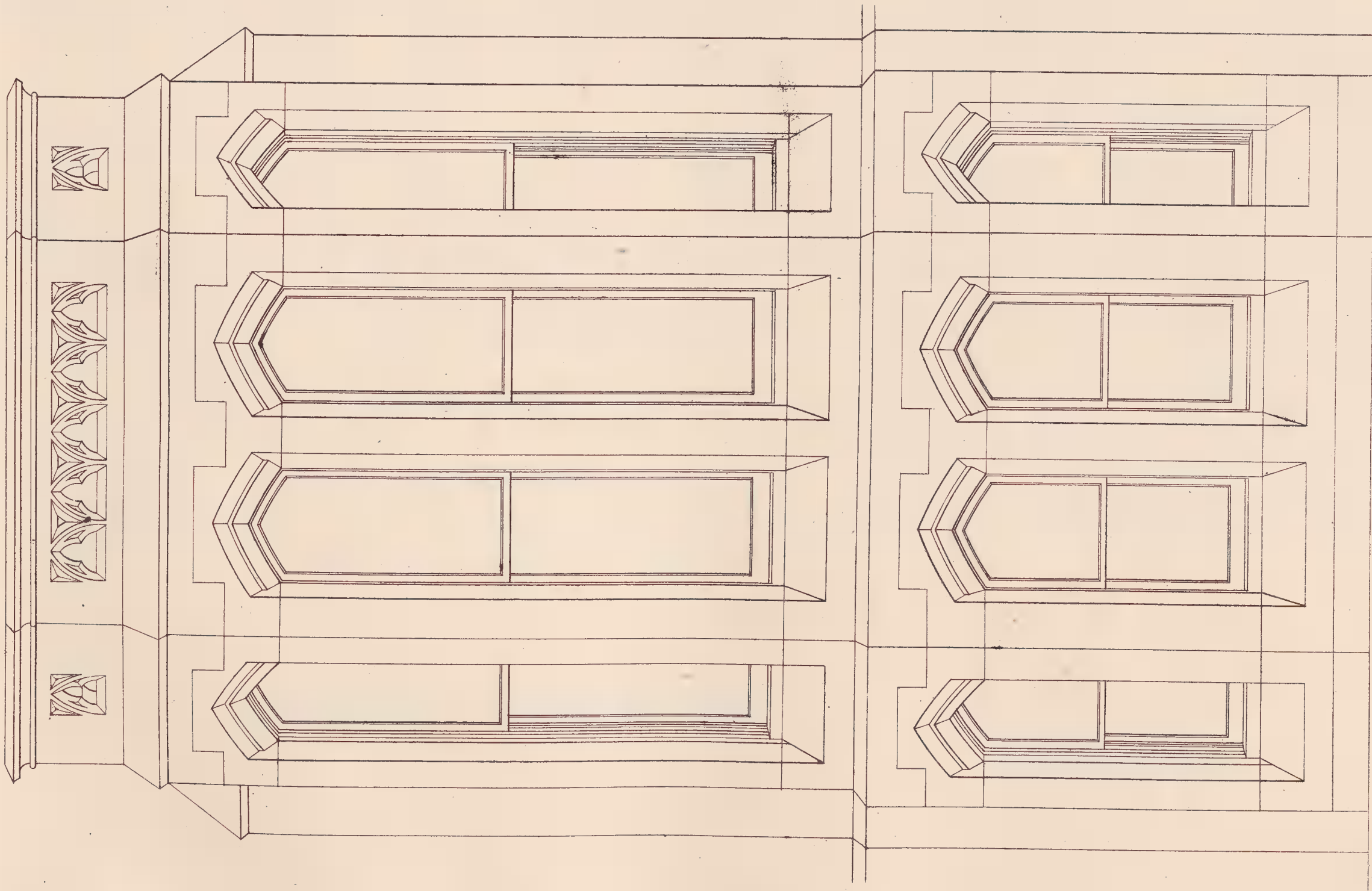




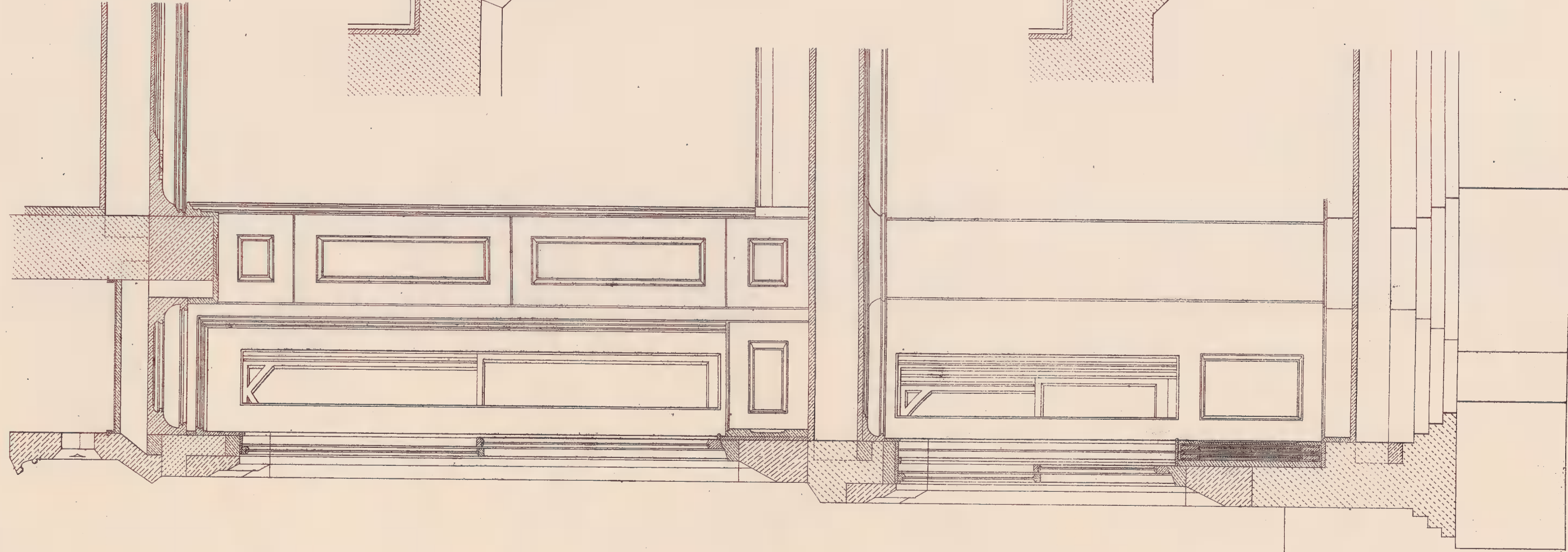
EXAMPLES OF BUILDING CONSTRUCTION.

HIGHBURY NEW PARK.  
BAY WINDOW TO HOUSE.

G. HAMBRIDGE, ARCHT.



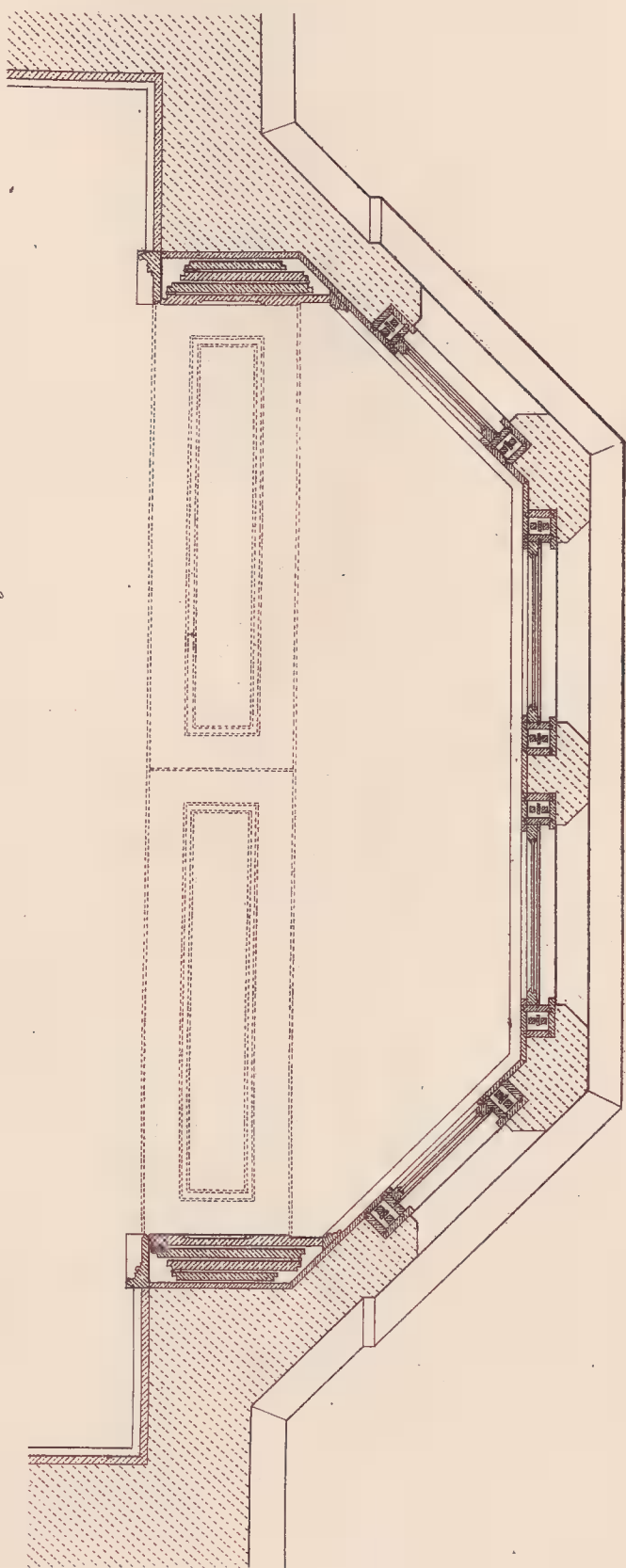
Elevation.



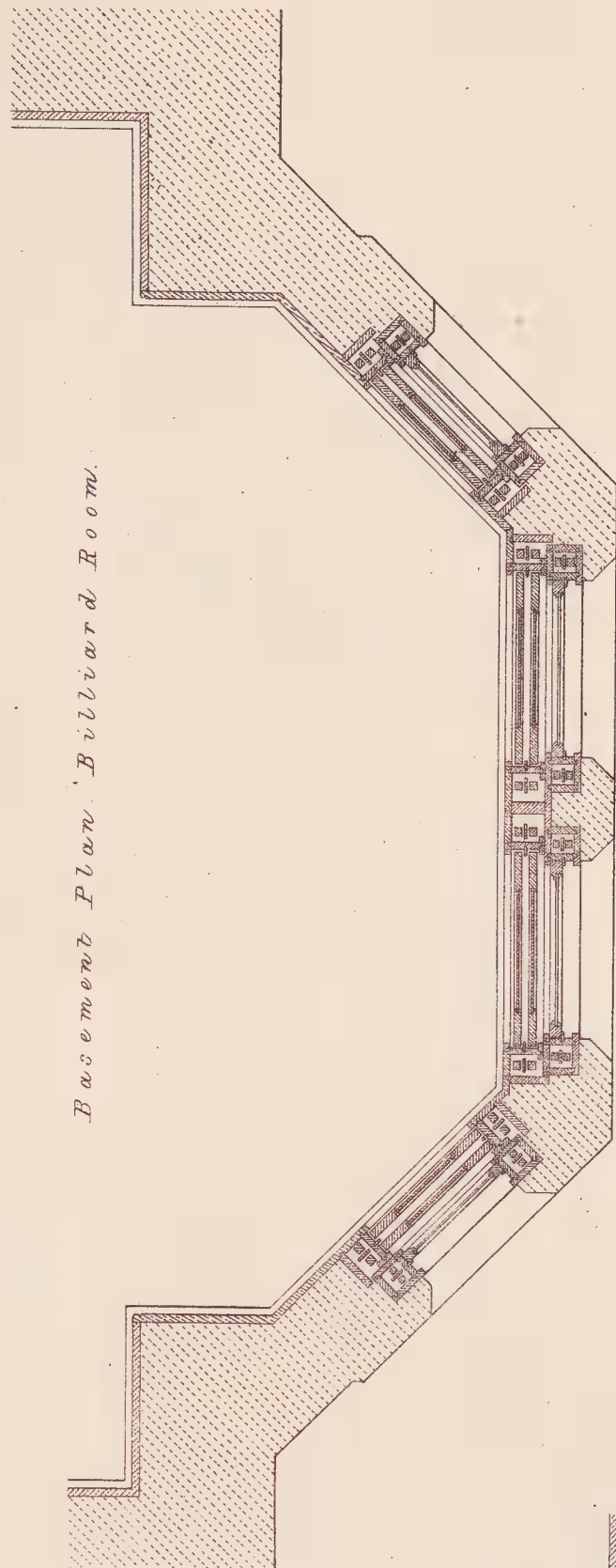
Section.

Scale  $\frac{1}{4}$  Inch to a Foot

Ground Plan. Drawing Room.



Basement Plan. Billiard Room.







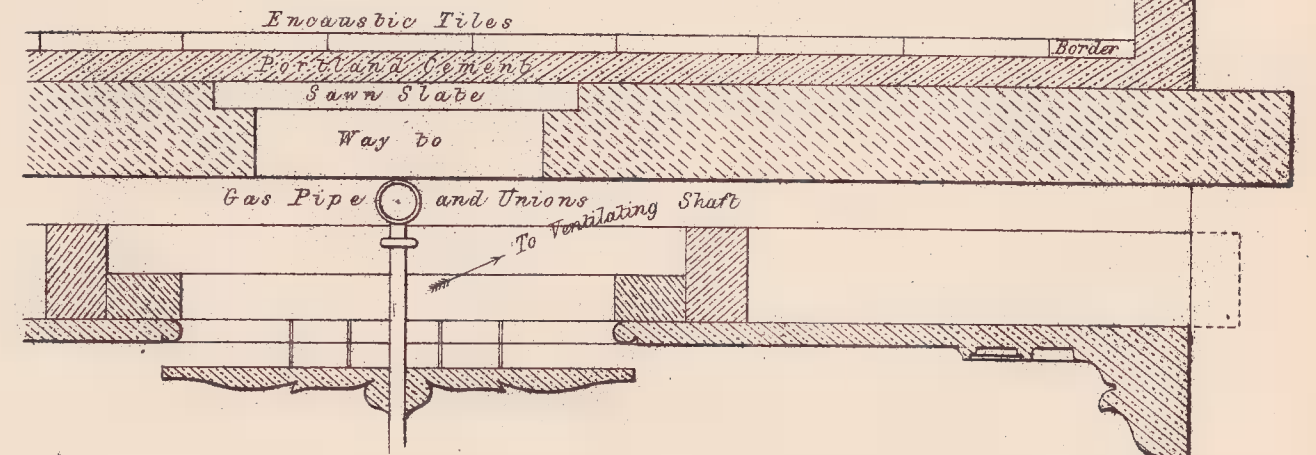


EXAMPLES OF BUILDING CONSTRUCTION.

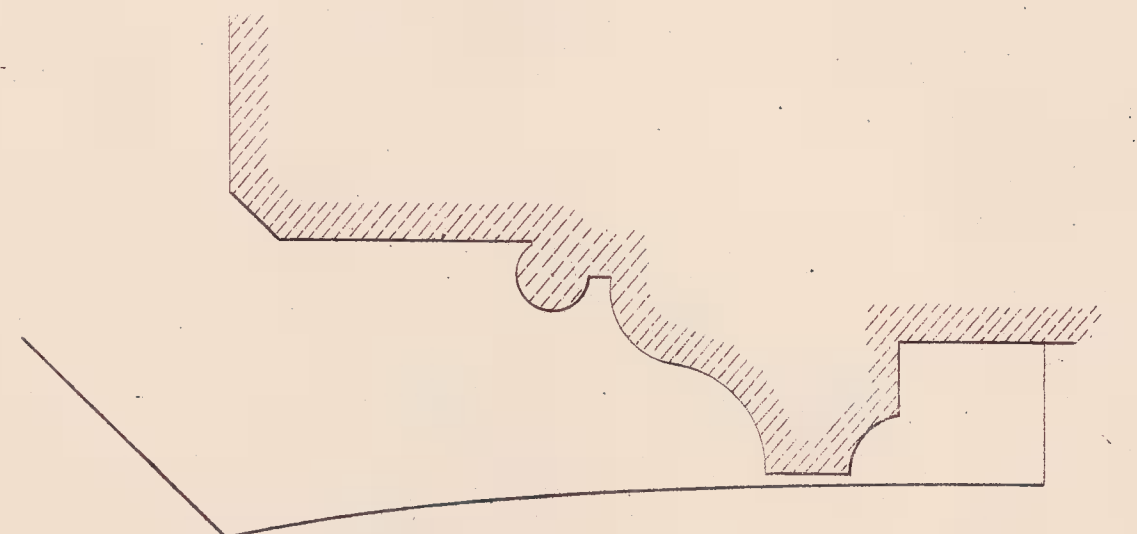
DETAILS OF WINDOWS, GROUND FLOOR AND CORBELLING FOR STAIRCASE &c.  
MESSRS CAPEL NORBURY TROTTER & CO OFFICES  
THROGMORTON STREET.

J. J. COLE, ARCHT  
1858.

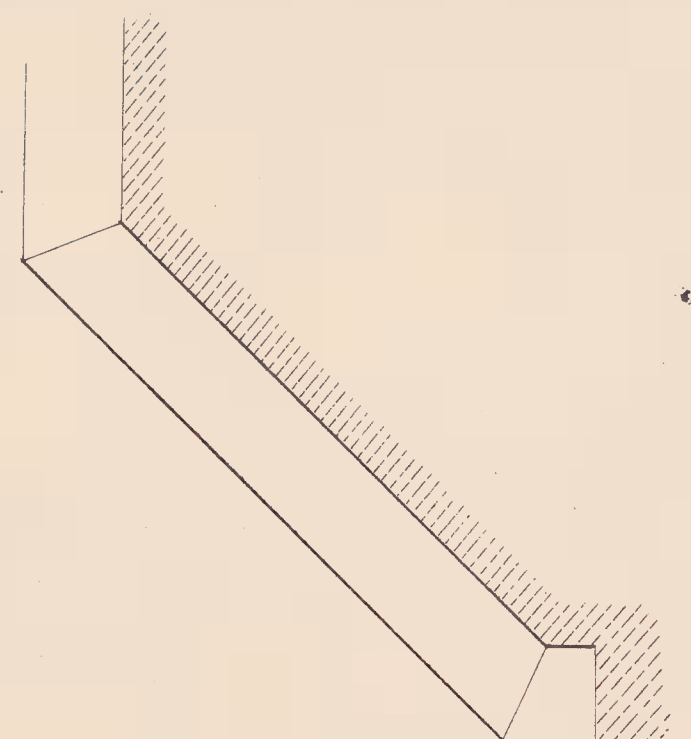
Staircase Landing



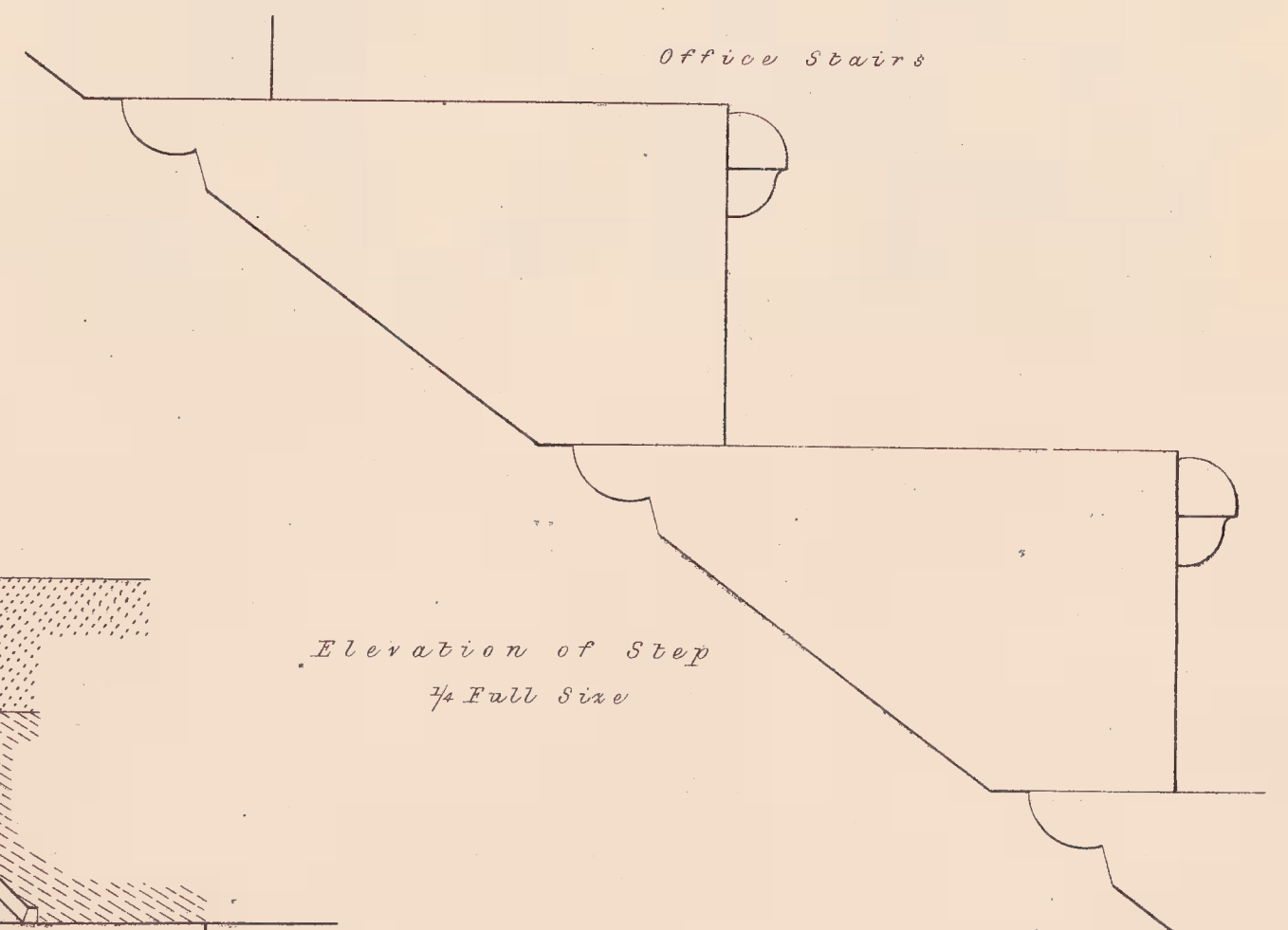
Section of Ceiling and Paving  
of Office Corridors



Arch Mould  
1/2 Full Size



Jamb Mould  
1/2 Full Size



Elevation of Step  
1/2 Full Size

Elevation

Scale 1 Inch to a Foot

Plan

Fire Place

Sill

Red  
Granite

Dado  
Nosing of Sill Mould



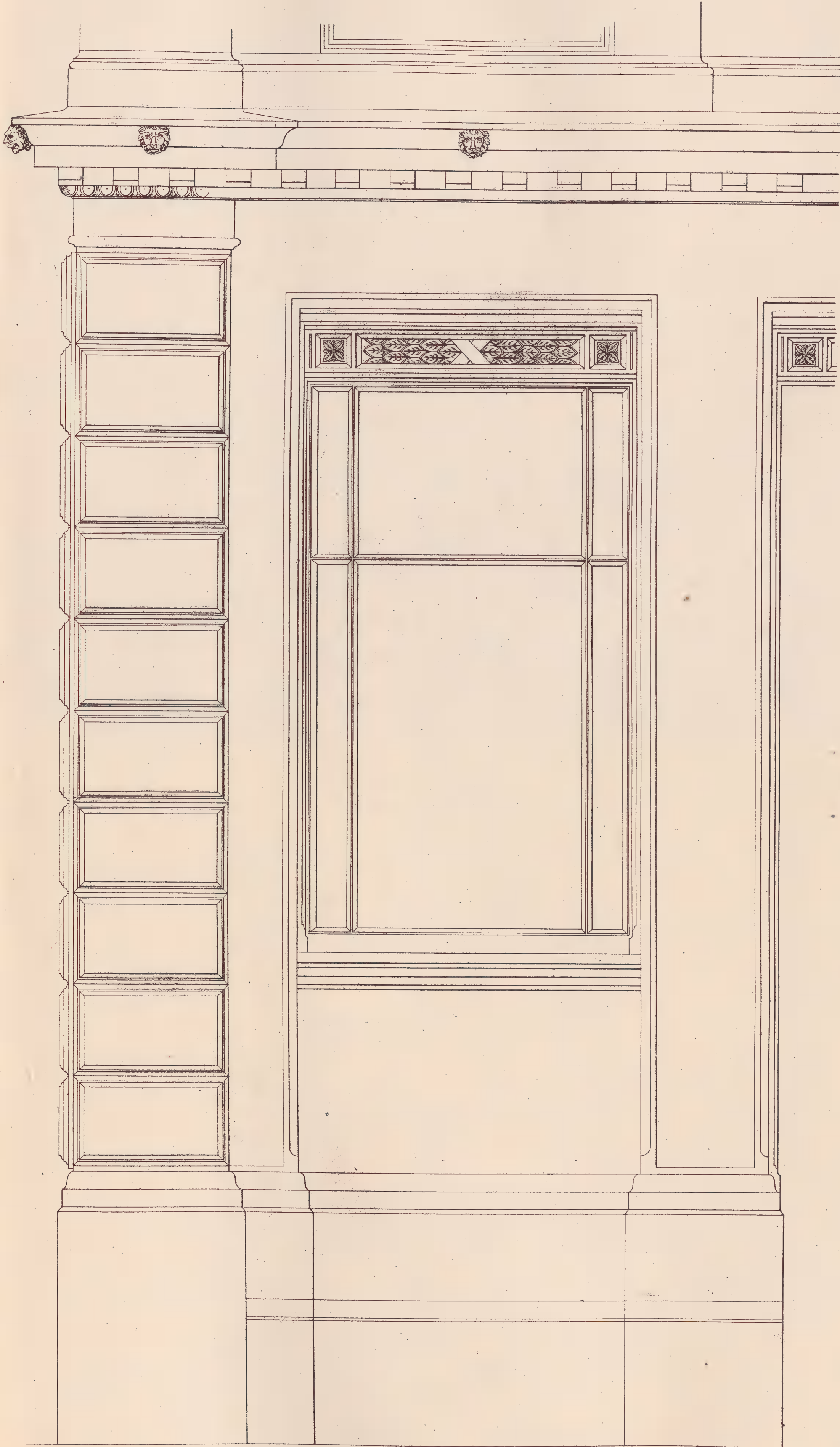




EXAMPLES OF BUILDING CONSTRUCTION.

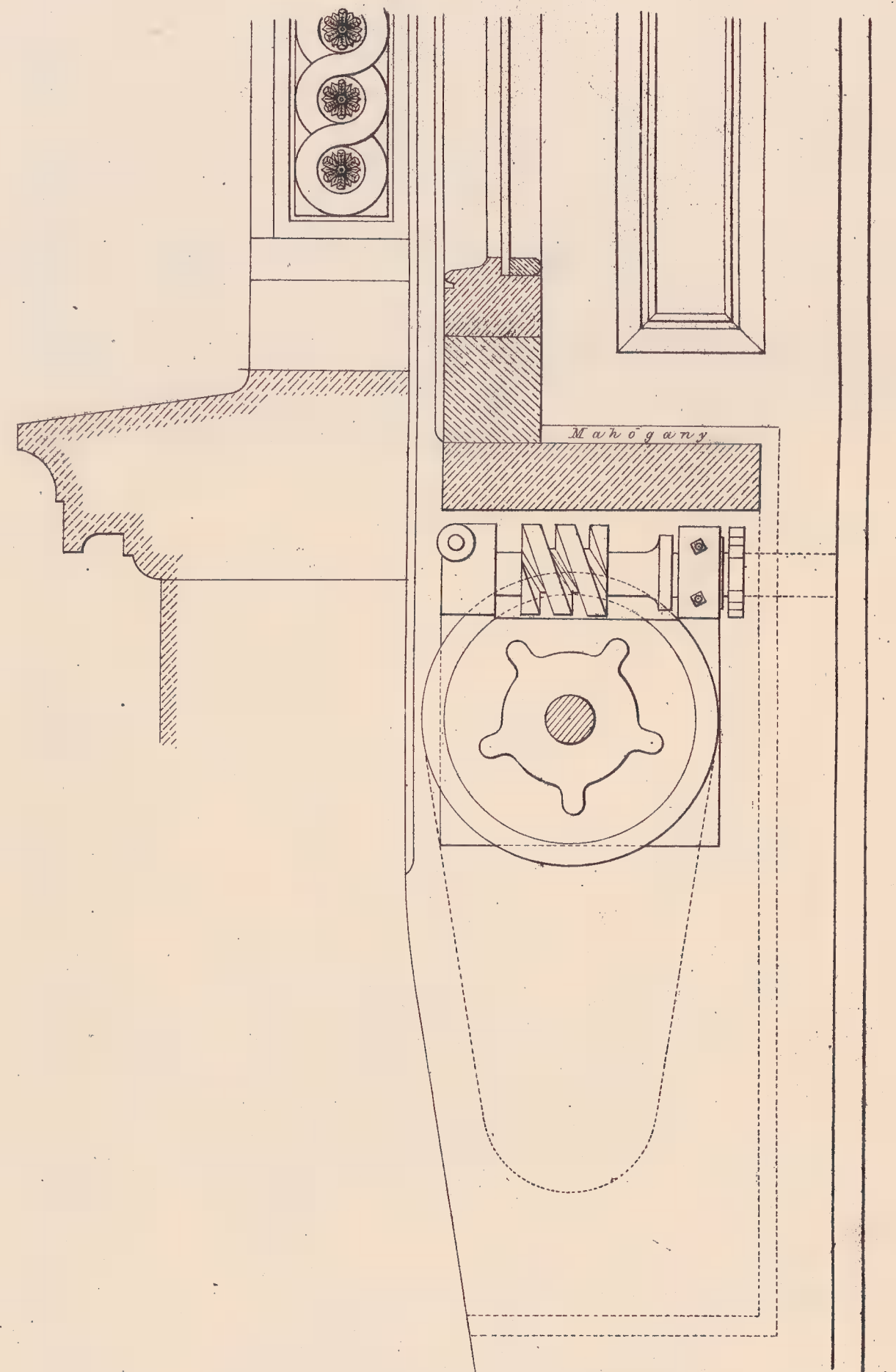
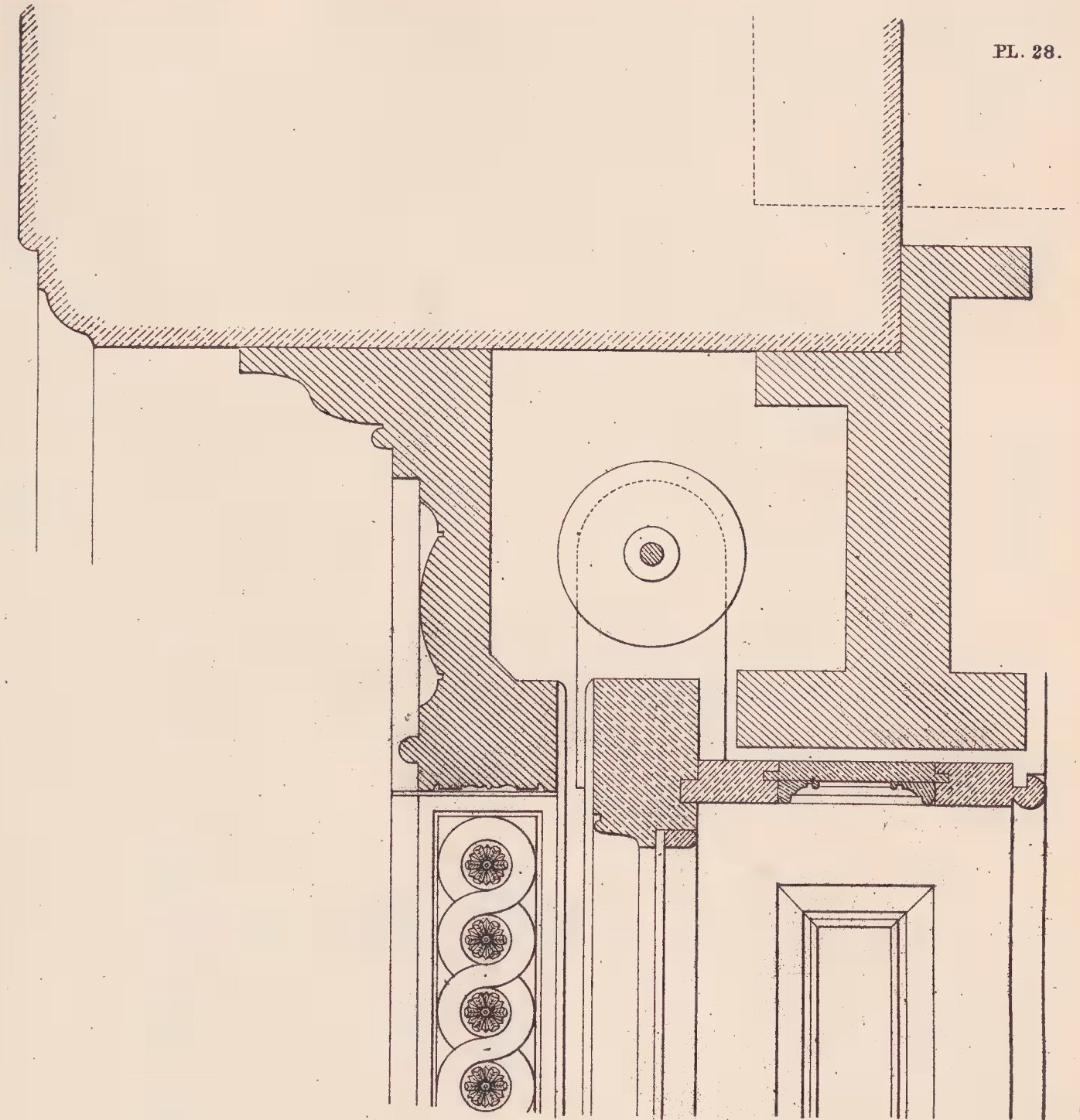
ELEVATION OF PART OF GROUND STOREY AND DETAILS THEREOF.  
MESS<sup>rs</sup> CAPEL NORBURY TROTTER & CO OFFICES  
THROGMORTON STREET.

J. J. COLE, ARCHT.  
1858.



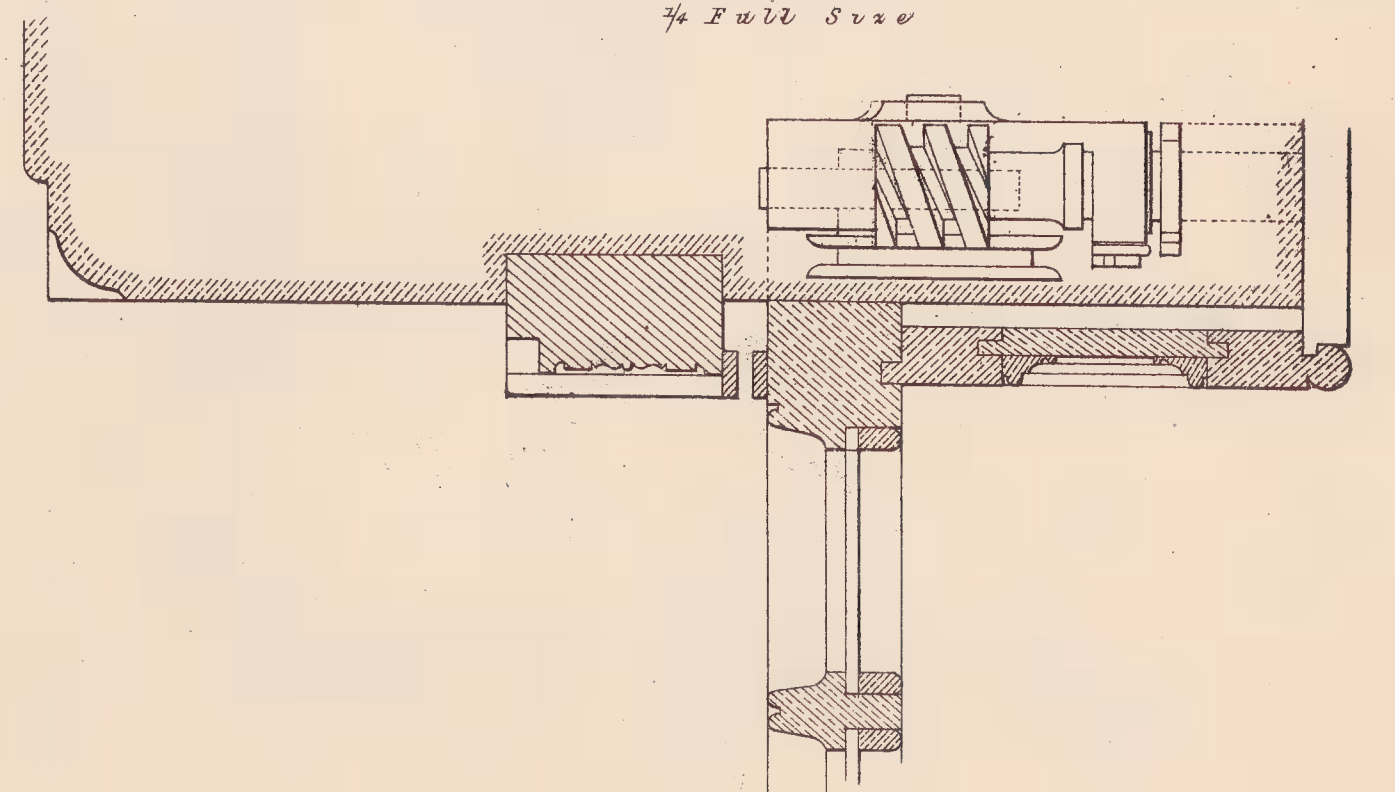
Elevation  
Inch Scale

PL. 28.



Section

3/4 Full Size



Plan

London: J. Robbins, 23 Abingdon St. Westminster S.W.

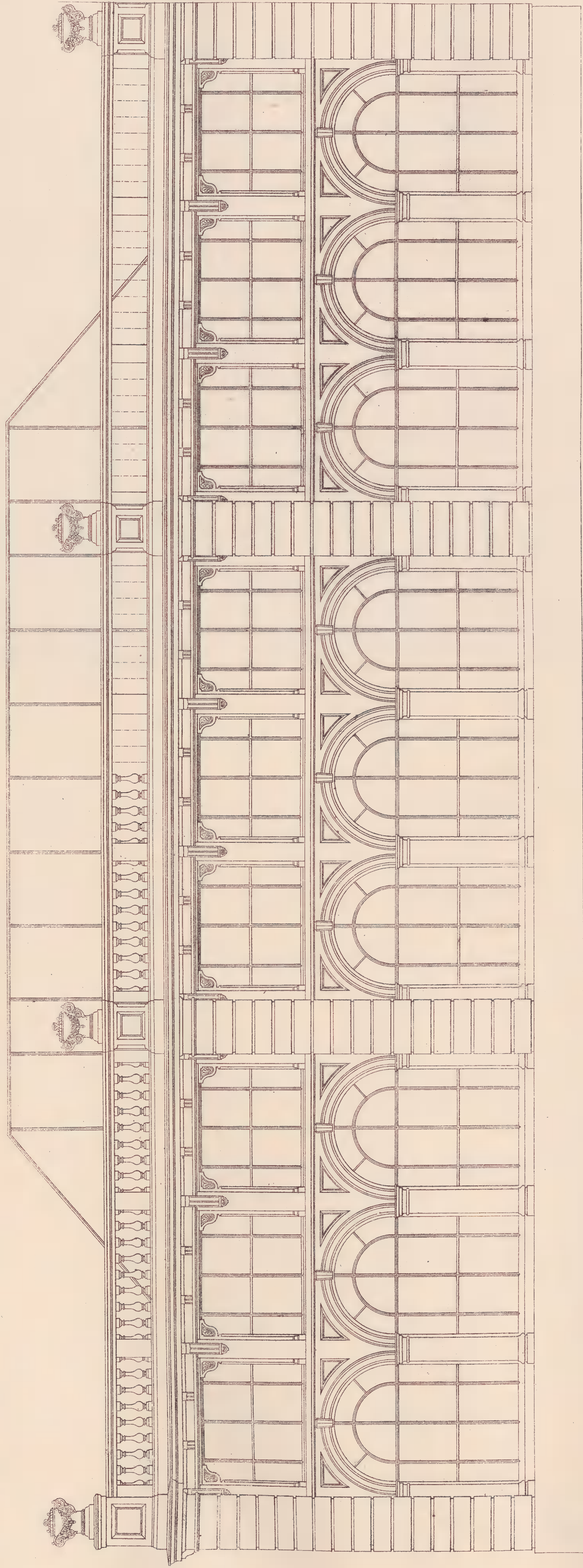




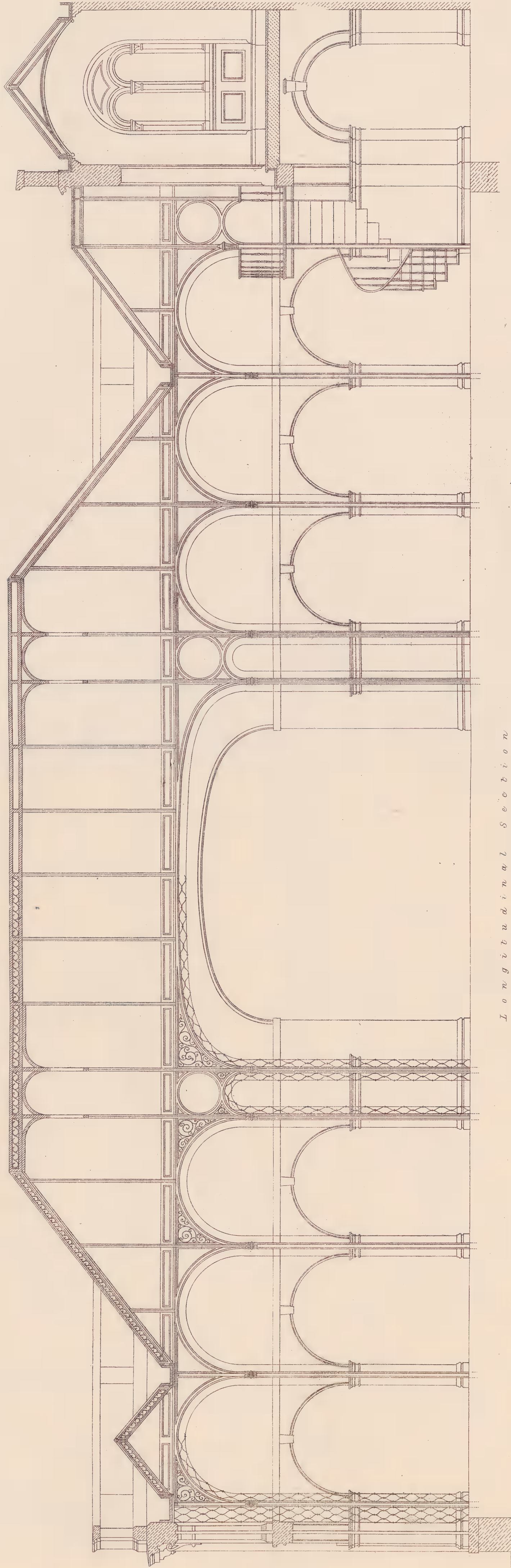


ELEVATION AND SECTION OF CONSERVATORY  
OSMASTON MANOR, THE RESIDENCE OF FRANCIS WRIGHT ESQ<sup>RS</sup>

J. H. STEVENS, ARCHT.



Elevation



Longitudinal Section

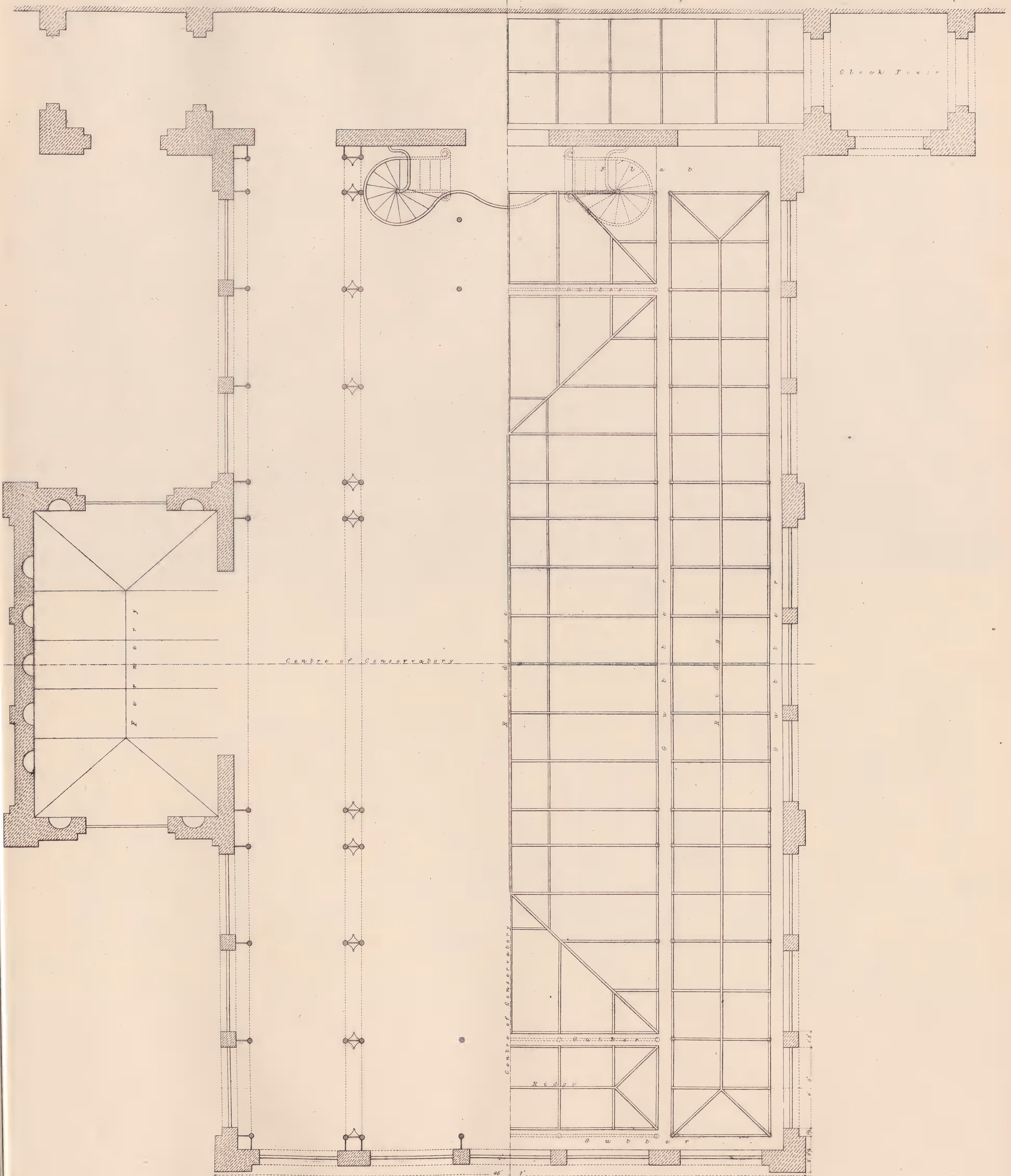
Scale 1/4 Inch to a Foot







N o r t h



Plan of Conservatory  
Scale 1/4 Inch to a Foot



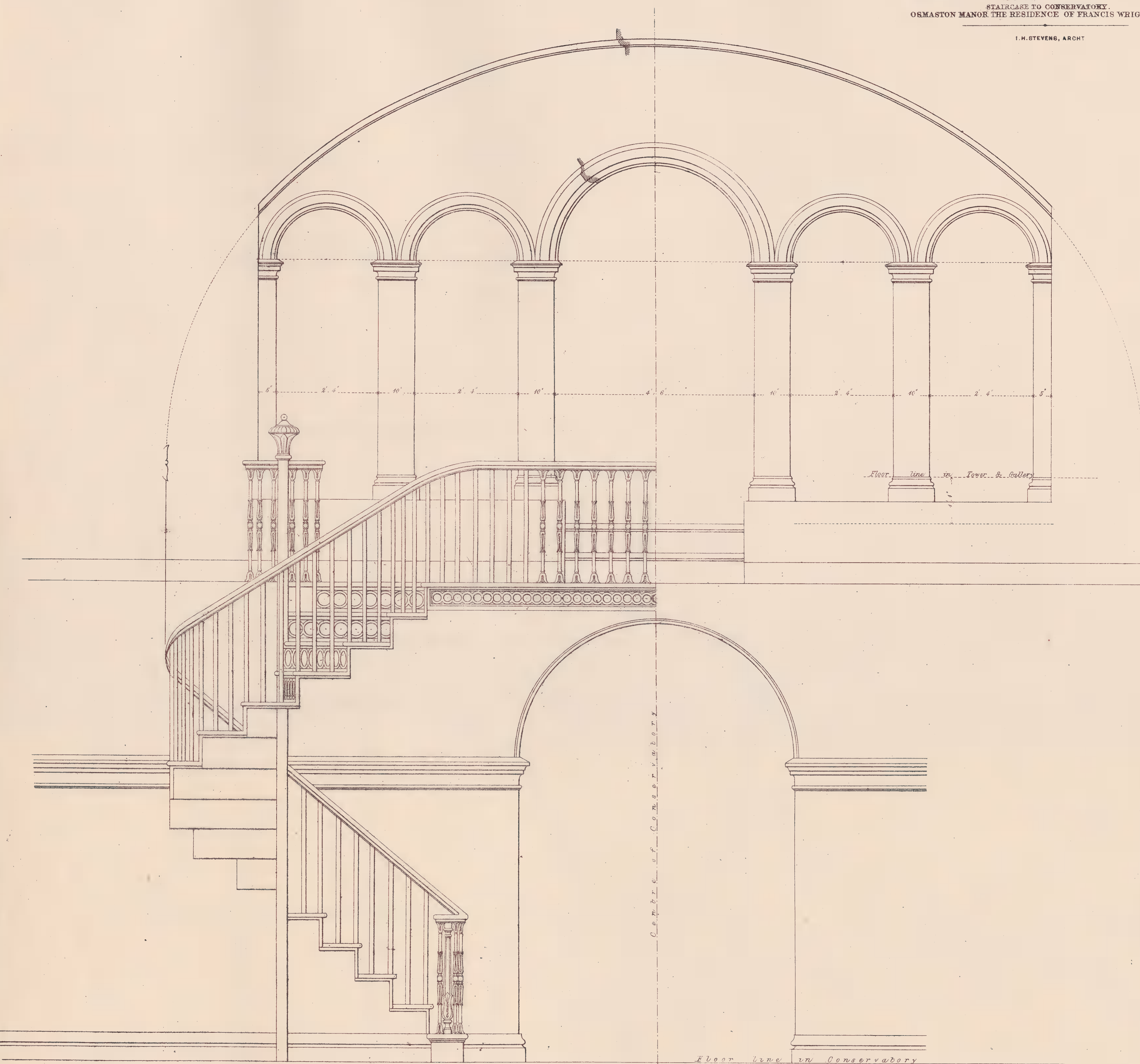




EXAMPLES OF BUILDING CONSTRUCTION.

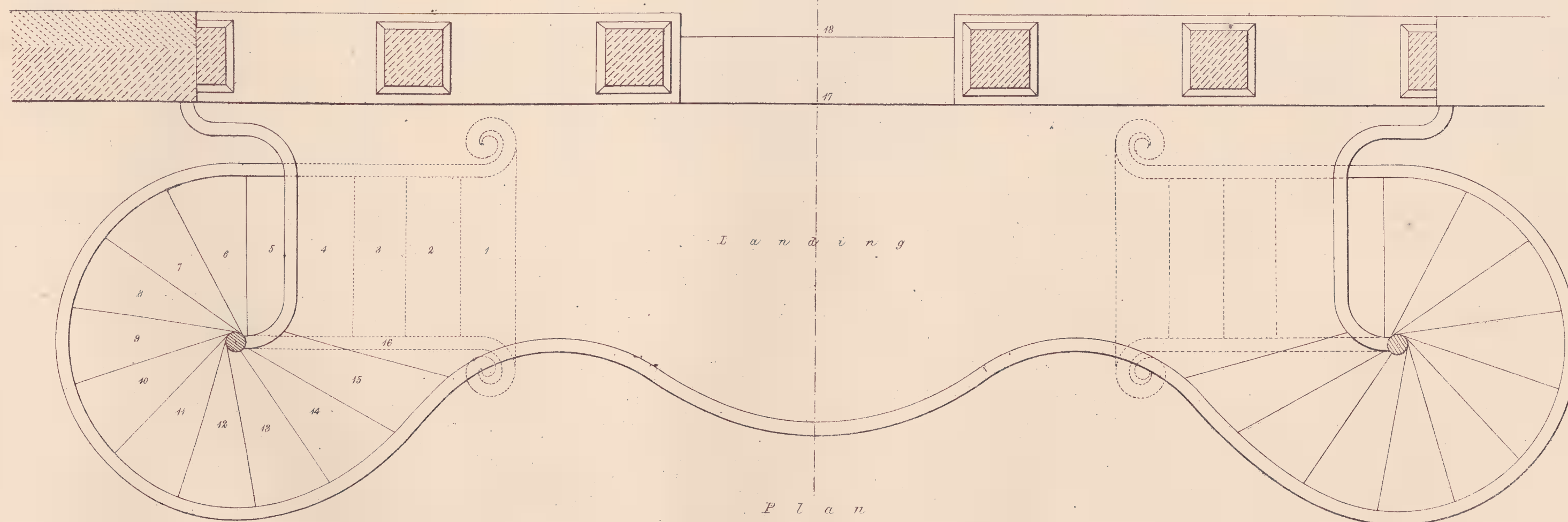
STAIRCASE TO CONSERVATORY.  
OSMASTON MANOR THE RESIDENCE OF FRANCIS WRIGHT ESQ<sup>RS</sup>

J. H. STEVENS, ARCHT



Elevation of Staircase

Scale  $\frac{1}{4}$  Inch to a Foot







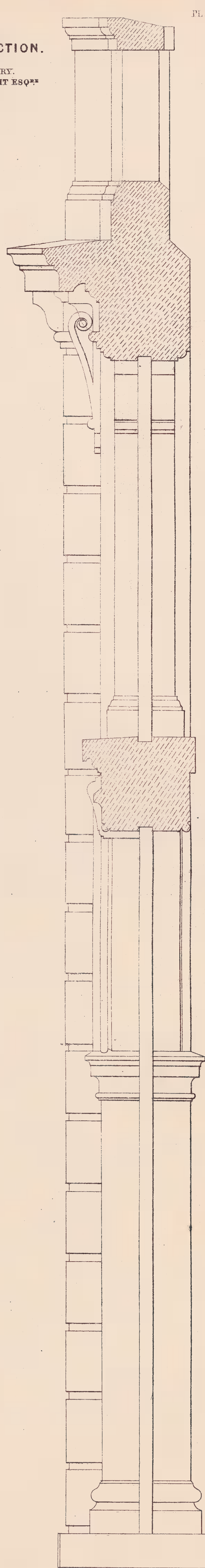


EXAMPLES OF BUILDING CONSTRUCTION.

DETAILS OF ONE COMPARTMENT OF CONSERVATORY.  
OSMASTON MANOR THE RESIDENCE OF FRANCIS WRIGHT ESQ<sup>FR</sup>

J. H. STEVENS, ARCHT

Scale 1 Inch to a Foot.



Section.

Elevation.

London, J. Jobbins, 23 Abingdon St Westminster SW





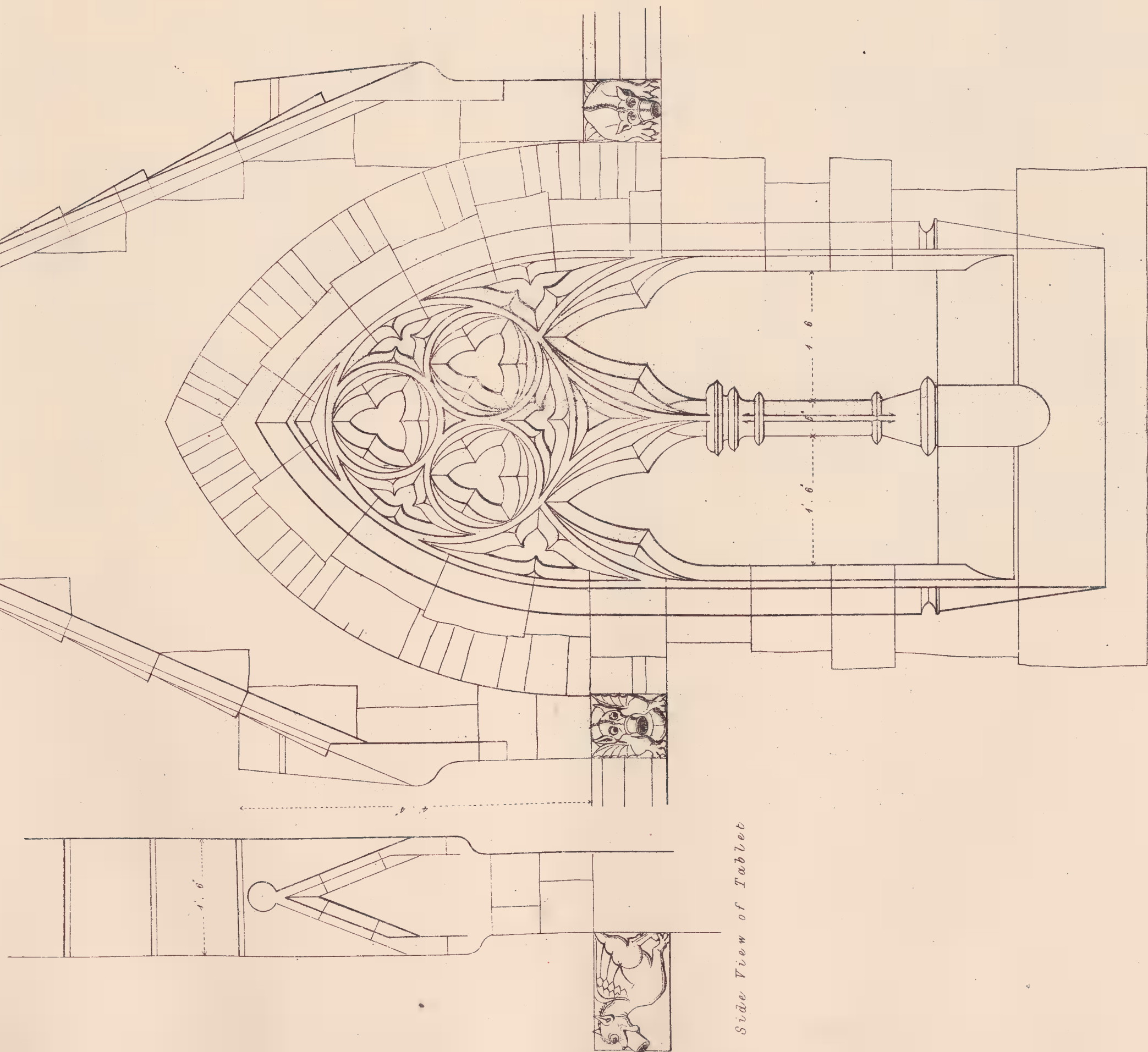
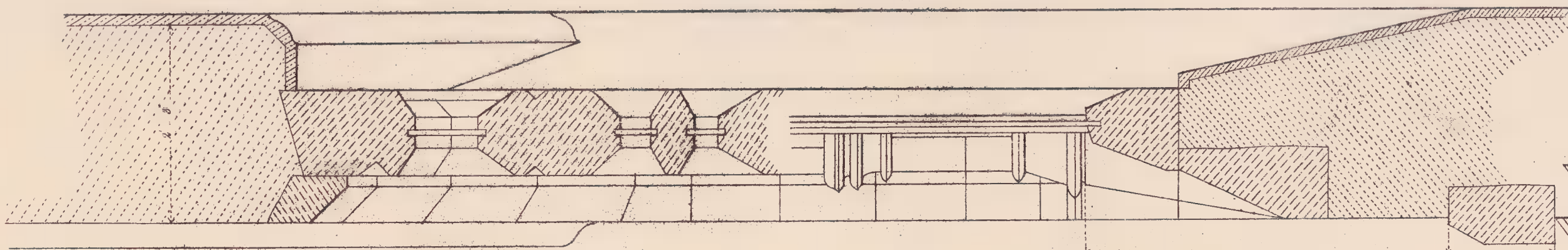
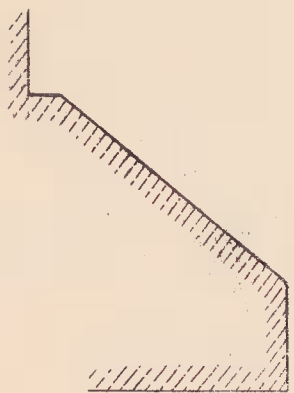
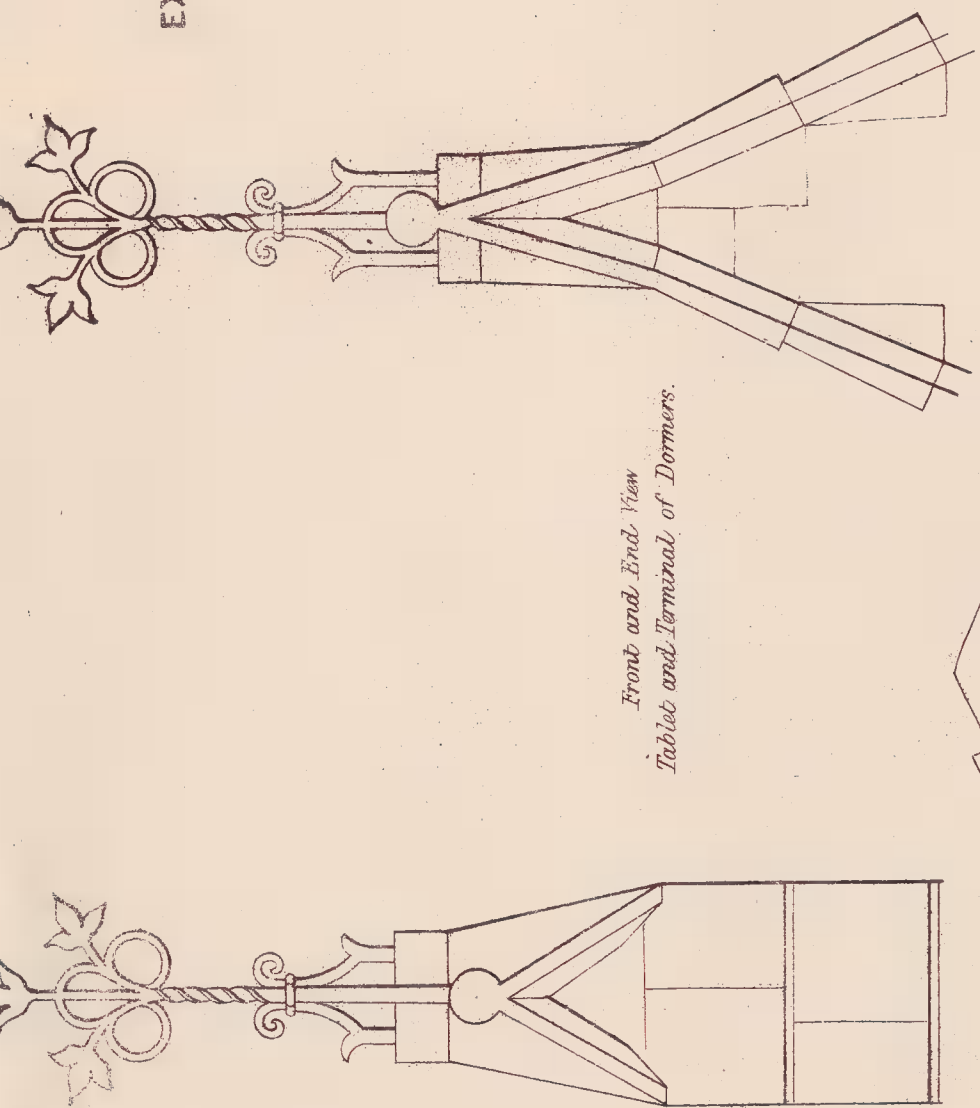


EXAMPLES OF BUILDING CONSTRUCTION.

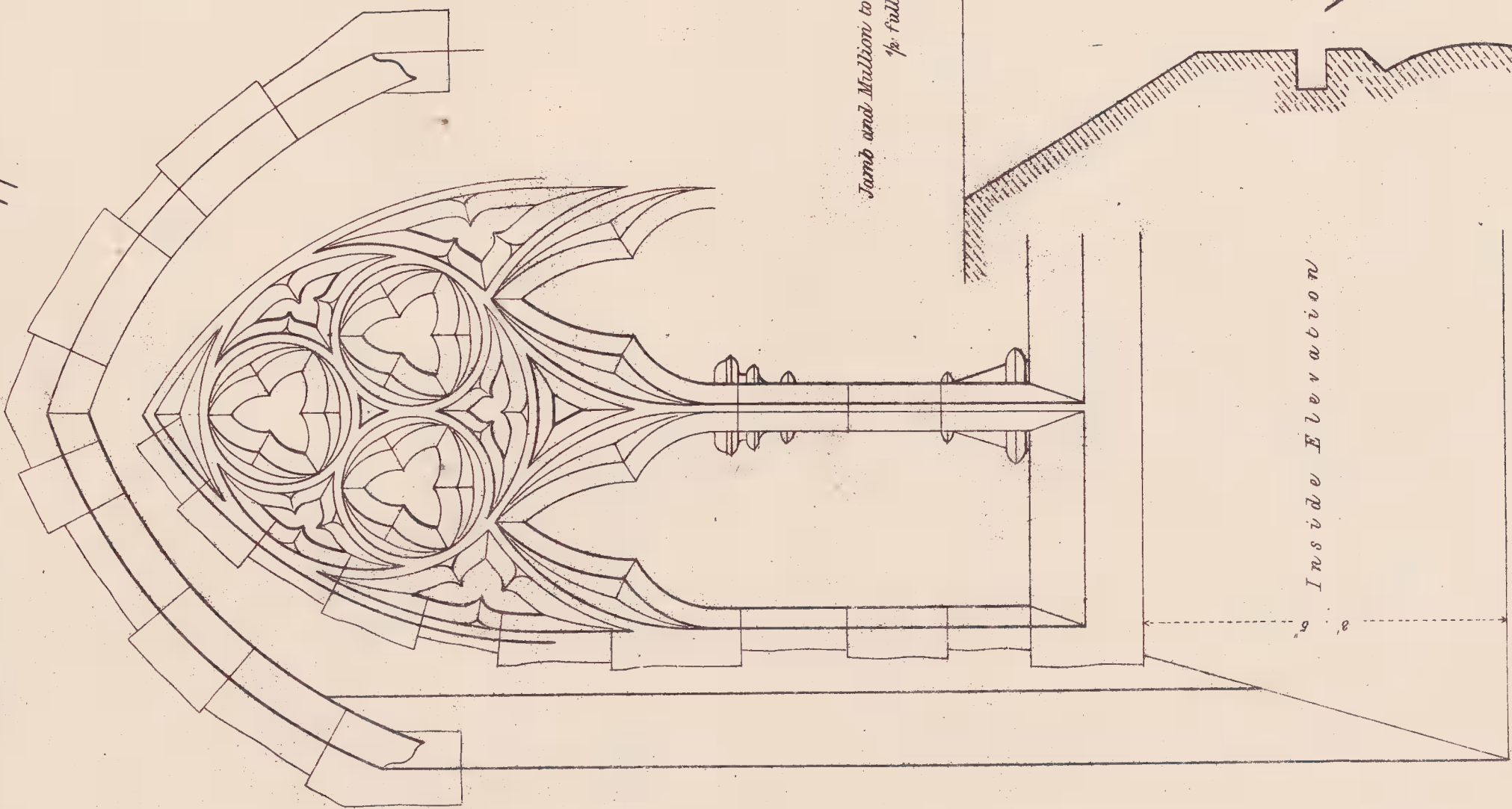
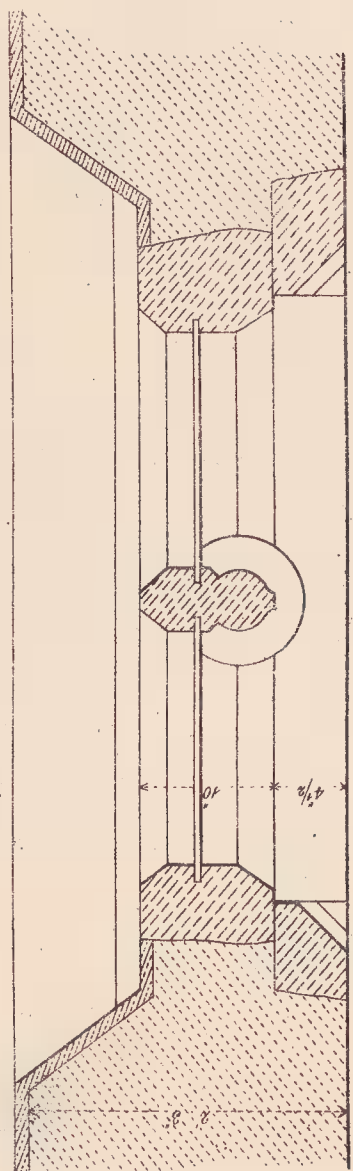
NEW CHURCH, BRIGHTON.  
DETAIL OF CHANCEL, WINDOWS & DORMERS.

H. KENDALL, ARCHT. 1859.

Scale  $\frac{3}{4}$  Inch to a Foot.



Outside Elevation



Jamb and Mullion to Windows, East Side  
 $\frac{1}{4}$  full size

The Mullions to Windows on West Side  
will have no Columns

Base to Column  
 $\frac{1}{4}$  full size

Outline of Base





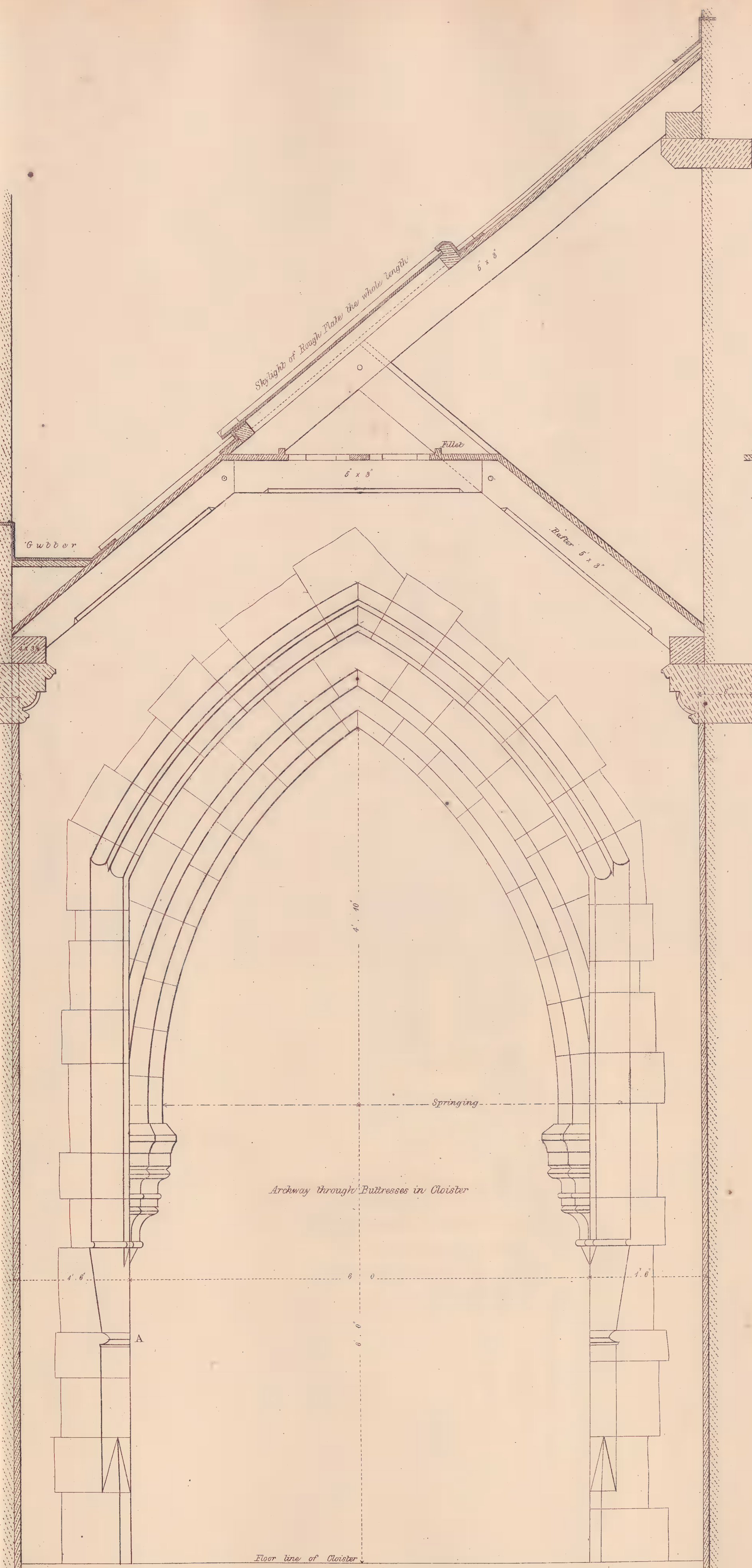


EXAMPLES OF BUILDING CONSTRUCTION.

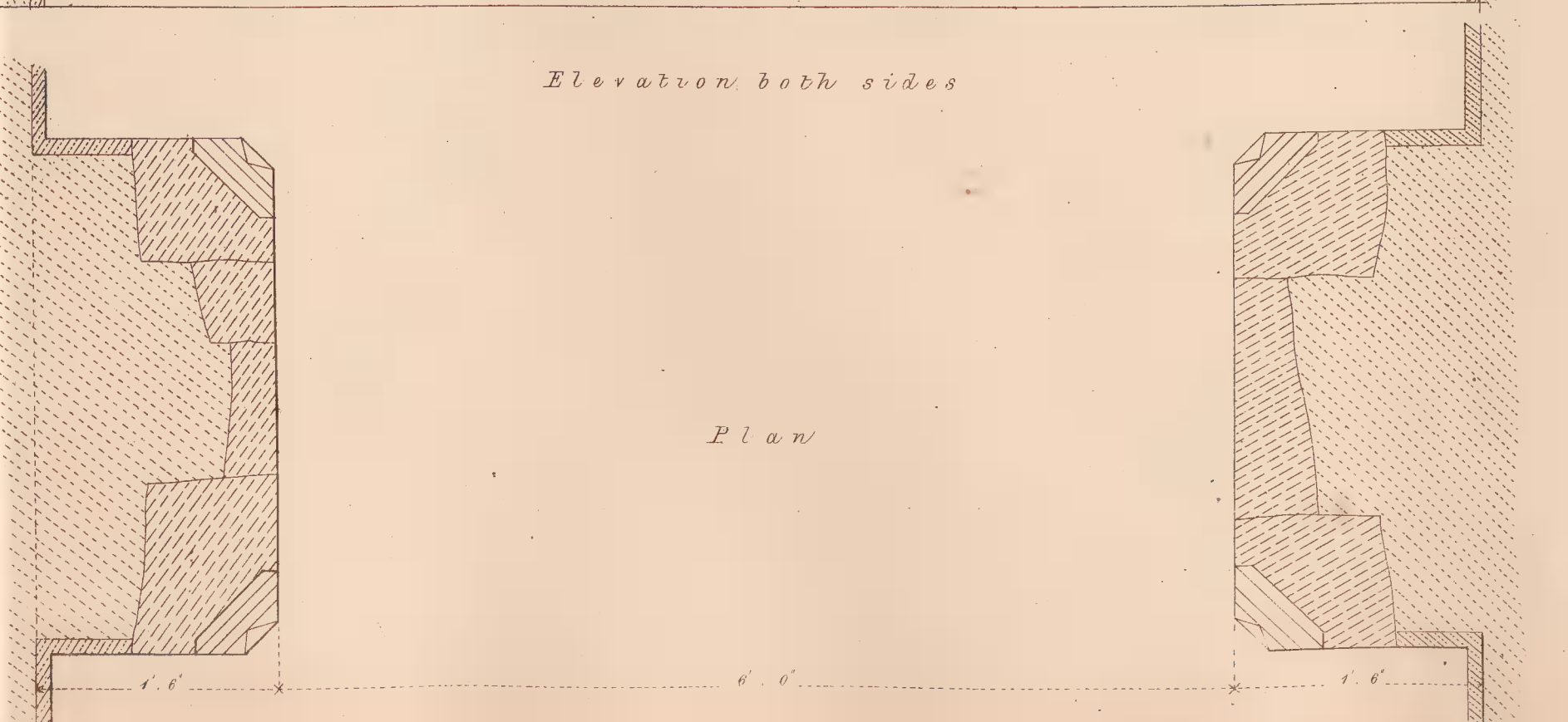
NEW CHURCH, BRIGHTON,  
DETAIL OF ARCHWAY AND ROOF TO CLOISTER.

H. KENDALL, ARCHT 1859

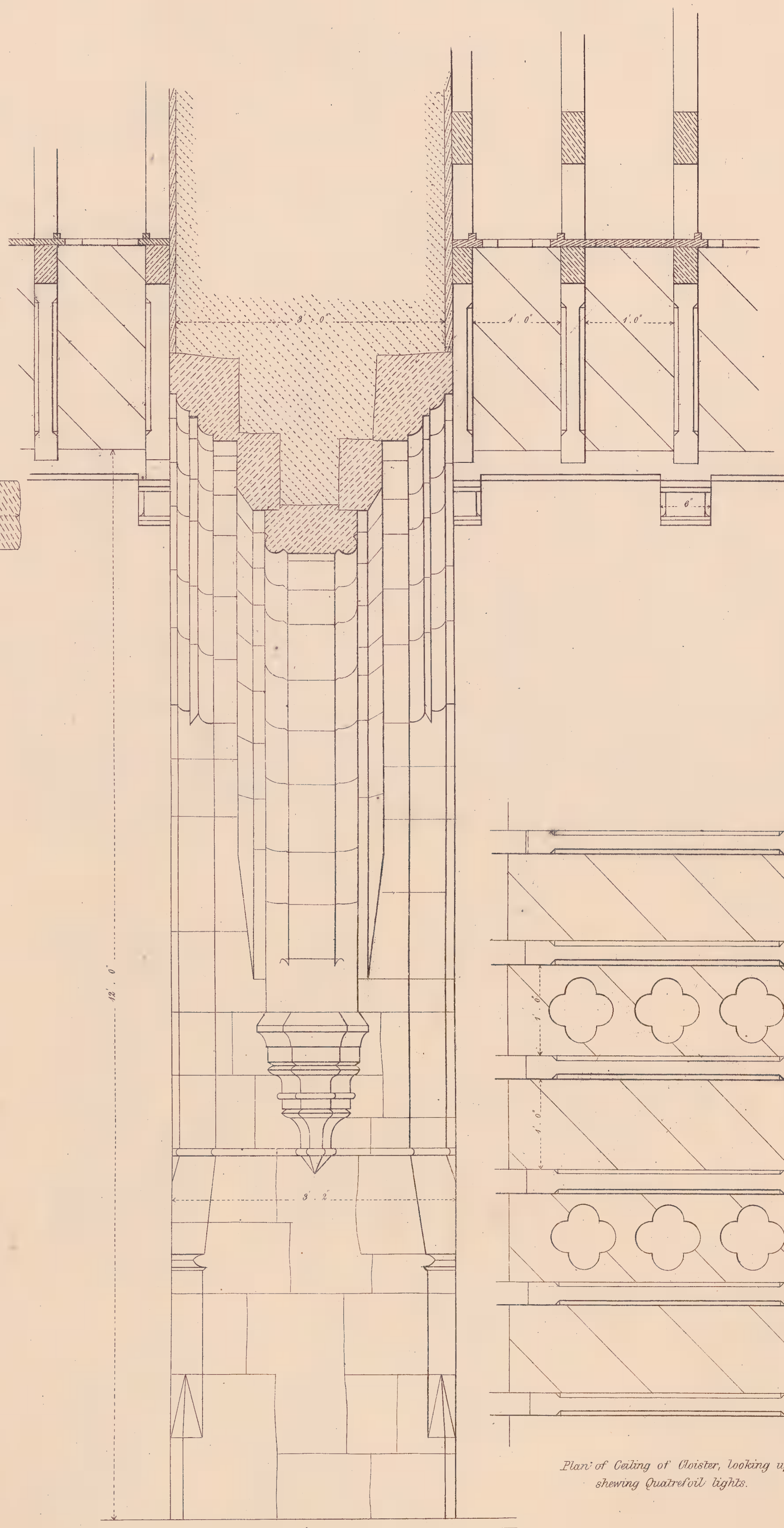
Scale 1 Inch to a Foot



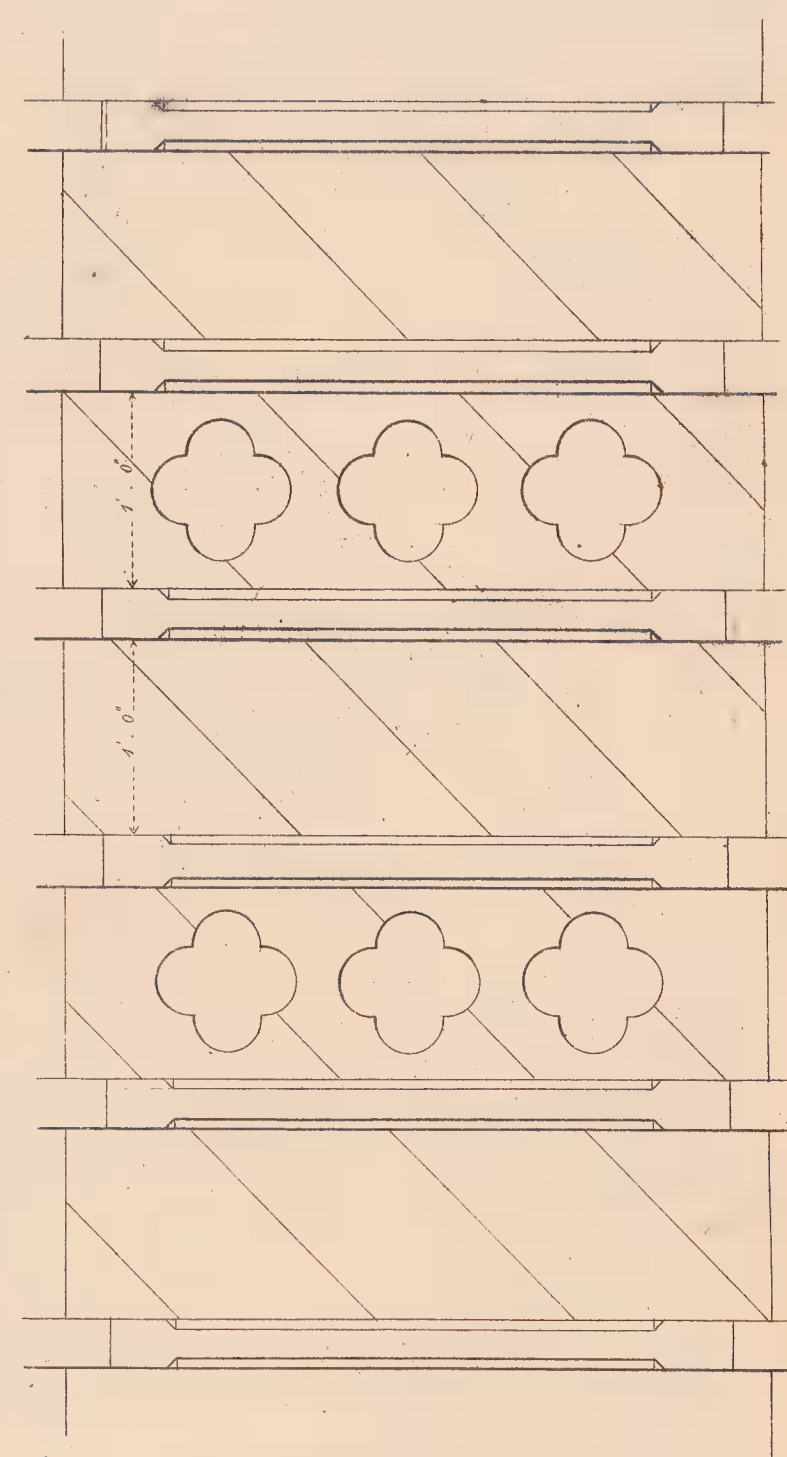
Elevation both sides



Plan

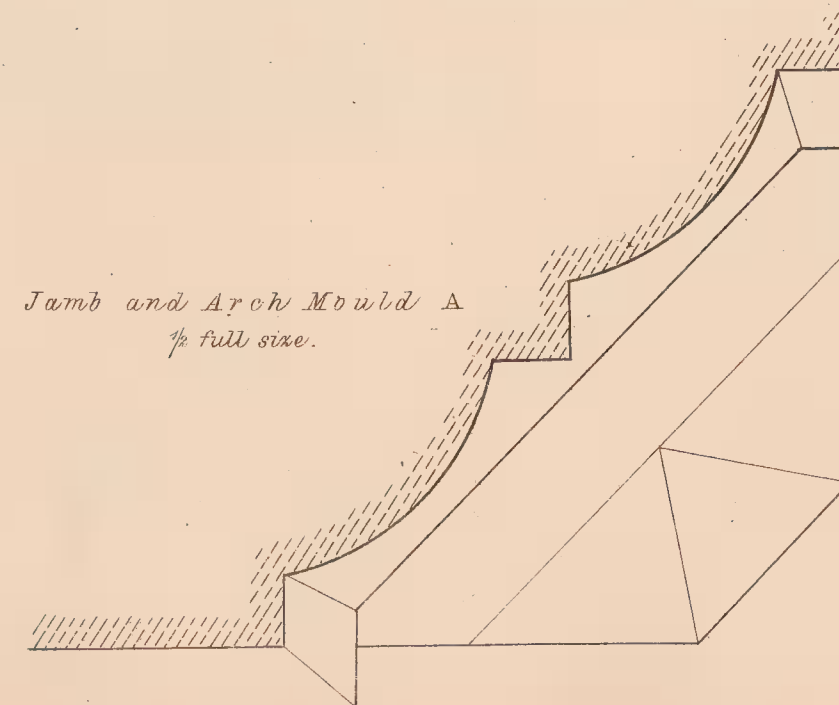


Section



Plan of Ceiling of Cloister, looking up  
showing Quatrefoil lights.

Jamb and Arch Mould A  
7/8 full size.



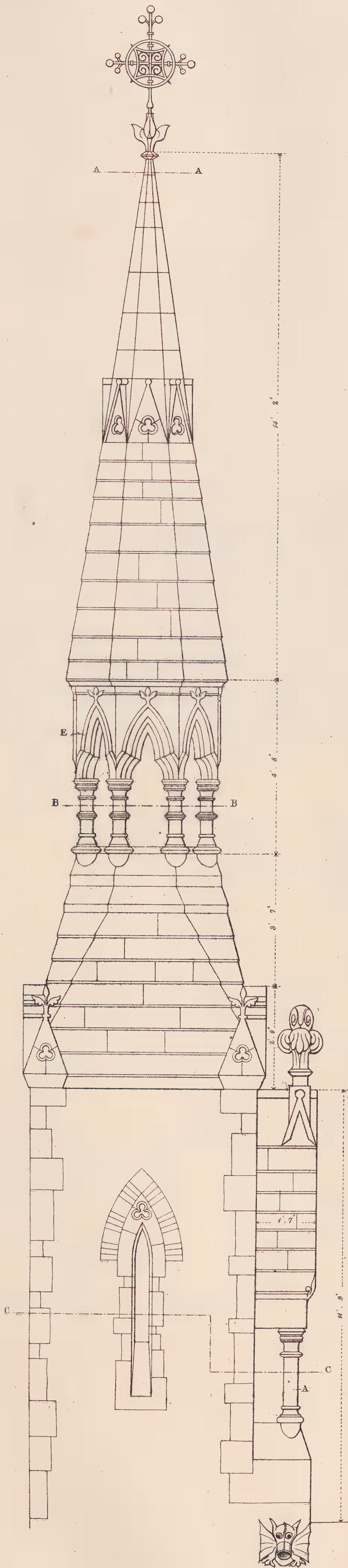




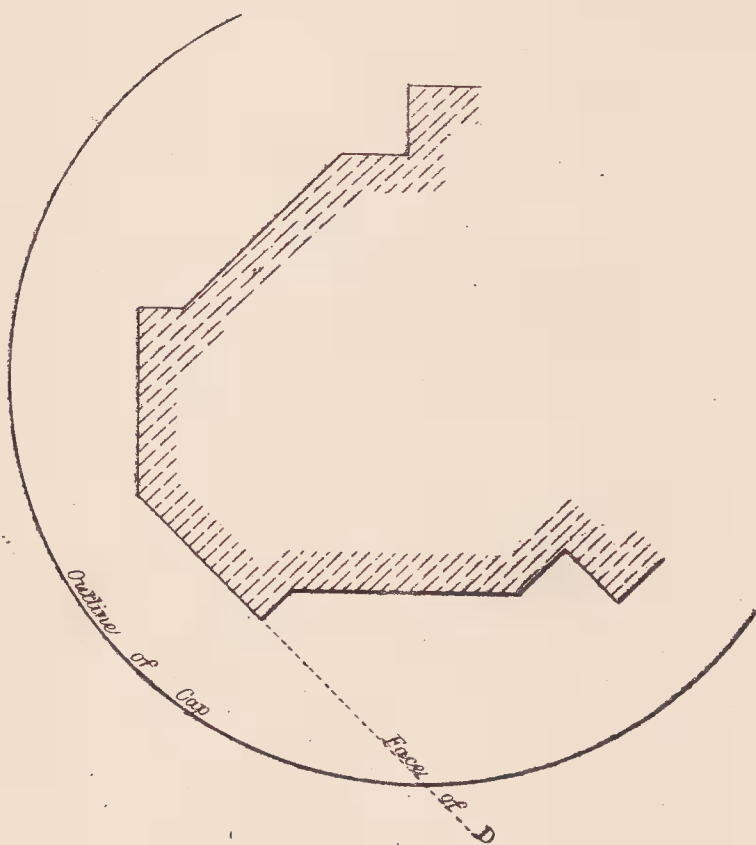


NEW CHURCH, BRIGHTON  
DETAIL OF PINACLE SOUTH EAST ANGLE OF AISLE.

H. KENDALL, ARCHT. 1856

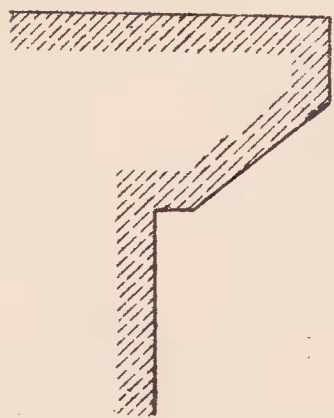


Elevation

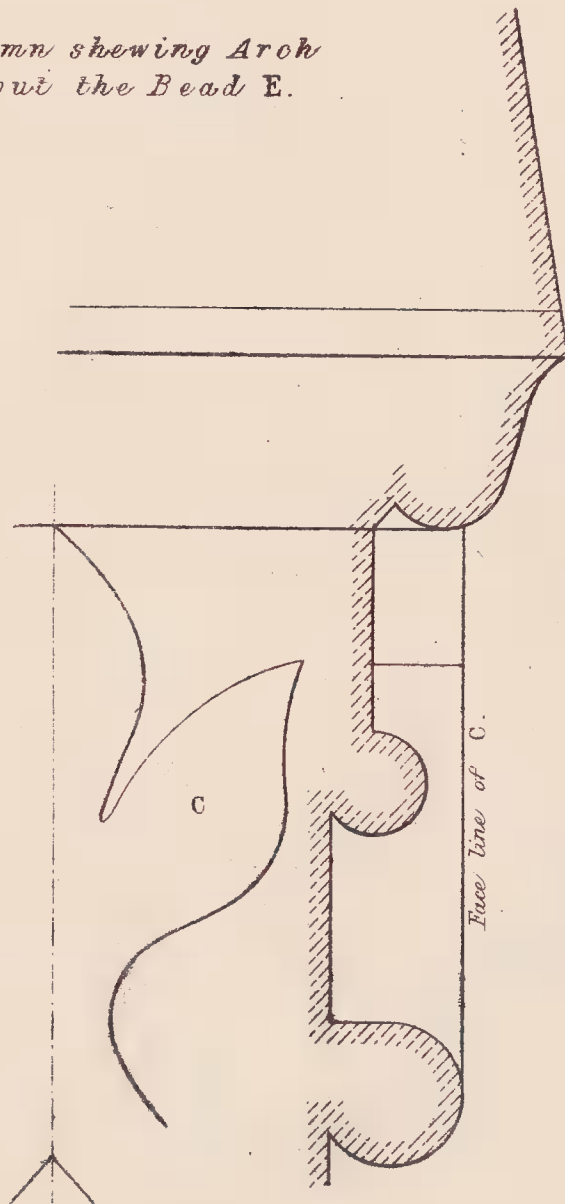


Plan of Column shewing Arch Mould without the Bead E.

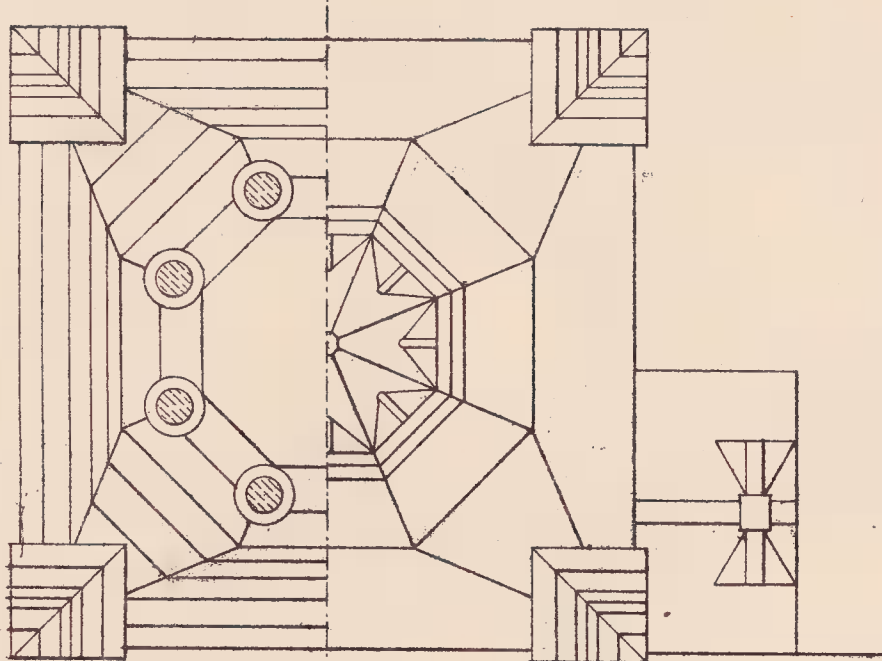
Gable Mould to Pinnacles of Buttresses 1/2 full size



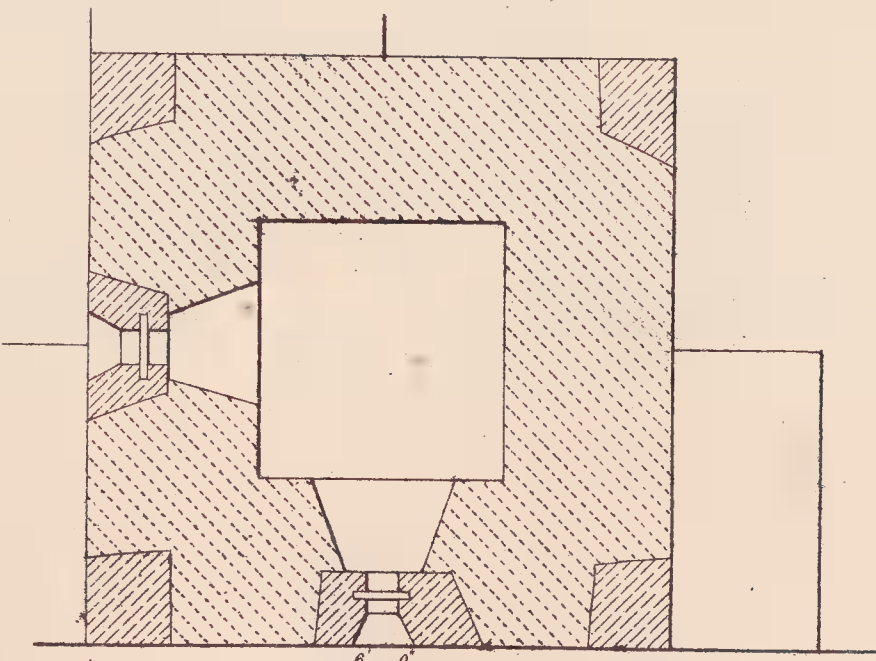
Cap to Column at A. full size



Cornice Mould 1/2 full size



Plan on line B.B. Plan on line A.A.



Plan on line C.C.

Scale 1/2 Inch to a Foot

Terminal to Gables Angle to small Tower.

Base to Column full size



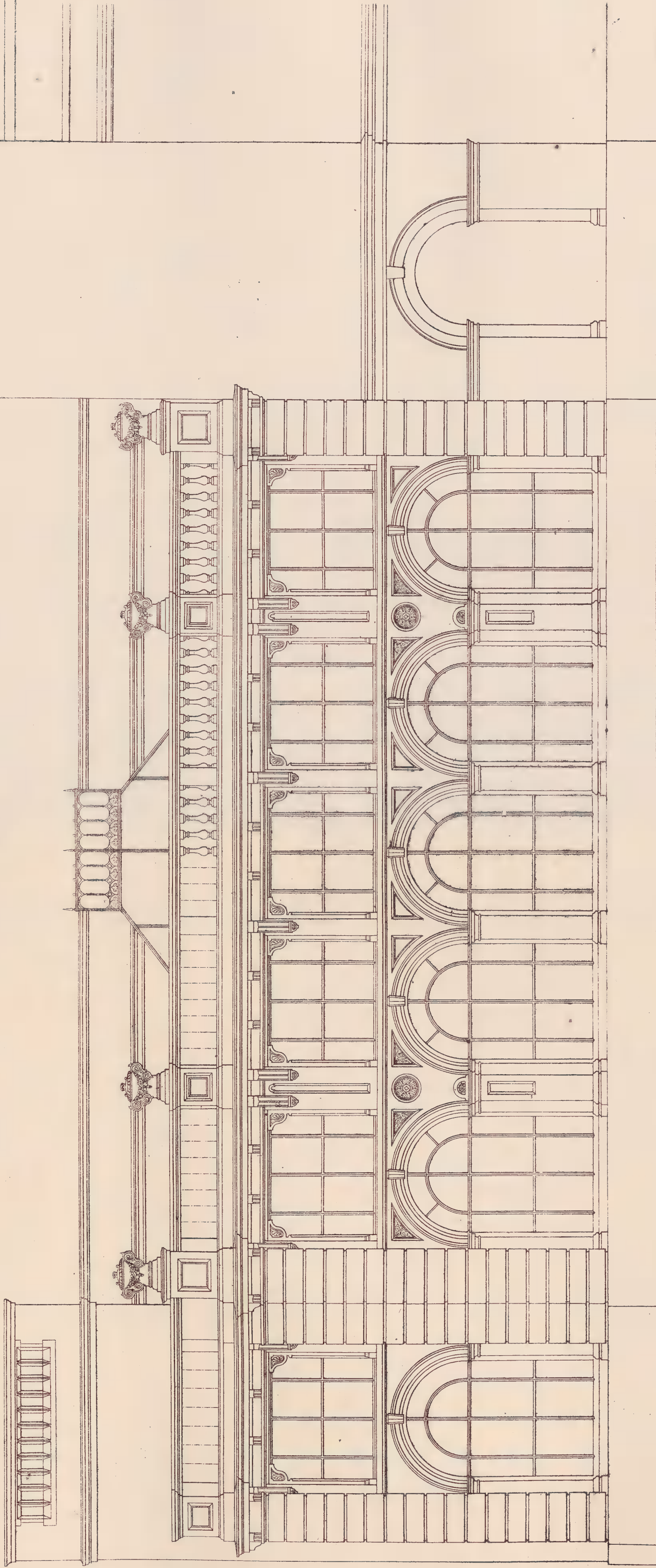




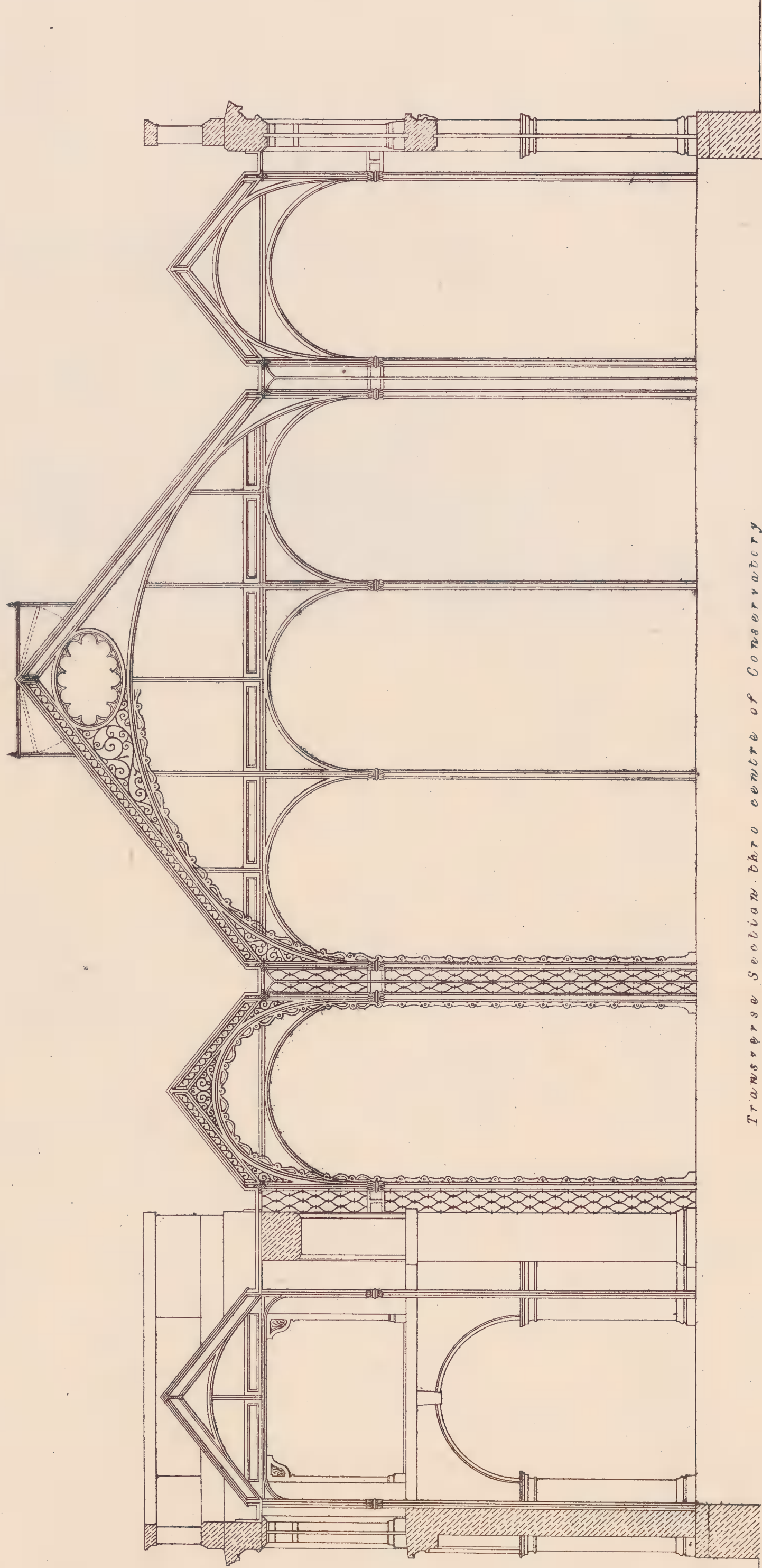
EXAMPLES OF BUILDING CONSTRUCTION.

SOUTH ELEVATION AND TRANSVERSE SECTION OF CONSERVATORY.  
OSMASTON MANOR, THE RESIDENCE OF FRANCIS WRIGHT ESQ<sup>r</sup>.

J. H. STEVENS, ARCHT.



SOUTH ELEVATION



TRANSVERSE SECTION. PHOTO CENTRE OF CONSERVATORY

Scale 1/2 Inch = 10 Feet

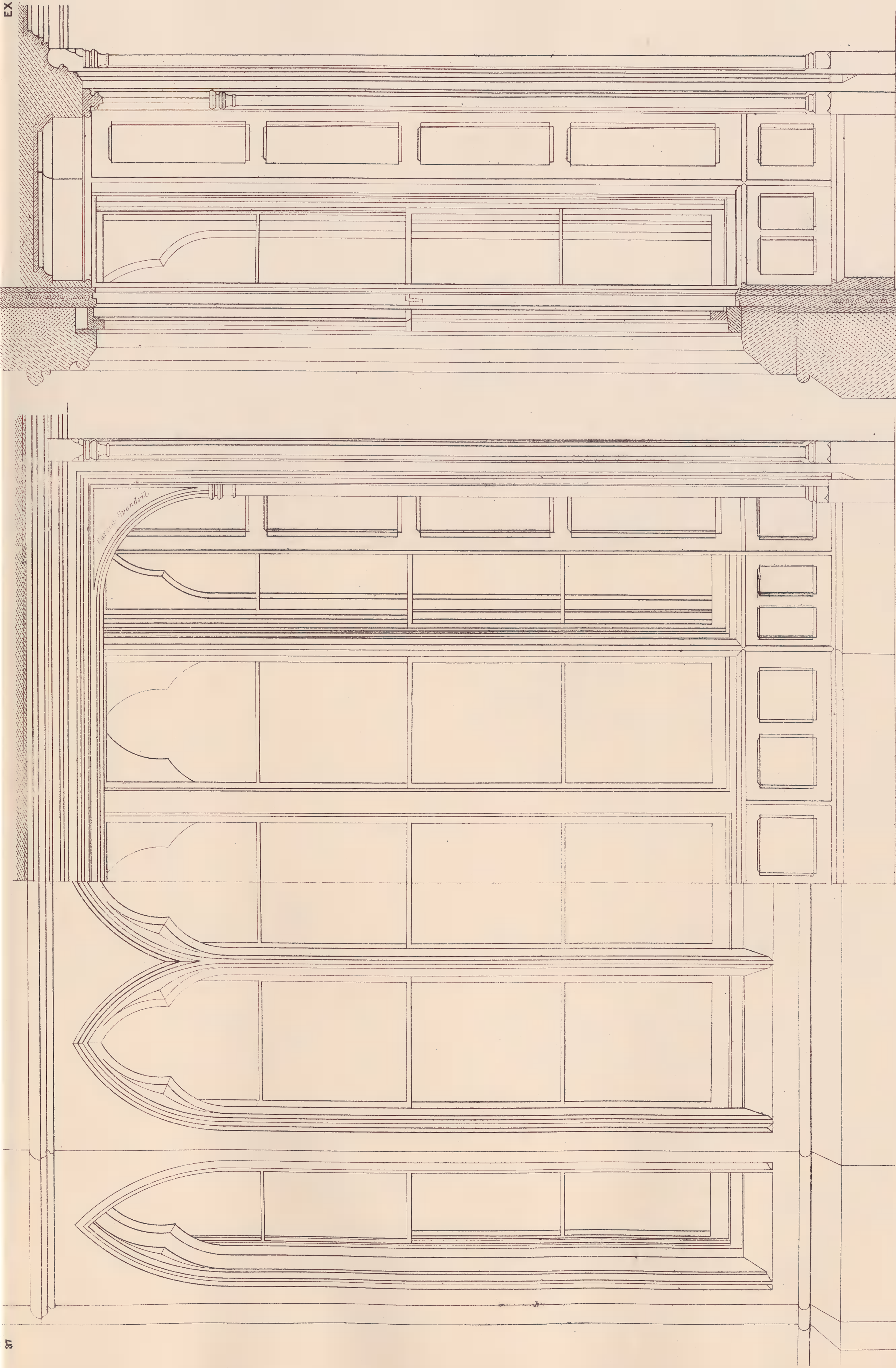
London: J. Robins, 23 Abingdon St. Westminster SW







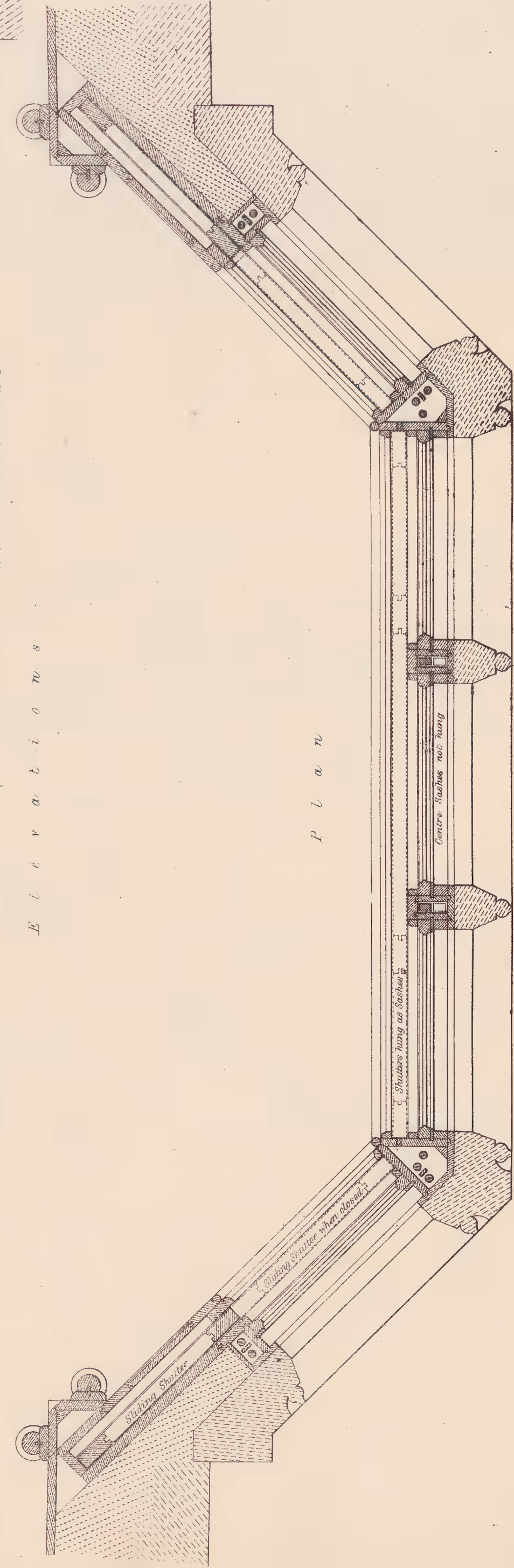
Scale 1 Inch to a Foot  
Details for Right Side



Half External

Half Internal

Elevation

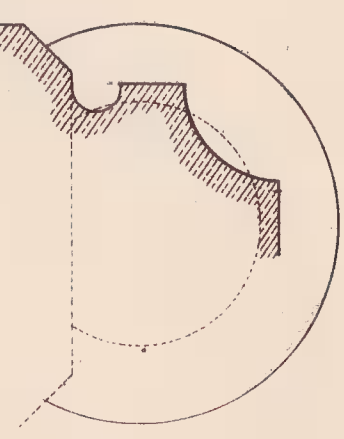


Section

Plan



Lower Cap



Detail of Arch Molding





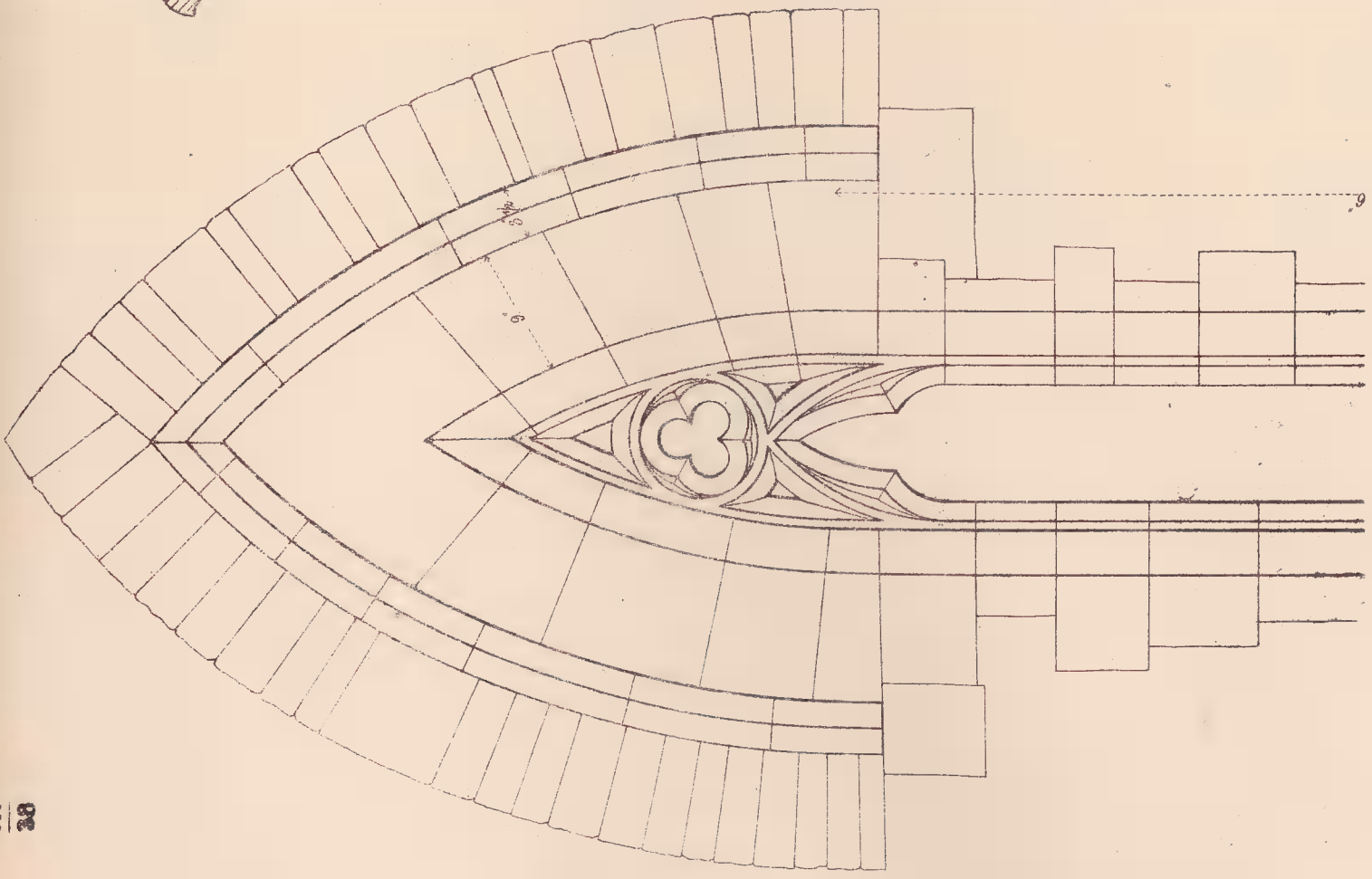


EXAMPLES OF BUILDING CONSTRUCTION.

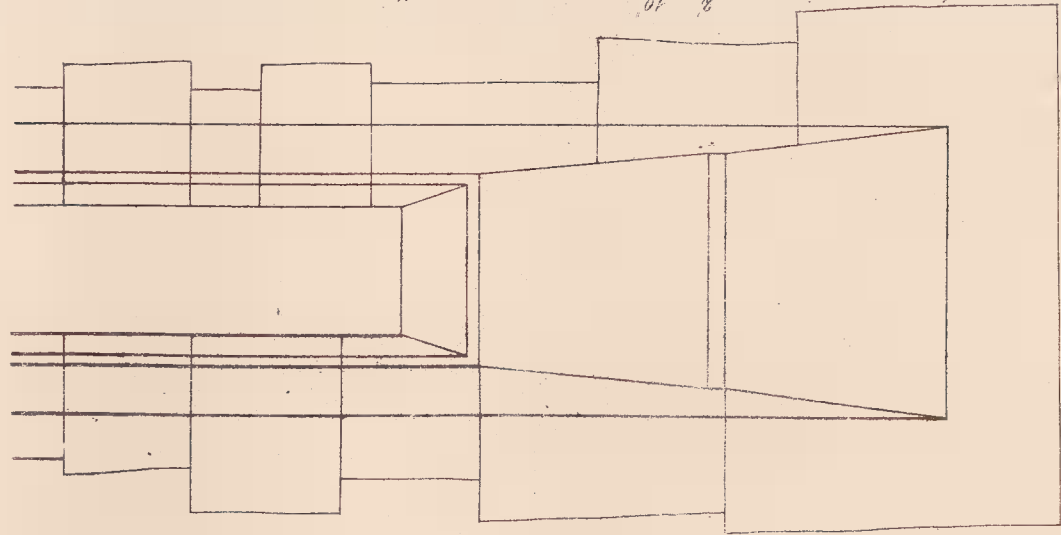
NEW CHURCH, BRIGHTON.  
DETAILS OF WINDOWS IN ORGAN LOFT IN TOWER, TURRET STAIRS & DOOR.

H. KENDALL, ARCHT. 1859.

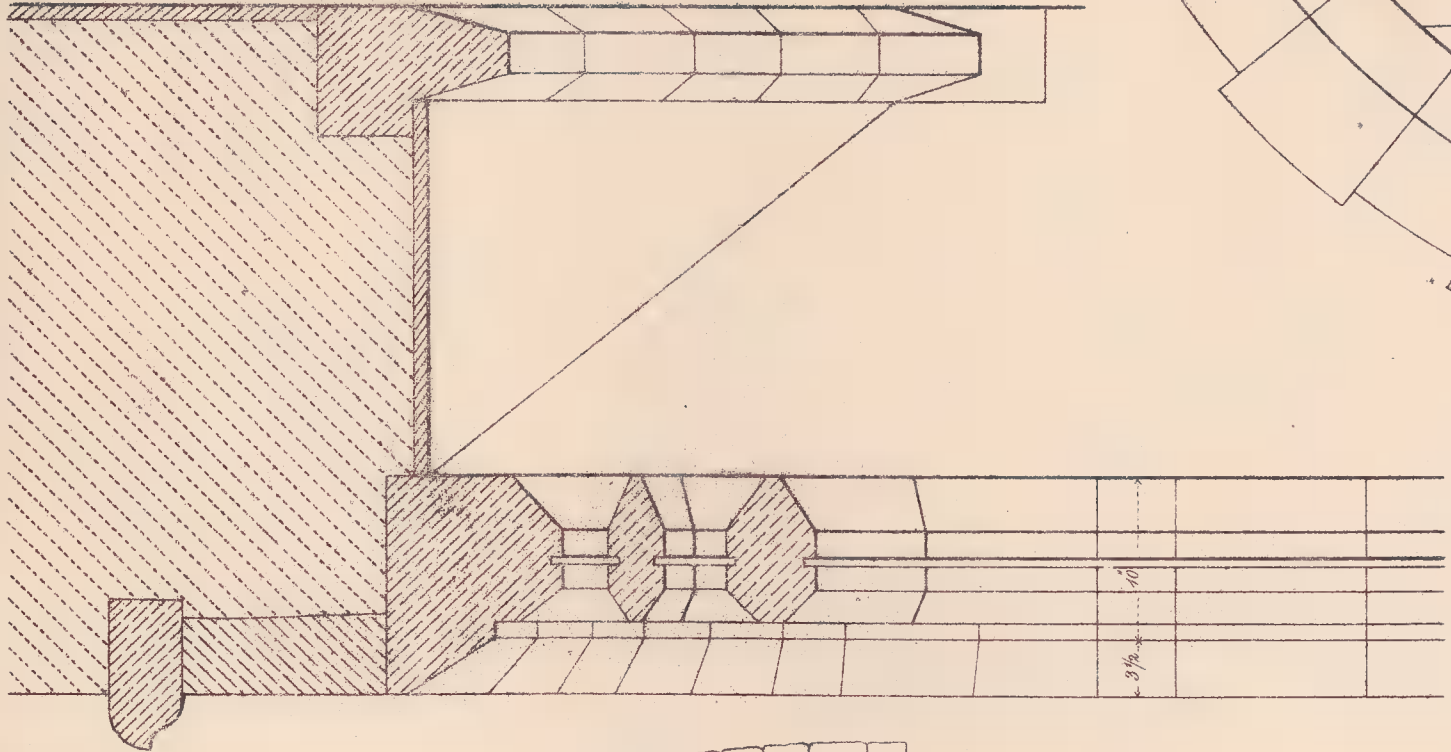
Scale 1 Inch to a Foot  
Details  $\frac{3}{4}$  Full Size



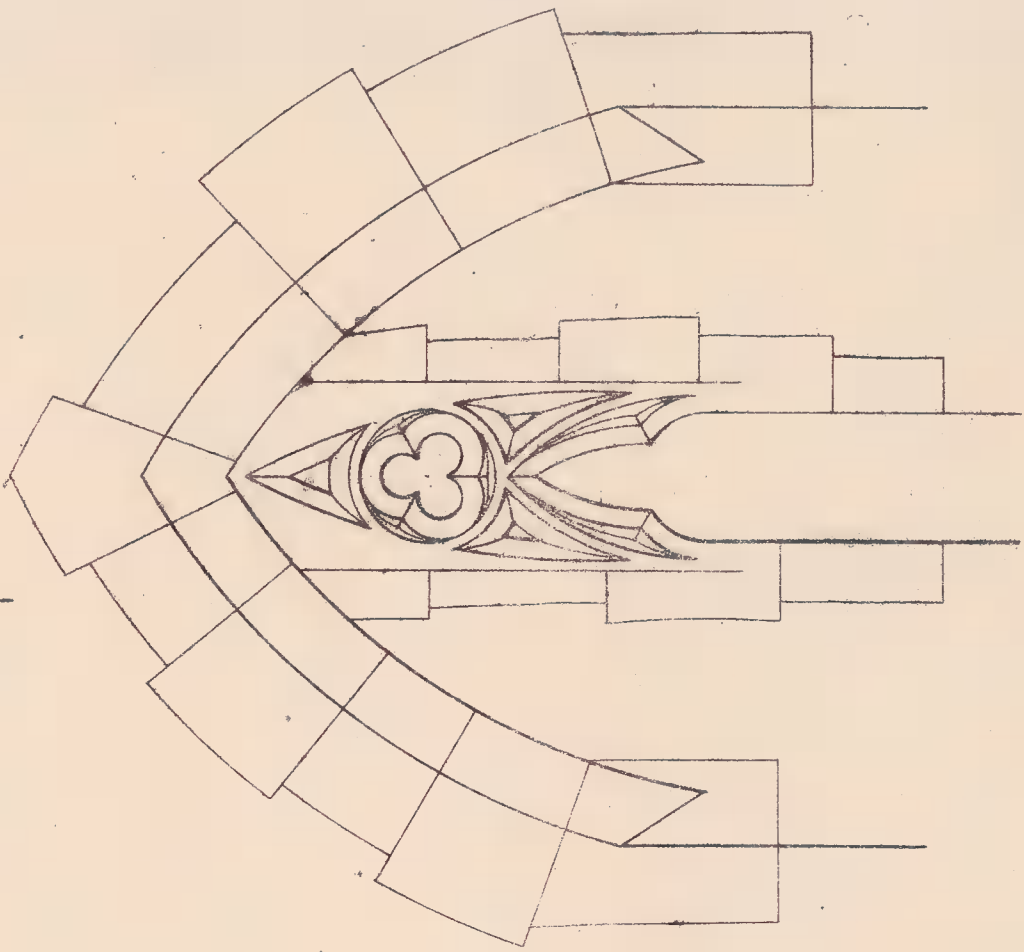
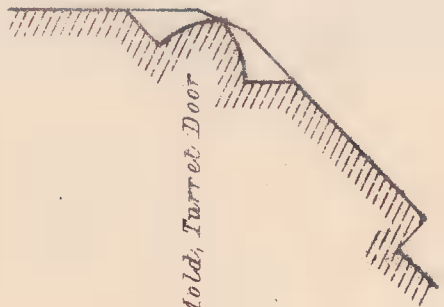
Windows in Organ Loft in Tower



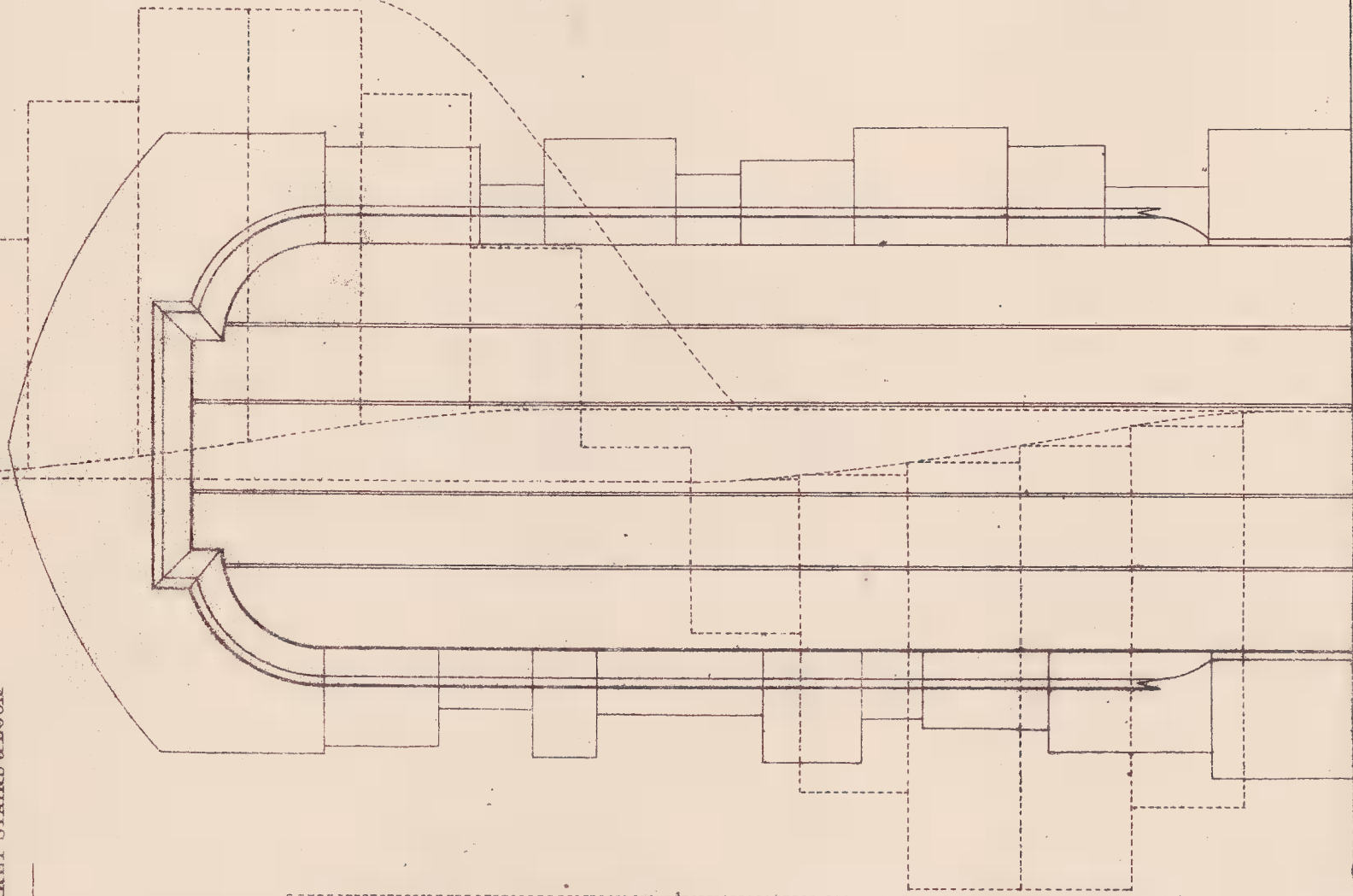
Section



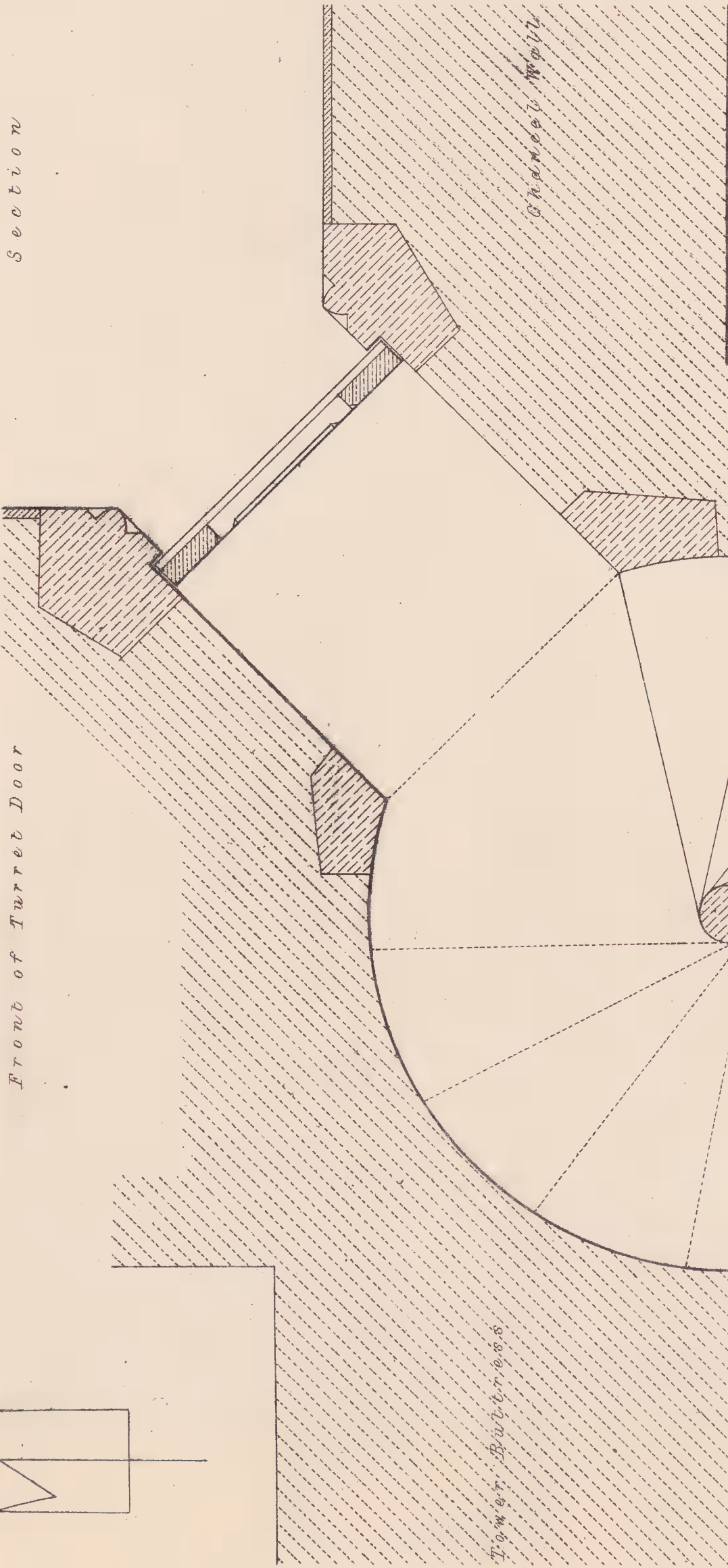
Jamb Mold, Turret Door



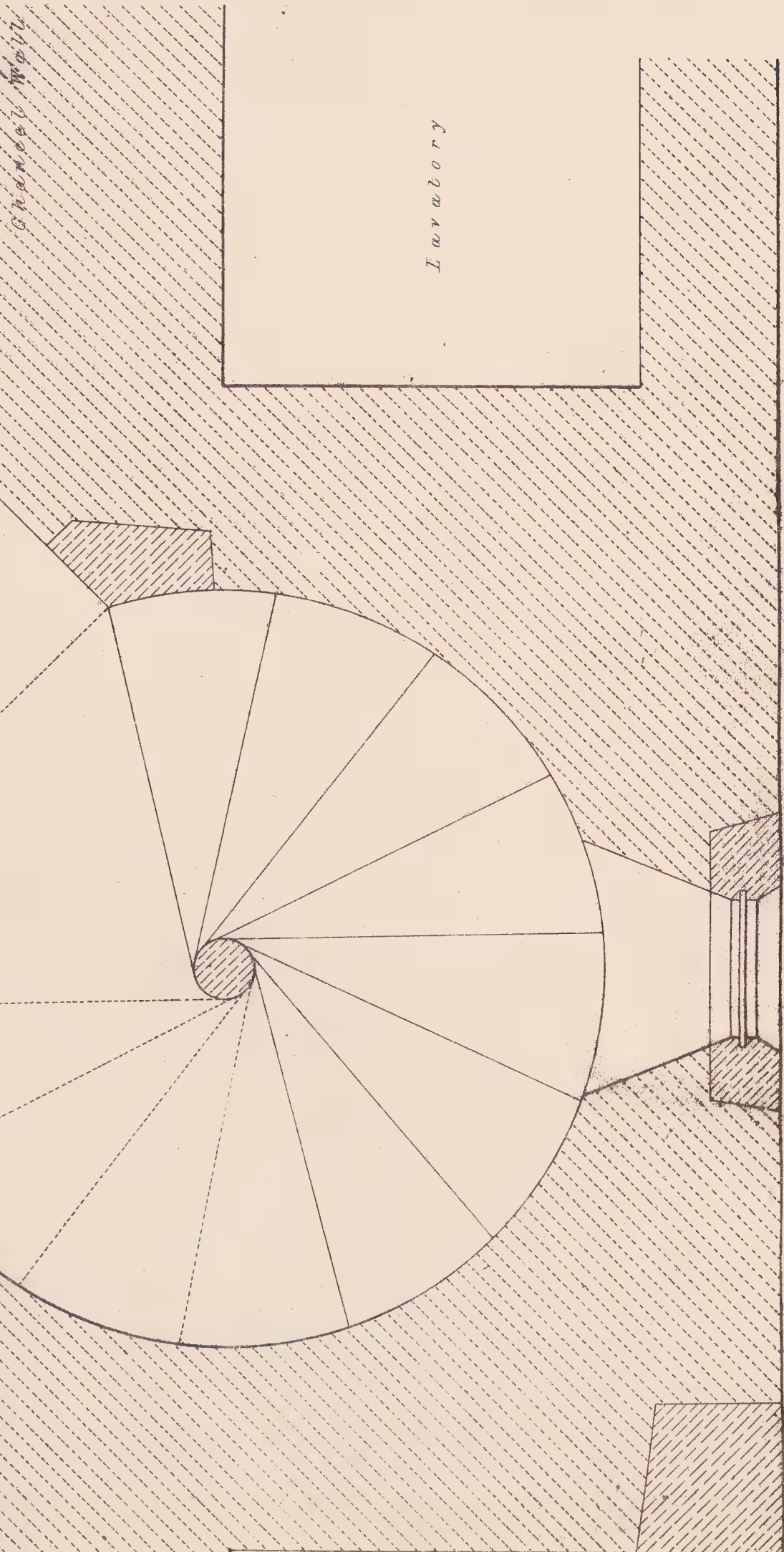
Inside Elevation



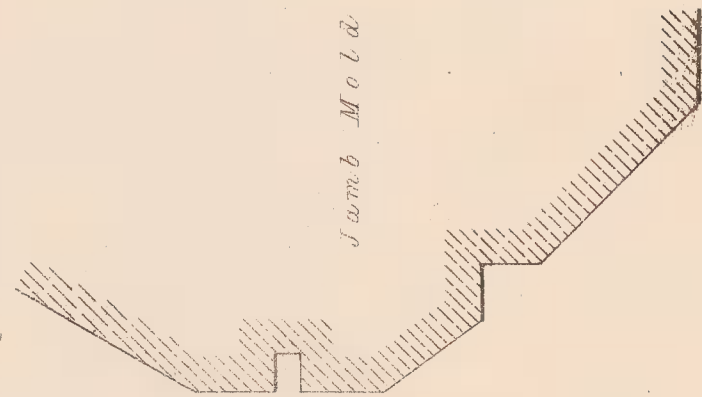
Front of Turret Door



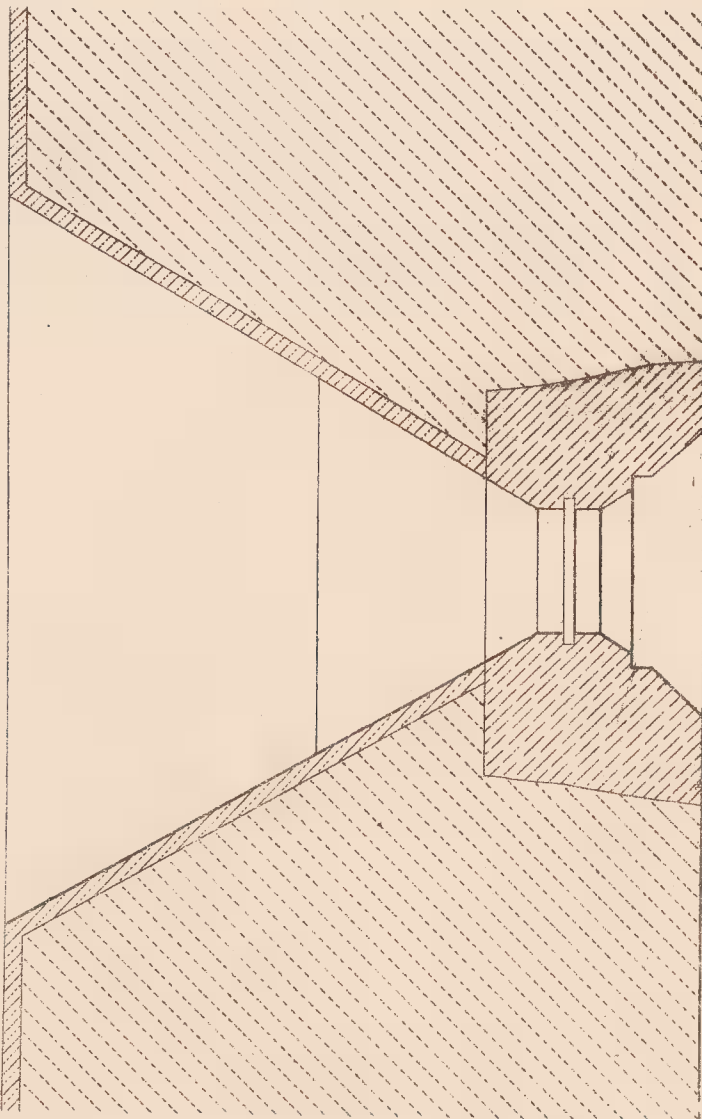
Tower Buttress



Lavatory



Jamb Mold



Plan



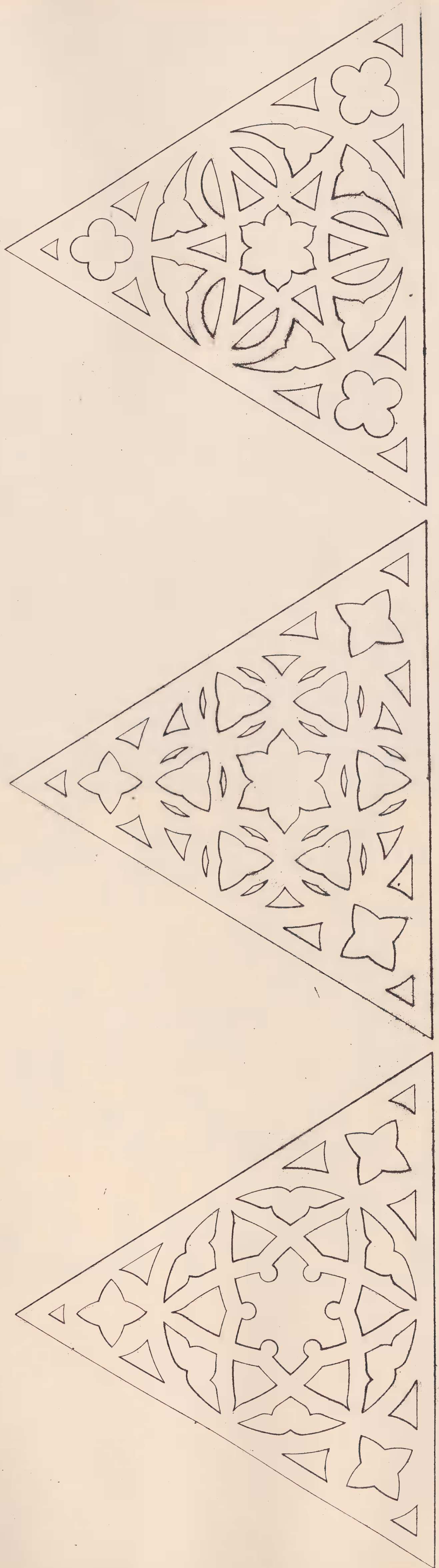
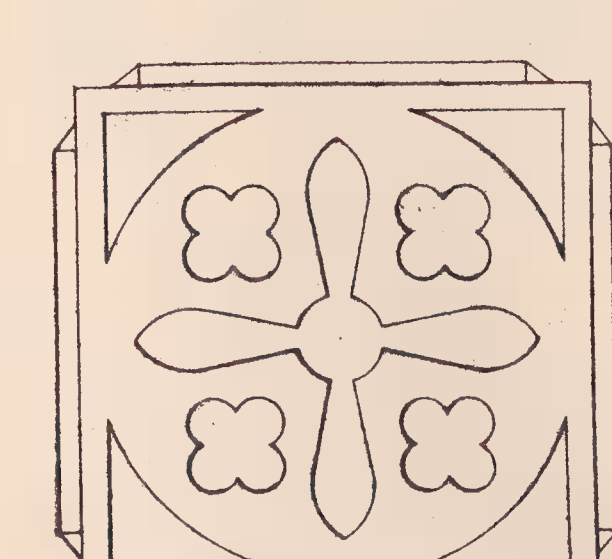
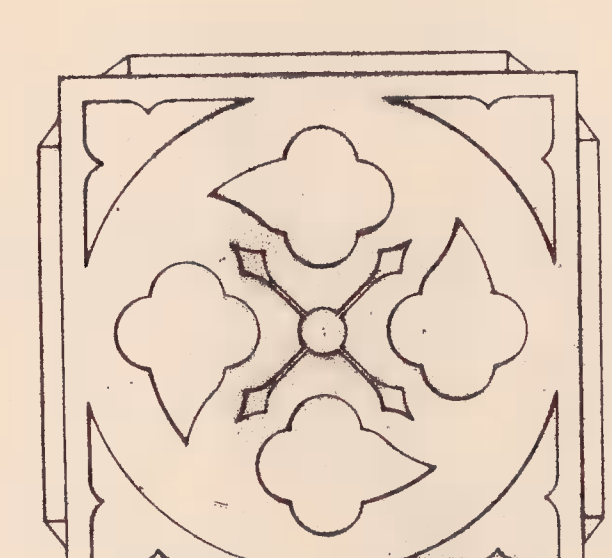
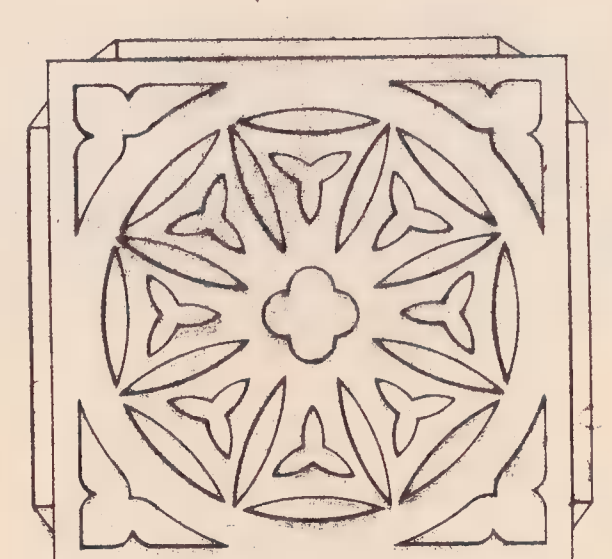
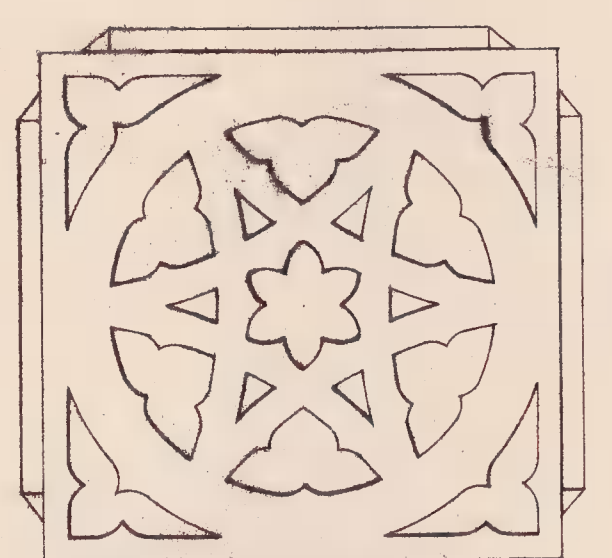
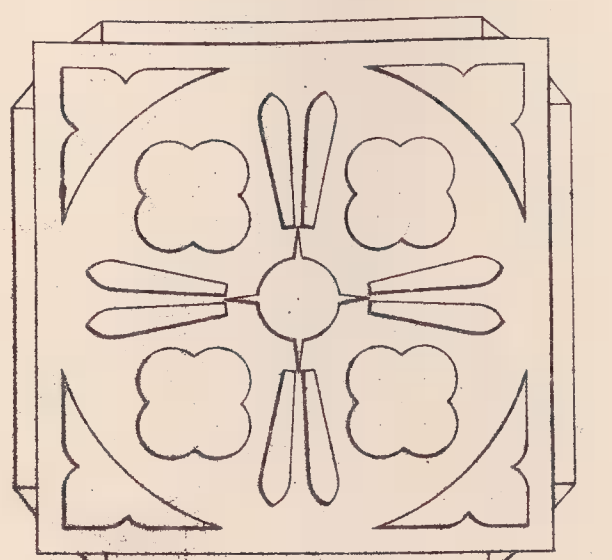




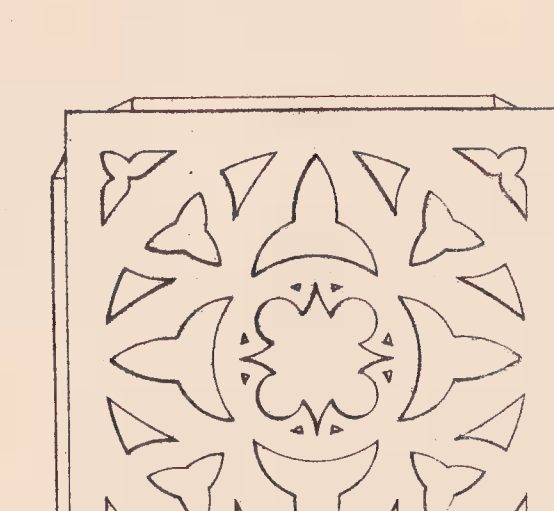
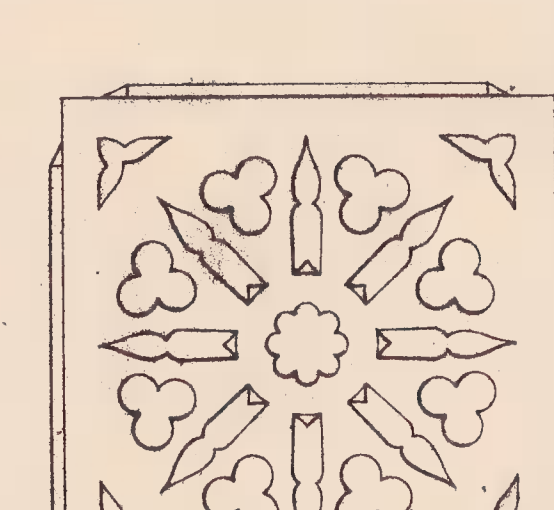
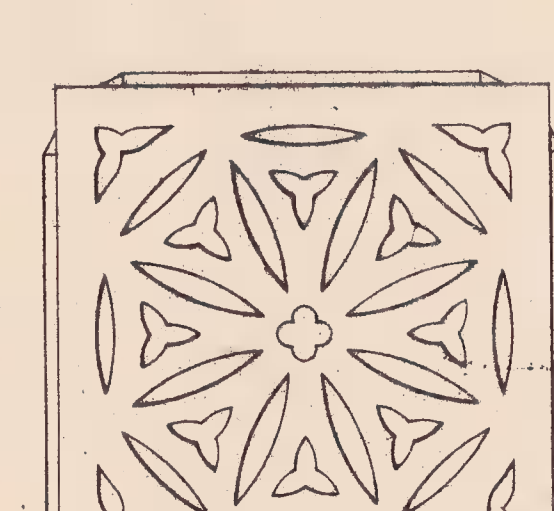
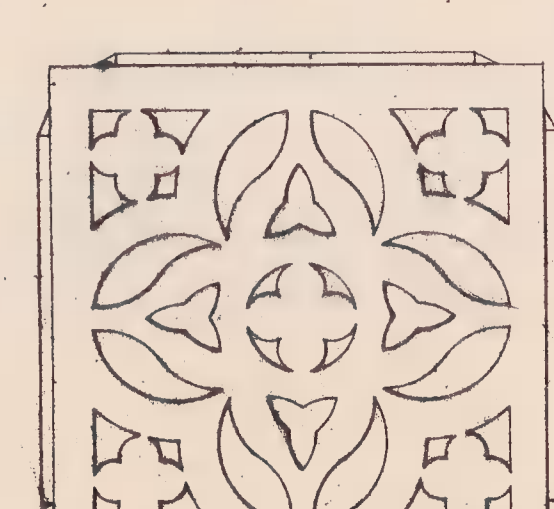
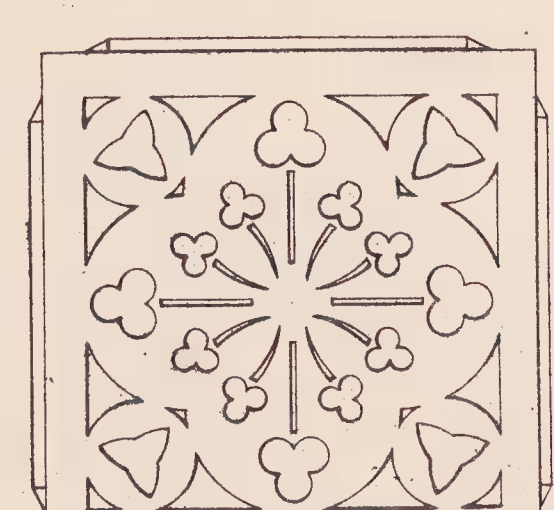
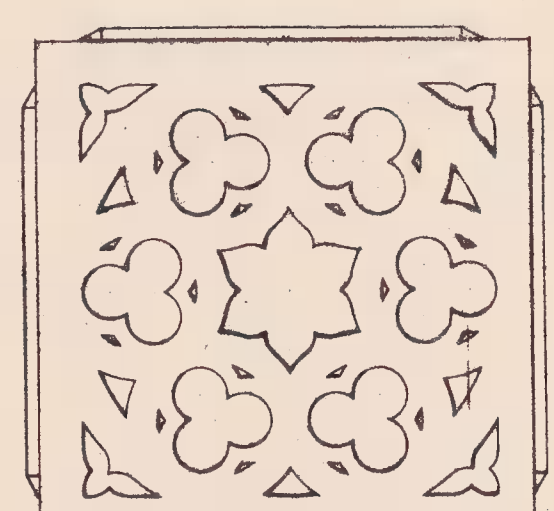
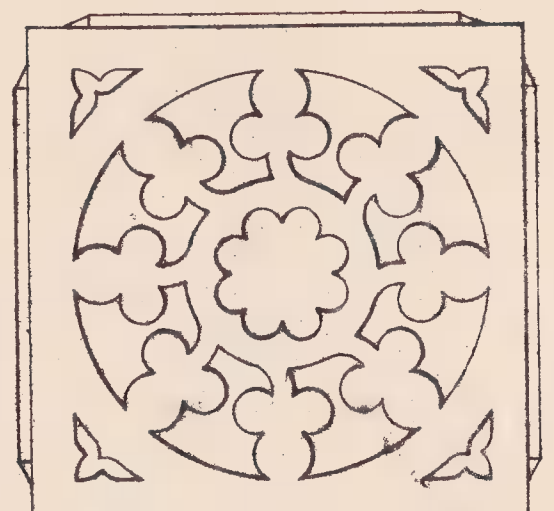
EXAMPLES OF BUILDING CONSTRUCTION.

NEW CHURCH, BRIGHTON.  
DETAILS OF CUT PANELS AND SPANDRILS TO NAVE AND AISLE ROOFS

H. HENDALL, ARCHT 1889



*Spandrels Aisle Roofs*



*Cut Panels Nave Roof  
Inch Square*



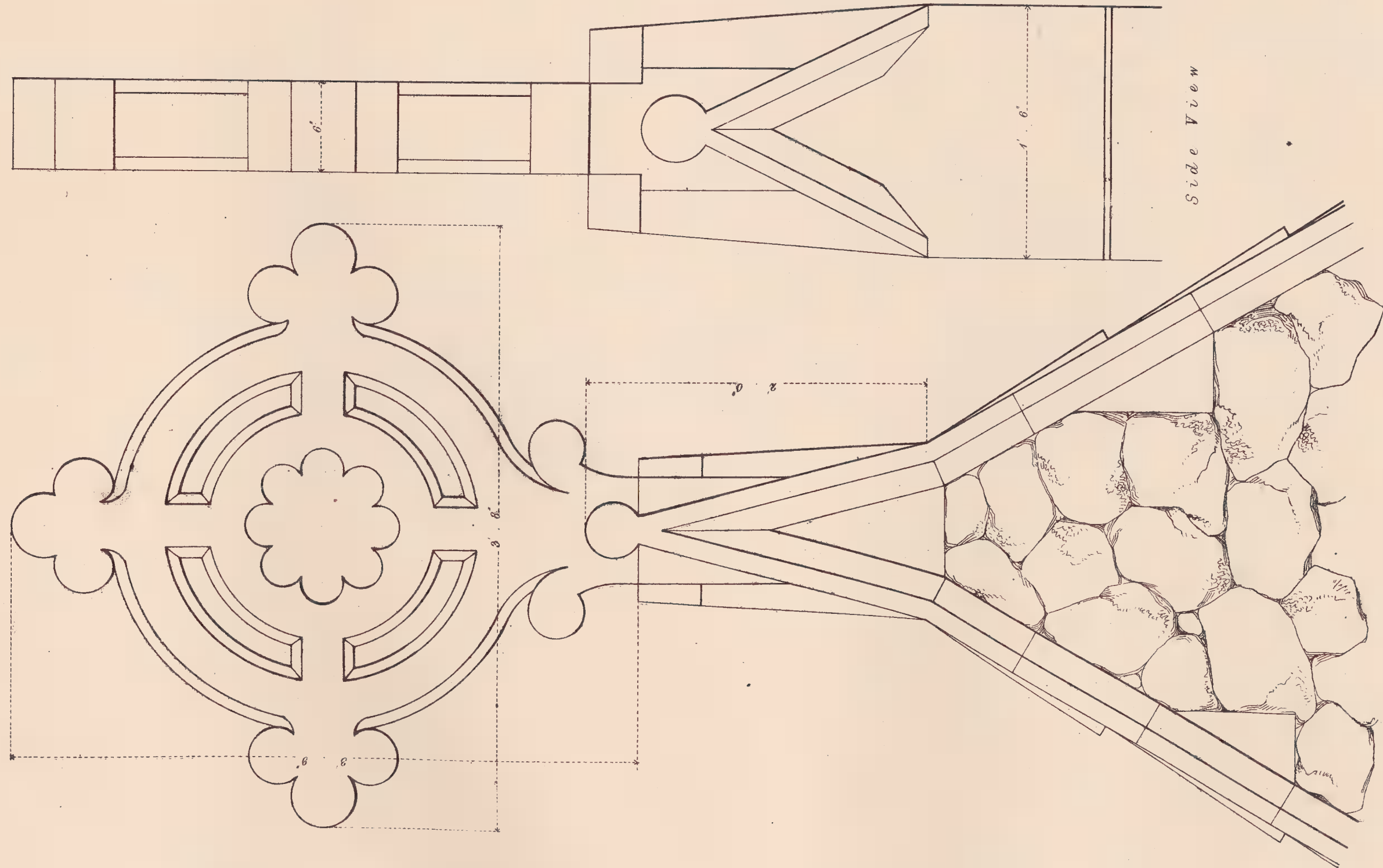




EXAMPLES OF BUILDING CONSTRUCTION.

NEW CHURCH, BRIGHTON.  
DETAILS OF CROSSES.

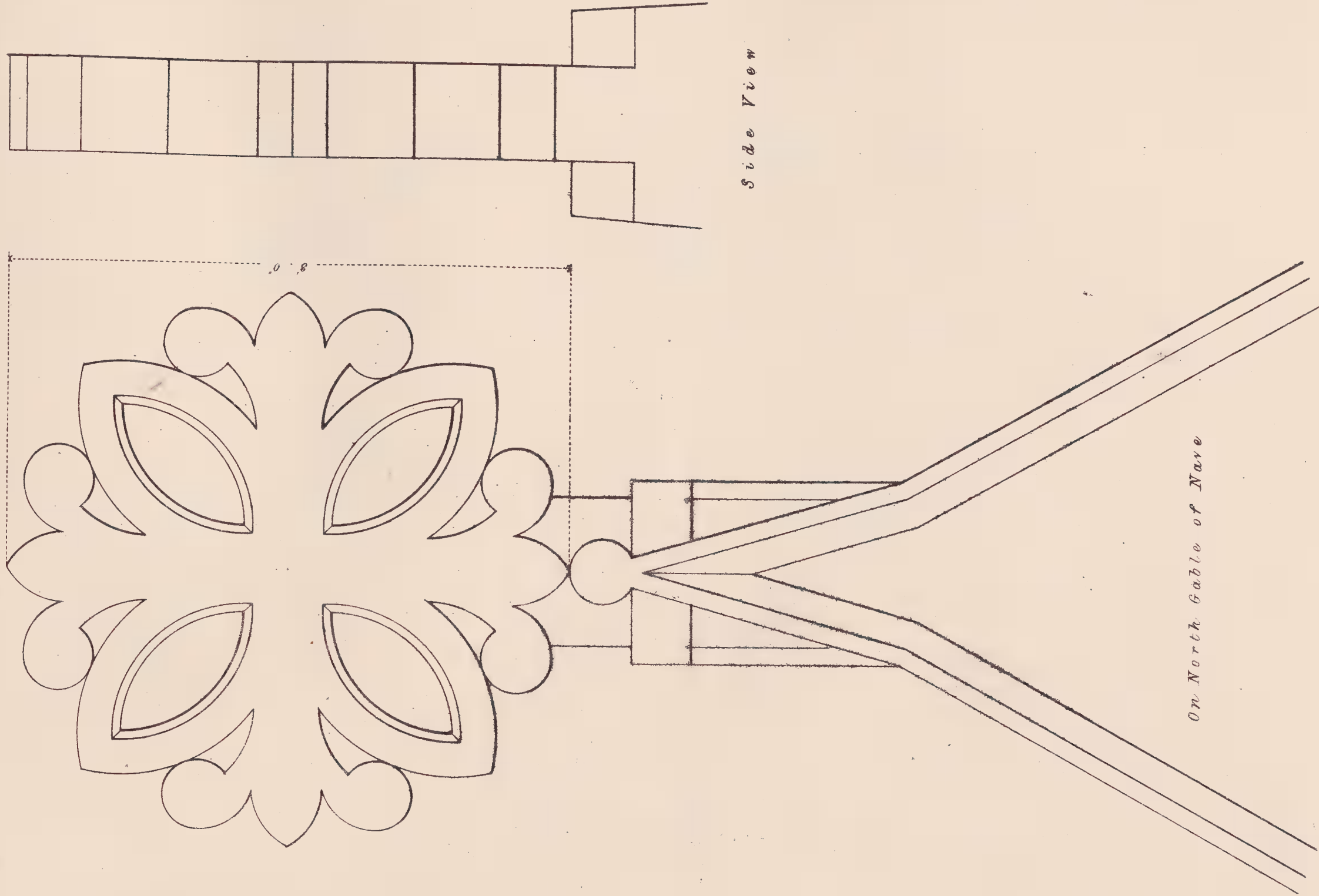
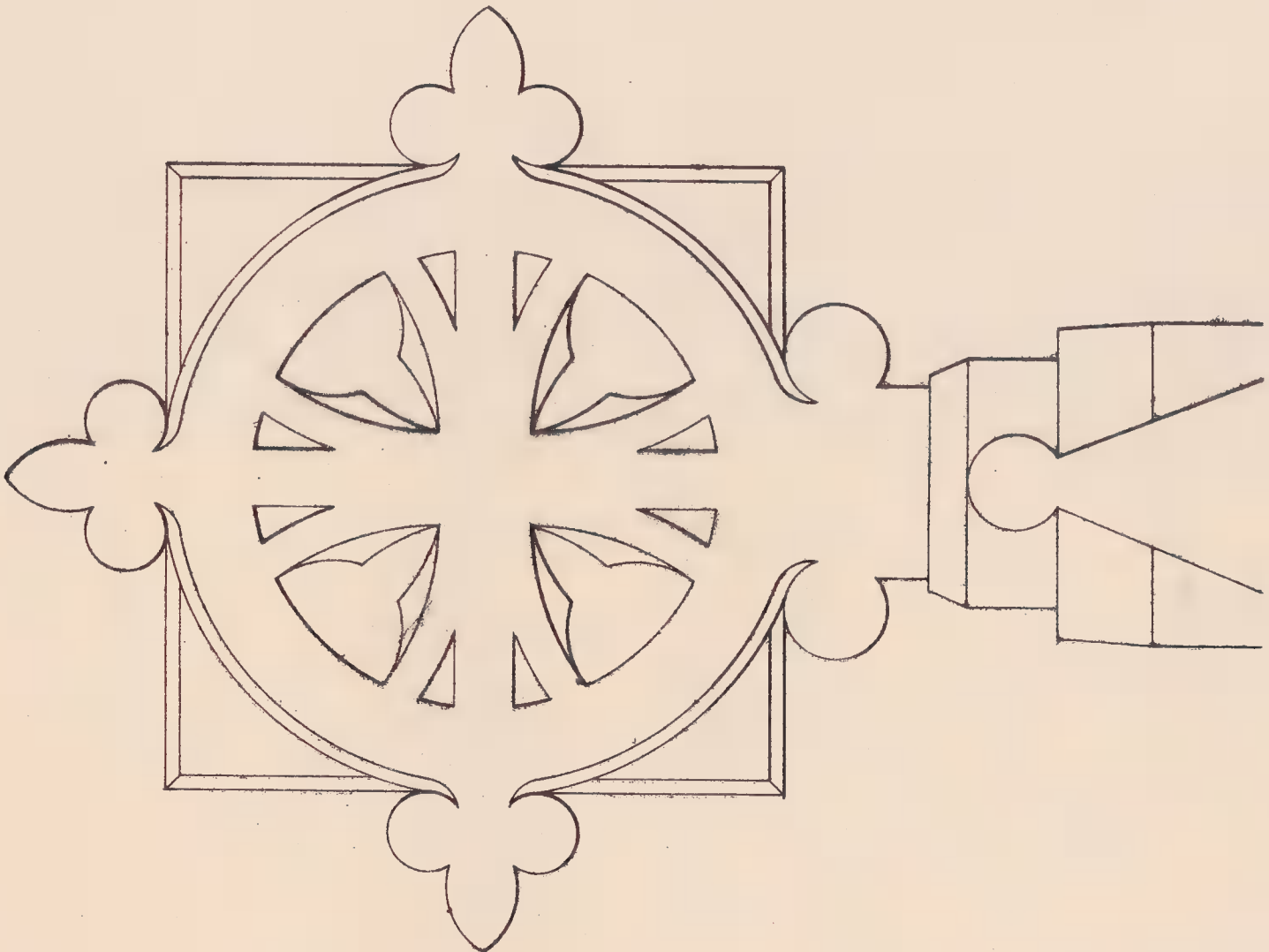
H. KENDALL, ARCHT 1859



On South Gable of Nave

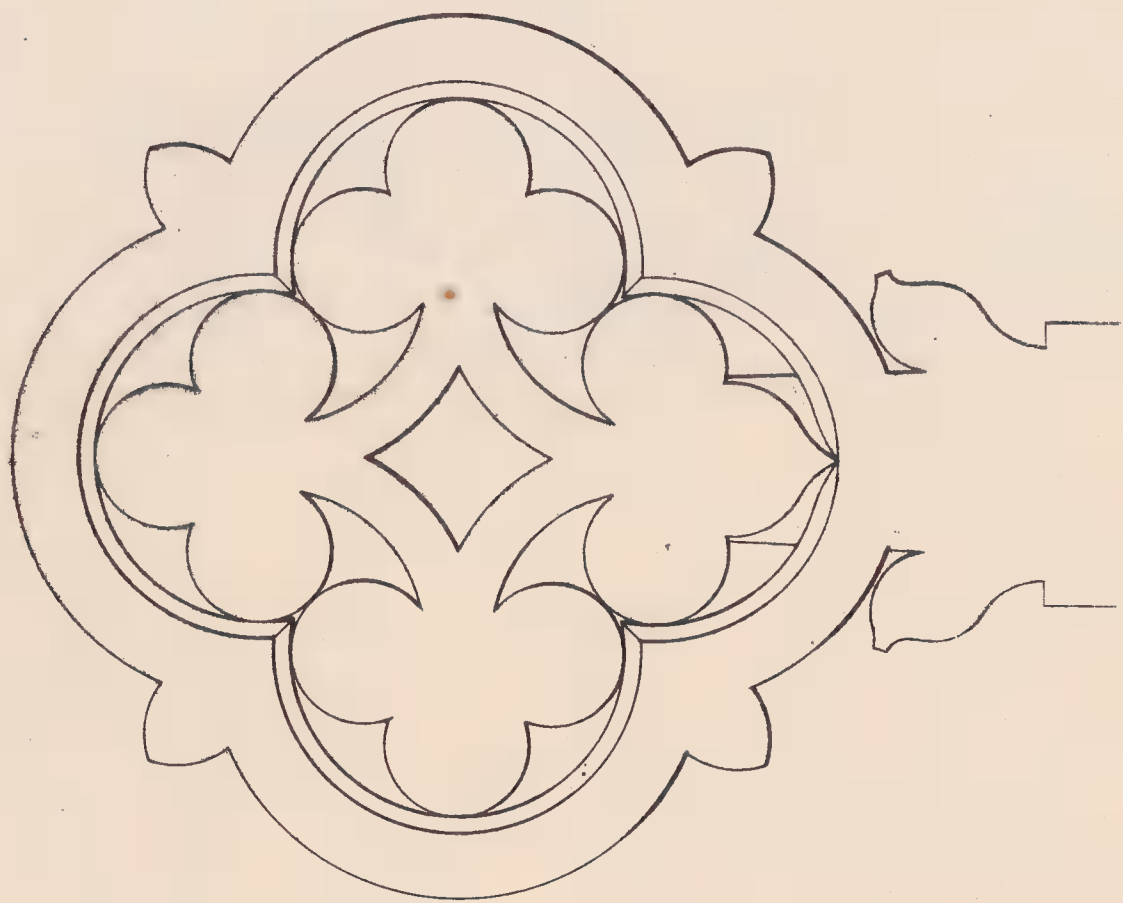
Side View

On Chancel Gable



On North Gable of Nave

Side View



On Transept Gable

Scale.









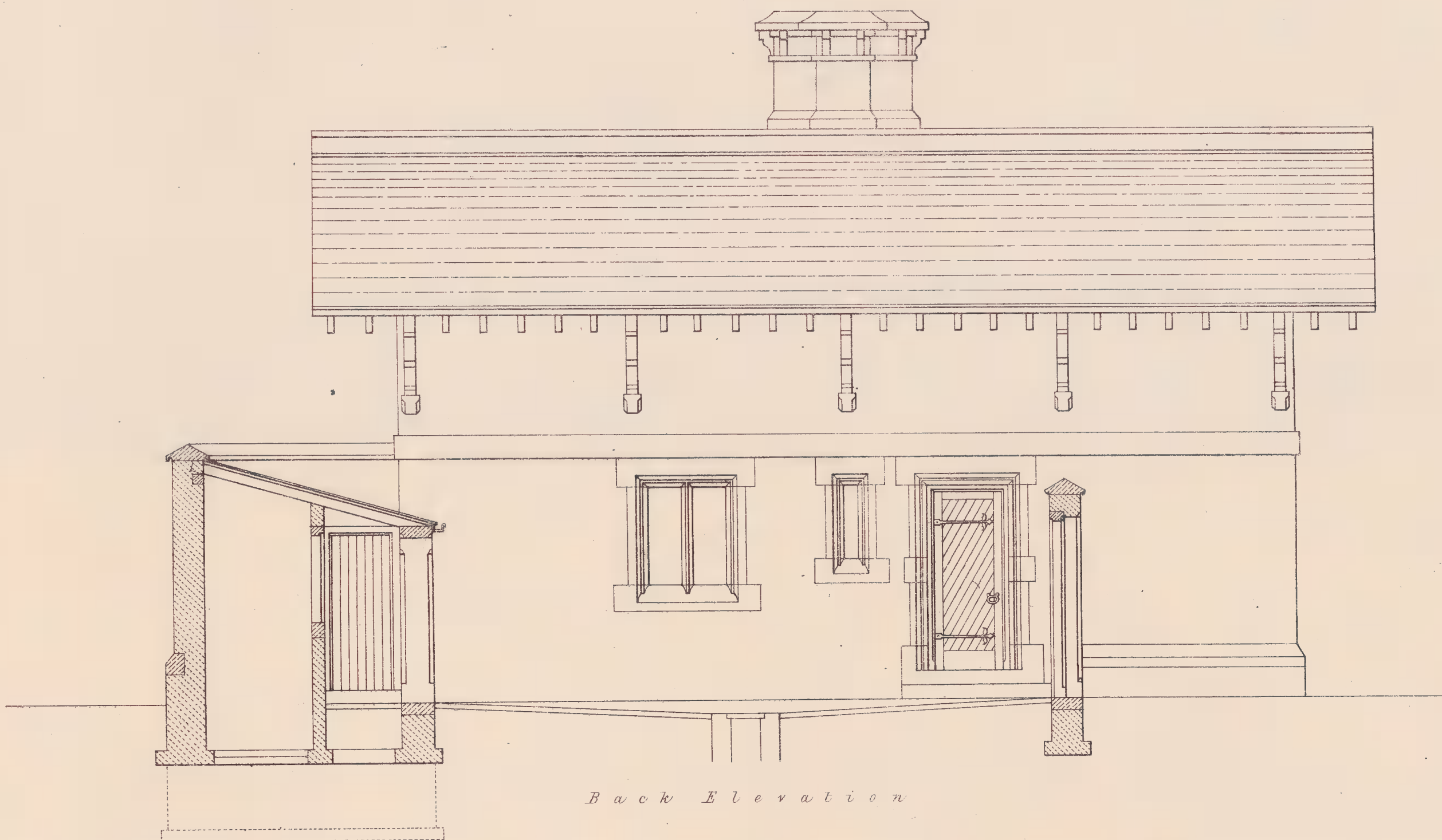
EXAMPLES OF BUILDING CONSTRUCTION.

THE EAST LODGE  
OSMASTON MANOR THE RESIDENCE OF FRANCIS WRIGHT ESQ<sup>RS</sup>

J. H. STEVENS, ARCHT



*Elevation near Park*



*Back Elevation*

*Scale 1/4 Inch to a Foot*

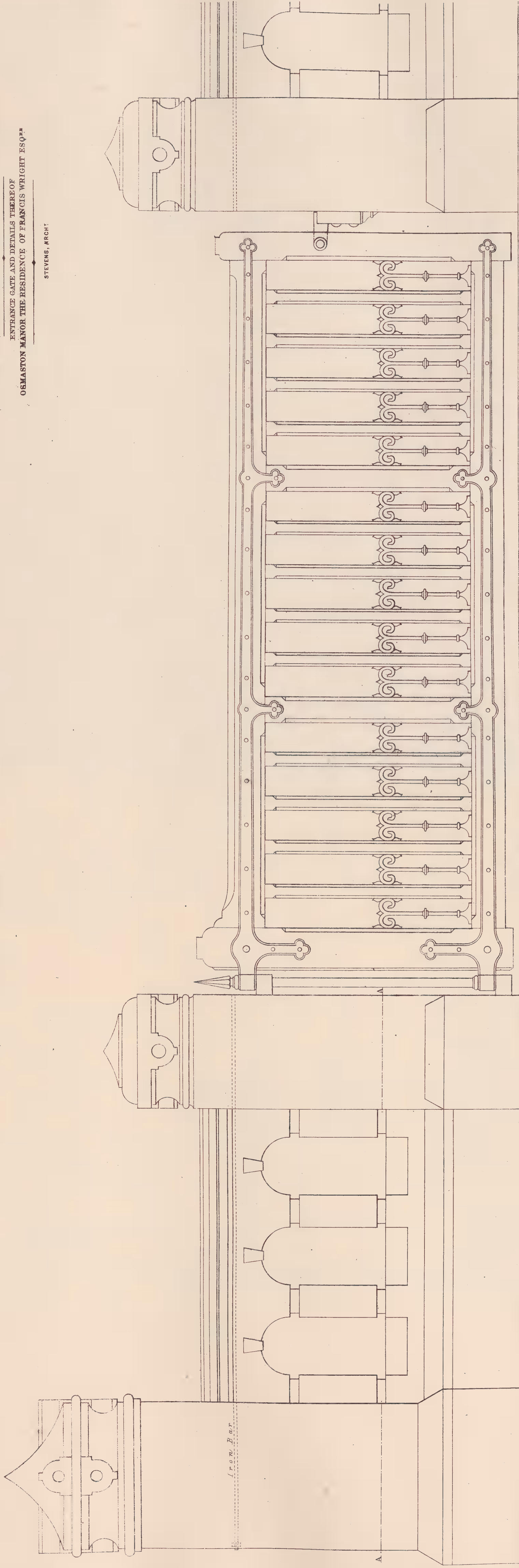


*East Elevation*



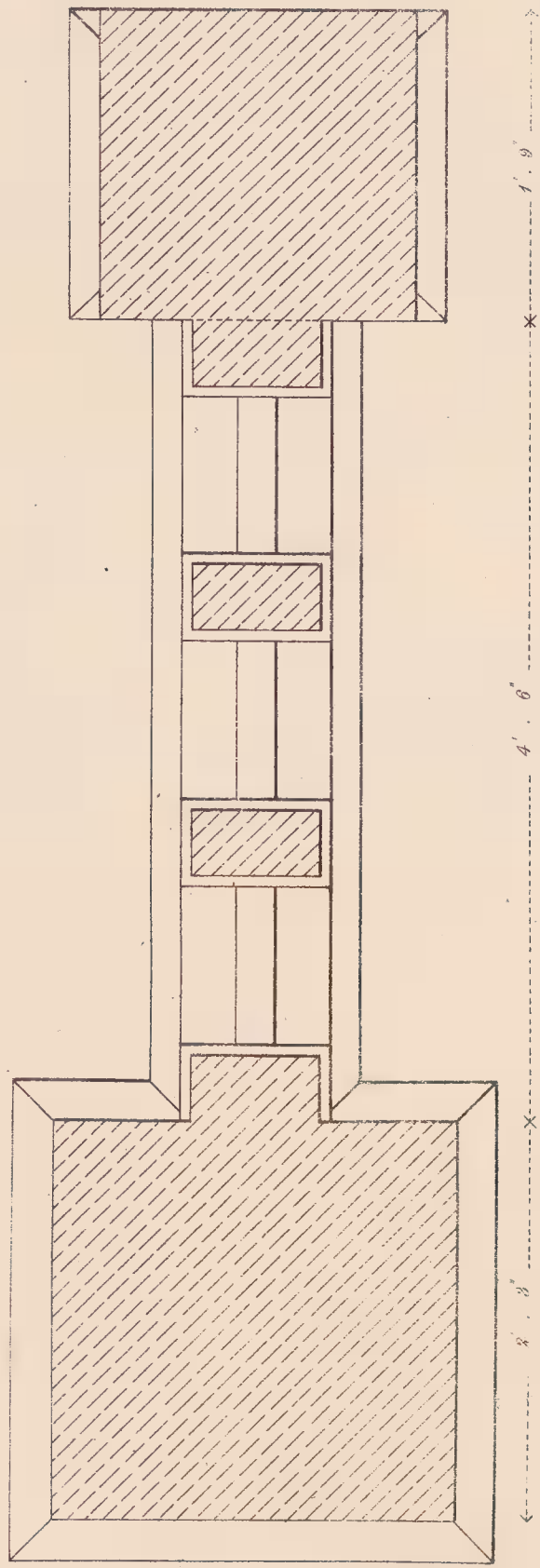






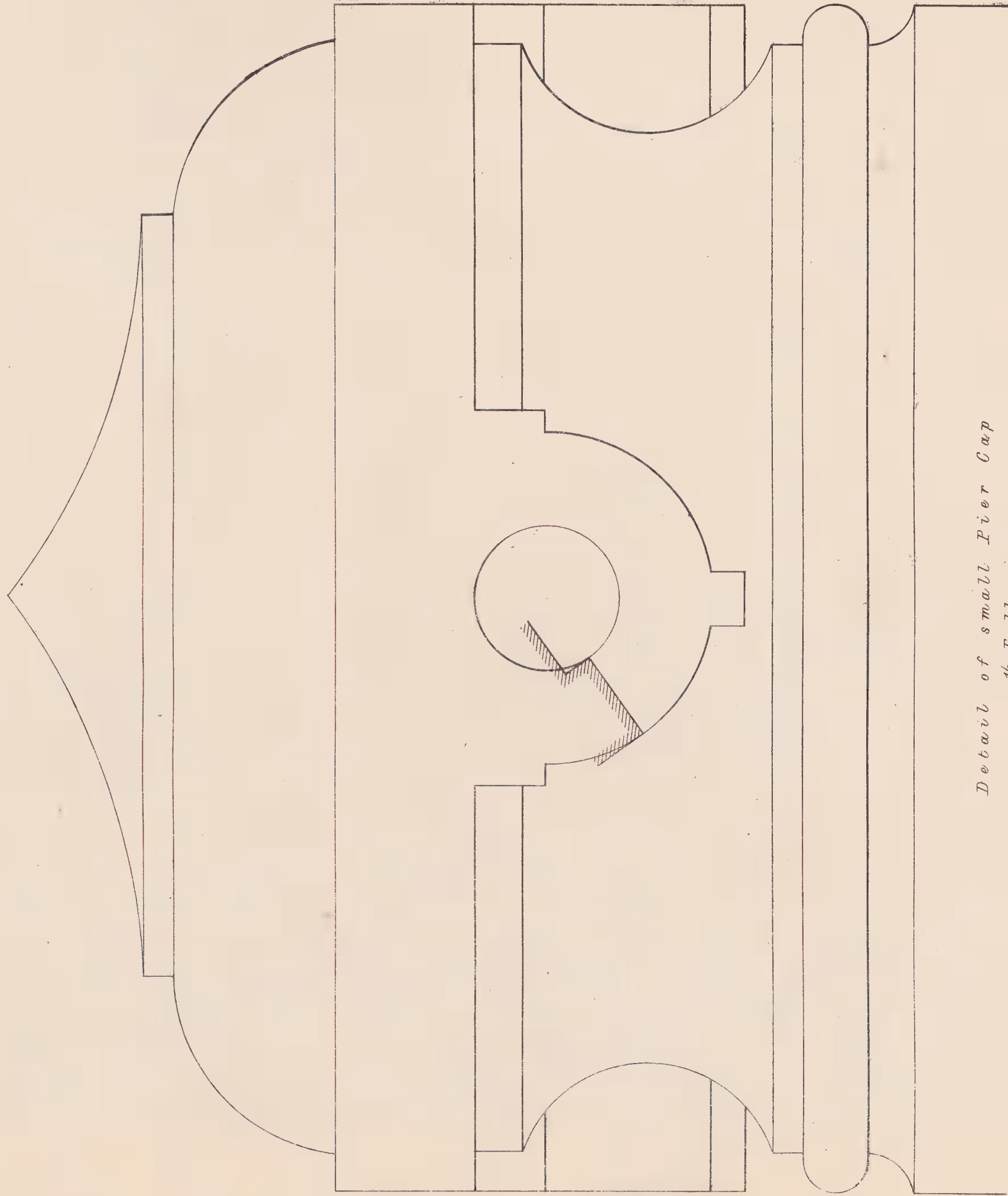
Elevation of Arcade

Scale 1 Inch to a Foot



Section of Piers and Arcade at A.A.

Elevation of Entrance Gates



Detail of small Pier Cap  
1/4 Full size



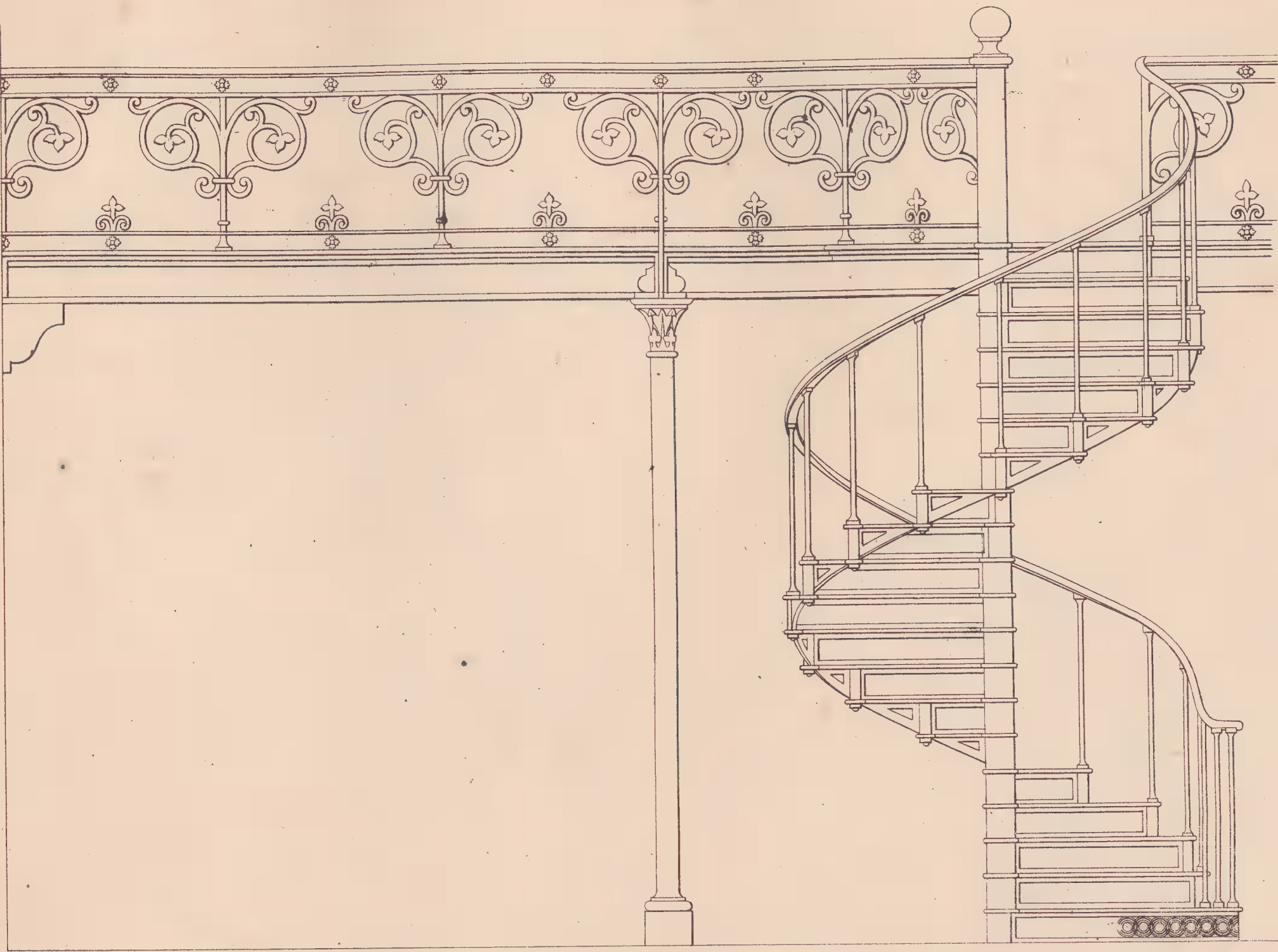




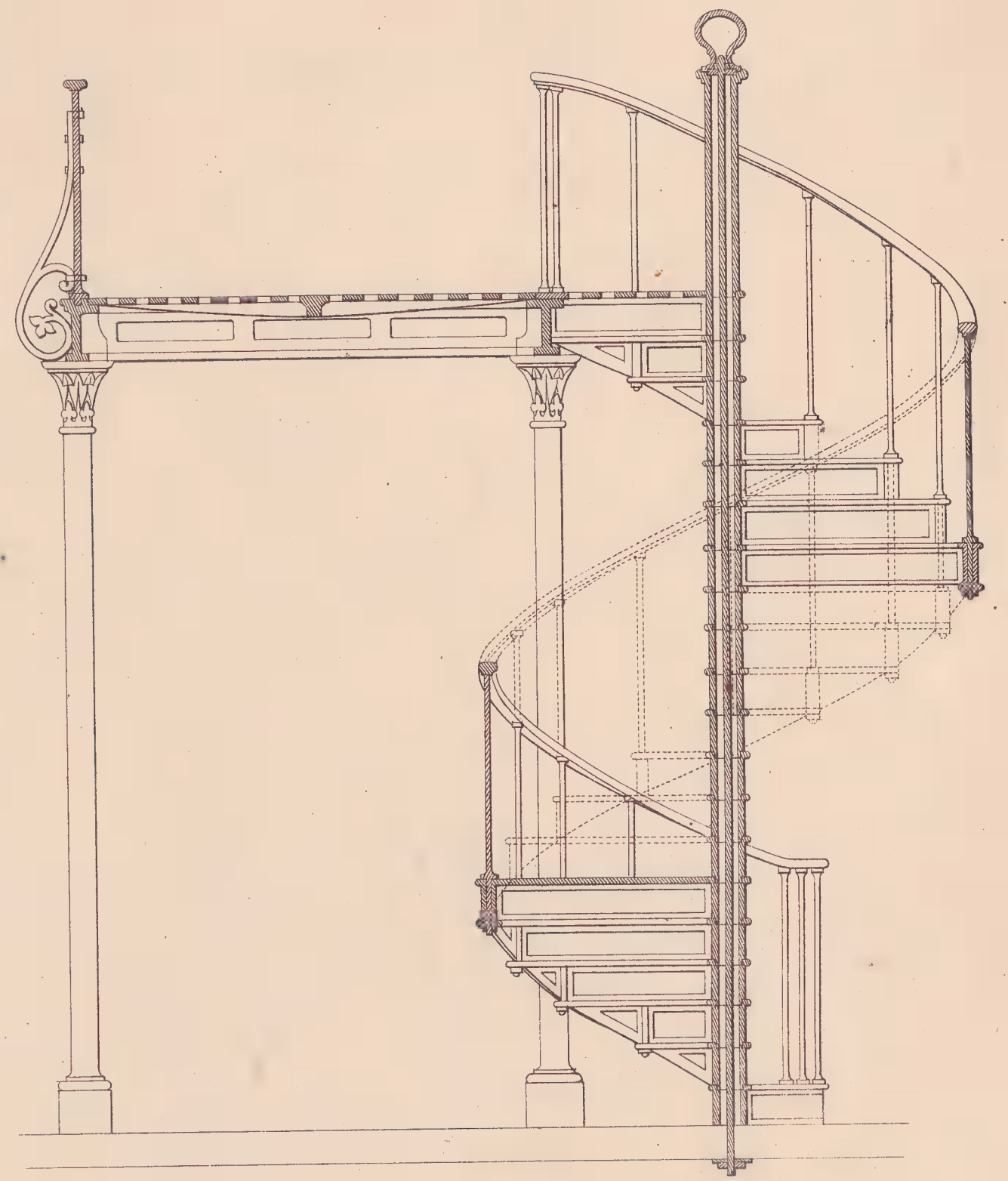
EXAMPLES OF BUILDING CONSTRUCTION.

MERCHANTS OFFICES, THE ALBANY, OLD HALL, ST LIVERPOOL.  
IRON BRIDGE AND STAIR CASE IN COURT YARD.

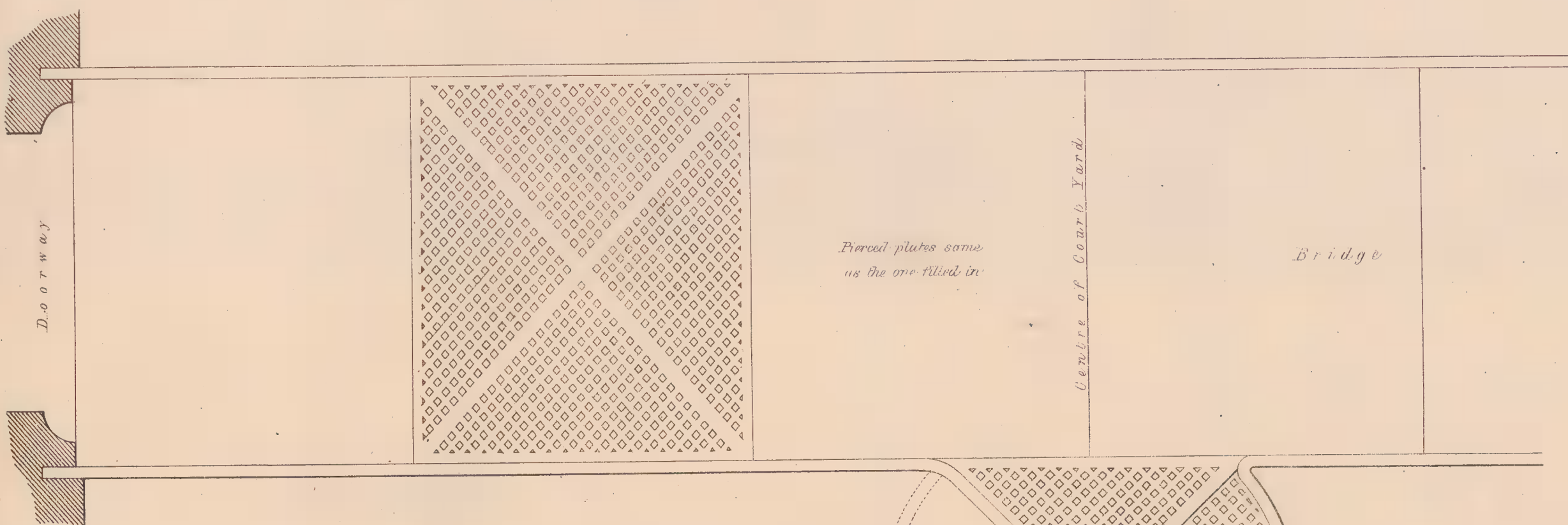
I. K. COLLING, ARCHT.



Elevation

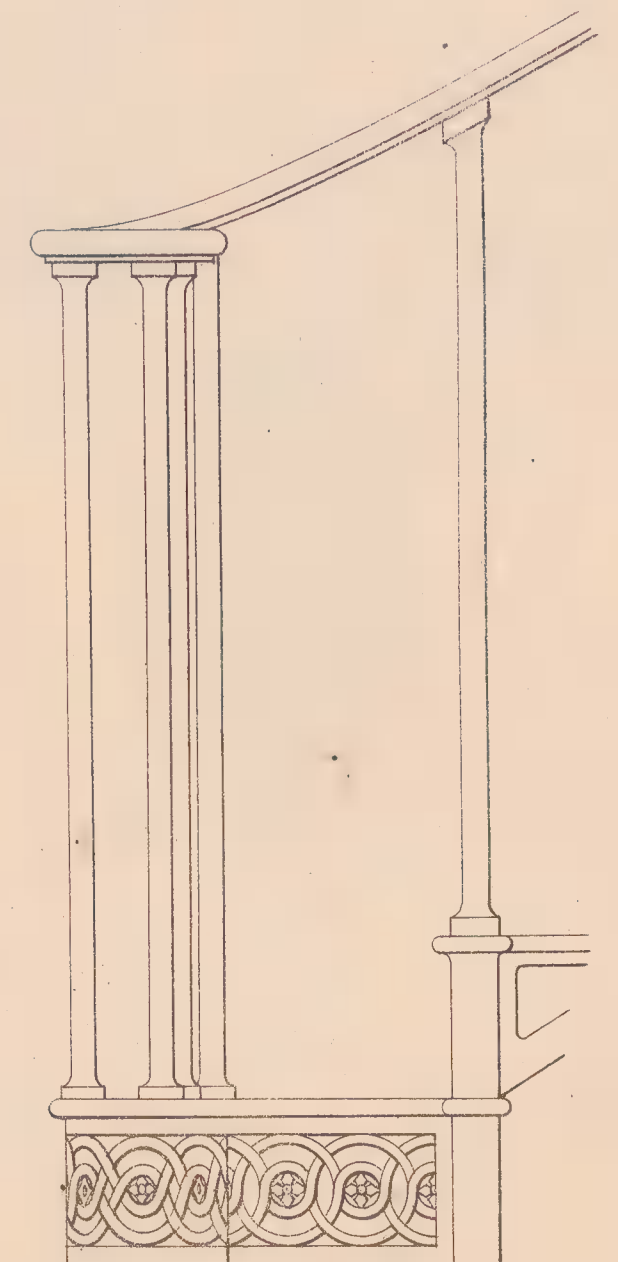
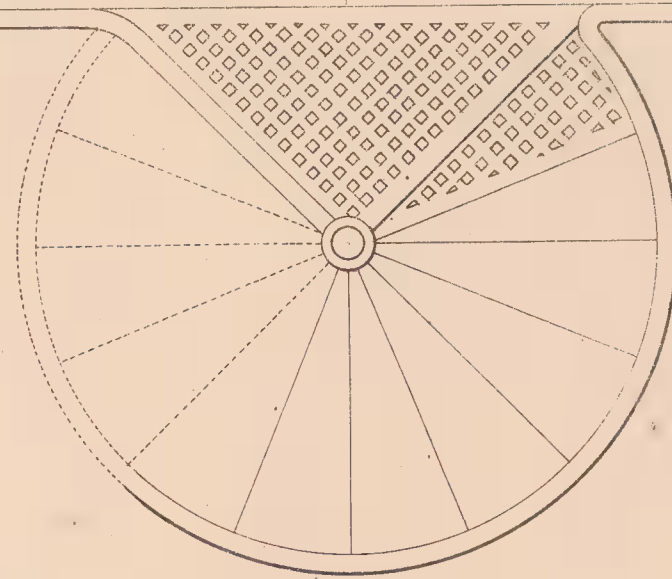


Transverse Section

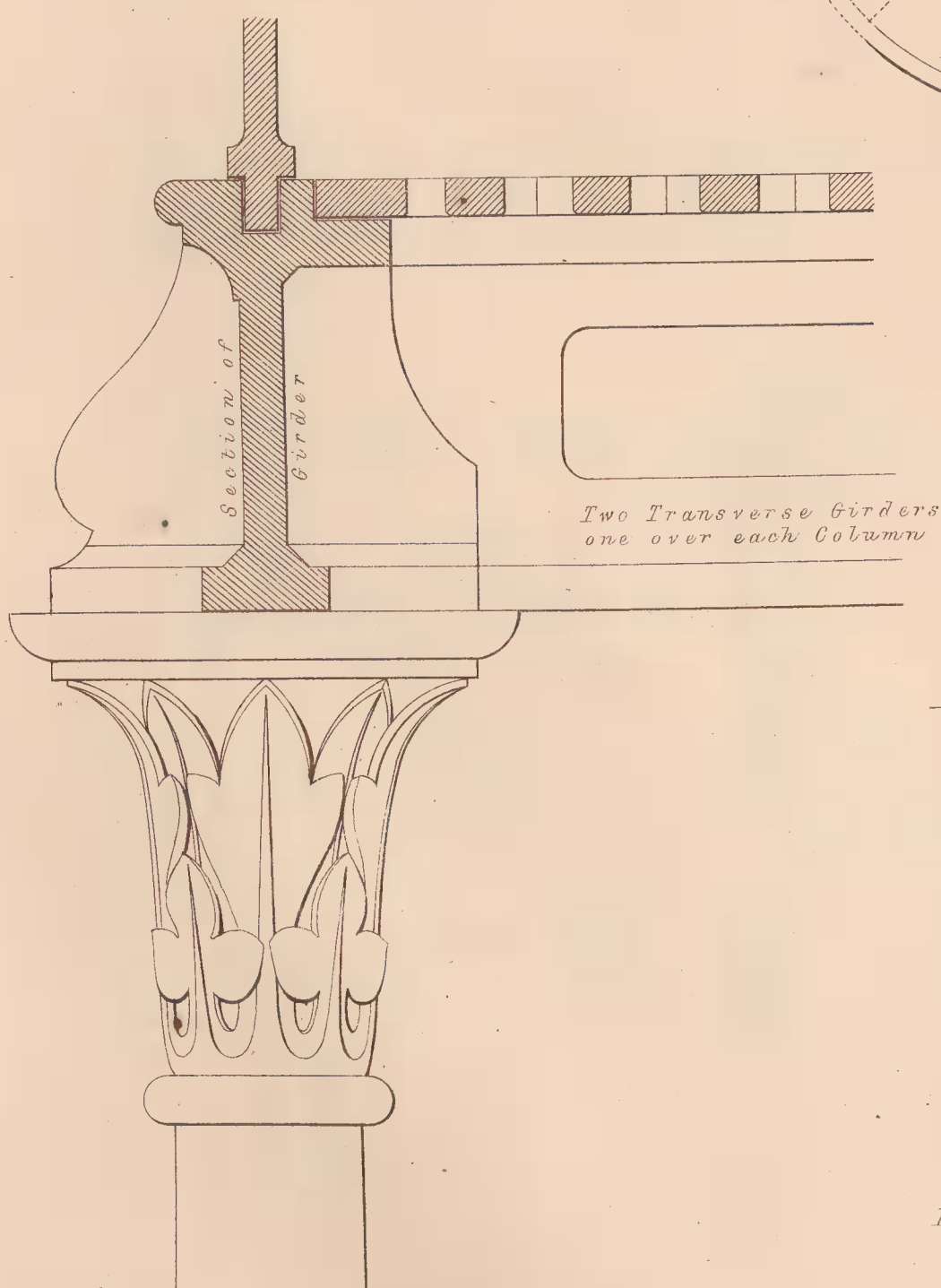


Plan

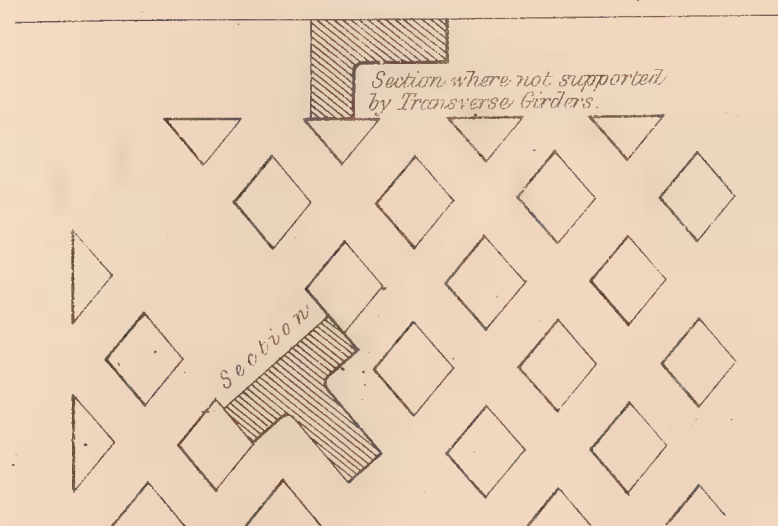
Scale  $\frac{1}{4}$  Inch to a Foot



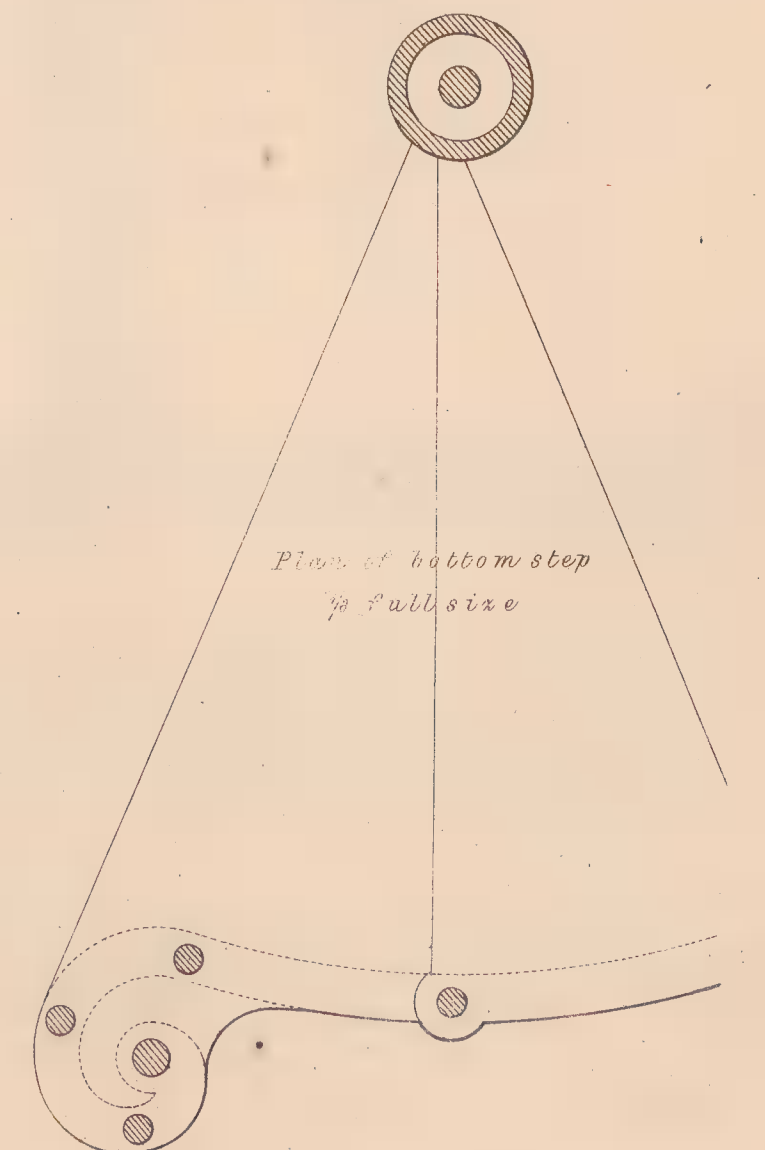
Elevation of end of bottom step.



Cap of Column and Section through Front Girder &c.  
 $\frac{1}{4}$  Full size



Plan of portion of pierced Flooring  
 $\frac{1}{4}$  Full size



Plan of bottom step  
 $\frac{1}{4}$  Full size





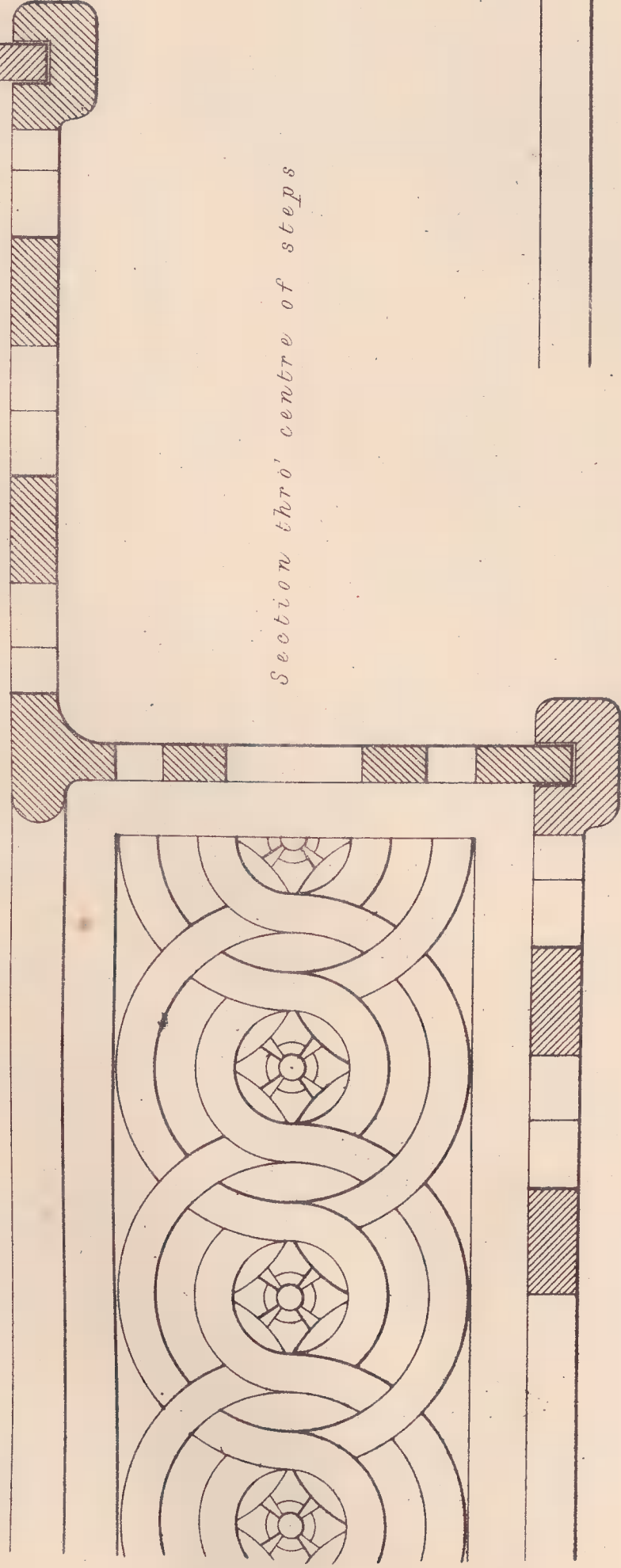


# EXAMPLES OF BUILDING CONSTRUCTION.

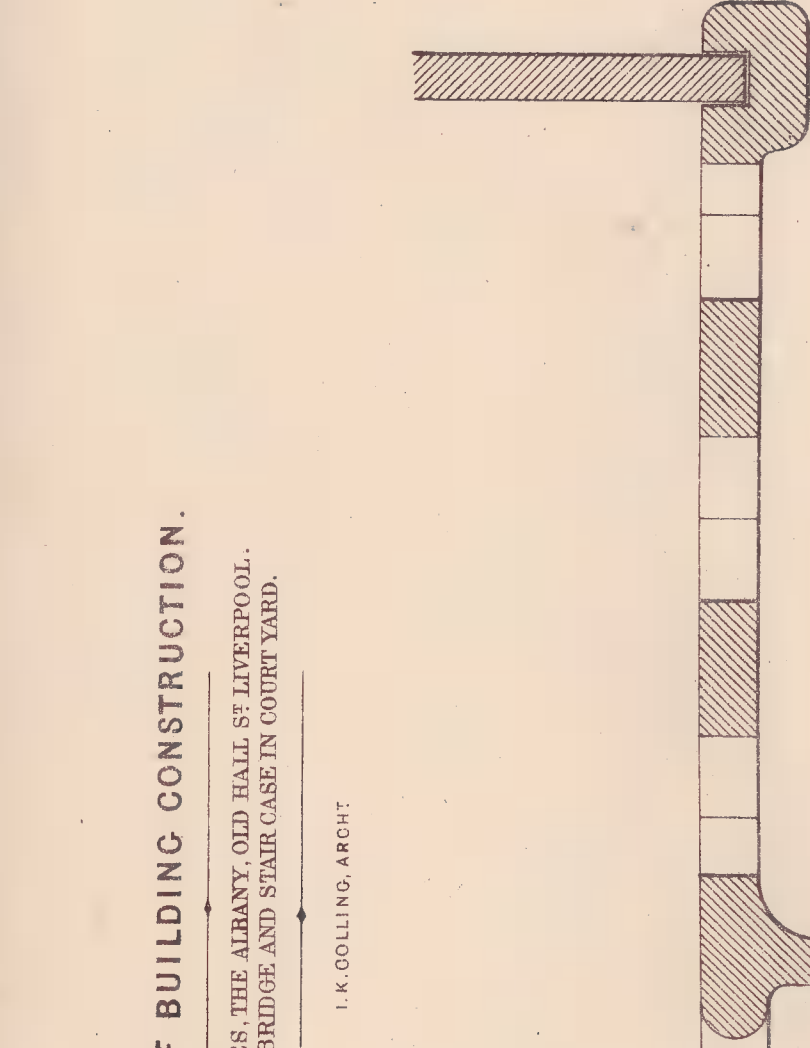
MERCHANTS OFFICES, THE ALBANY, OLD HALL ST LIVERPOOL.  
DETAILS OF IRON BRIDGE AND STAIR CASE IN COURT YARD.

J. K. COLLING, ARCHT.

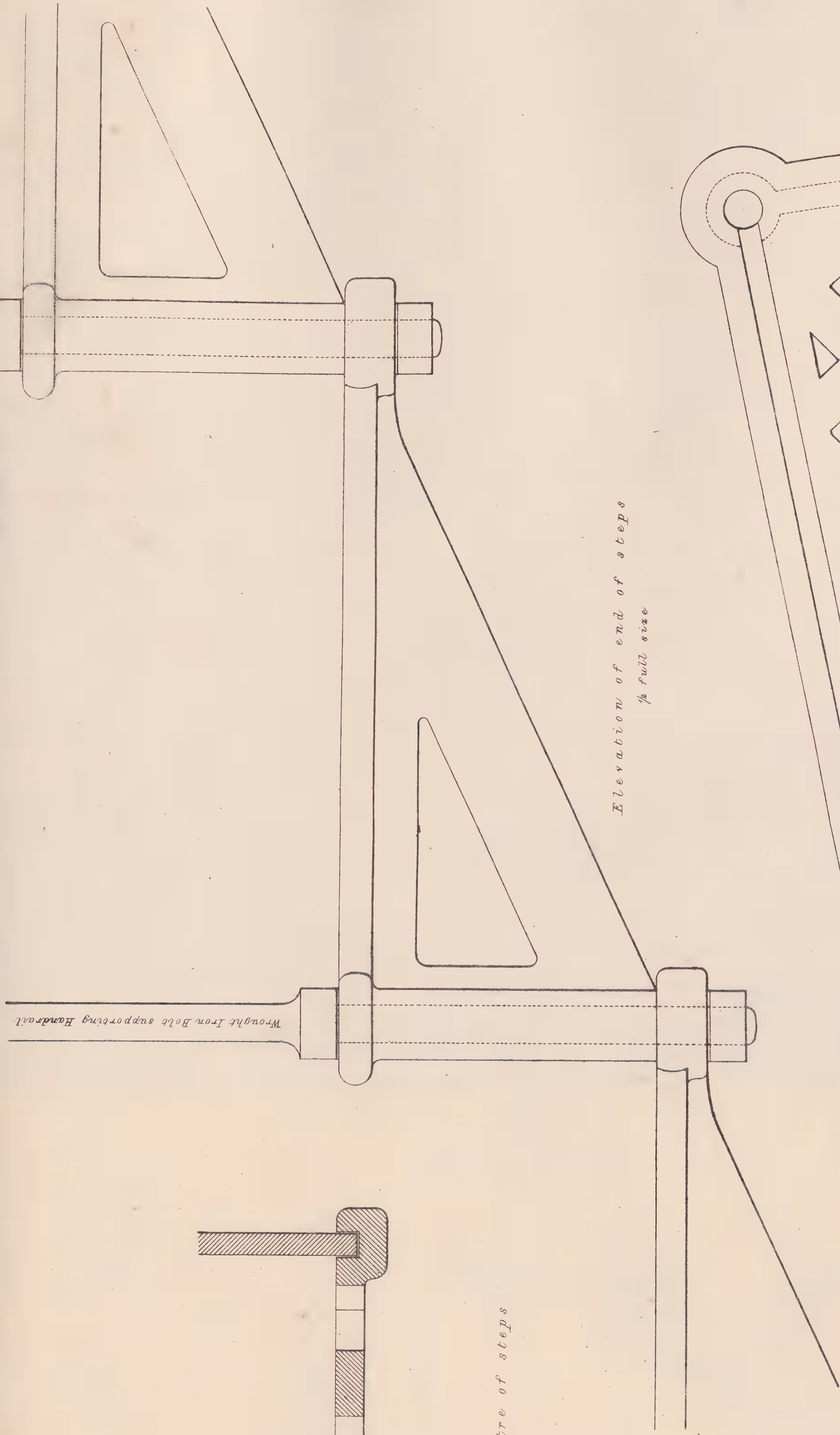
Front of riser.



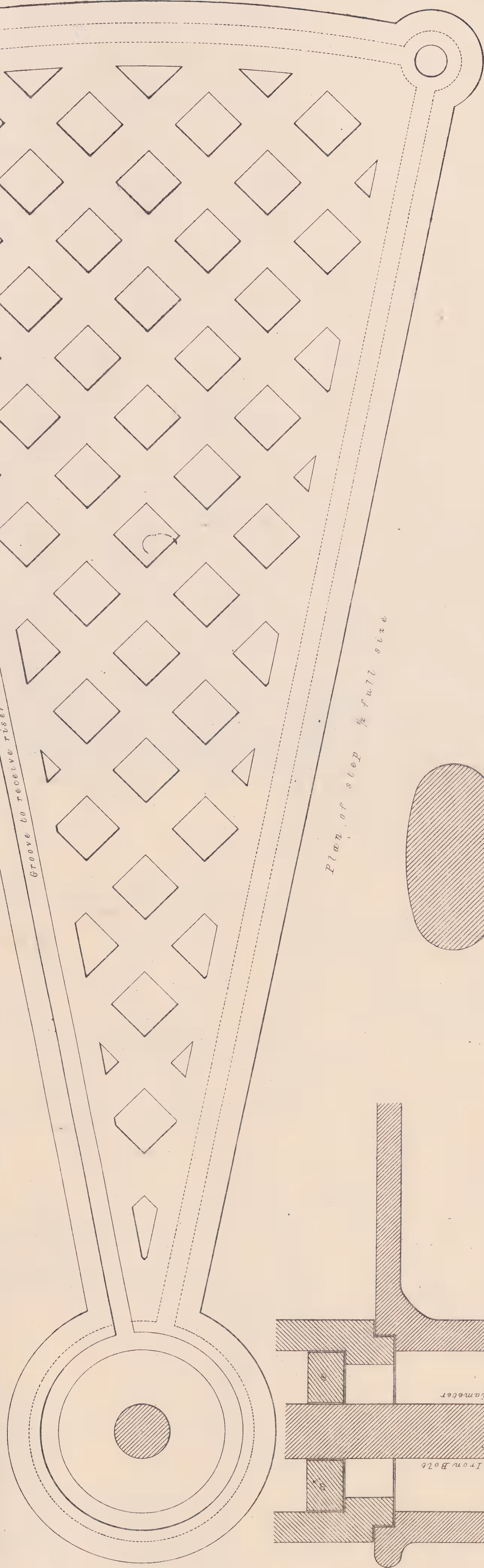
Section thro' centre of steps



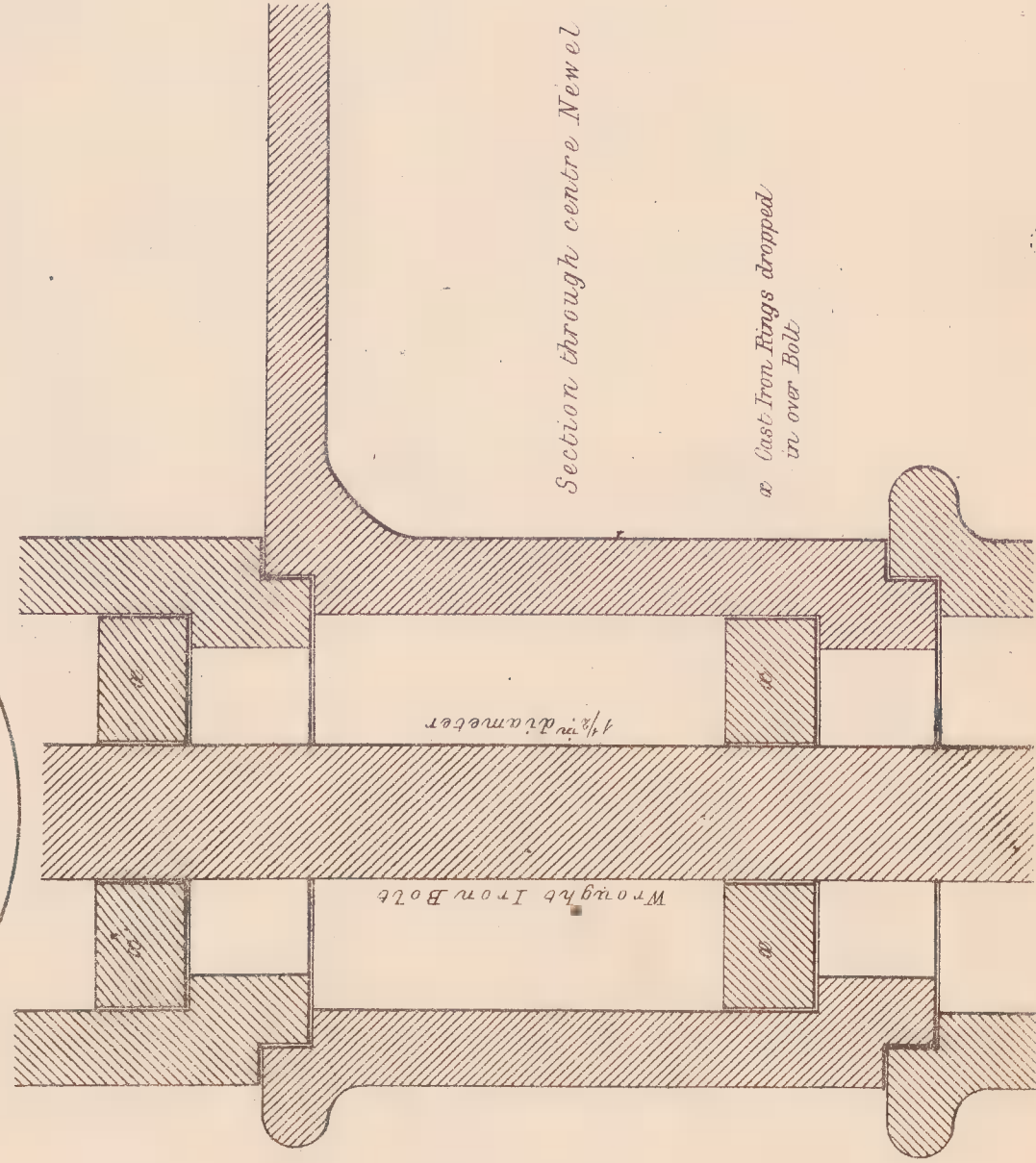
Elevation of end of steps  
1/4 full size



Centre Newel



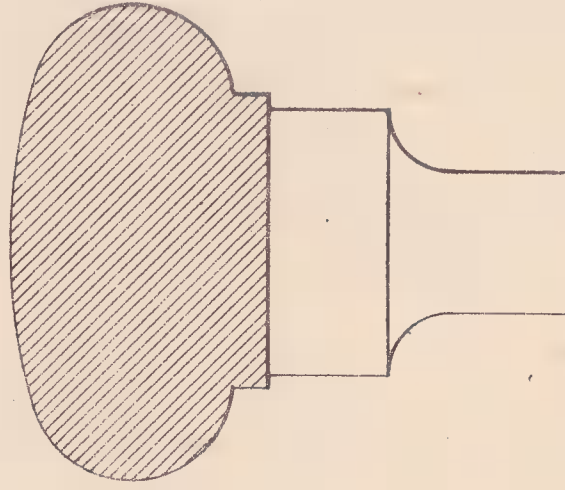
Plan of step 1/4 full size



Section through centre Newel

Cast Iron Rags dropped  
in over Bolt

Handrail. Full size

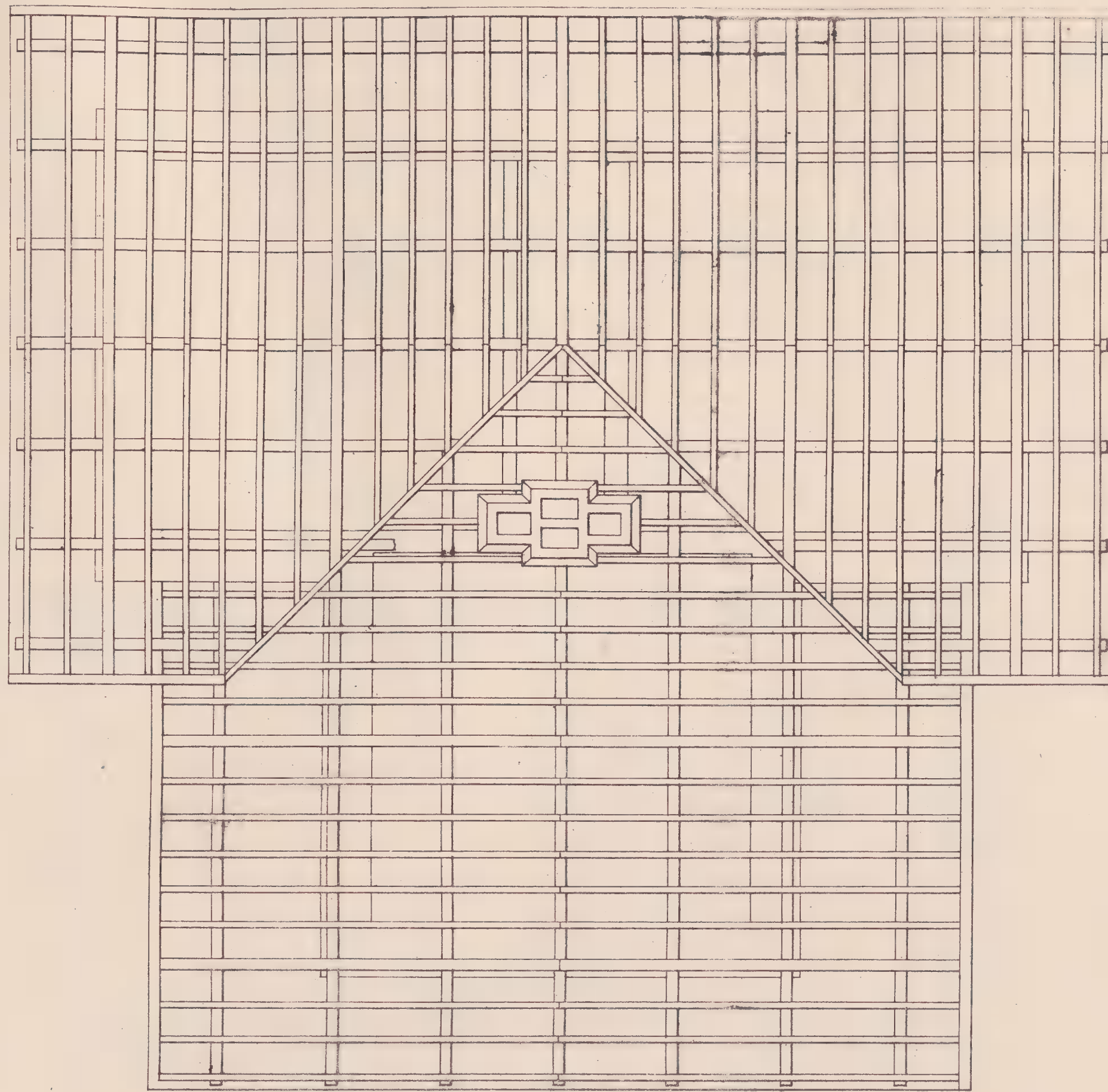




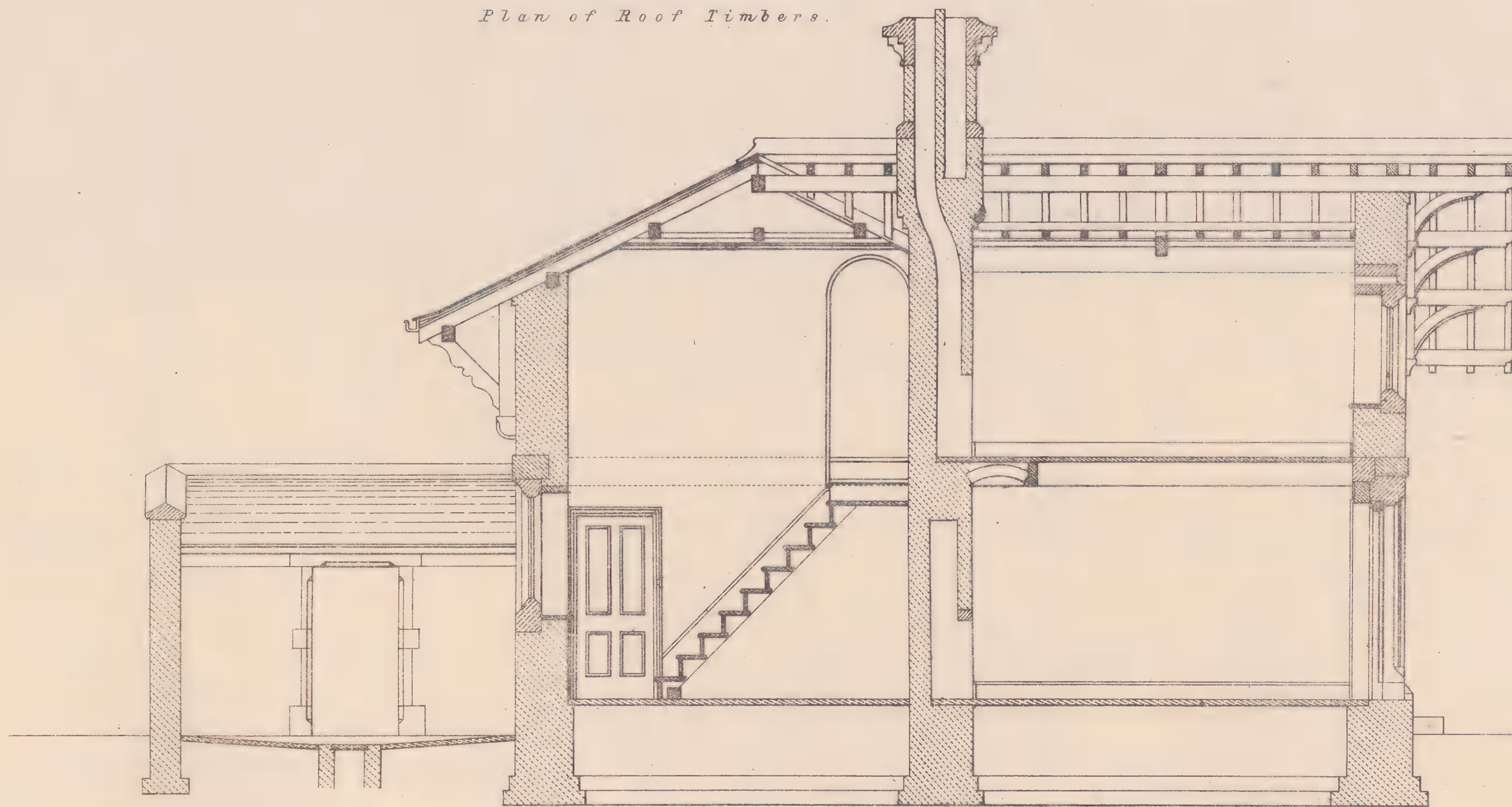




Scale  $\frac{1}{4}$  Inch to a Foot.



Plan of Roof Timbers.



Section on the Line A.B.



Section on the Line C.D.



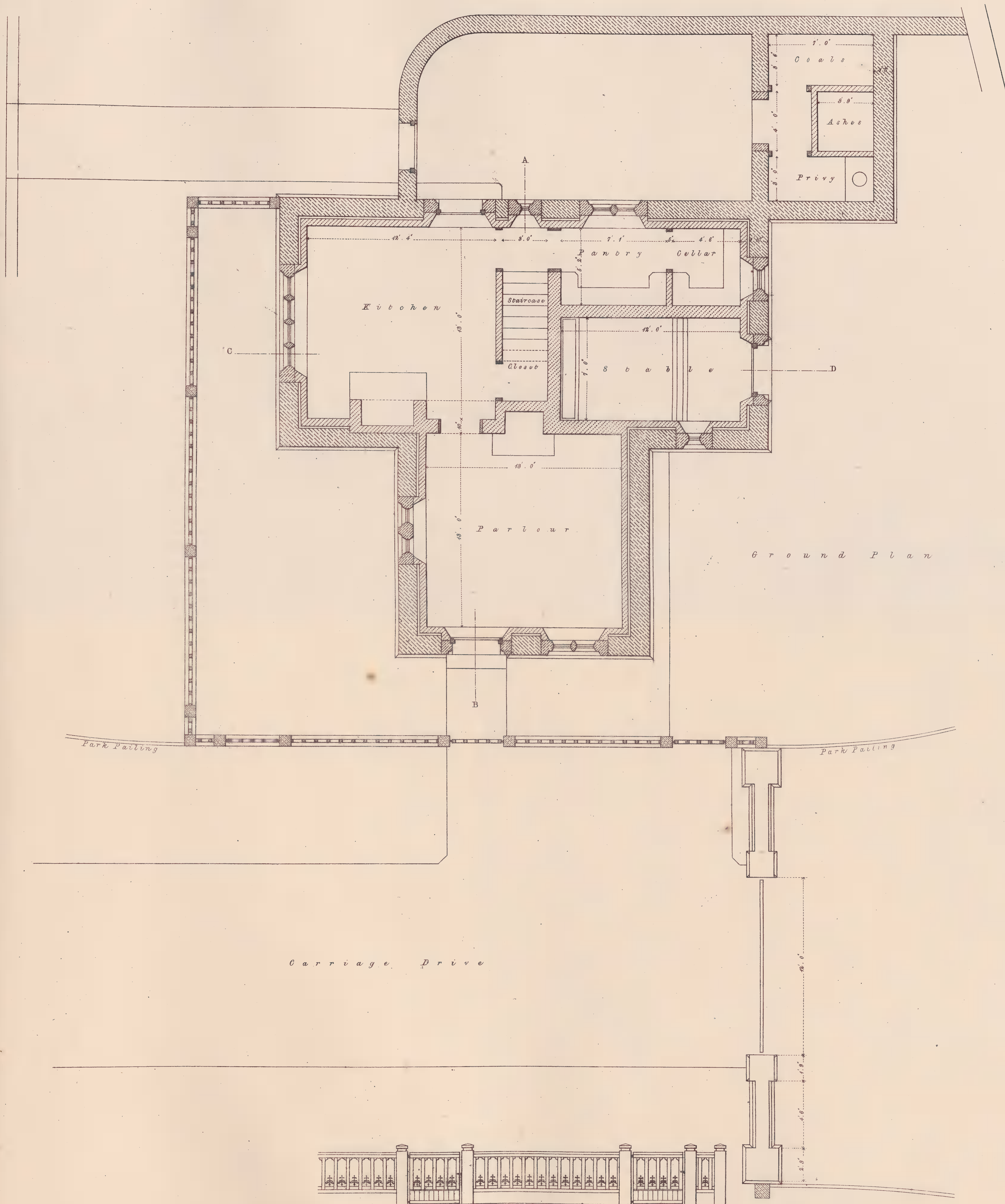




EXAMPLES OF BUILDING CONSTRUCTION.

GROUND PLAN OF THE EAST LODGE  
OSMASTON MANOR THE RESIDENCE OF FRANCIS WRIGHT ESQ<sup>FR</sup>

J. H. STEVENS, ARCHT.



Elevation of Railing and Gates.



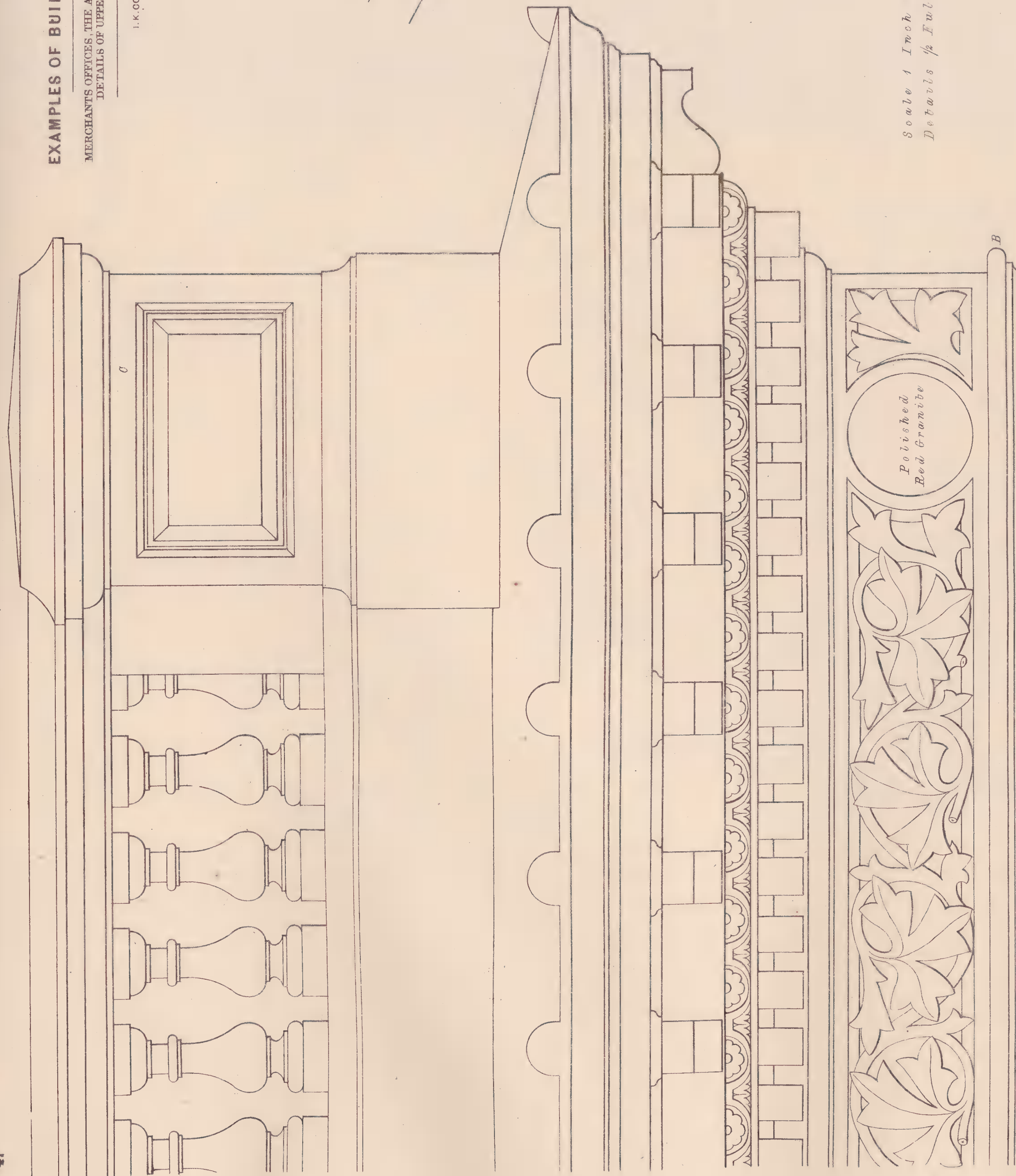




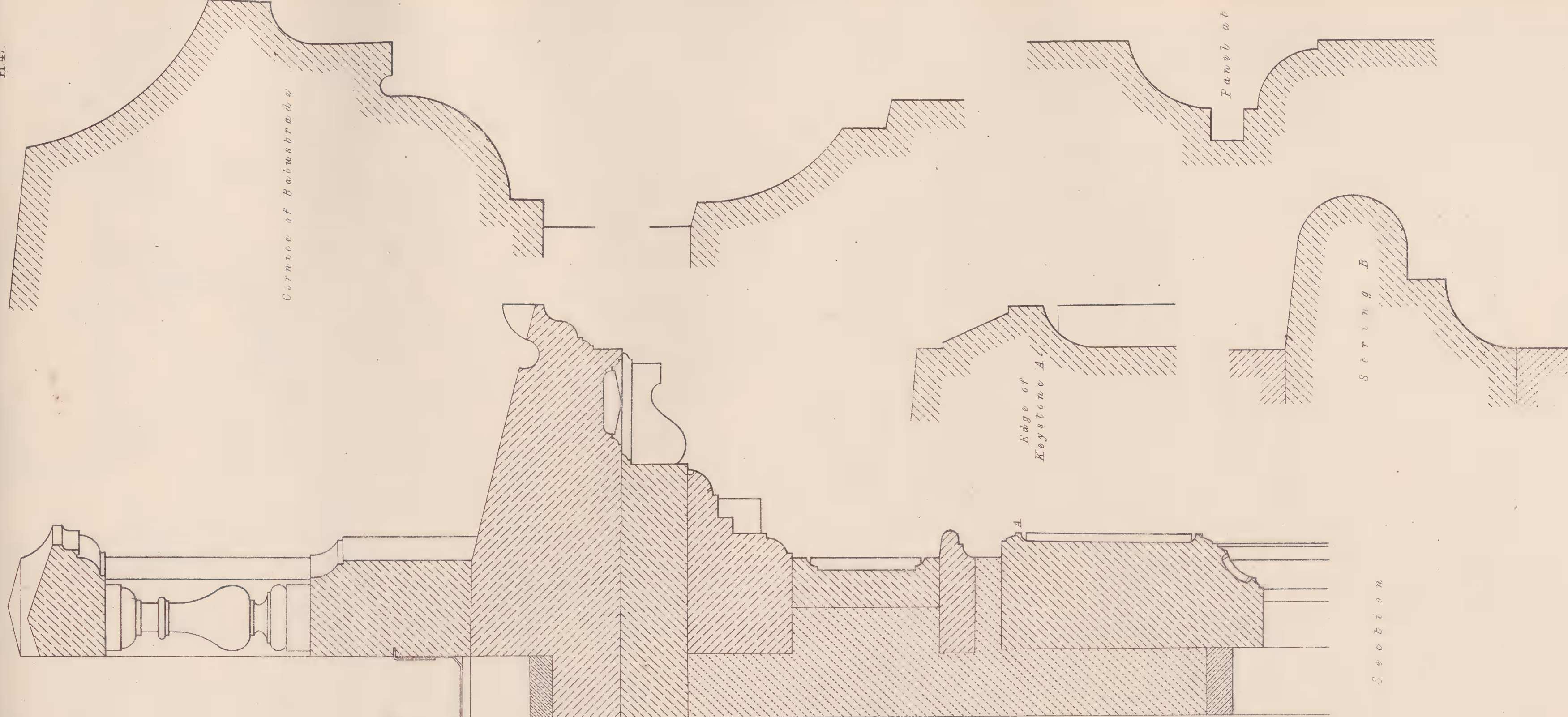
EXAMPLES OF BUILDING CONSTRUCTION.

MERCHANTS' OFFICES, THE ALBANY, OLD HALL ST LIVERPOOL.  
DETAILS OF UPPER STORY MAIN CORNICE.

1. K. COLLING, ARCHT.



Scale 1 Inch to a Foot  
Details  $\frac{1}{2}$  Full size



Elevation

Elevation





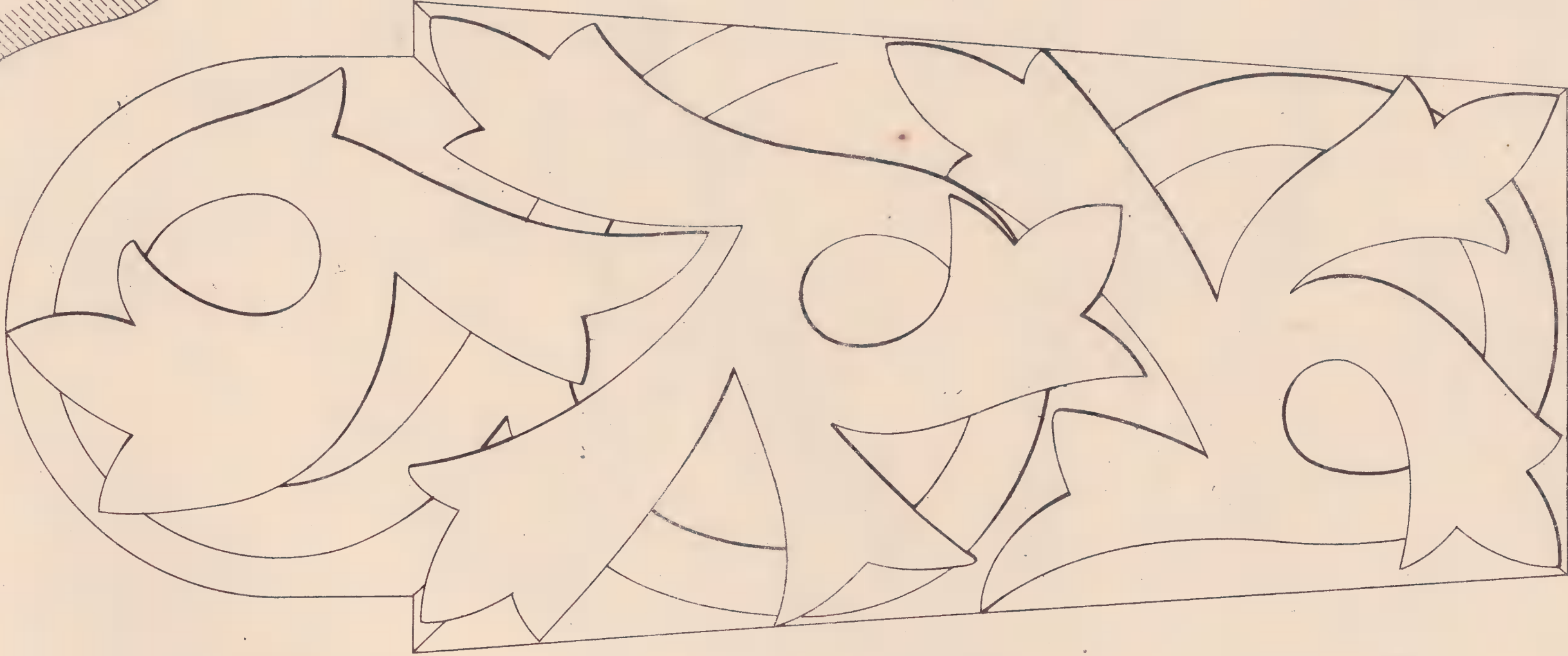
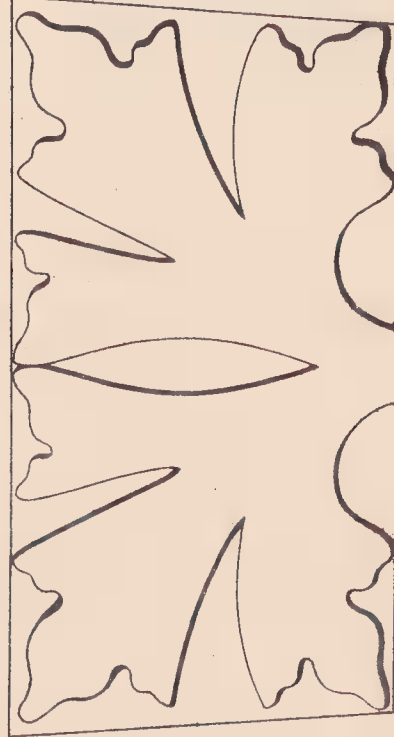


EXAMPLES OF BUILDING CONSTRUCTION.

MERCHANTS OFFICES, THE AIRY, OLD HALL ST LIVERPOOL.

DETAILS OF MAIN CORNICE AND KEY STONES OF WINDOWS.

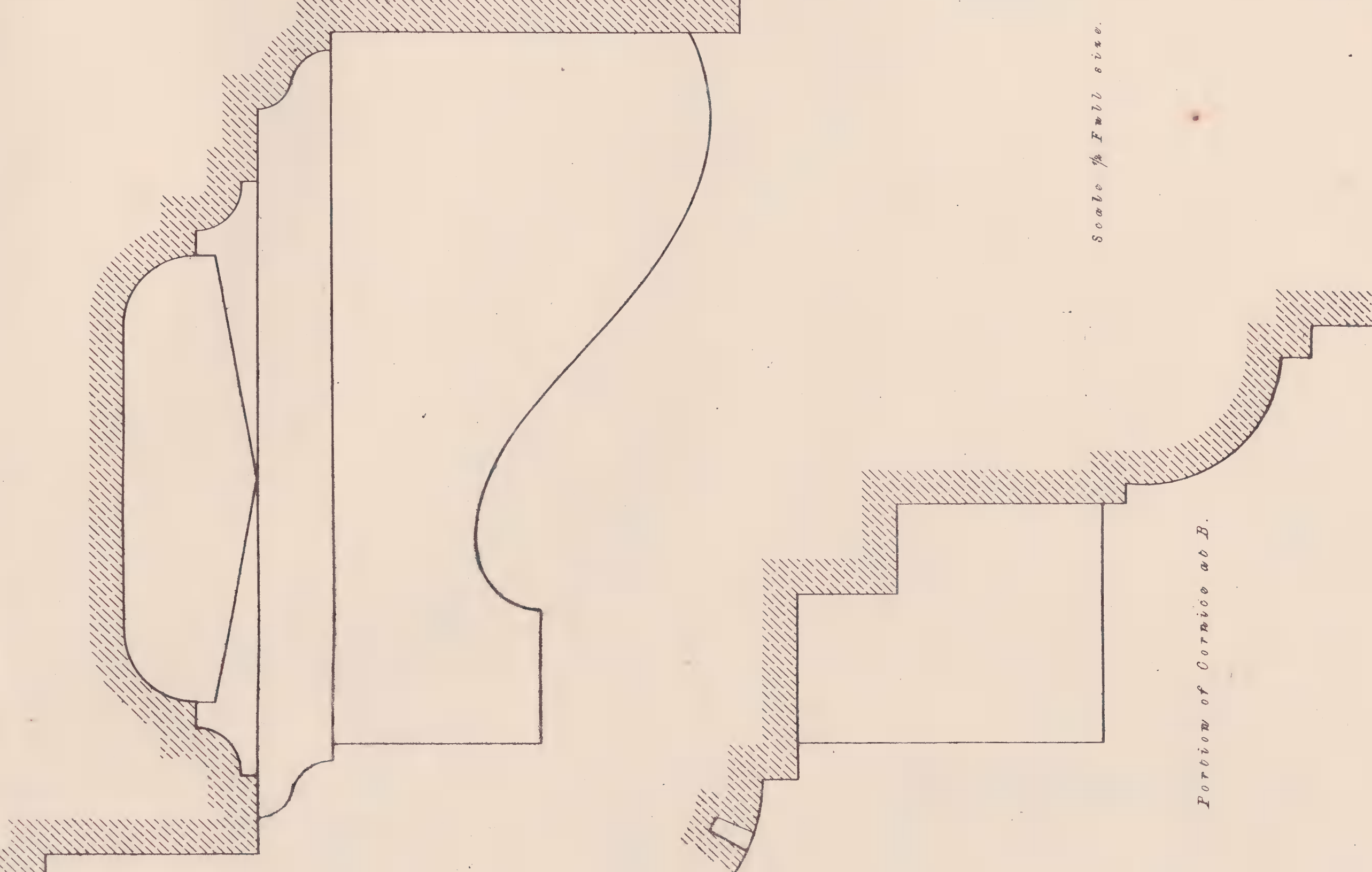
I. K. OOLLING, ARCHT



Enriched Keystones over Windows.



Enrichment of Ovolo A. (developed)



Portion of Cornice at B.

Scale  $\frac{1}{4}$  Full size.













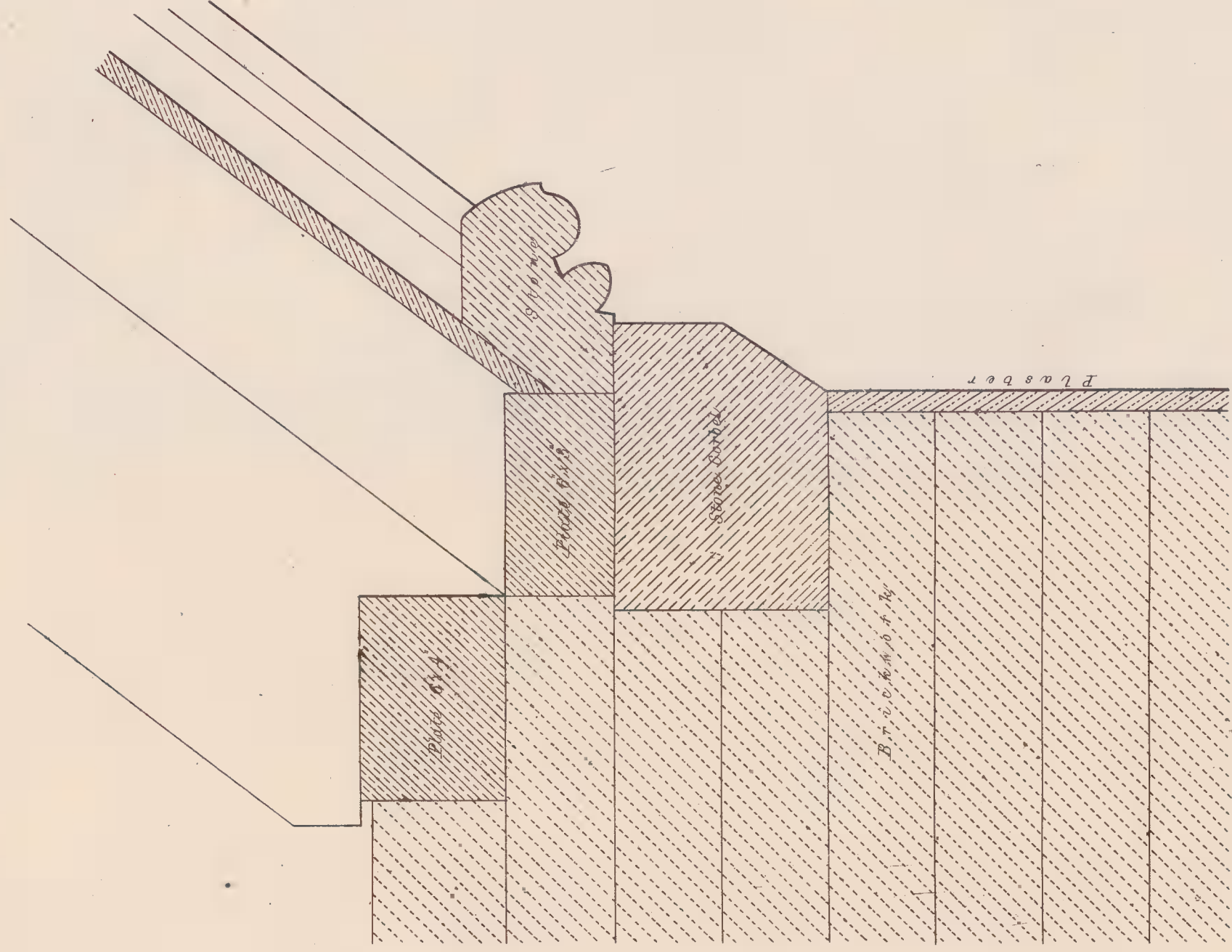
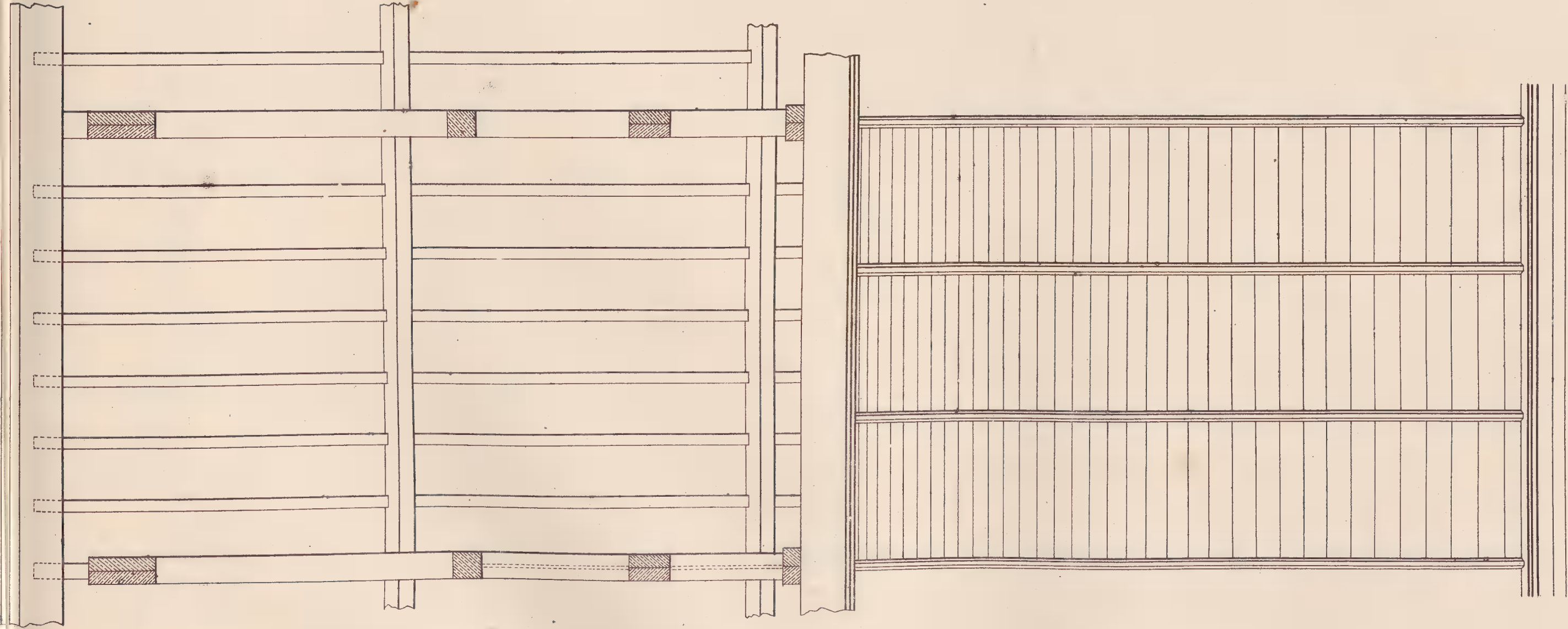


EXAMPLES OF BUILDING CONSTRUCTION.

ROOF OVER NEW INDEPENDENT CHAPEL AT HIGHGATE.

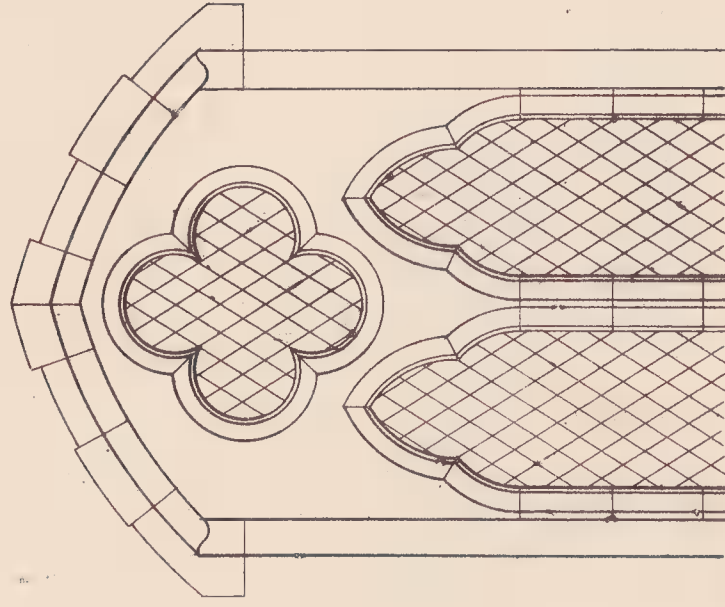
T. ROGER SMITH, ARCHT.

Scale  $\frac{1}{4}$  Inch to a Foot  
Details  $\frac{1}{4}$  Full size

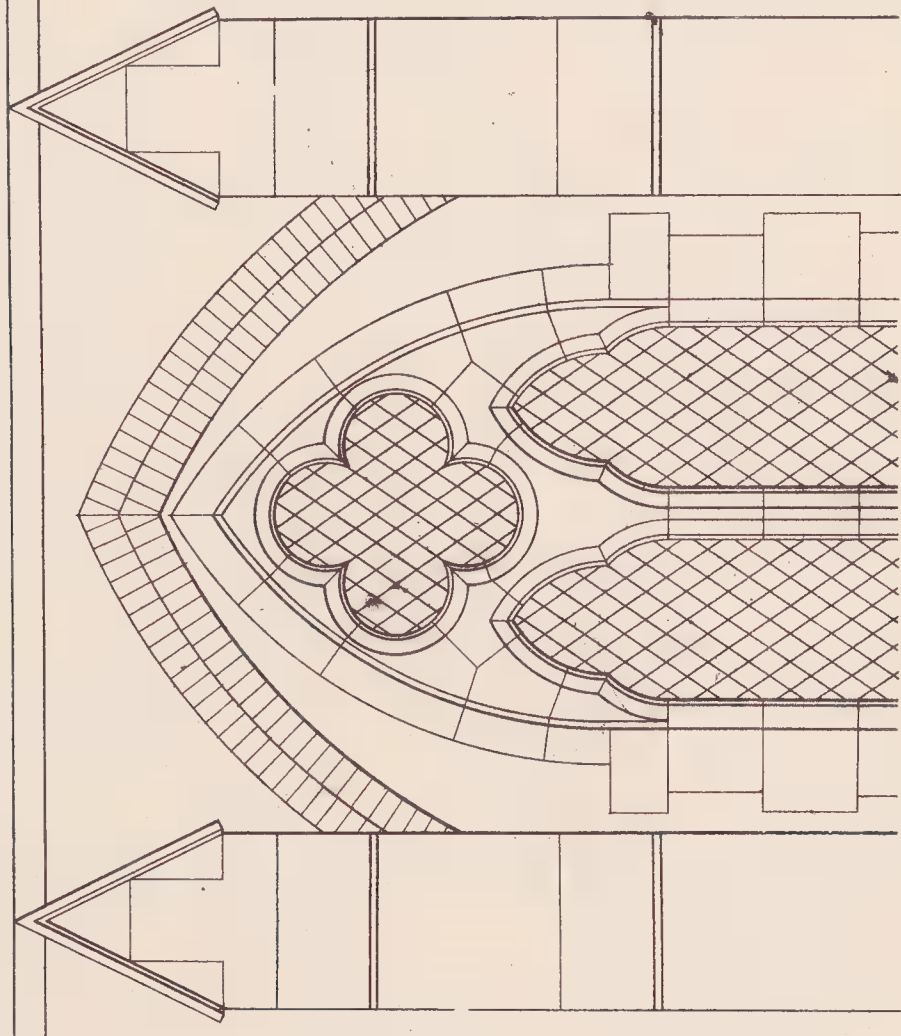
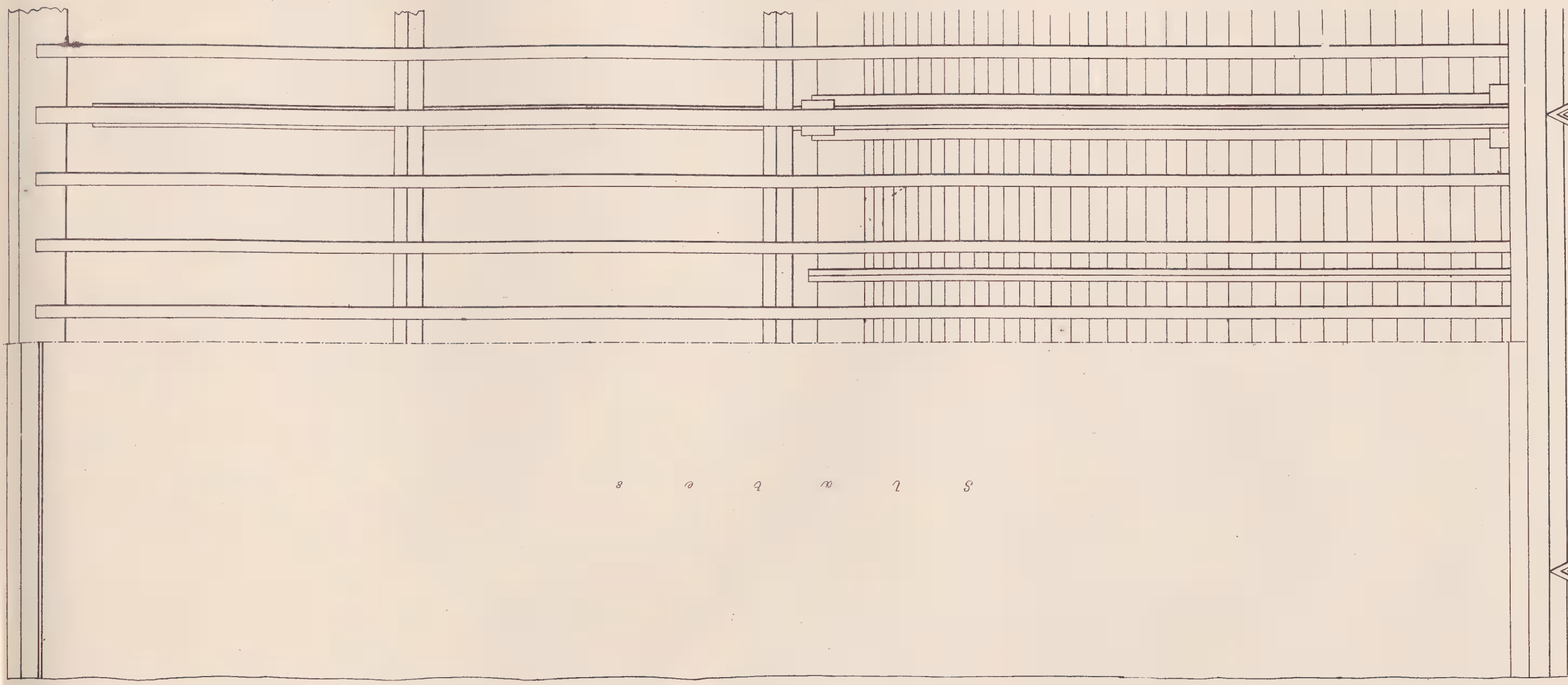


Cornice at Springing C.

$\frac{1}{4}$  Full size



Elevation. Inside of One Bay.



Elevation. Outside of One Bay.

London, J. Johnson, 23, Abingdon St. Westminster, S.W.







EXAMPLES OF BUILDING CONSTRUCTION.

NEW CHURCH, BRIGHTON  
ROOF AND DETAILS OF CHANCEL AND NAVE.

H. KENDALL, ARCHT. 1859

Scale  $\frac{1}{2}$  Inch to a Foot  
Details  $\frac{1}{4}$  Full size

Detail at C.

Detail at D.

One half of Chancel  
Roof

Cement String to  
Chancel Roof I.

Elevation of One Bay  
Nave Roof.

One half of Nave  
Roof

Cement String to  
Nave Roof H.

Elevation

1" Tongued, Slate Boarding

Slate

Slate Batten  $2\frac{1}{2}$  x  $\frac{1}{4}$

Filling m...

B. T. L. R.





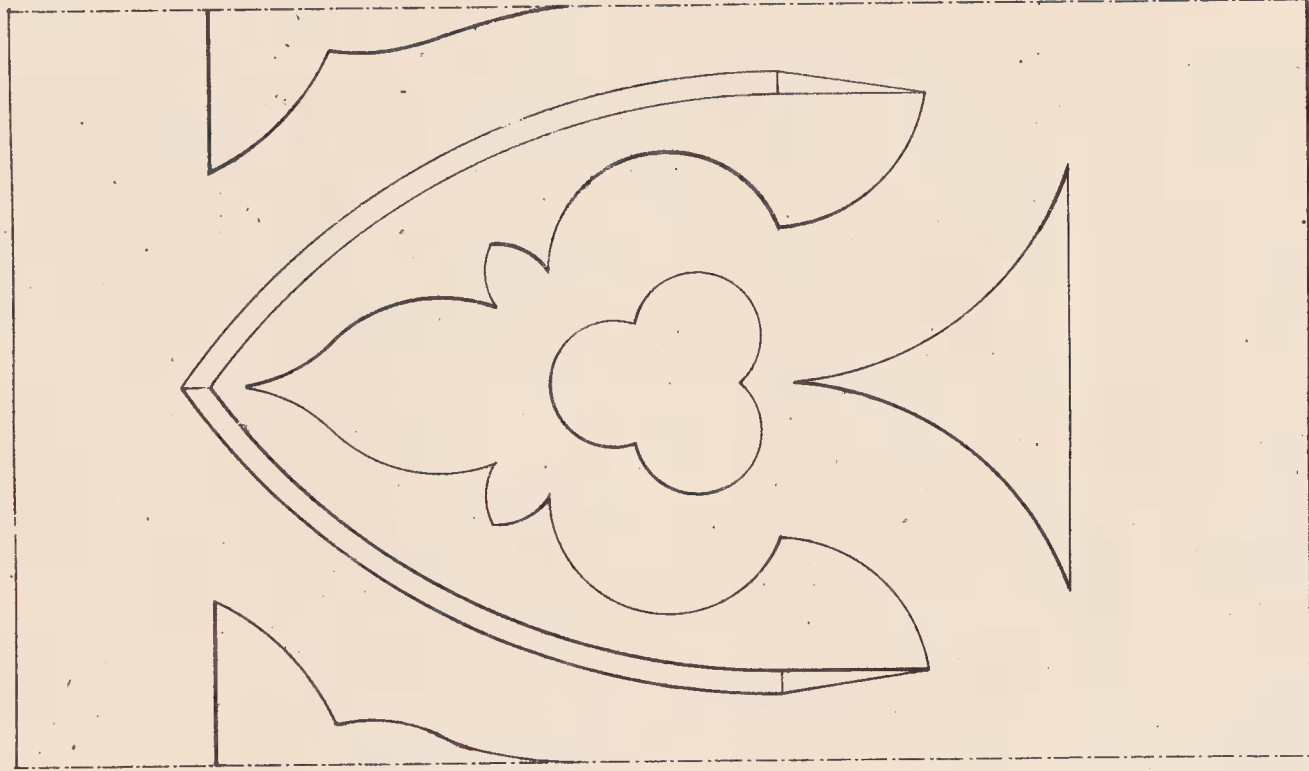
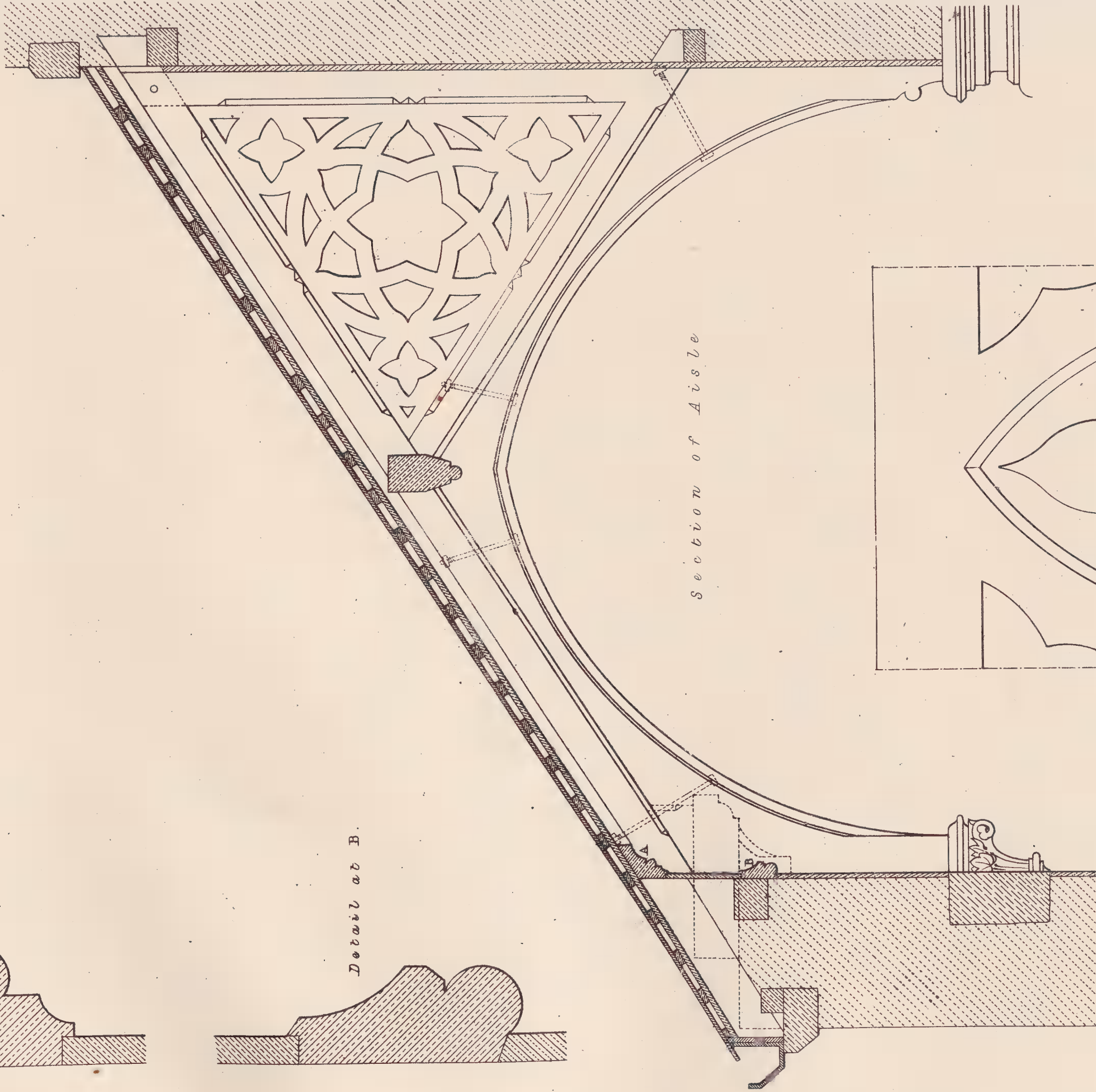


EXAMPLES OF BUILDING CONSTRUCTION.

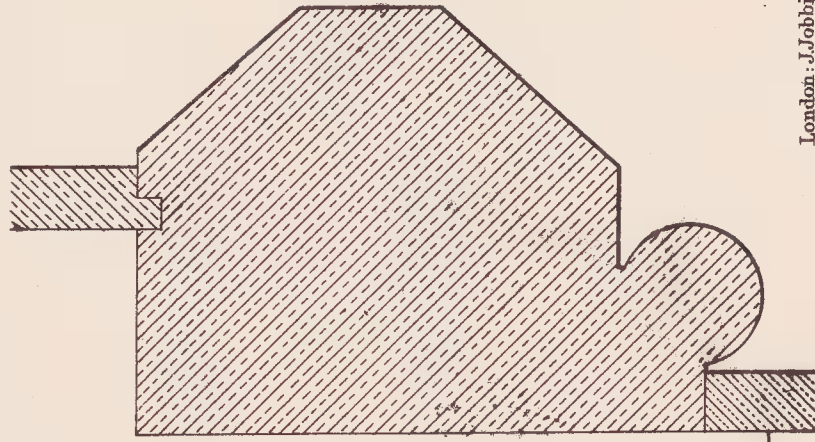
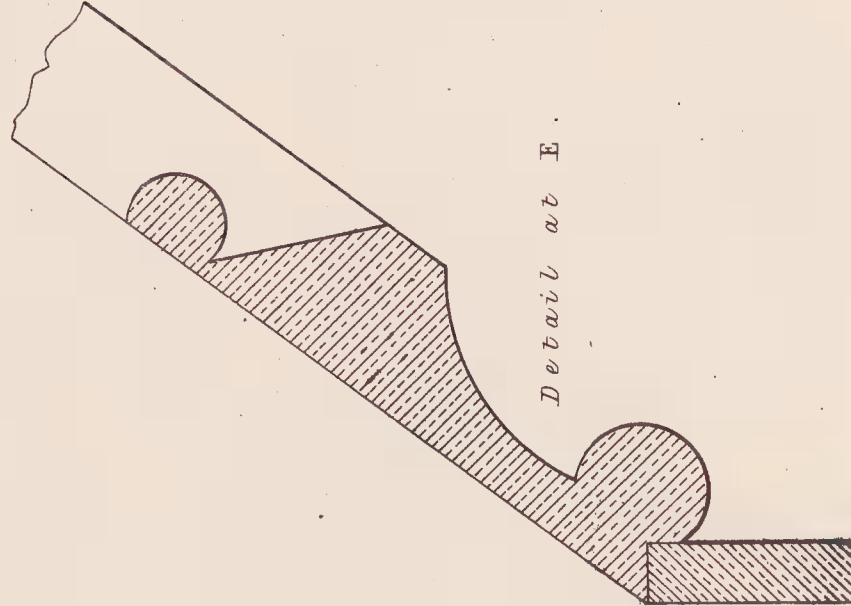
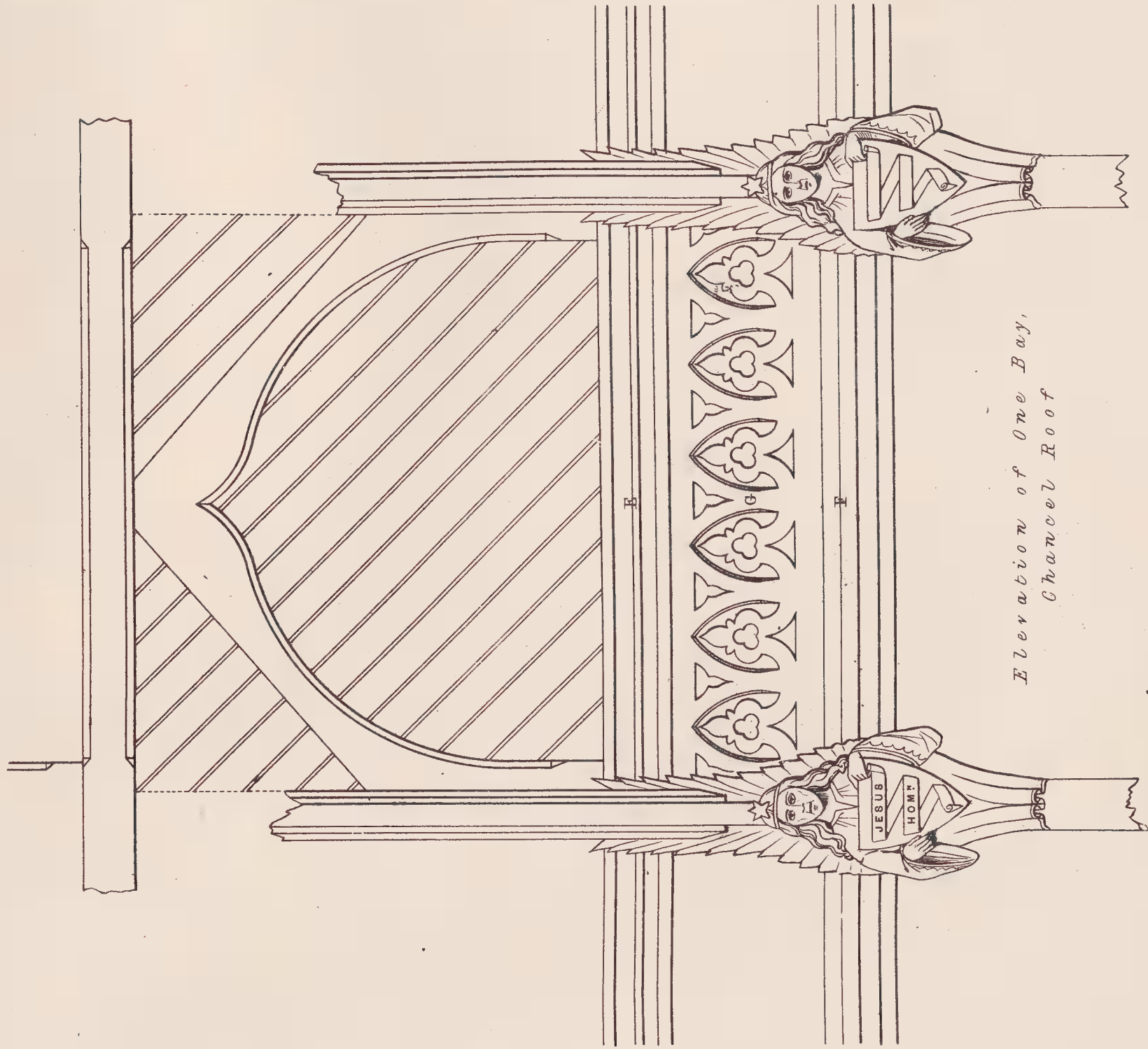
NEW CHURCH, BRIGHTON.  
SECTION AND DETAILS OF AISLE ROOF AND DETAILS OF CHANCEL ROOF.

H. KENDALL ARCHT. 1859.

Scale  $\frac{1}{4}$  Inch to a Foot  
Details  $\frac{1}{4}$  Full size



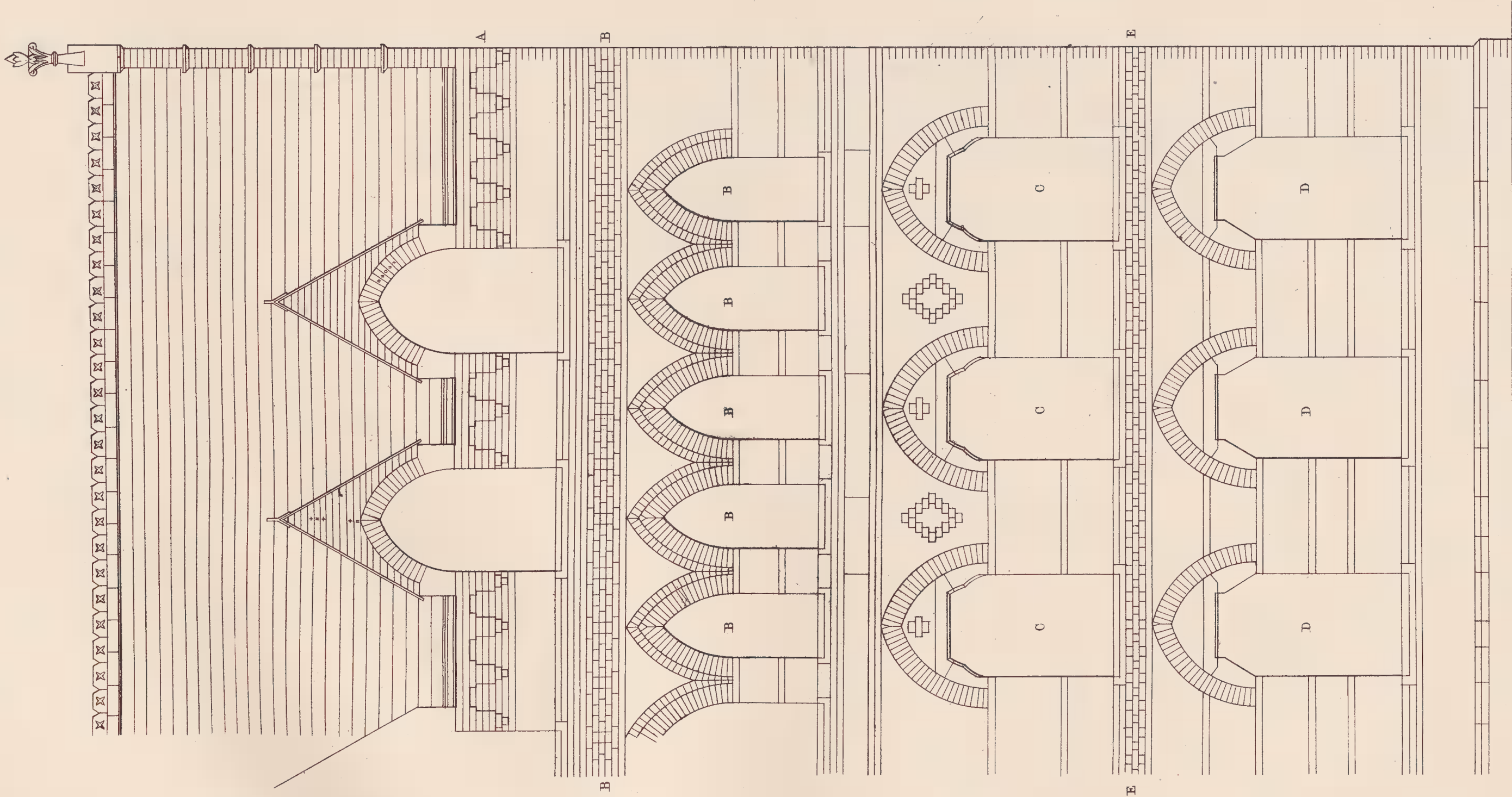
Elevation of Ornamental Tracery to Cornice of Chancel Roof G.





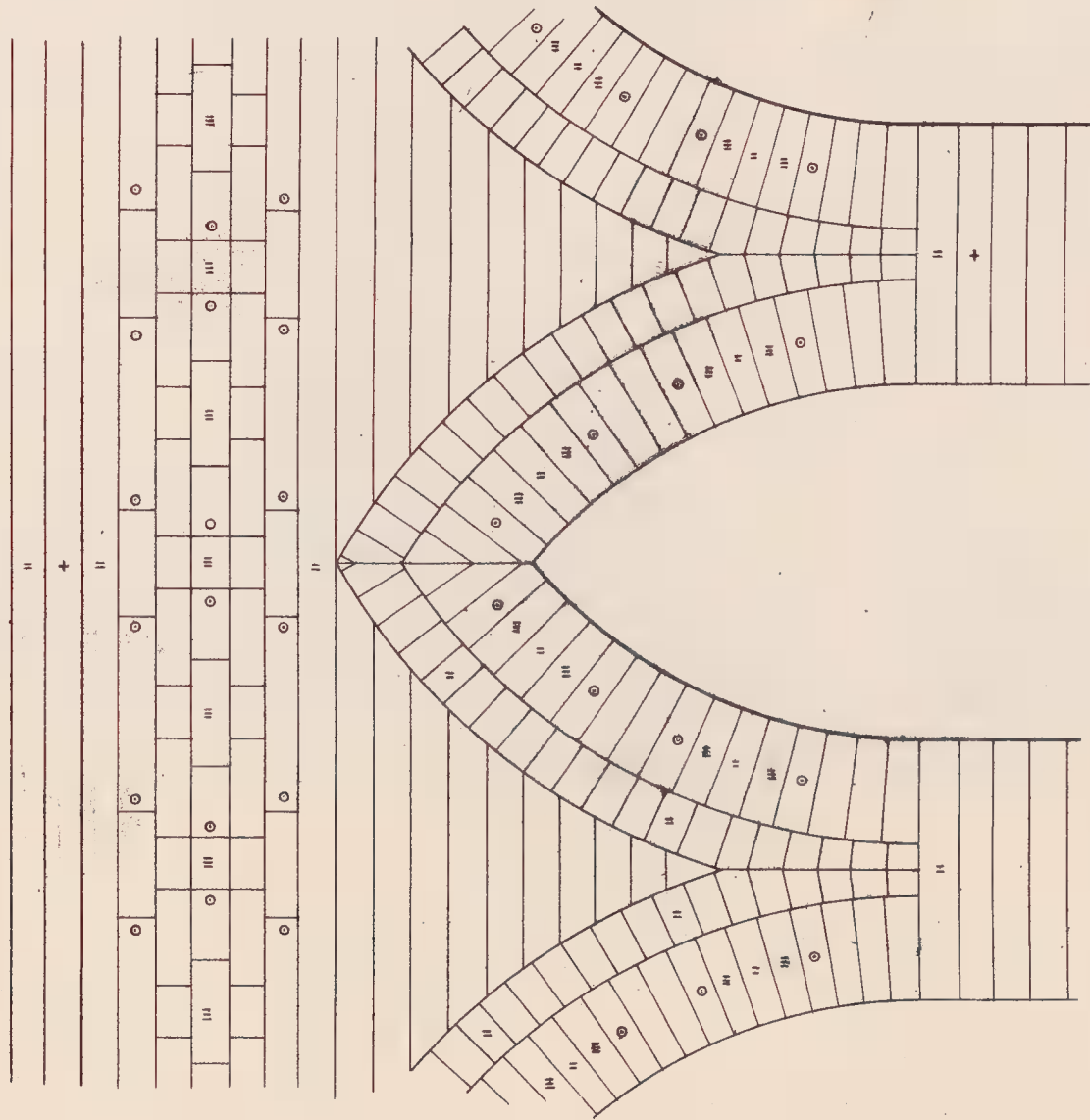




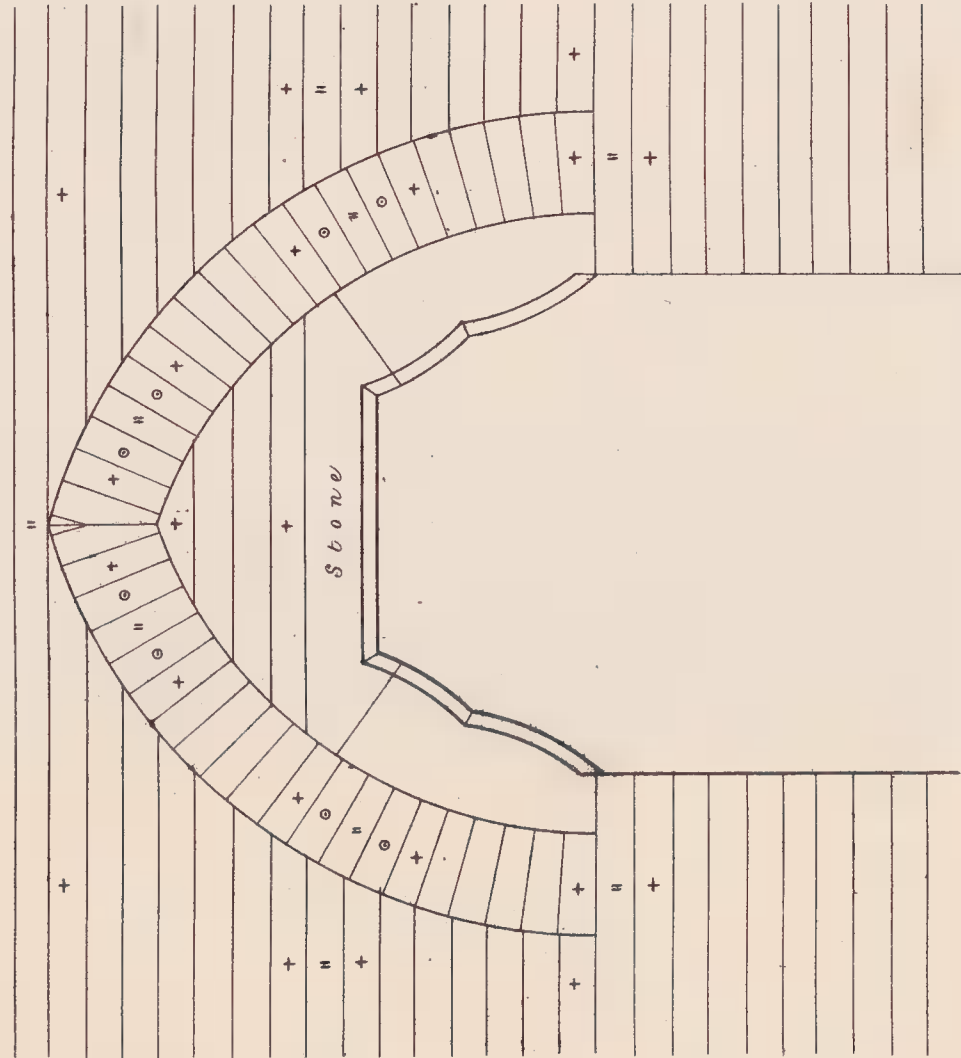


Part Elevation towards Endell Street

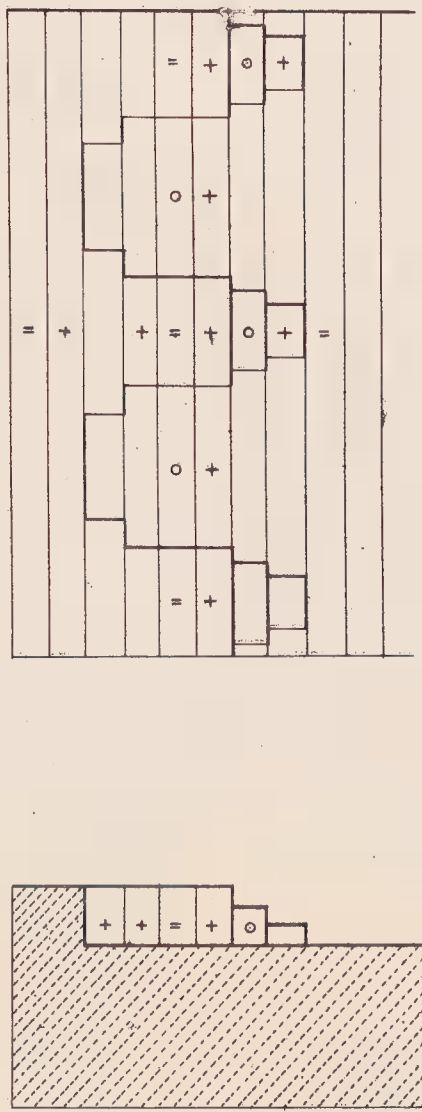
These marks denote Black Bricks  
O " " " Yellow  
+ " " " Pale Red  
m " " " Deep Red



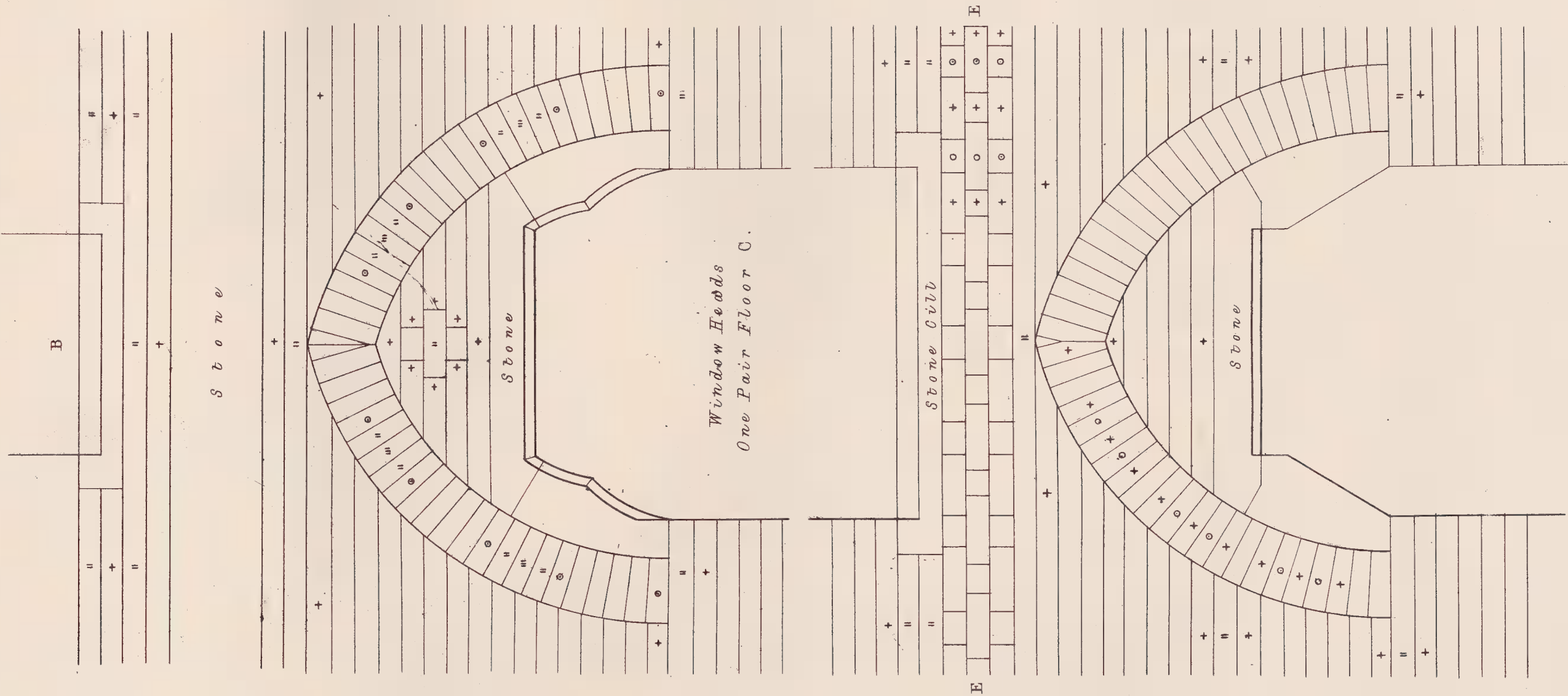
Ornamental Band and Heads of Windows B.B.



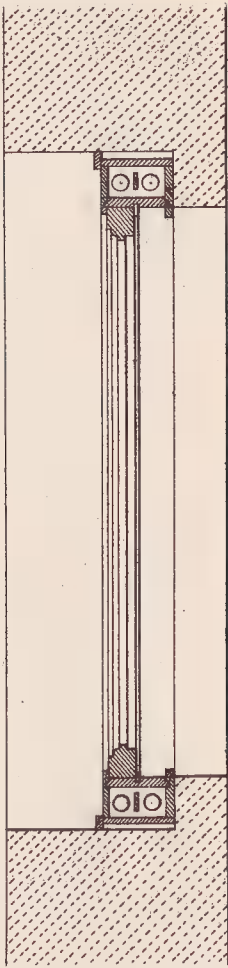
Entrance Door Head, Endell Street



Section and Elevation of Cornice A.



Windows Ground Floor D.



Plan of all Windows

Scale  $\frac{1}{4}$  Inch to a Foot  
Details  $\frac{1}{8}$  Inch to a Foot





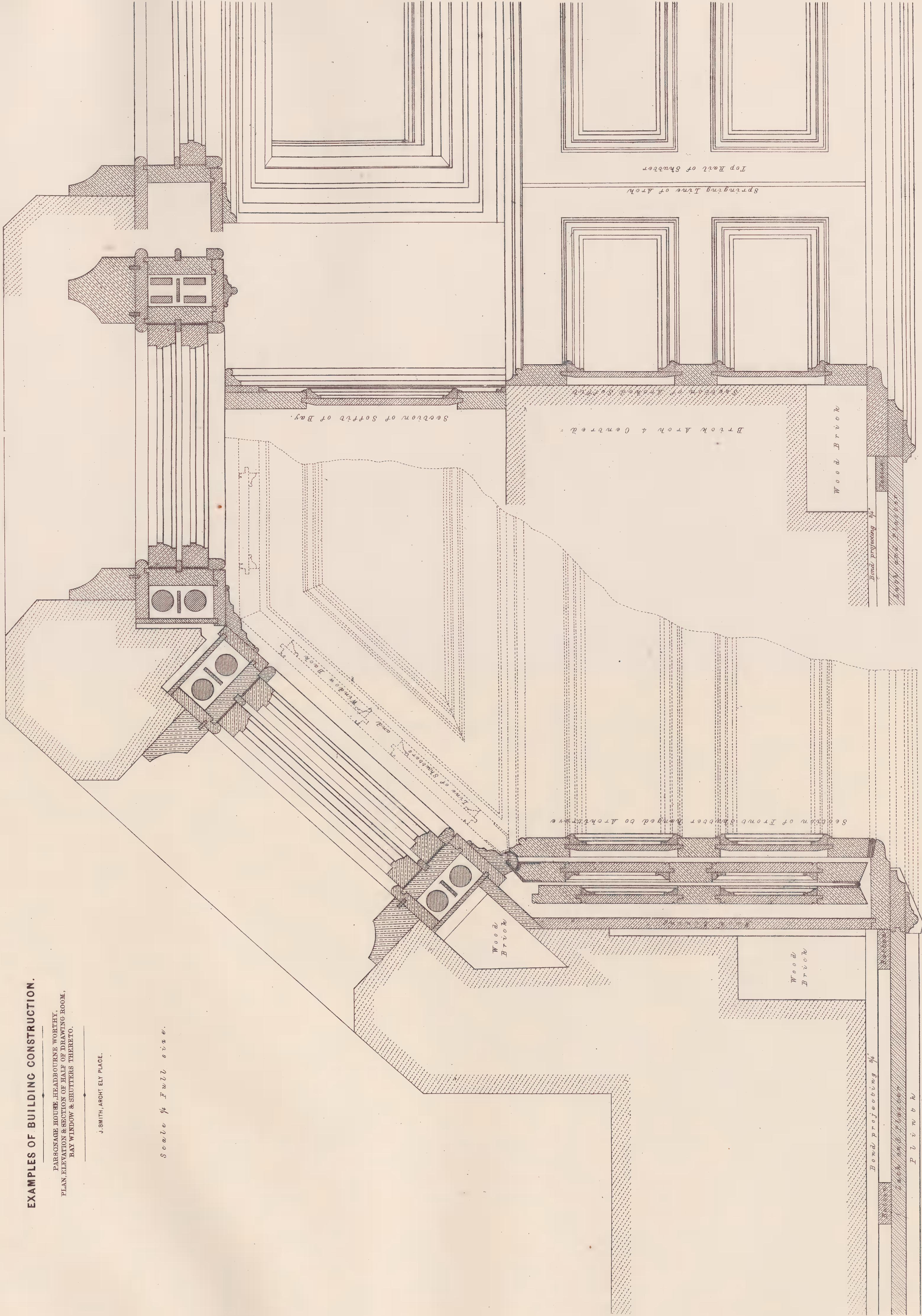


EXAMPLES OF BUILDING CONSTRUCTION.

PARSONAGE HOUSE, HEADBOURNE WORTHY.  
PLAN ELEVATION & SECTION OF HALF OF DRAWING ROOM,  
BAY WINDOW & SHUTTERS THEREON.

J. SMITH, ARCHT. ELY PLACE.

Scale  $\frac{1}{4}$  Full size.









PARSONAGE HOUSE, HEADBOURNE WORTHY.  
WINDOW FITTINGS TO LIBRARY.

J. SMITH, AROH? ELY PLACE.

and Simon

Plan of Society

*S e o b t o n f o S f o u o z q o o S*

Front Street  
Shut to Sun  
F. A. Street

Back 2nd

३

✓

0

4

3

2

2

1

B

Bond projecting  $\frac{3}{4}$ " from Brickwork

Handwritten text: *Handwritten text, possibly a signature or name, written vertically.*

L. A. Z. W. &amp; P. J. A. S. P. A. T.

Plinth

Face of Plaster

*A. v. d. V. T. u. n. e.*

09-07-86

Handwritten a v o

London: J. Jobbins, 23, Abingdon St, Westminster SW



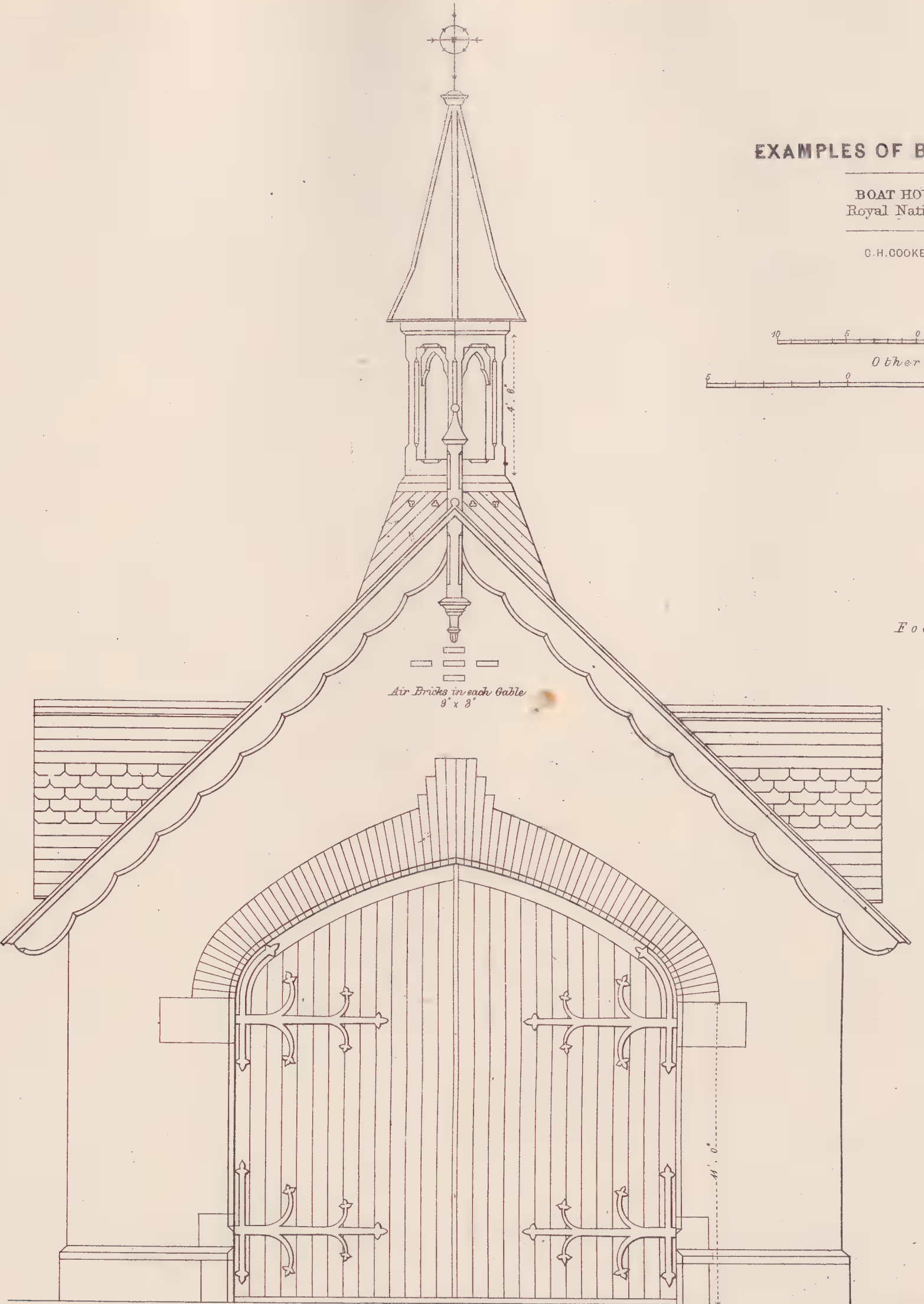




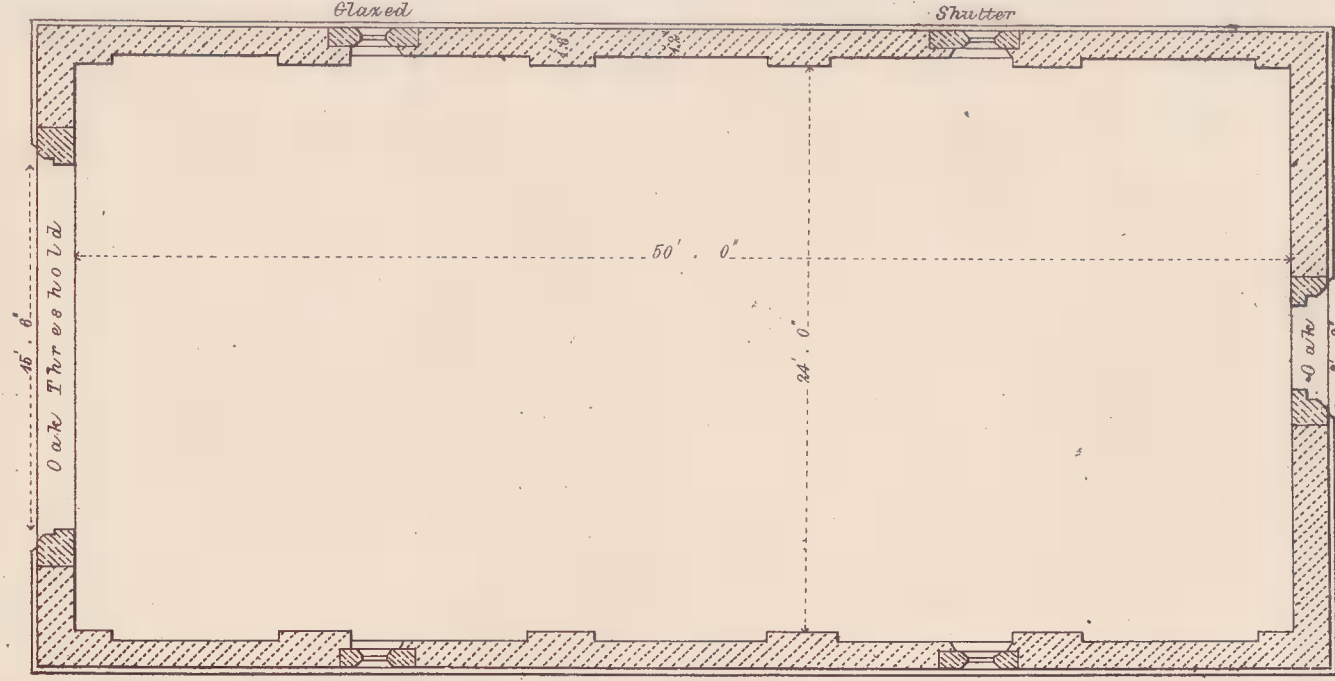
EXAMPLES OF BUILDING CONSTRUCTION.

BOAT HOUSE AT GREAT YARMOUTH  
Royal National Life Boat Institution.

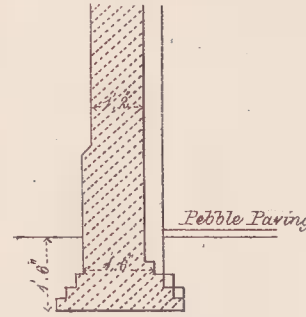
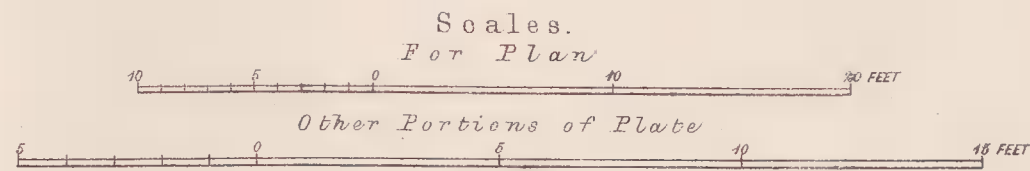
O. H. COOKE, ARCHT II JOHN ST BEDFORD ROW



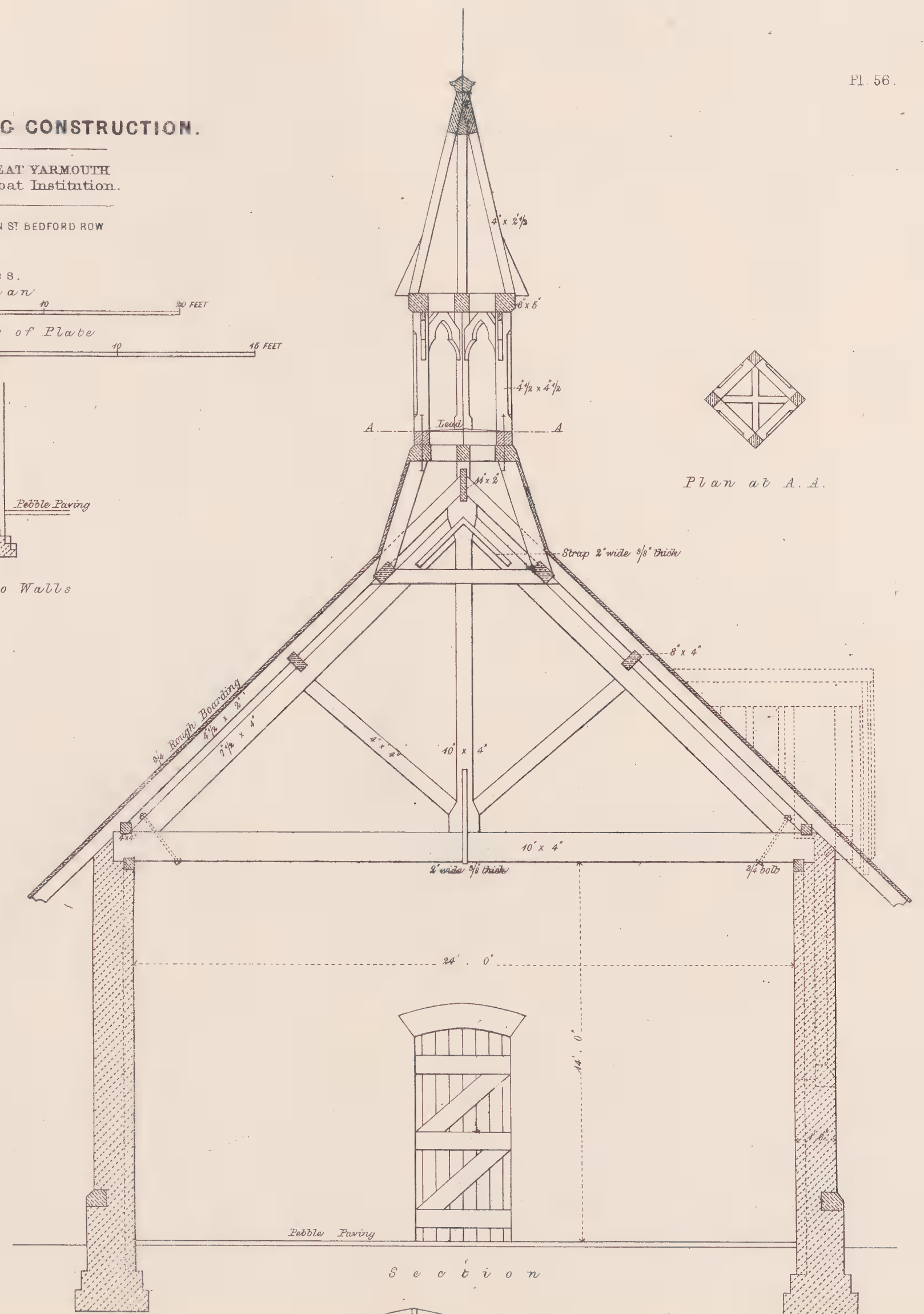
Front Elevation



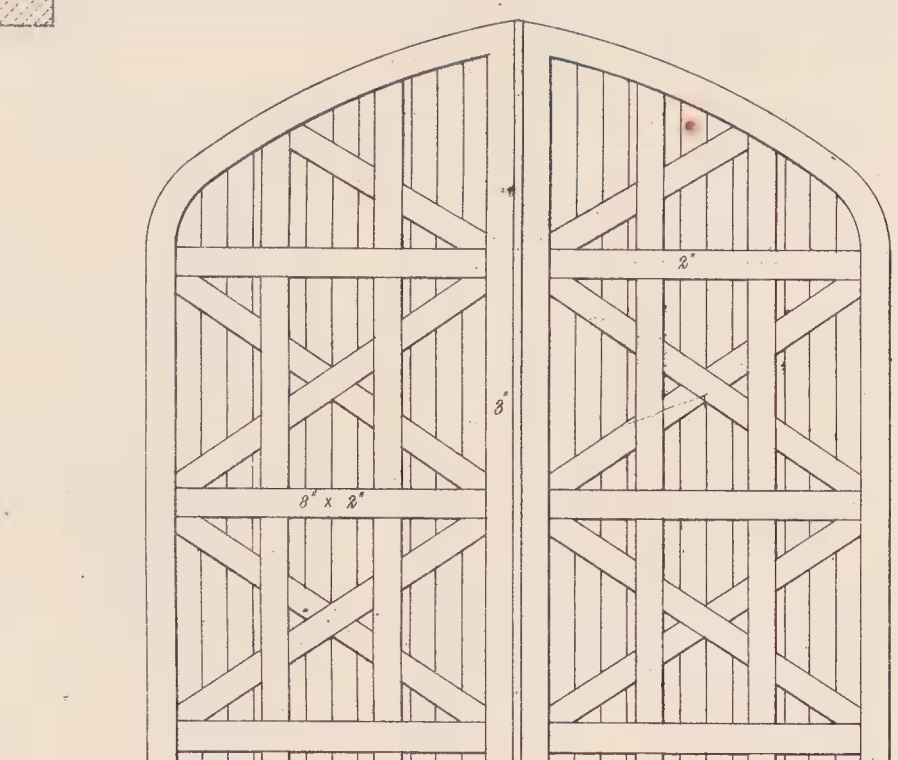
Plan



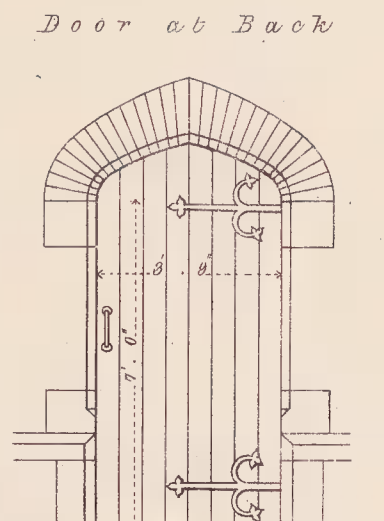
Footings to Walls



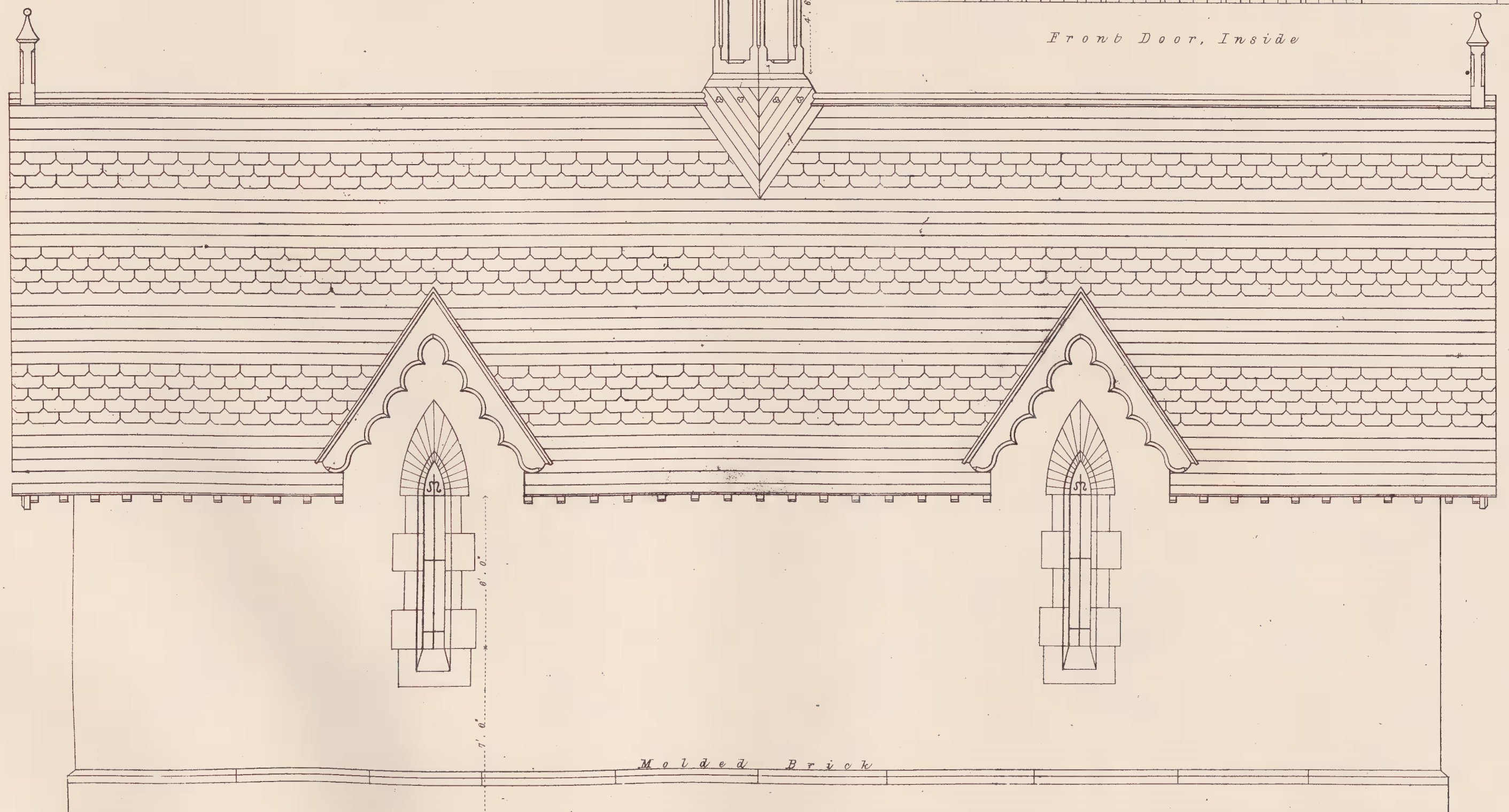
Section



Front Door, Inside



Door at Back



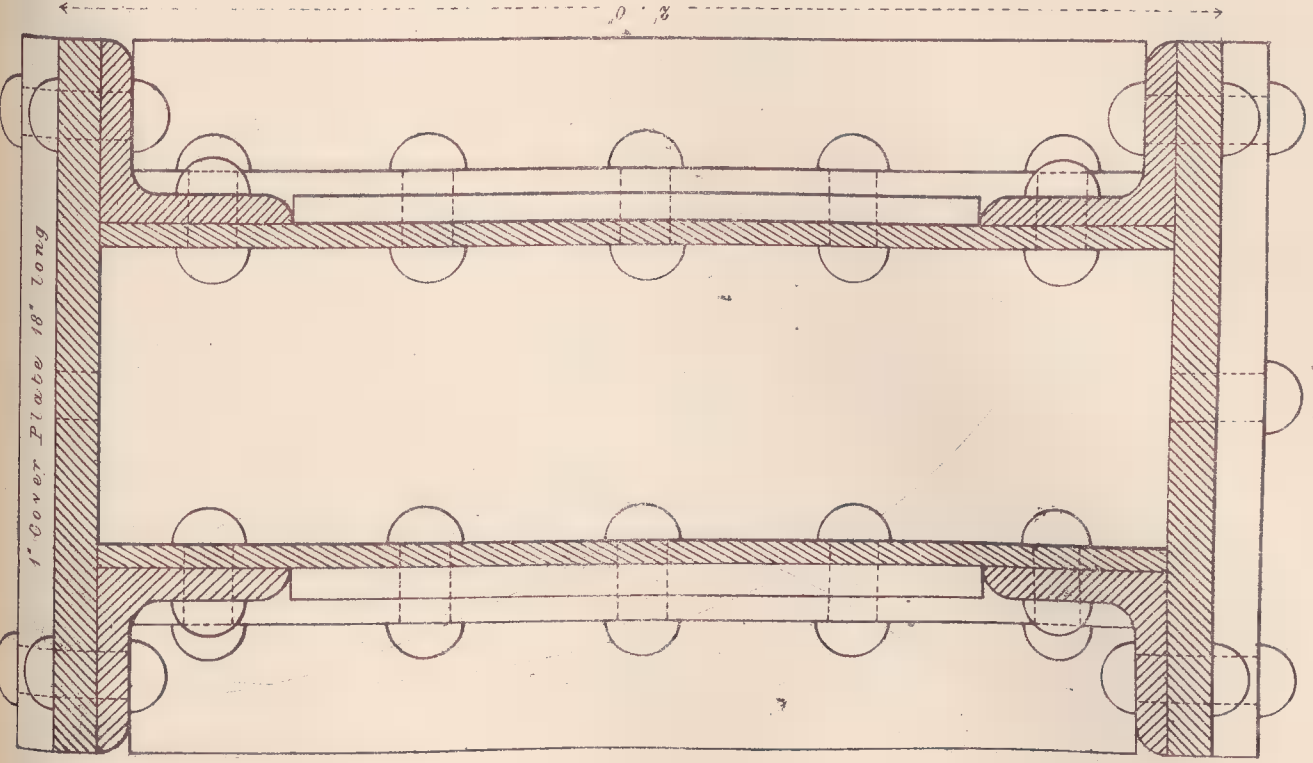
Molded Brick

Side Elevation

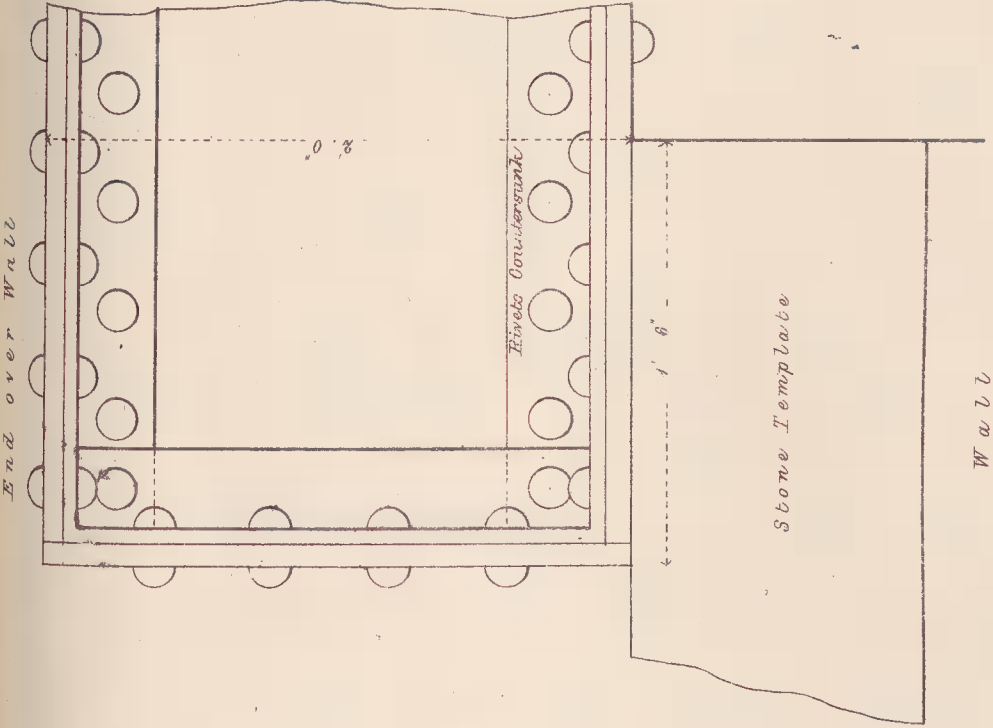








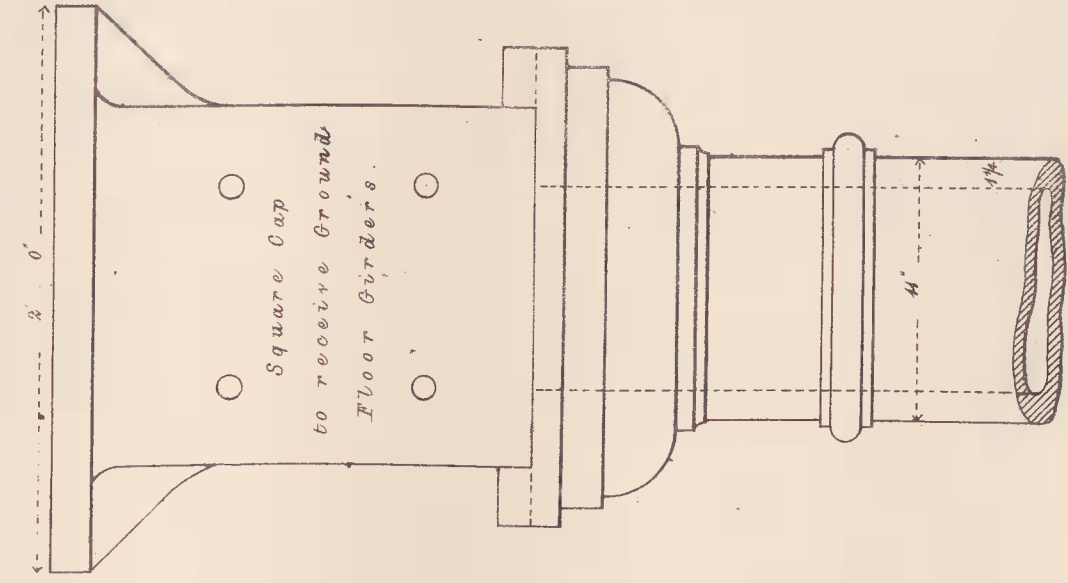
Section of Box Girder supporting Back Wall 3' to a Foot



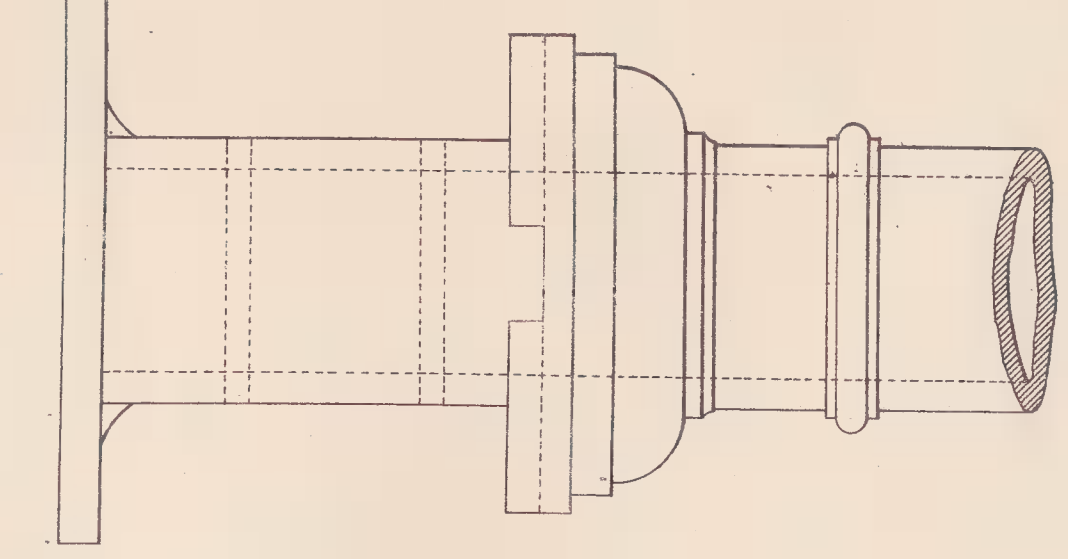
EXAMPLES OF BUILDING CONSTRUCTION.

DETAILS OF COLUMNS AND GIRDERS  
MESSRS DEBENHAM STORR & SONS PREMISES KING ST COVENT GARDEN.

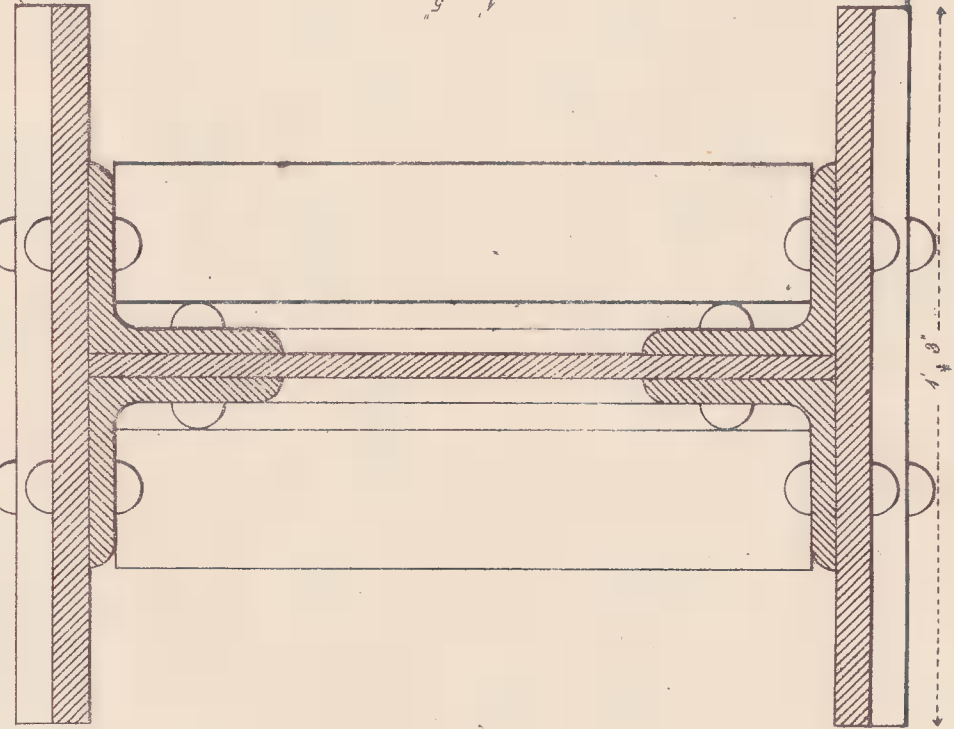
ARTHUR ALLON, ARCHT. M. I. S. A.



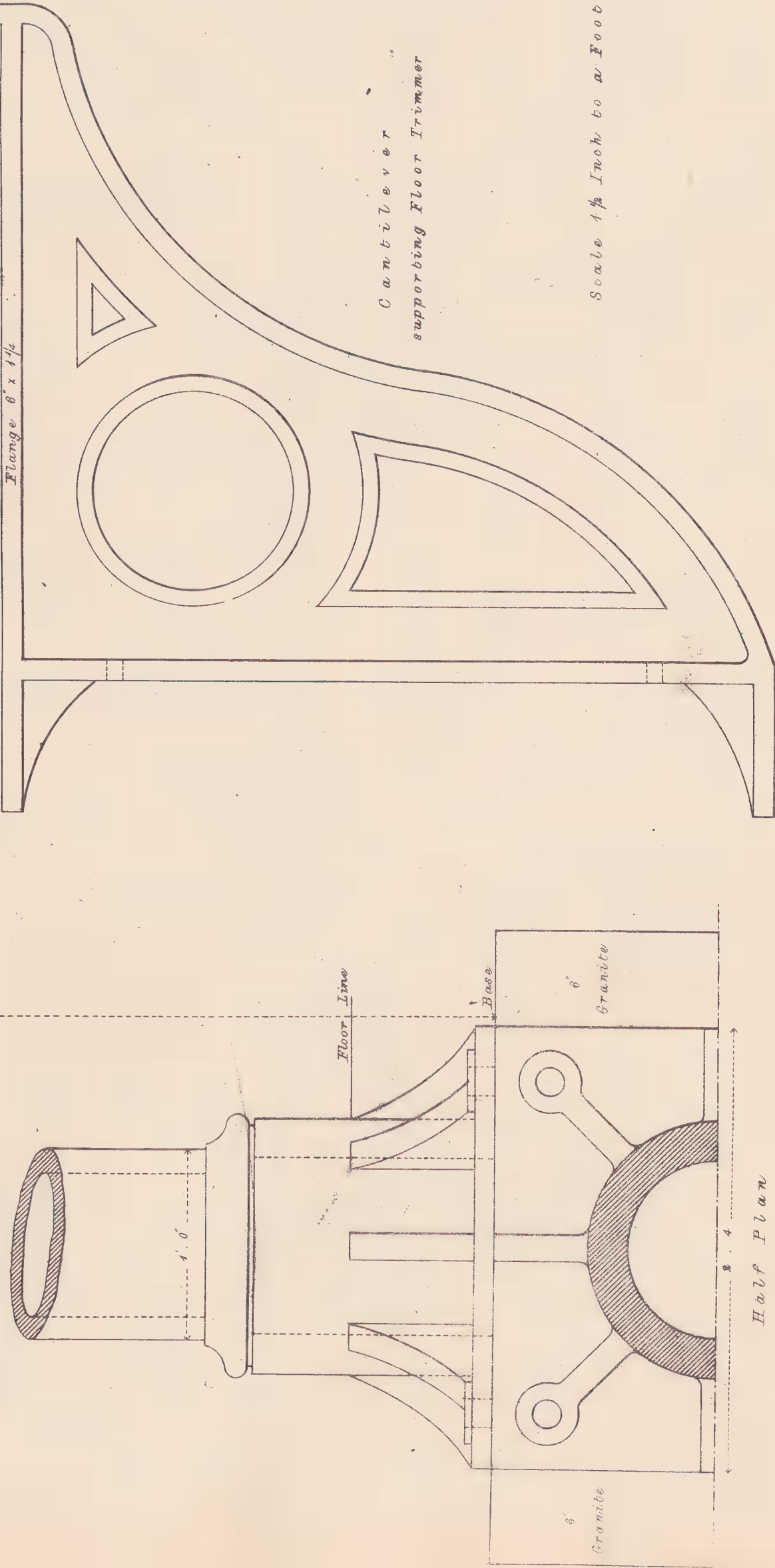
Front Elevation of Cap & Base of Column in Basement



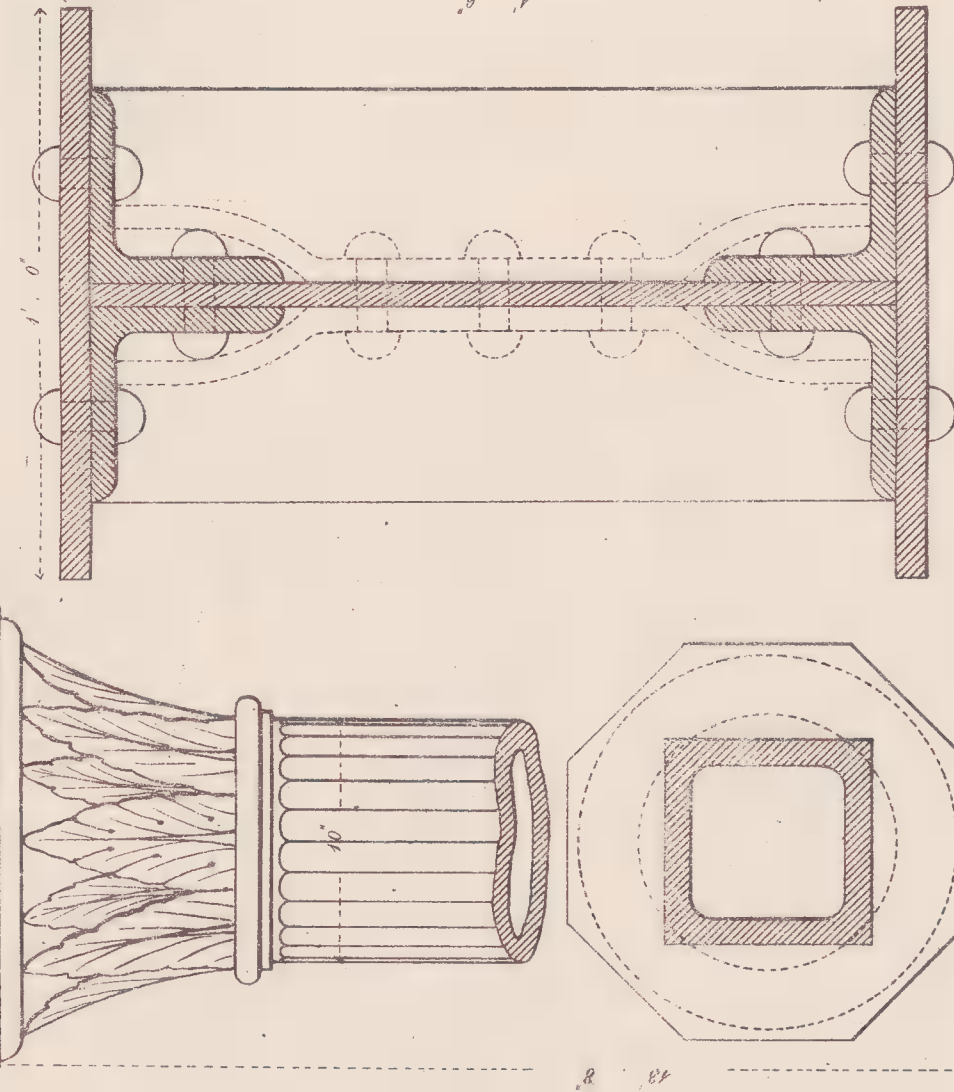
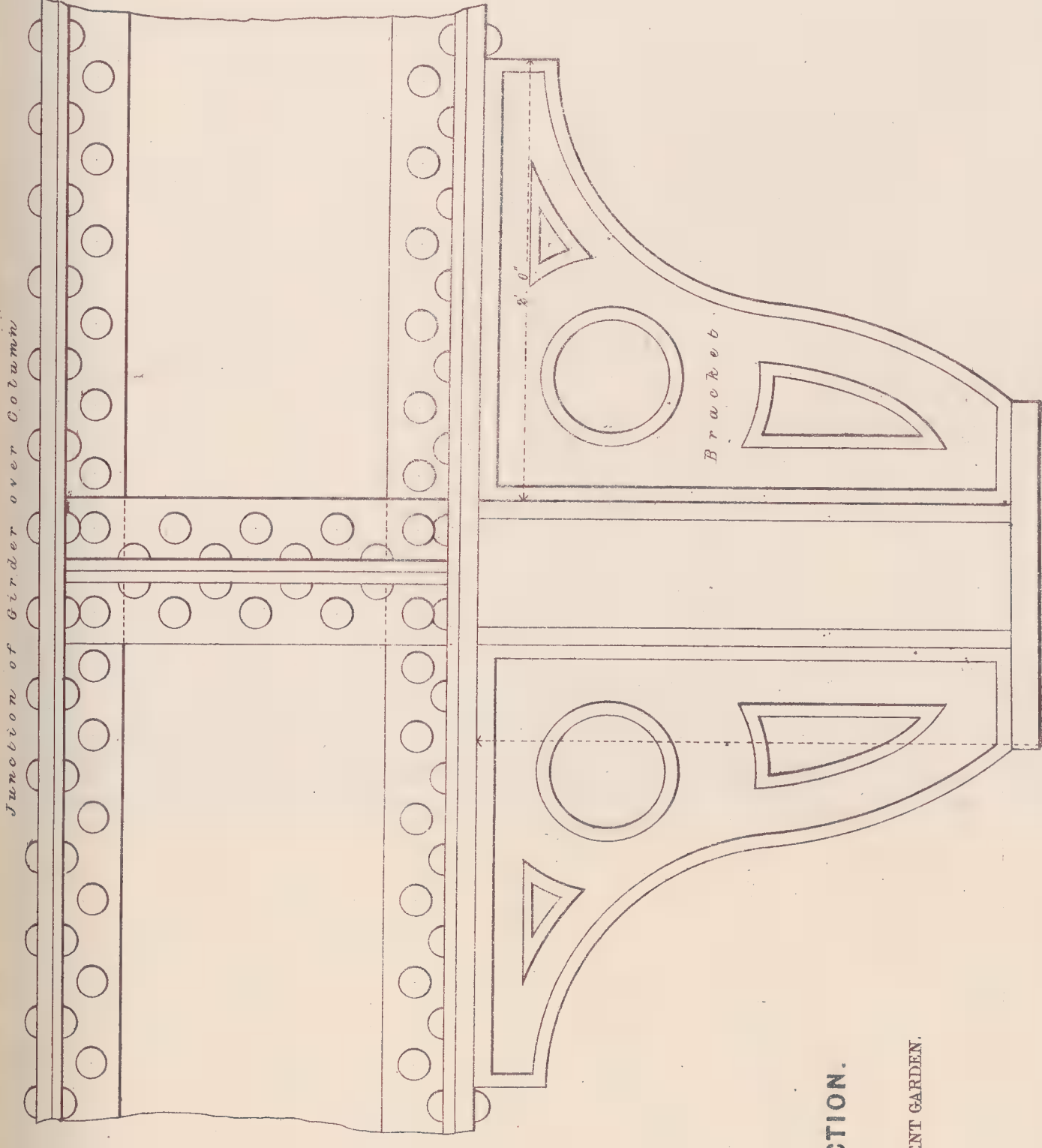
Side Elevation of Cap



Section of Girder 3' to a Foot

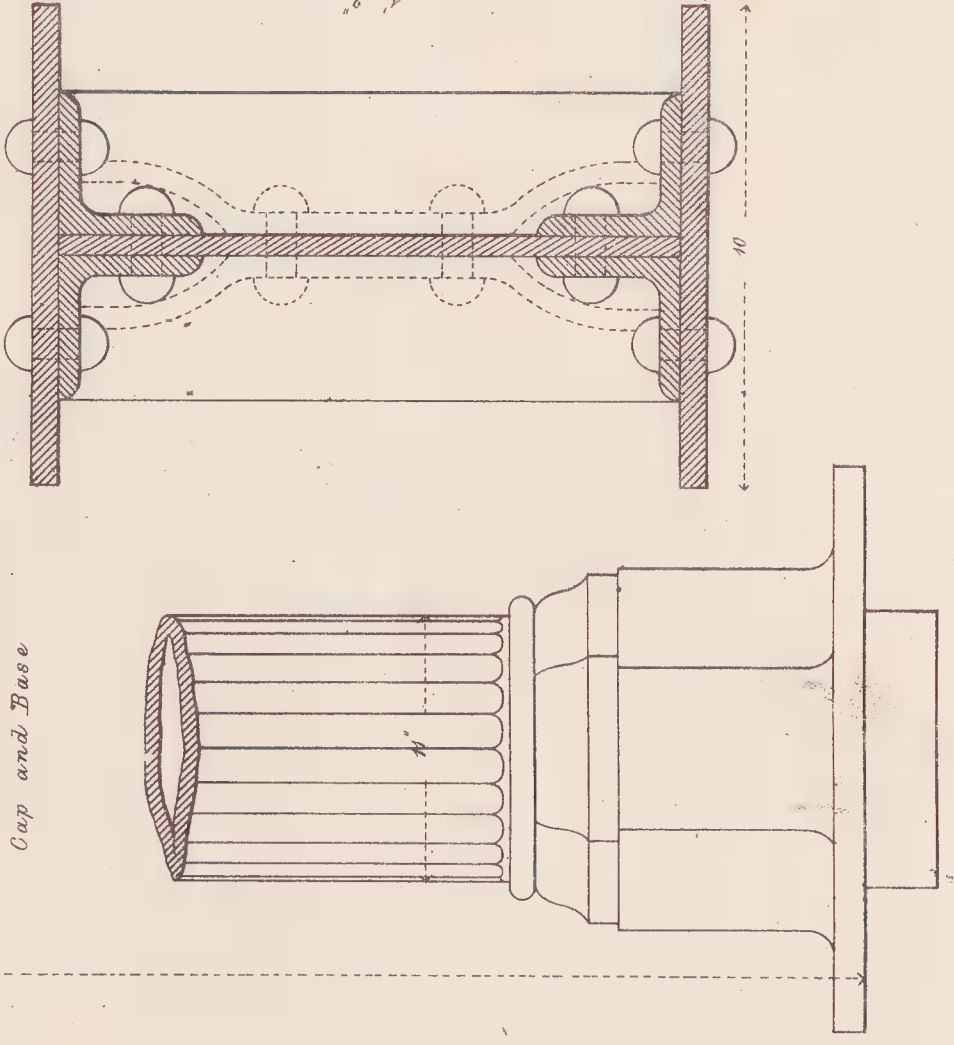


Half Plan



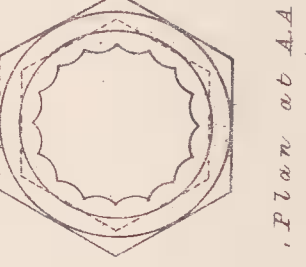
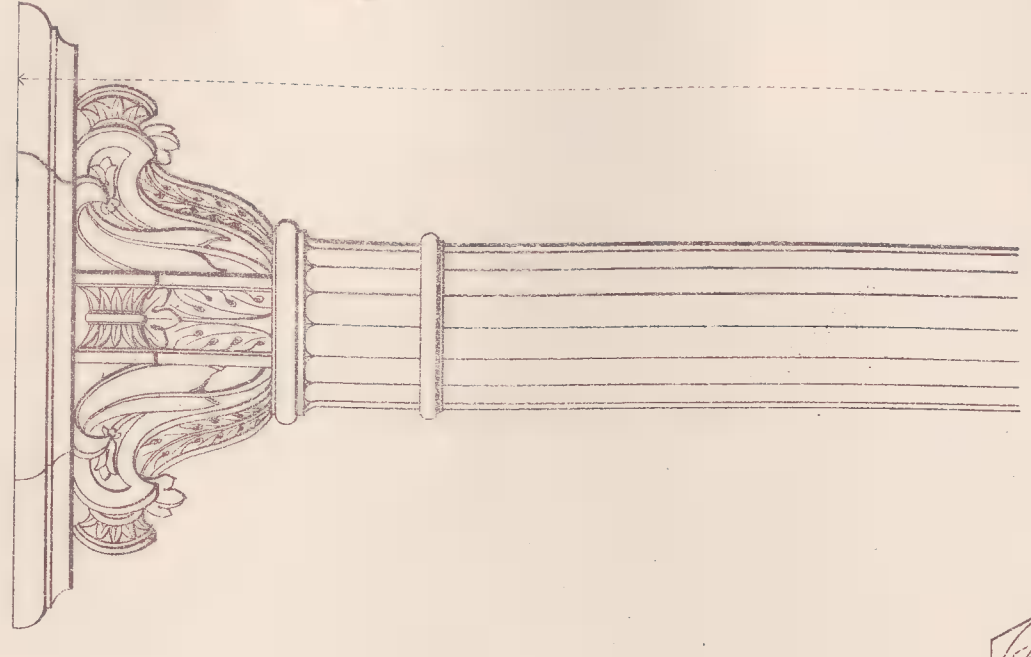
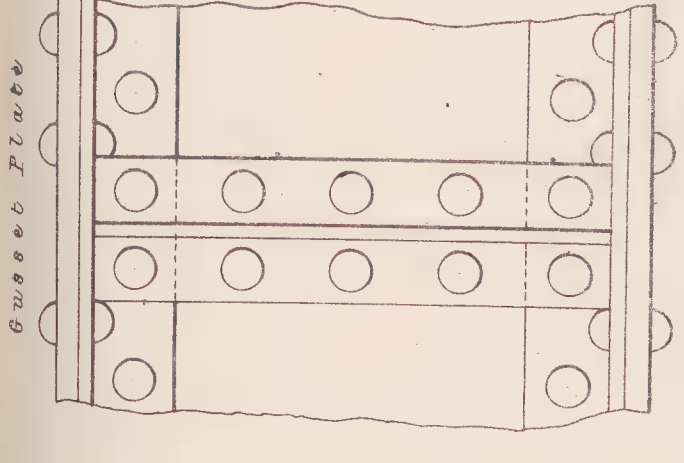
Plan of Cap of Column

Elevation of Ground Floor Column

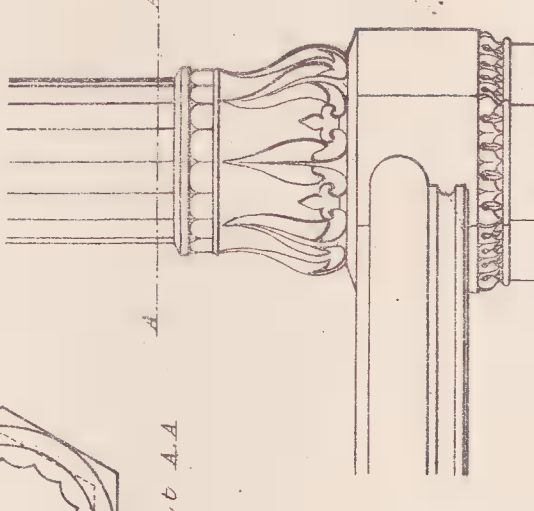


Camble over supporting Floor Trimmer

Scale 1/4 Inch to a Foot



Plan of Column



Column in upper Hall supporting pedestal ceiling







EXAMPLES OF BUILDING CONSTRUCTION.

ORNAMENTAL IRON-WORK, GATES & RAILING TO  
MESSRS. DEBENHAM STORR & SONS, PREMISES, KING ST. COVENT GARDEN.

ARTHUR ALLOM, ARCHT. M. I. S. A.



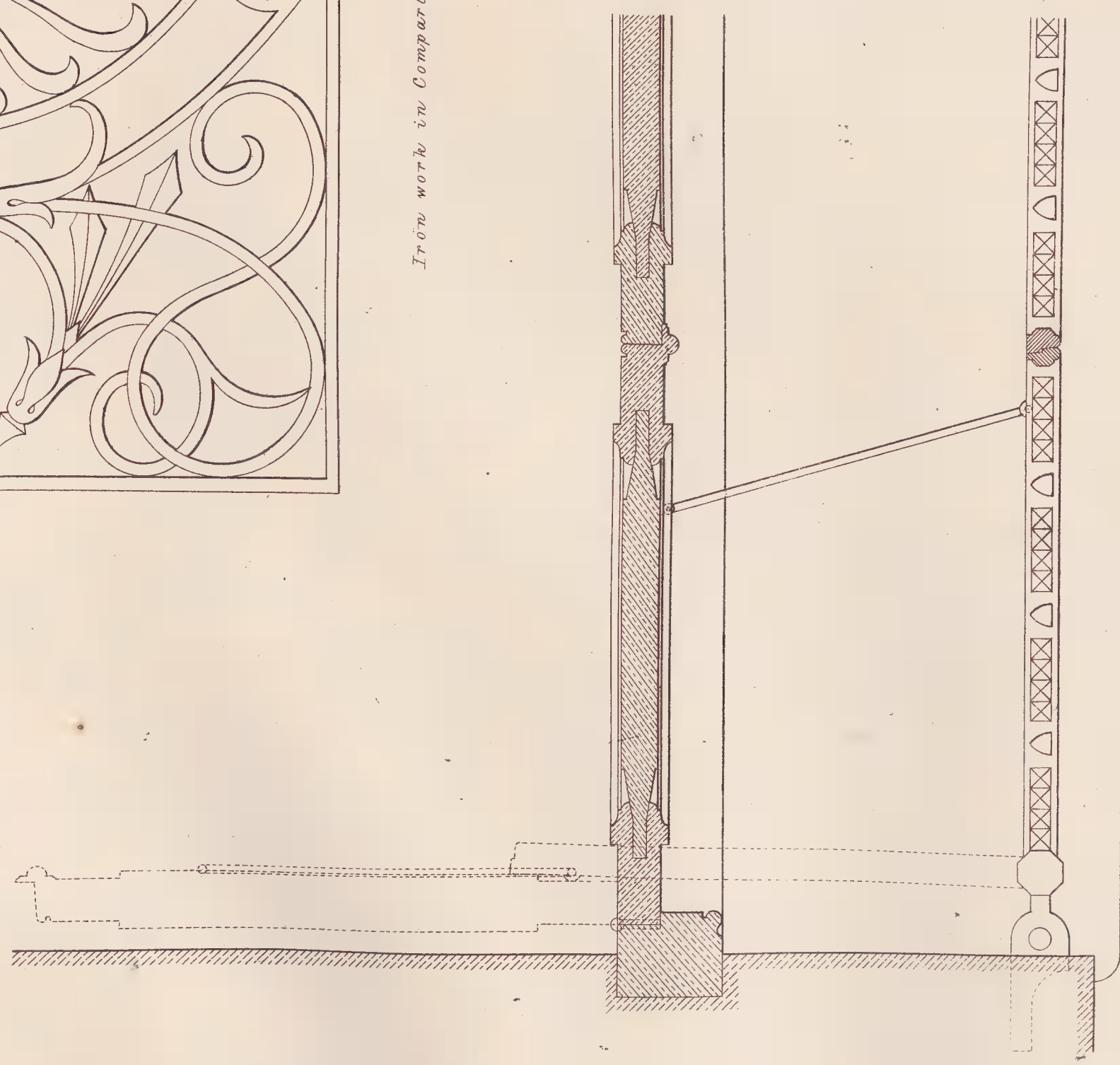
Iron work in Compartment over Goods Entrance



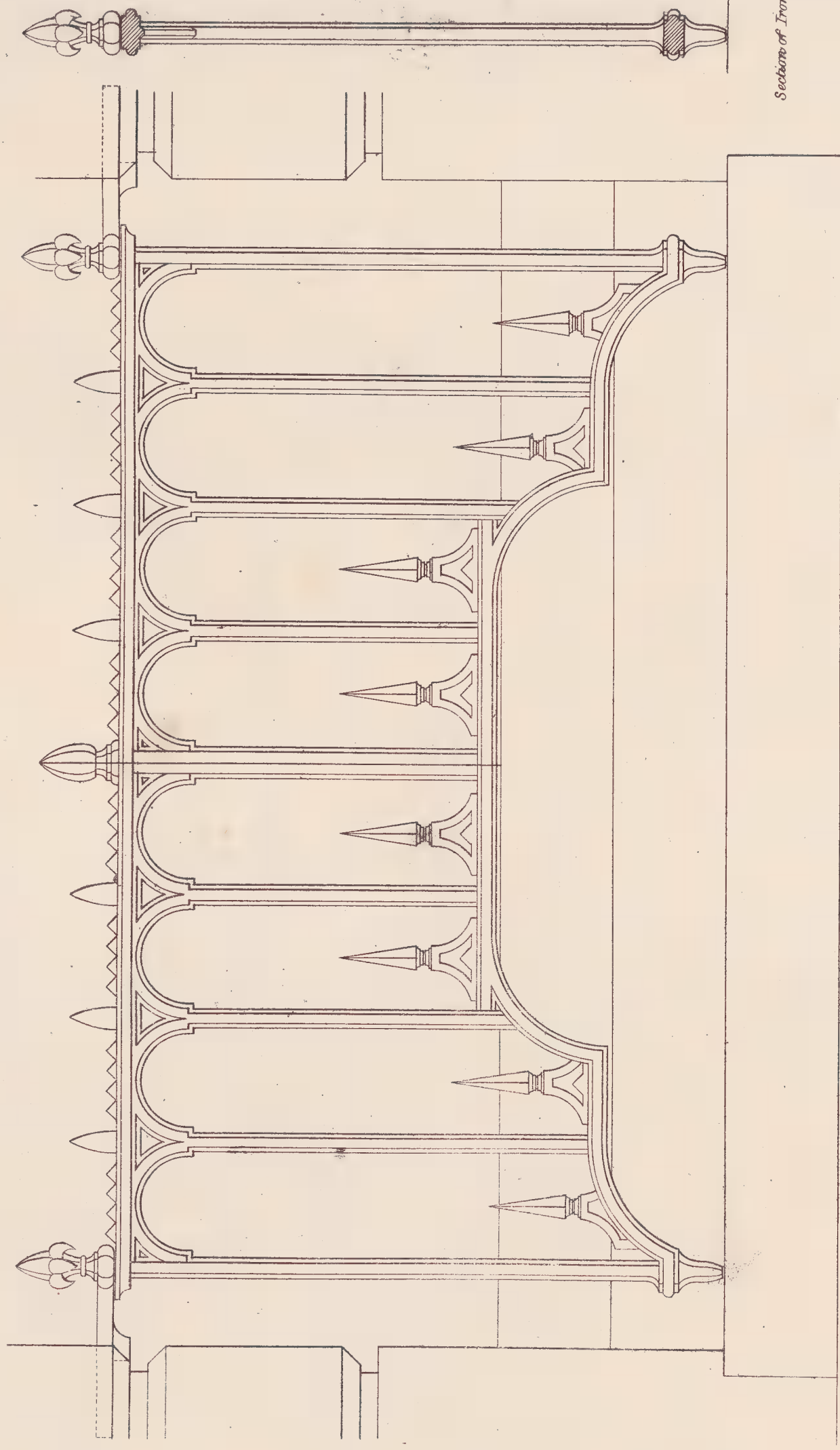
1st Floor Balcony

Iron work in Compartment over Business Premises

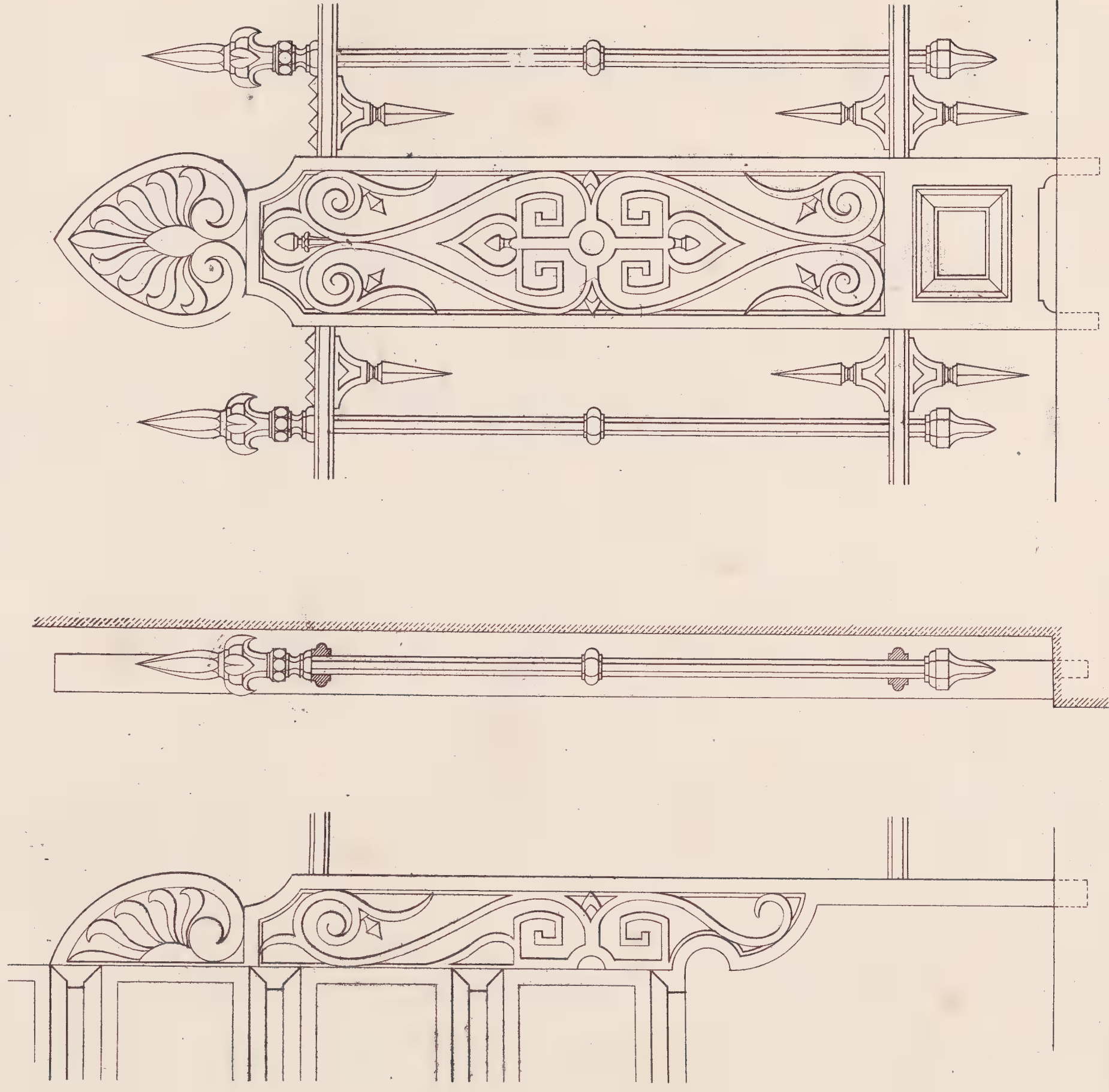
Scale 1/4 Inch to a Foot



Half Plan of Iron Gate to Business Premises



Elevation of Iron Gate to Business Premises



Return side of Standard

Section of Railing

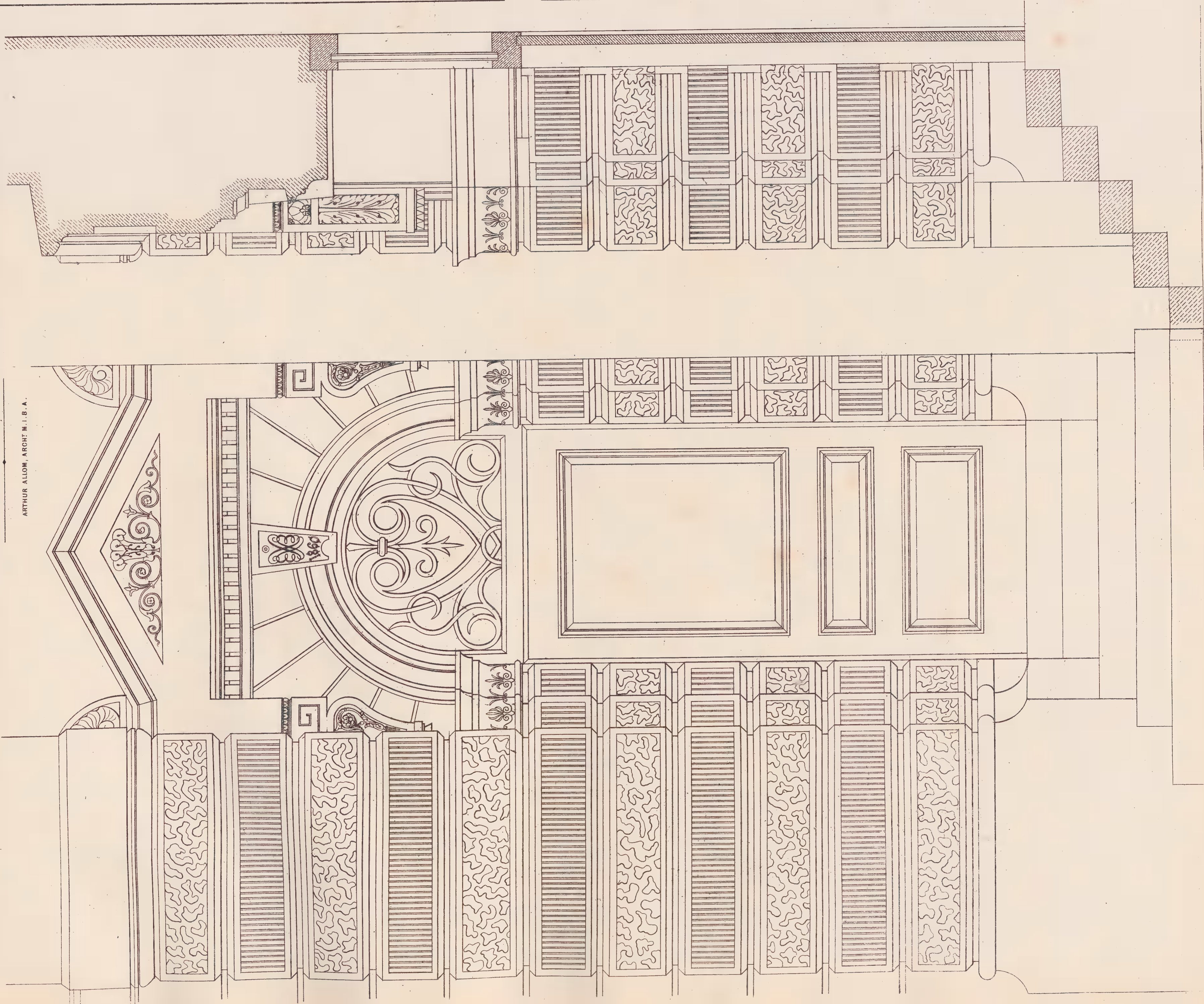
Elevation of Standard and Railing





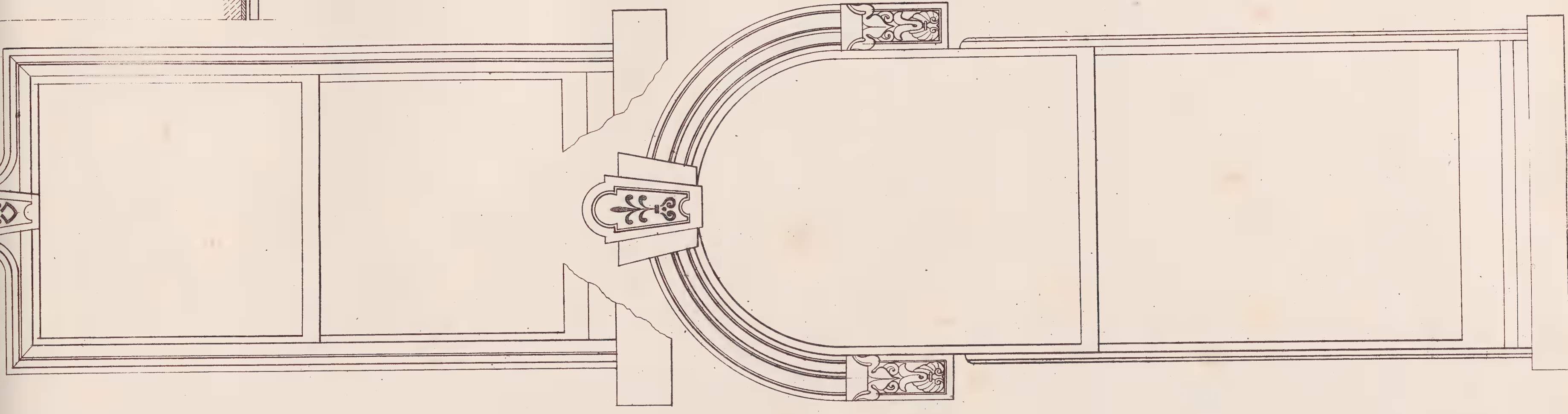


ARTHUR ALLON, ARCHT. M.I.B.A.



Elevation of Private Entrance

Second Floor  
Private  
Entrance



Elevation of 1st Floor Window over Private Entrance

Plan of Door Jamb

Pediment Moulding

Architrave  
of 1st Floor  
Window

Section of Circular  
Window Head

Architrave of 2nd Floor Window

Architrave  
over Door

Scale 4 Inch to a Foot.  
Details in full size.  
London: J. Johnson, 25 Abingdon St. Westminster, S.W.



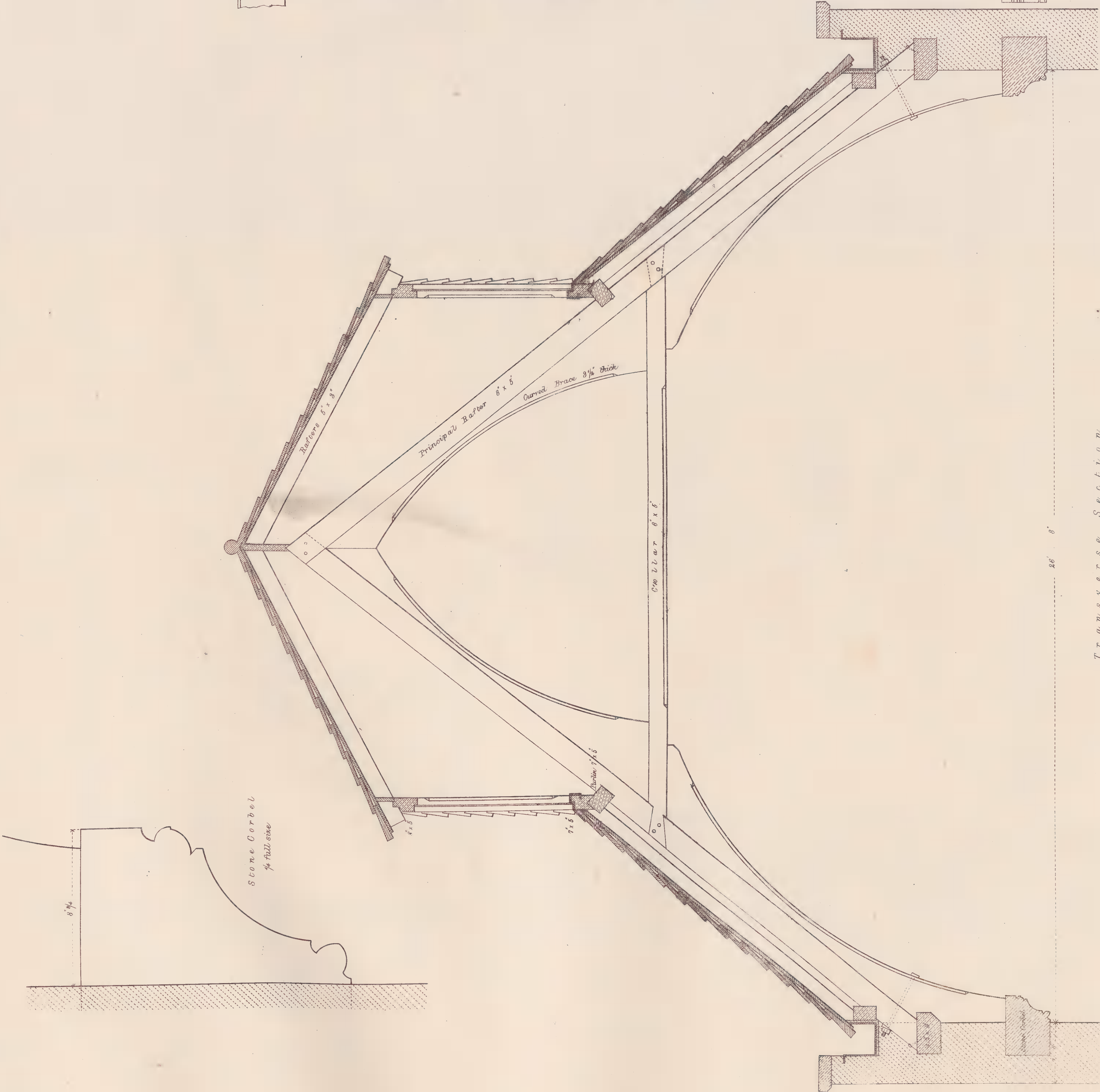




EXAMPLES OF BUILDING CONSTRUCTION.

ROOF OVER NEW INDEPENDENT CHAPEL AT NORTHEACH.

T. ROGER SMITH, ARCHT.



Transverse Section



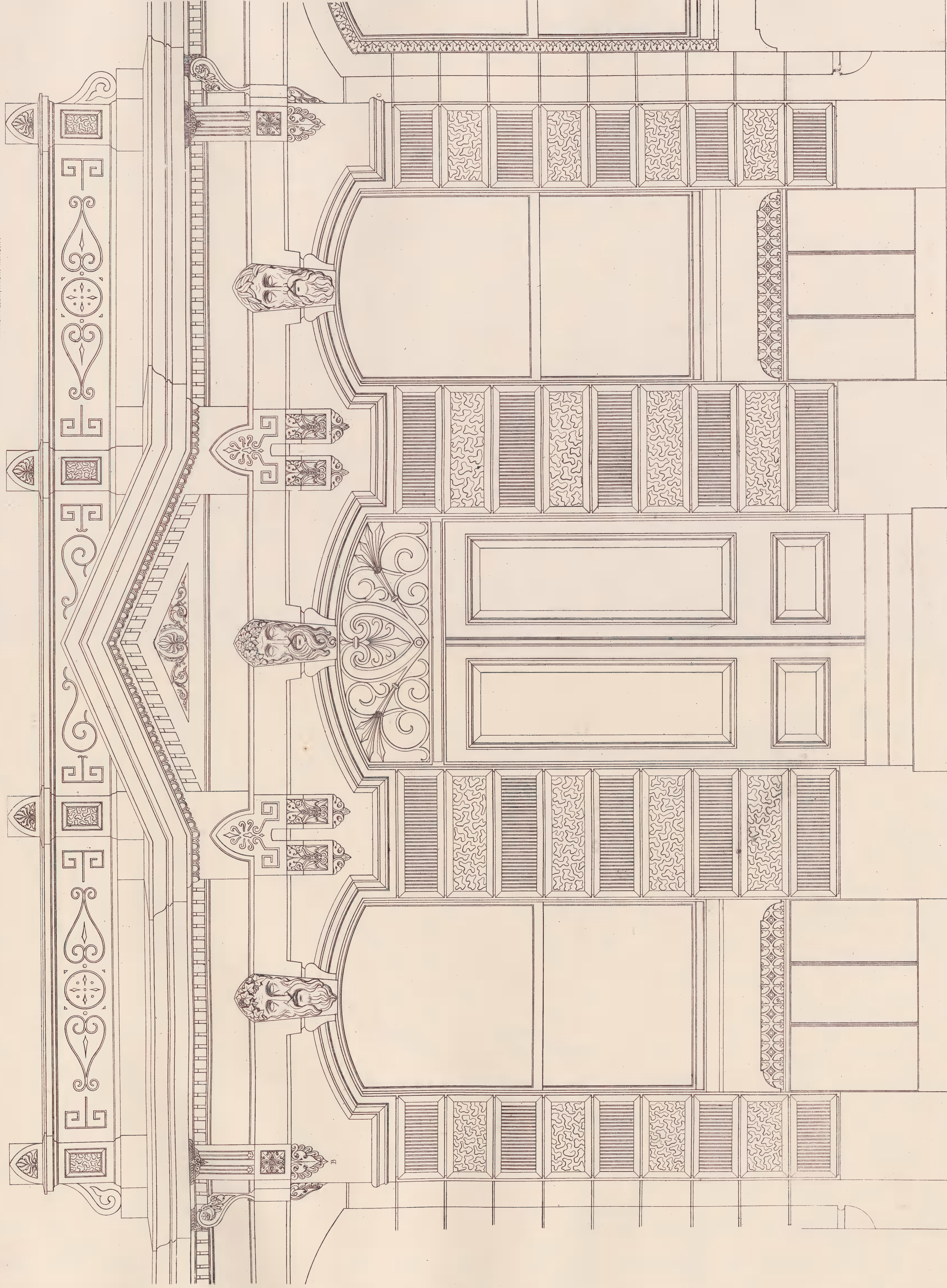
Internal Elevation

External Elevation









*Elevation of Business Entrance*

*a. a. Pennington*

*Scale 1/4 Inch to a Foot*

London: Jobbins, 23 Abingdon St. Westminster S.W.





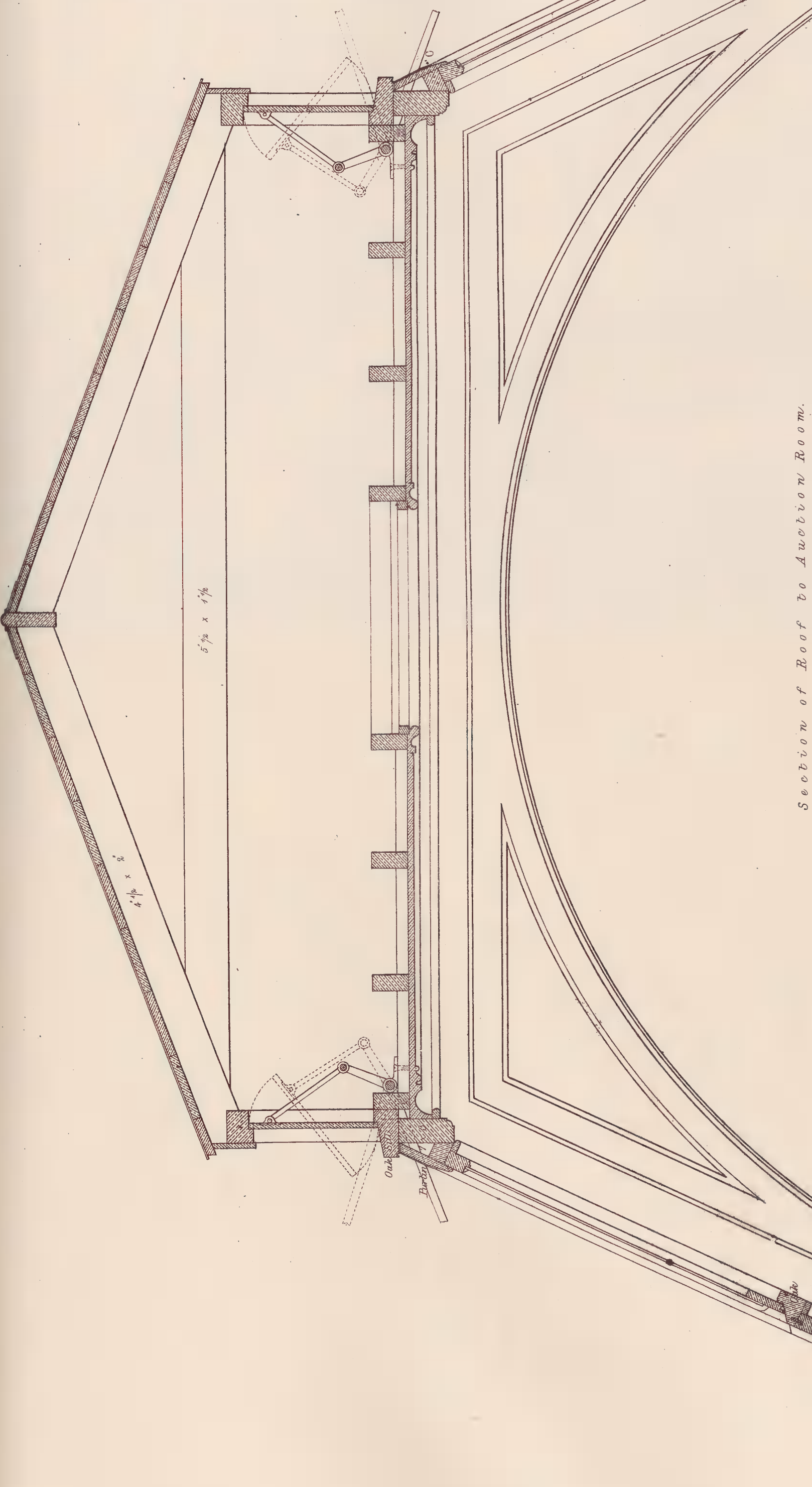


EXAMPLES OF BUILDING CONSTRUCTION.

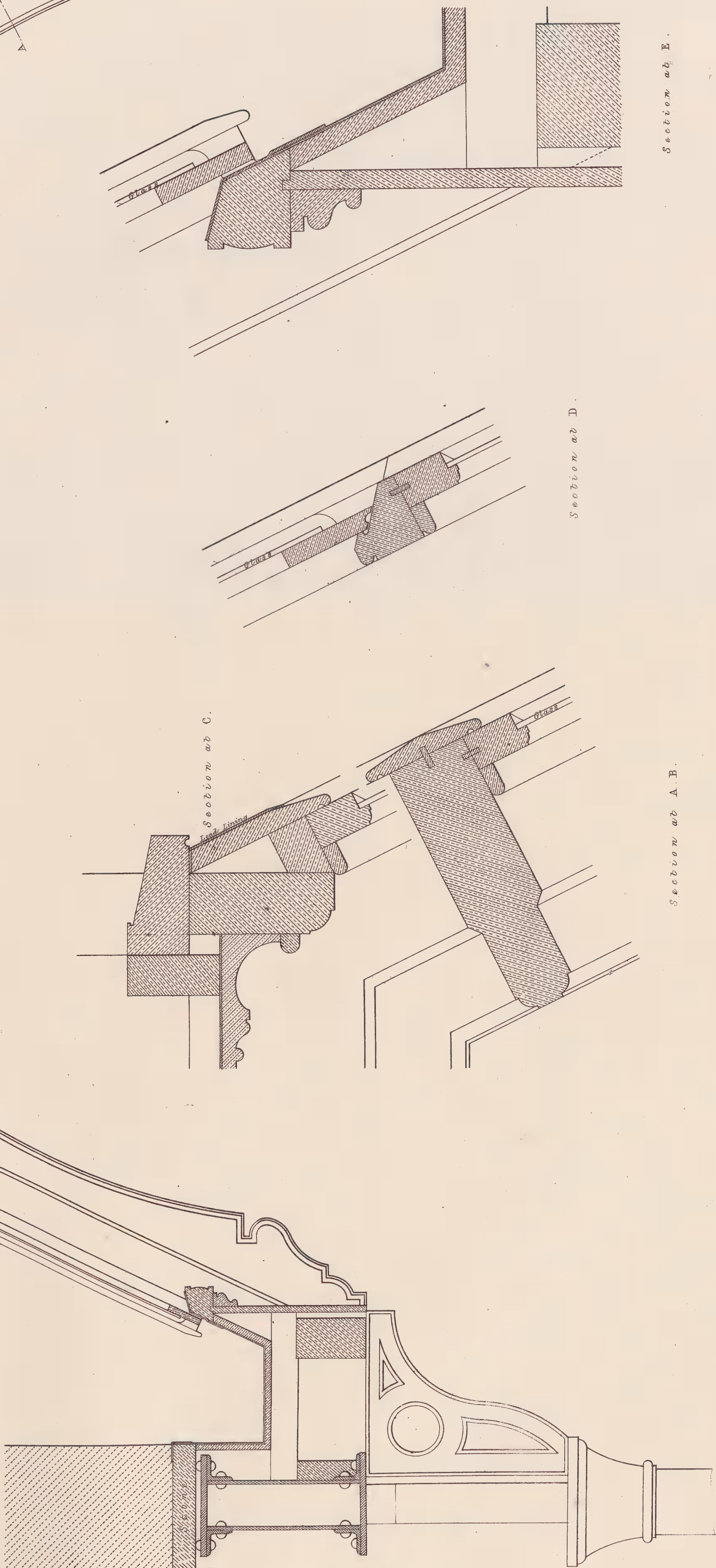
SECTION AND DETAILS OF ROOF TO AUCTION ROOM  
MESSRS DEBENTHAM STORR & SONS PREMISES KING ST COVENT GARDEN.

ARTHUR ALLOM, ARCHT. M. I. E. A.

Scale 1 Inch to a Foot.  
Details  $\frac{1}{4}$  Full Size.



Section of Roof to Auction Room.



Section at E.

Section at D.

Section at C.

Section at A. B.





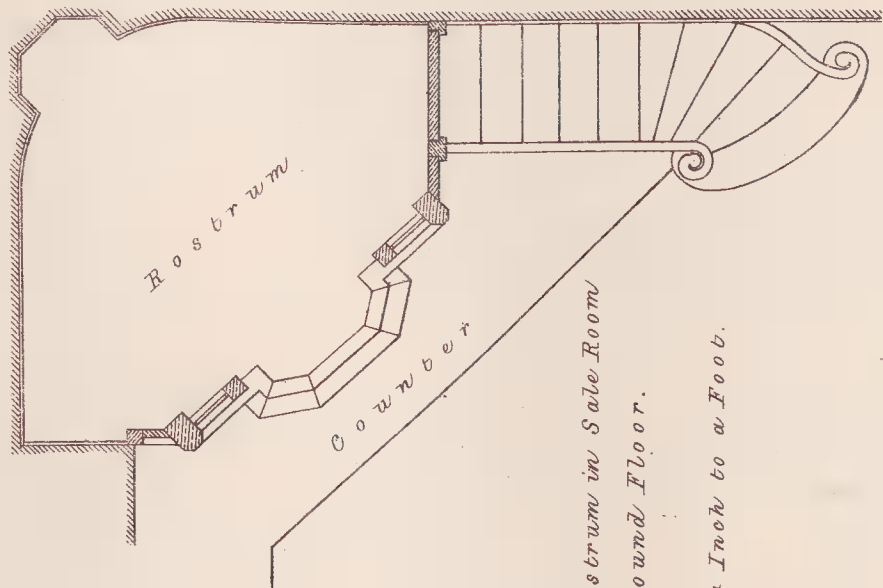


EXAMPLES OF BUILDING CONSTRUCTION.

ELEVATION OF ROSTRUM  
MESSRS DEBENHAM STORR & SONS PREMISES KING ST COVENT GARDEN.

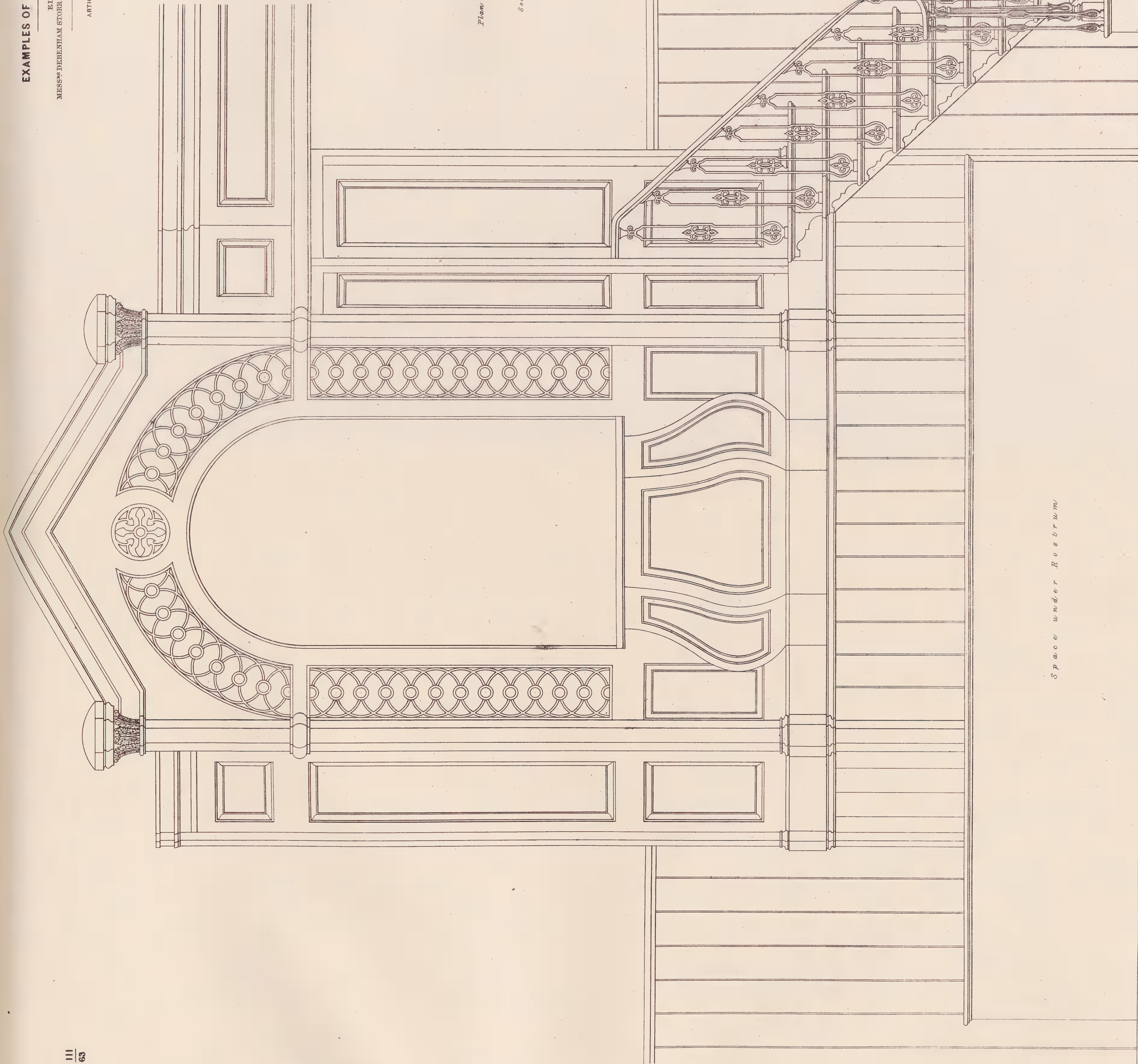
ARTHUR ALLON, ARCHT. M.I.B.A.

Scale 1 Inch to a Foot



Plan of Rostrum in Sale Room  
Ground Floor.

Scale 1/4 Inch to a Foot.



Space under Rostrum

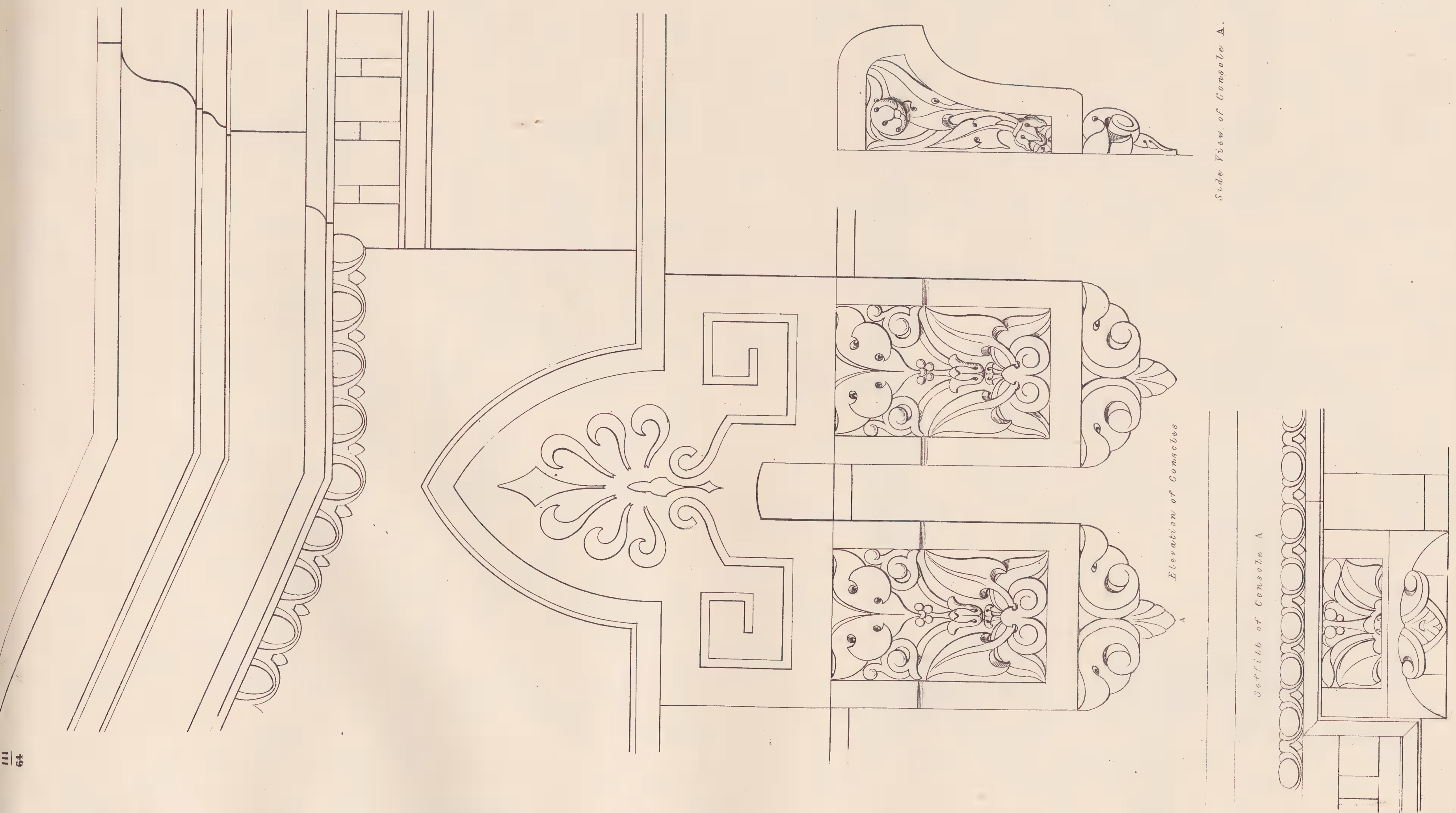






DETAIL OF ORNAMENTATION OVER BUSINESS ENTRANCE.  
MESSRS DEBENHAM STORR & SONS PREMISES KING ST COVENT GARDEN.

ARTHUR ALCOCK ARCHT. W. & A.



Section of Key Stone of Window

London: J. Robins, 23, Abingdon St. Westminster, S.W.



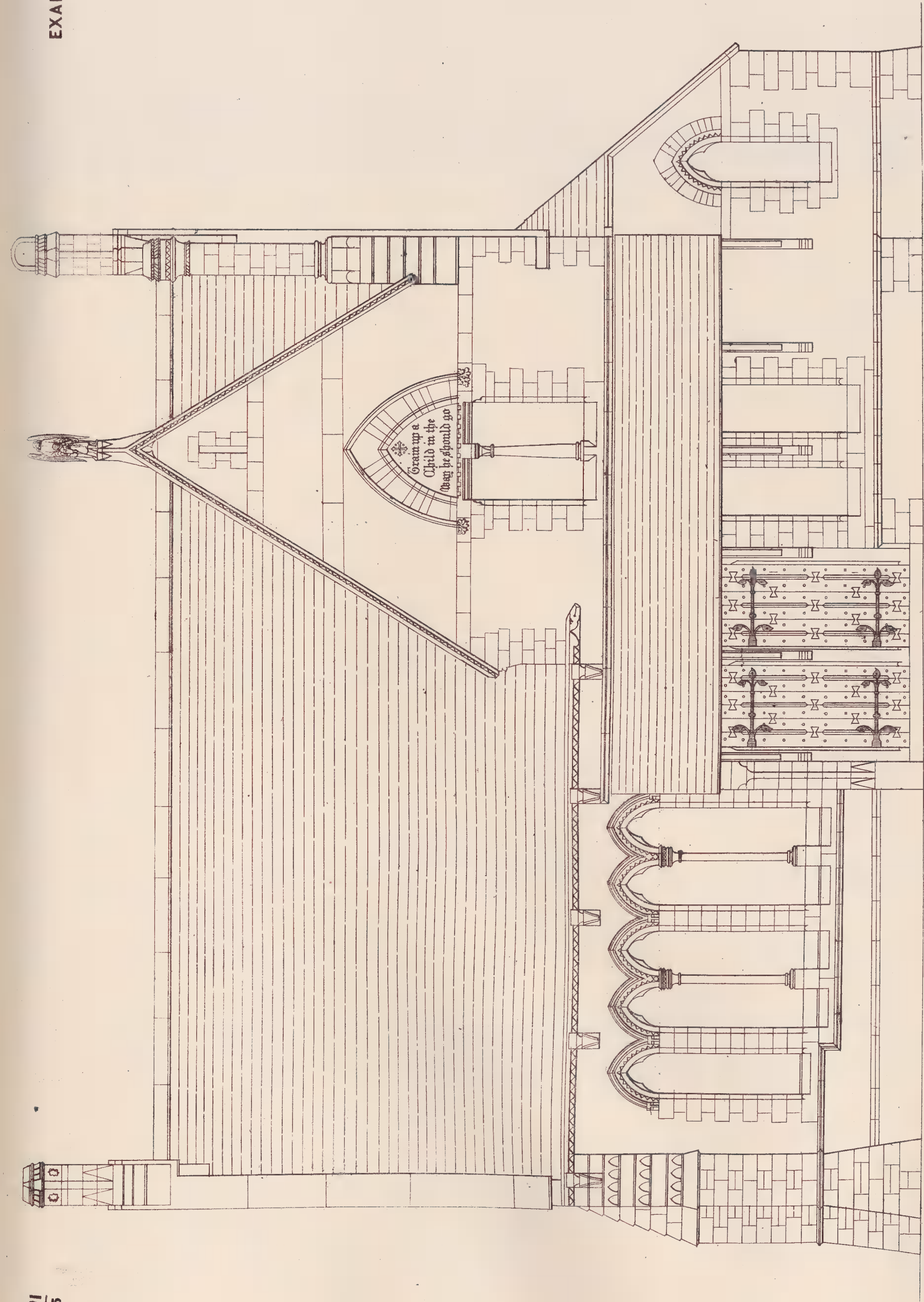




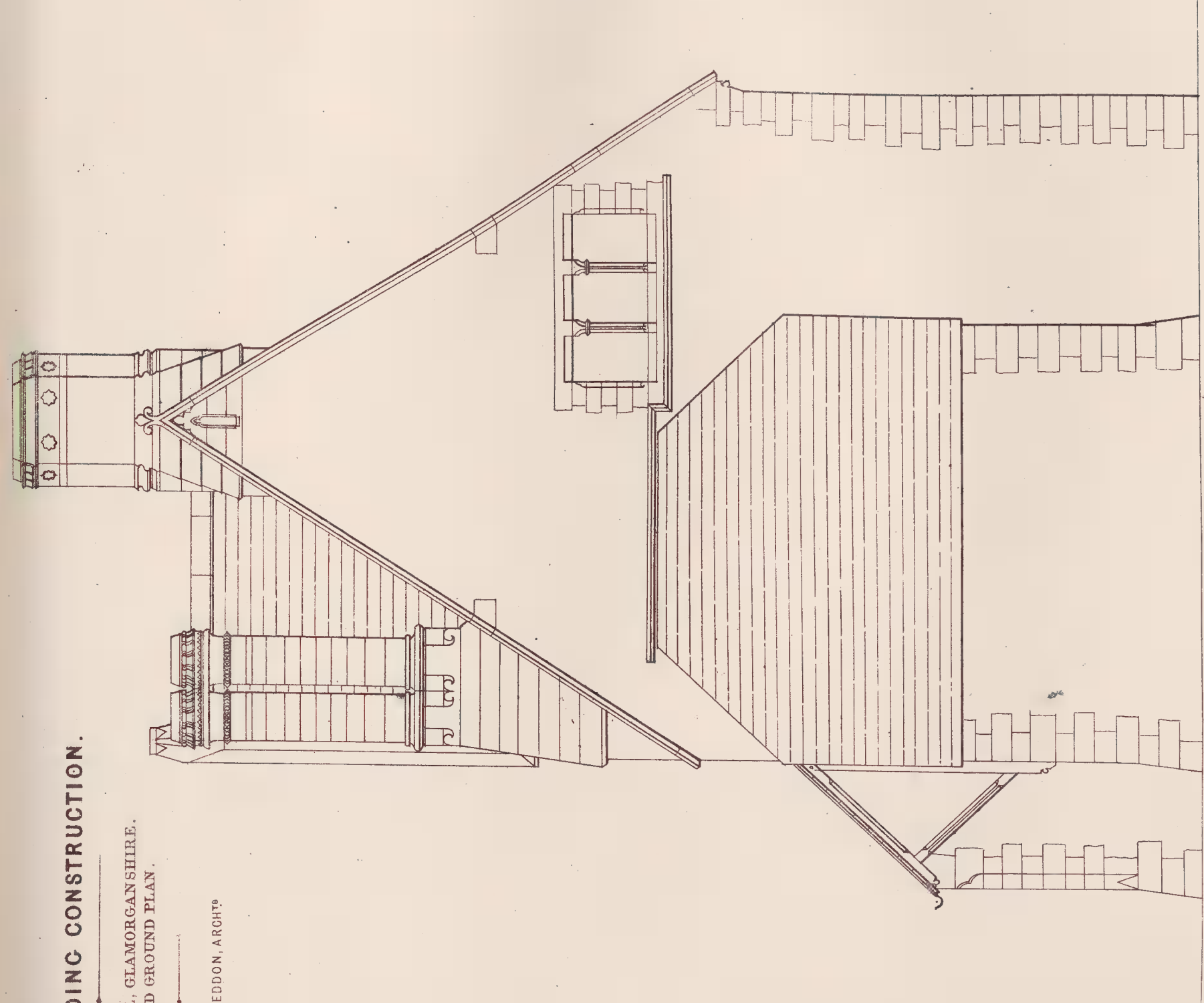
EXAMPLES OF BUILDING CONSTRUCTION.

LLANDOUGH SCHOOL, GLAMORGANSHIRE.  
ELEVATIONS AND GROUND PLAN.

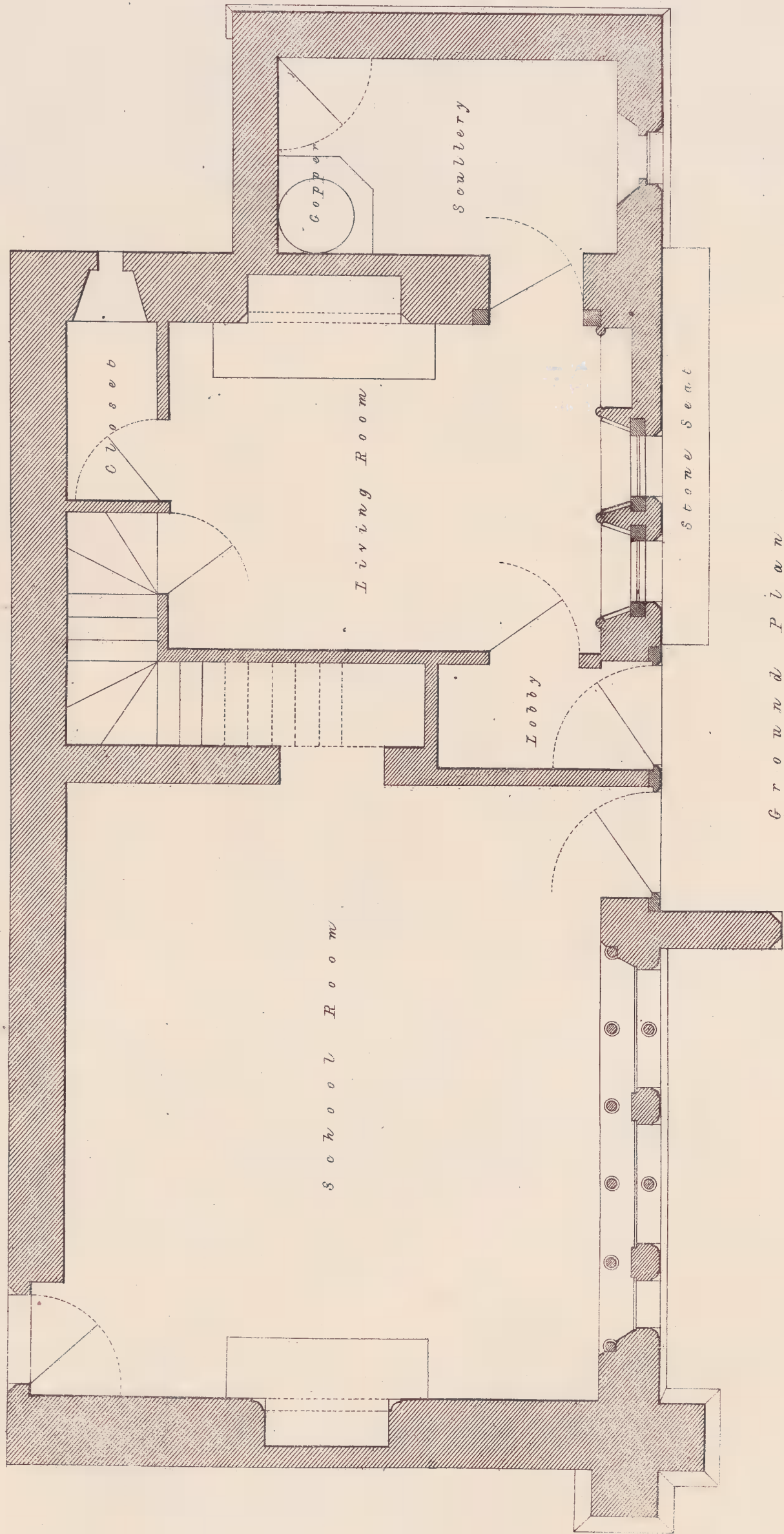
PRICHARD & SEDDON, ARCHTS.



Principal Elevation

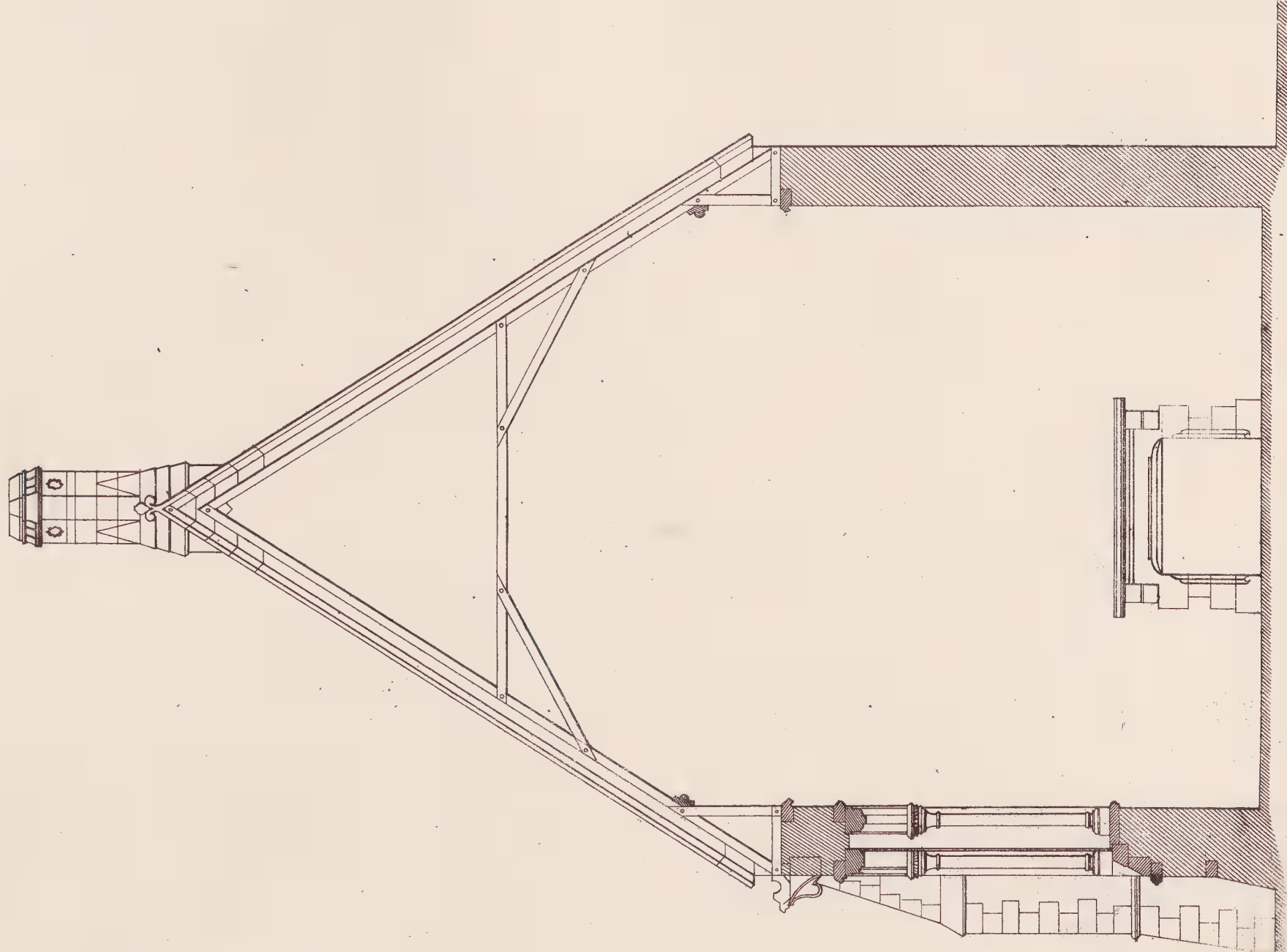


End Elevation



Ground Plan

Scale 1/4 Inch to a Foot



Transverse Section



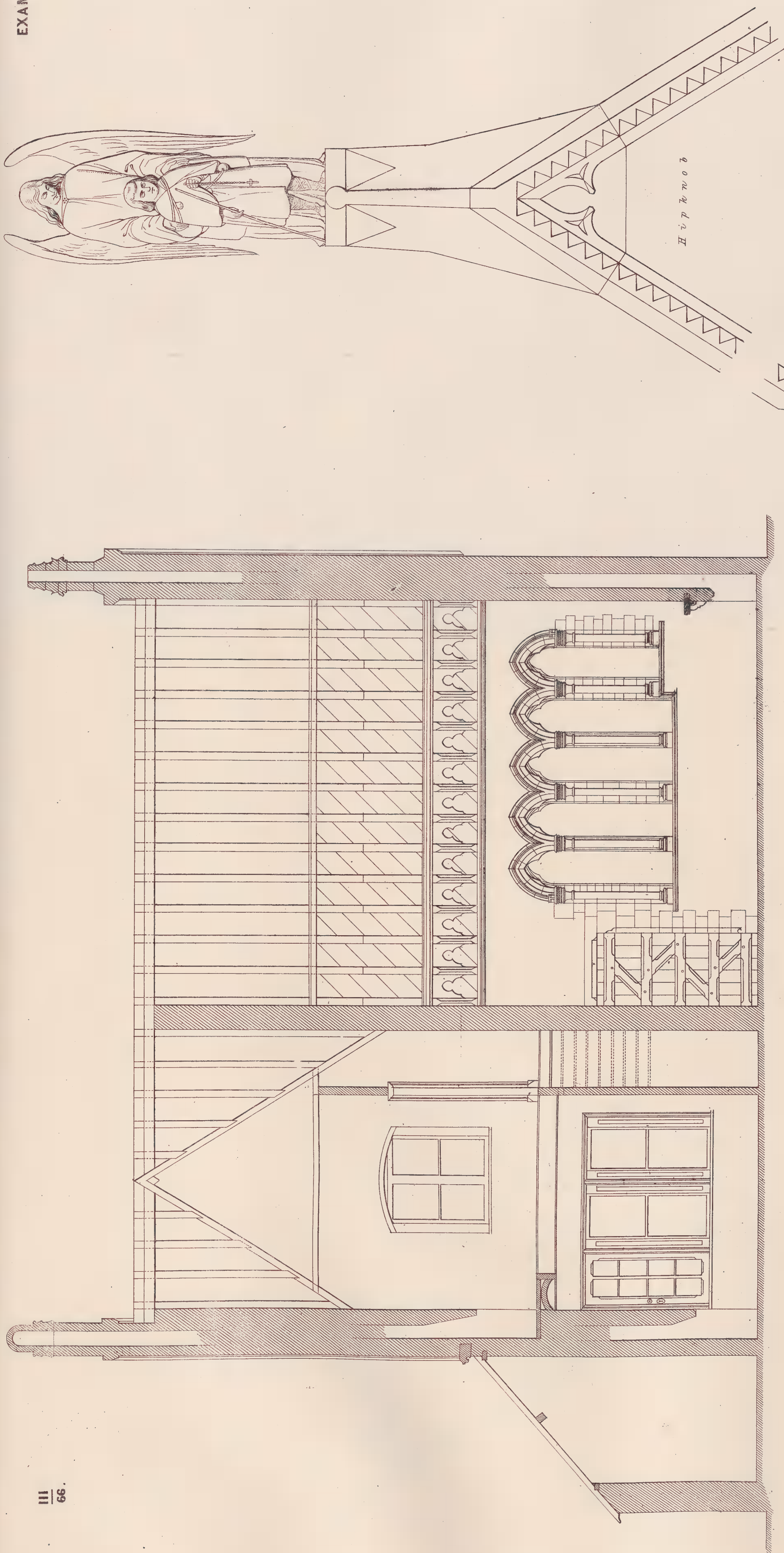




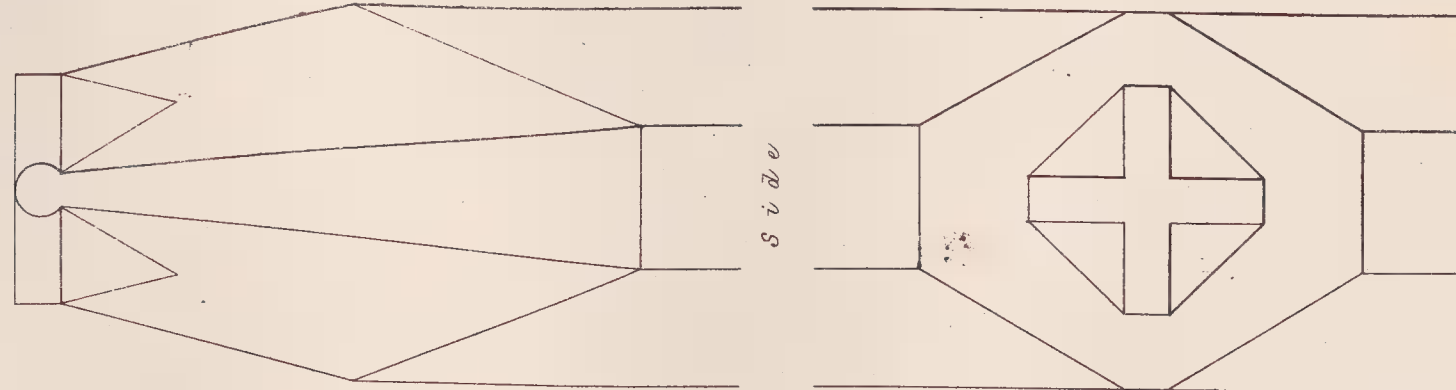
EXAMPLES OF BUILDING CONSTRUCTION.

BLANDFORD SCHOOL, HAMPSHIRE.  
LONGITUDINAL SECTION AND DETAILS.

PRICHARD & SEDDON, ARCHTS



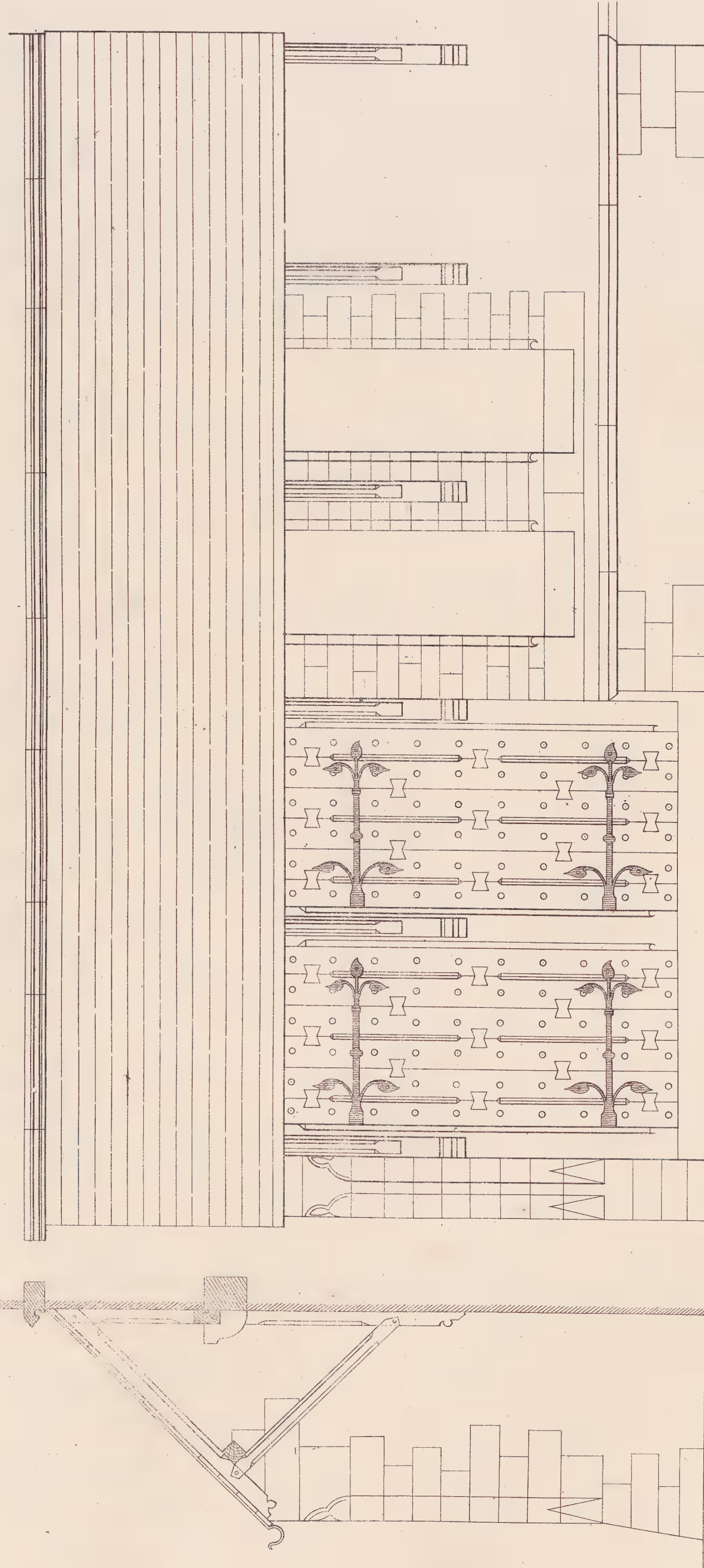
Longitudinal Section  
Scale 1/4 Inch to a Foot



Hip & Wood

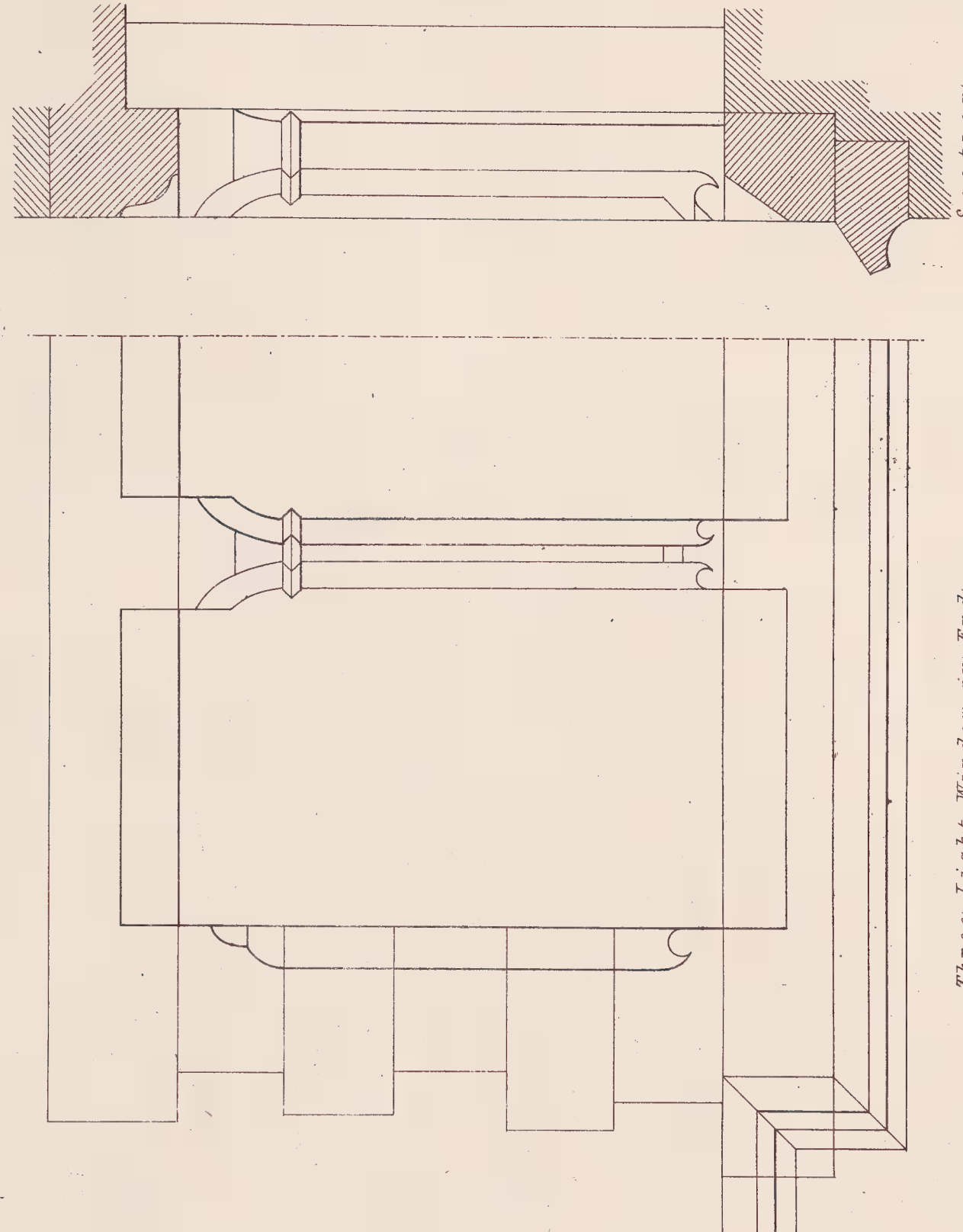
Summers stone

Scale 1/4 Full size.



Part of Front Elevation showing Doors and Verandah  
Scale 1/4 Inch to a Foot

Section



Three Light Window in End

Section

London: J. Jobbins, 23 Abingdon St. Westminster, S.W.



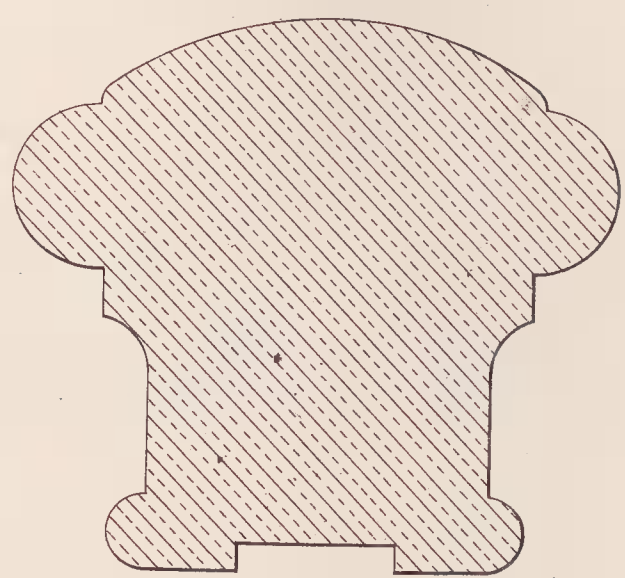




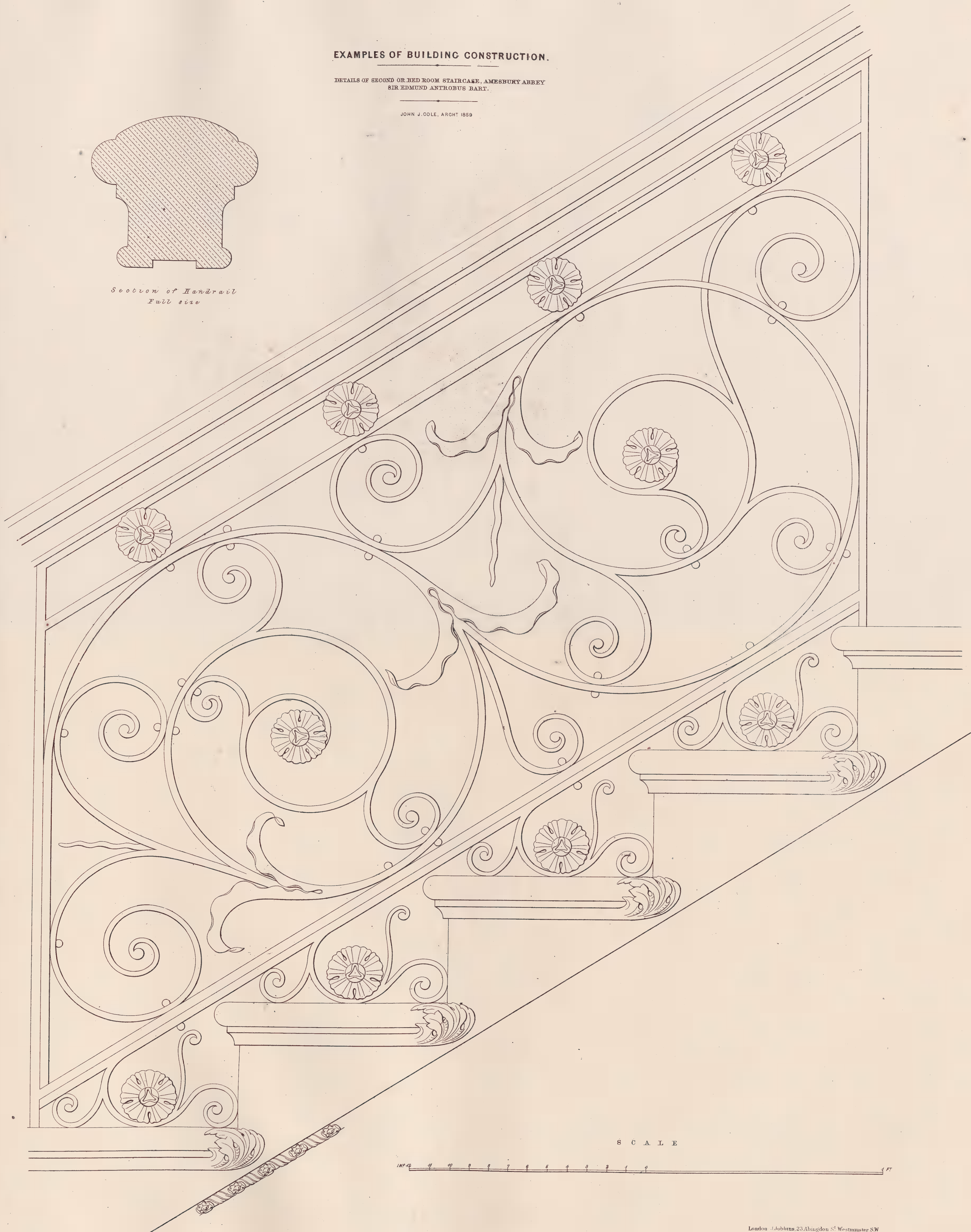
EXAMPLES OF BUILDING CONSTRUCTION.

DETAILS OF SECOND OR BED ROOM STAIRCASE, AMESBURY ABBEY  
SIR EDMUND ANTROBUS BART.

JOHN J. COLE, ARCHT 1859



*Section of Handrail  
Full size*



S C A L E





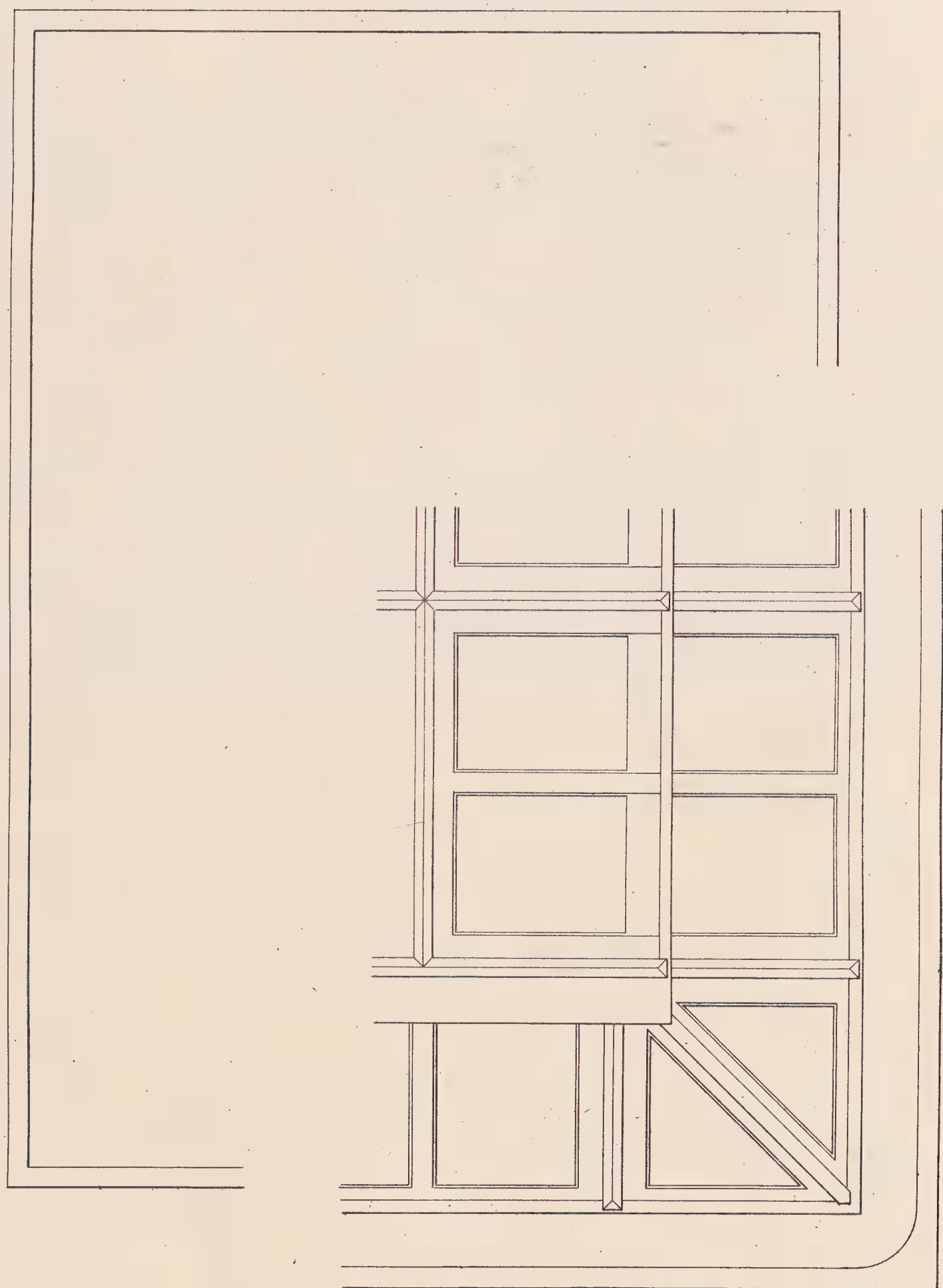
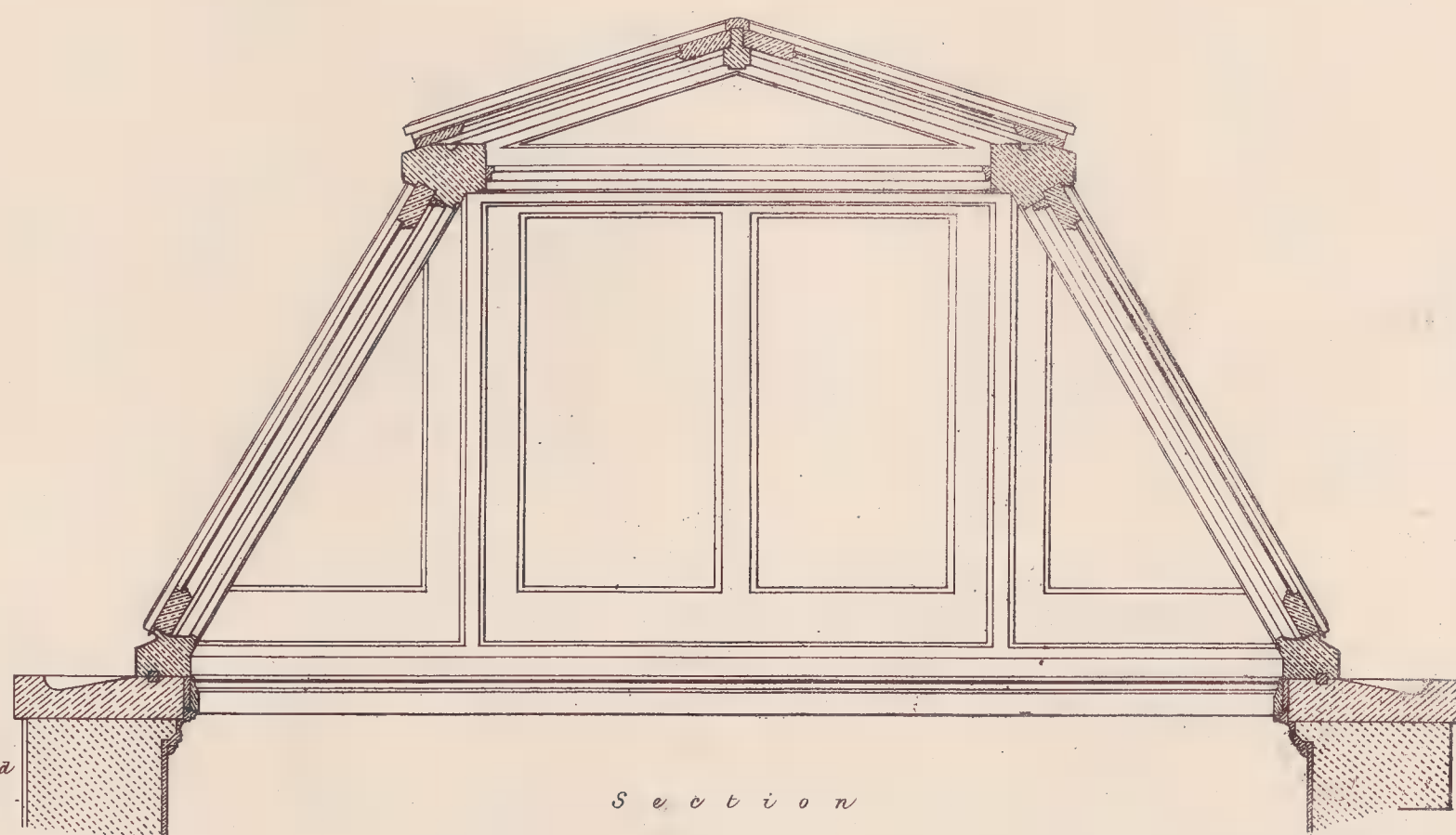
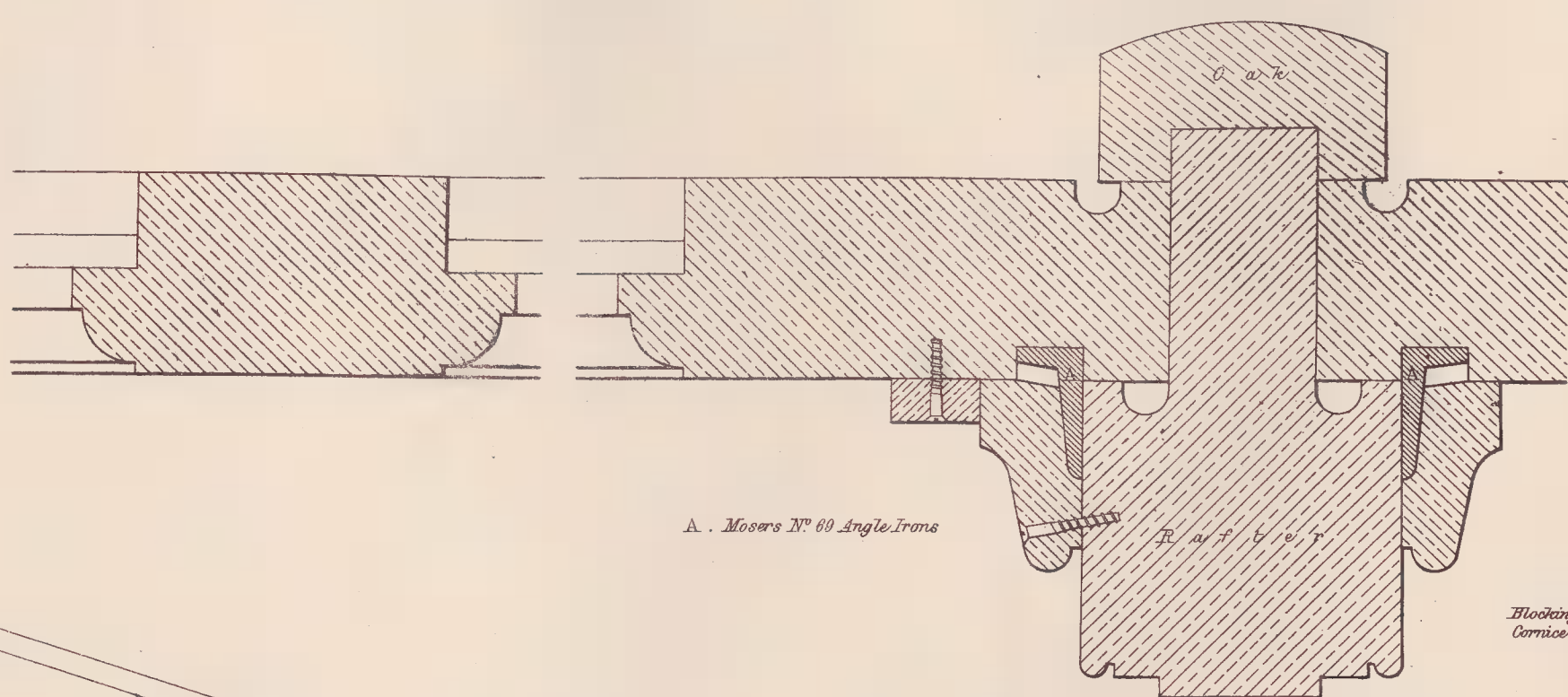




DETAILS OF SKY LIGHT TO SECOND STAIRCASE, AMESBURY ABBEY  
SIR EDMUND ANTOBUS, BART.

JOHN J. COLE, ARCHT 1859

Coach head Screws



Scale 1/4 Inch to a Foot  
Details 1/2 Real size





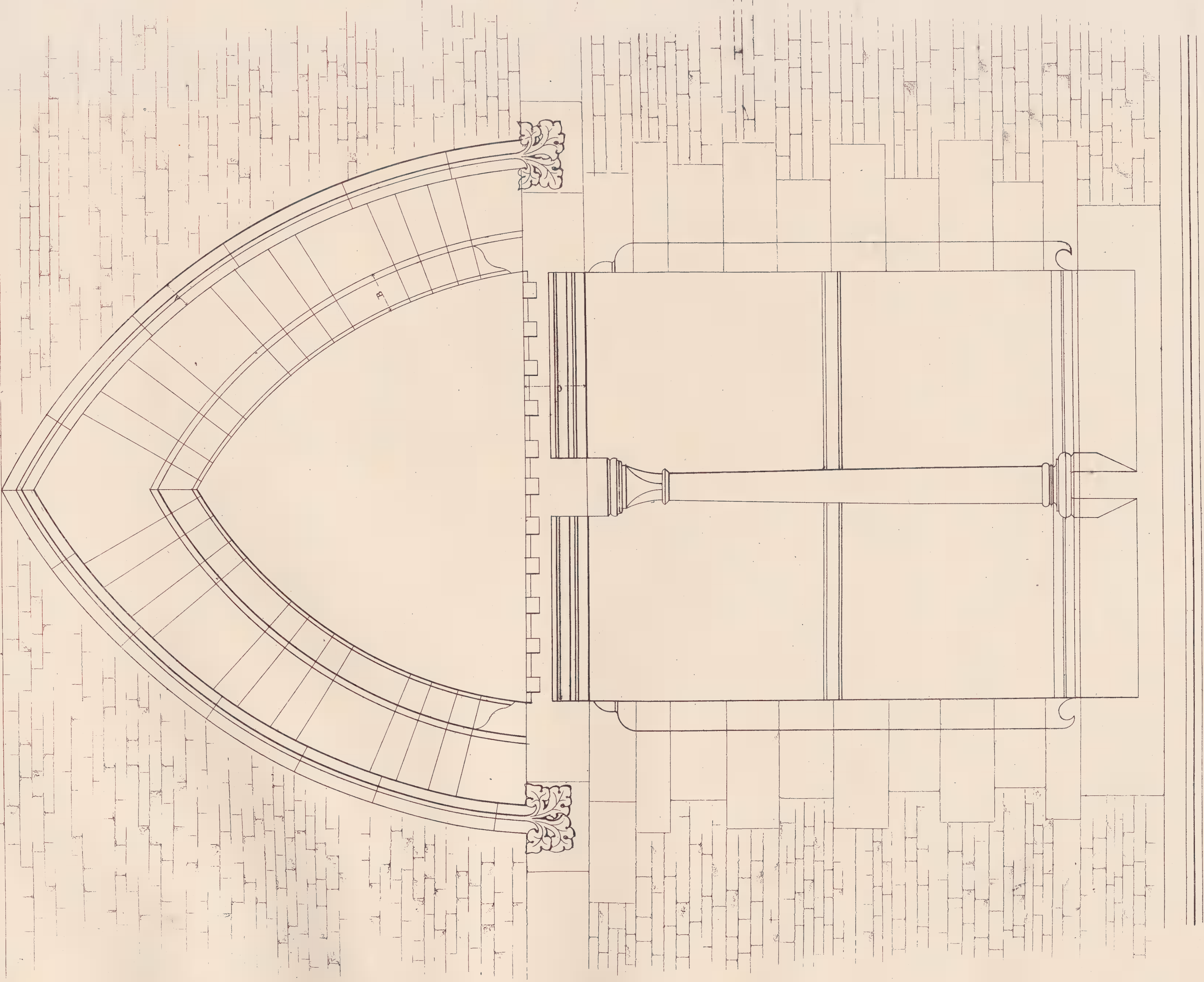


EXAMPLES OF BUILDING CONSTRUCTION.

LLANDOUGH SCHOOLS.  
WINDOW AND DETAILS OF IT IN FRONT GABLE.

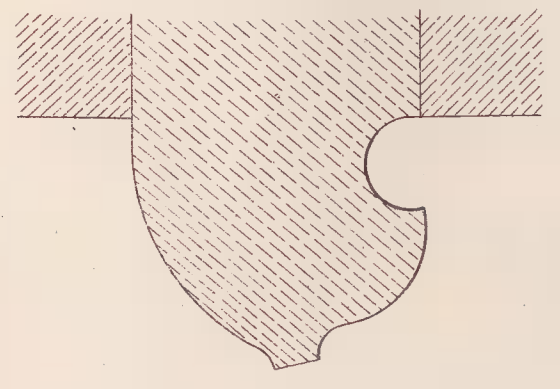
PRICHARD & SEDDON, ARCHTS.

Base Stone Band

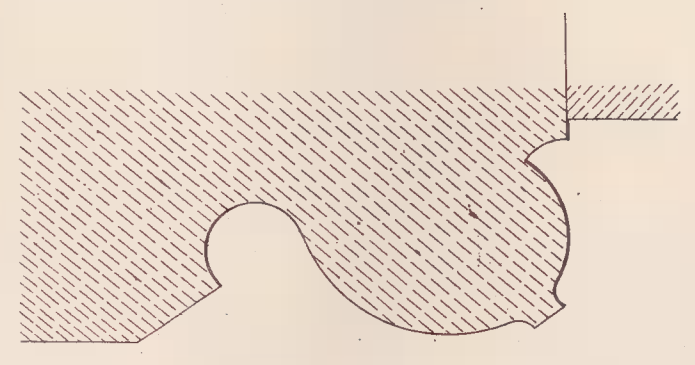


Section

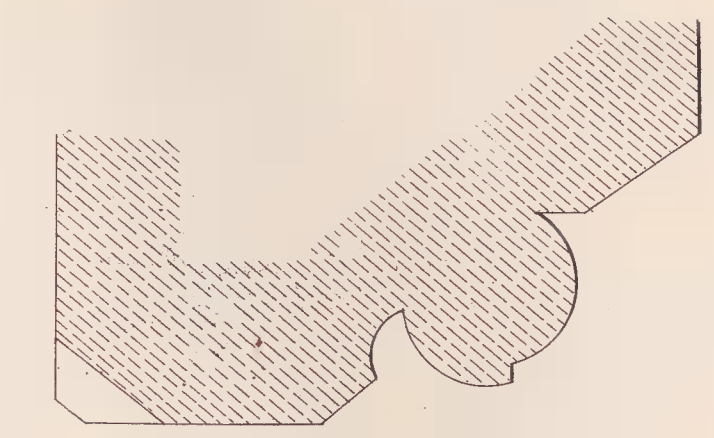
Scale 1/4 Full size  
Details 1/2 Full size



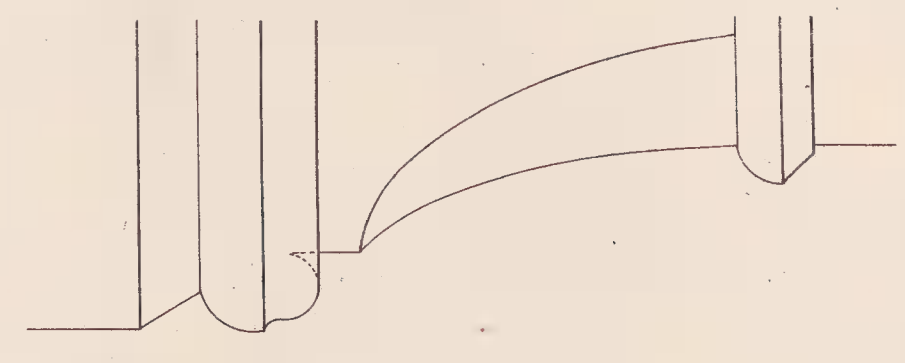
Label at A.



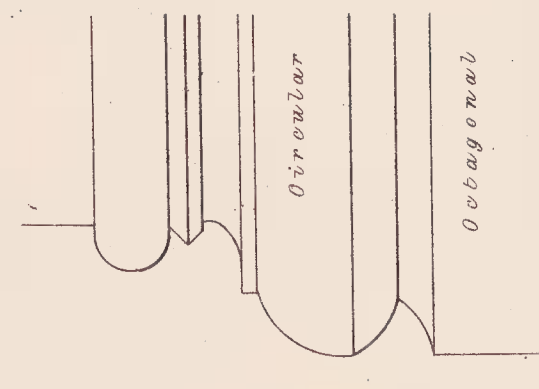
Arch Mould at B.



Lintel at C



Cap of Window in Front Gable.



Base of Window in Front Gable.





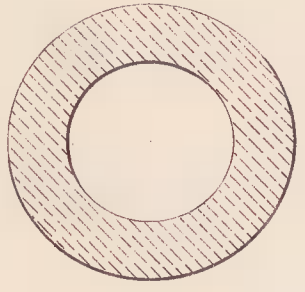


EXAMPLES OF BUILDING CONSTRUCTION.

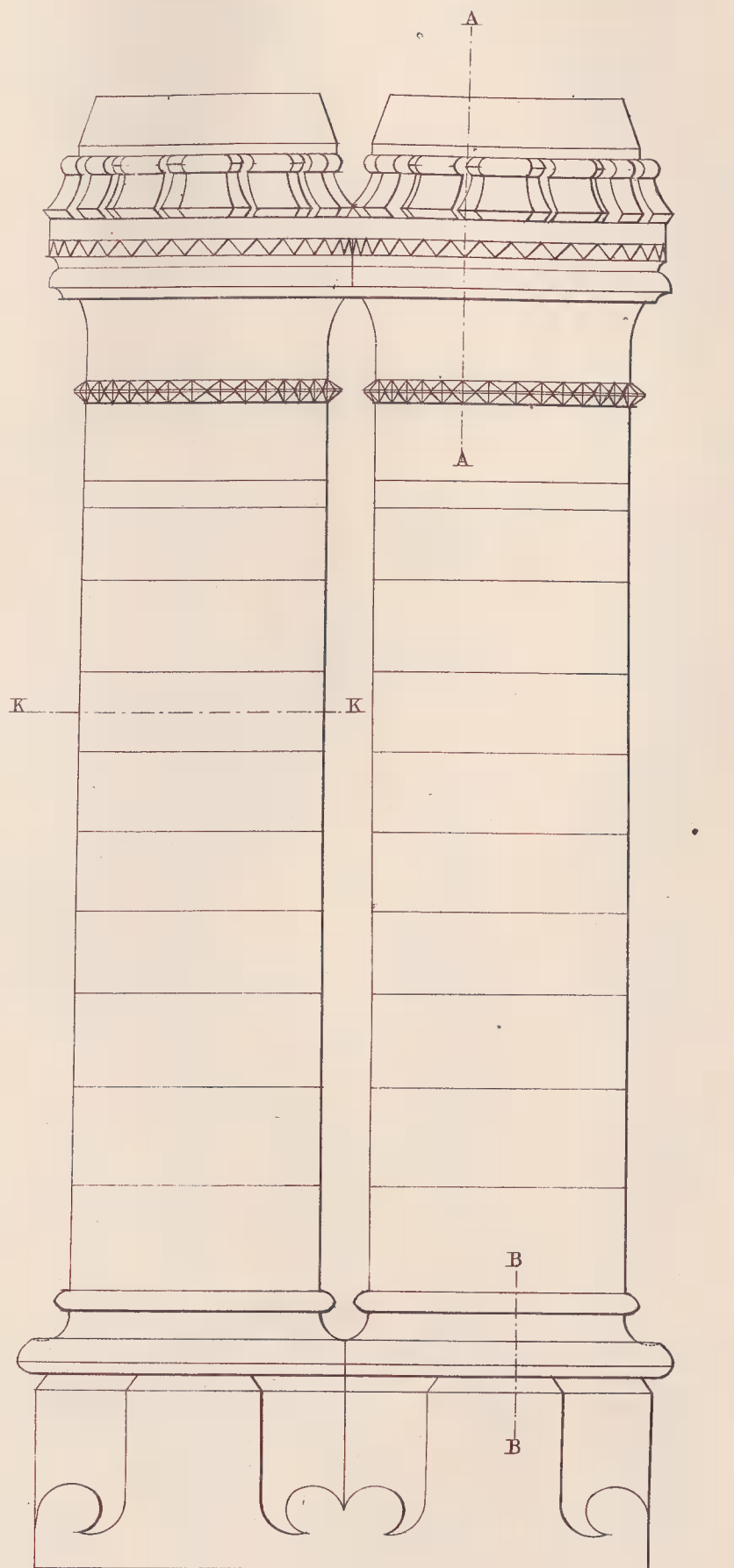
LLANDOUGH SCHOOLS, GLAMORGANSHIRE.  
DETAILS OF CHIMNEYS, MOLDINGS &c.

PRICHARD & SEDDON, ARCHTS.

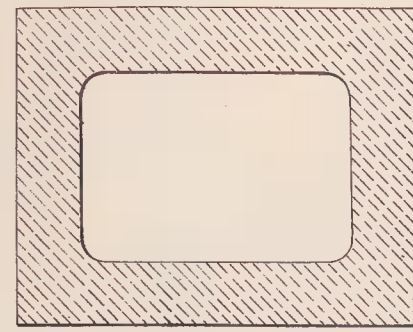
Scale 1 Inch to a Foot.  
Details  $\frac{1}{4}$  Full size



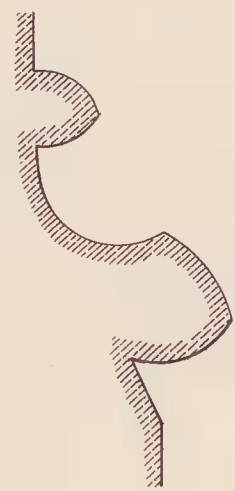
Plan at K.K.



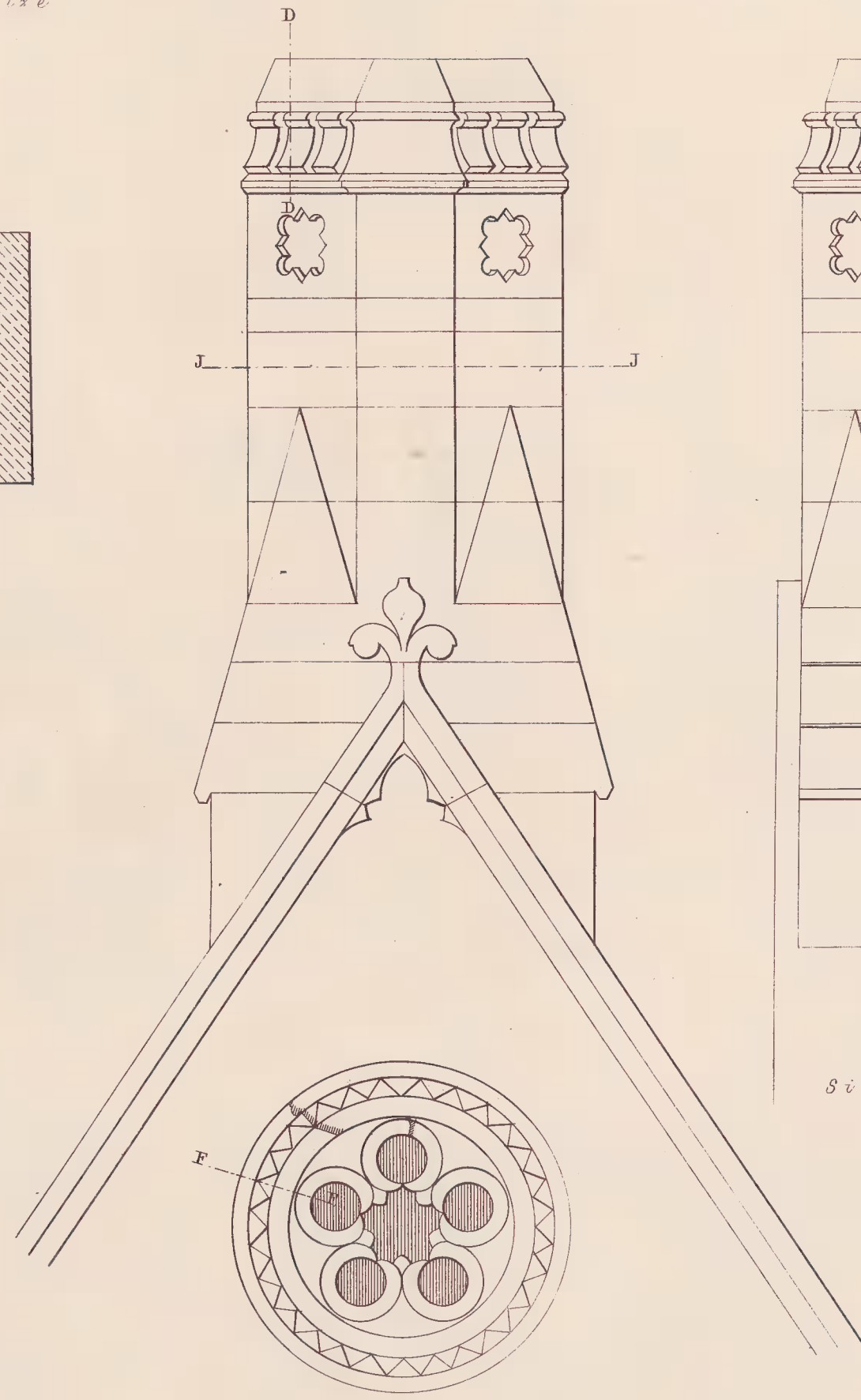
Elevation of Chimney Shafts  
to Bed Rooms



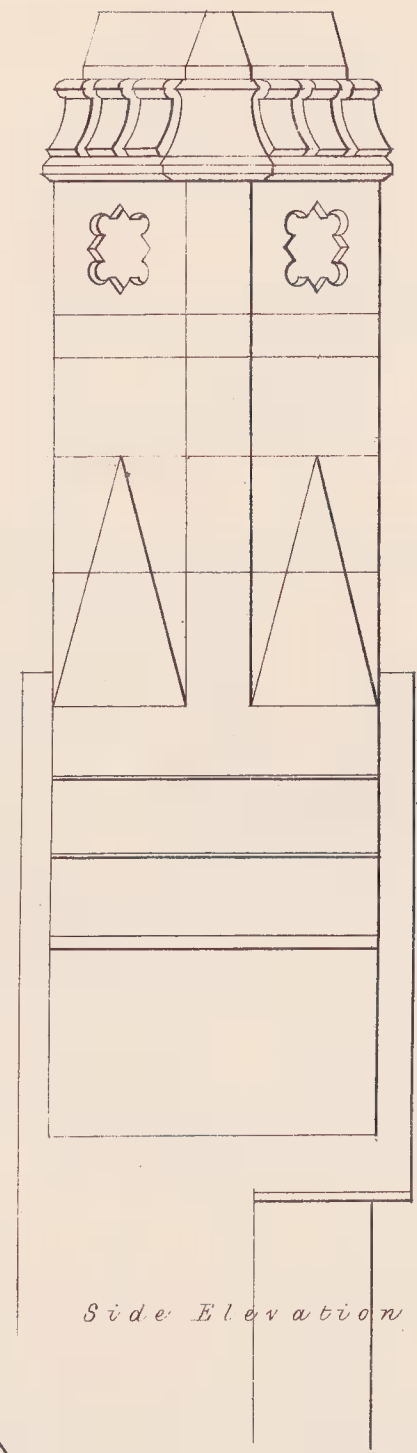
Plan at J.J.



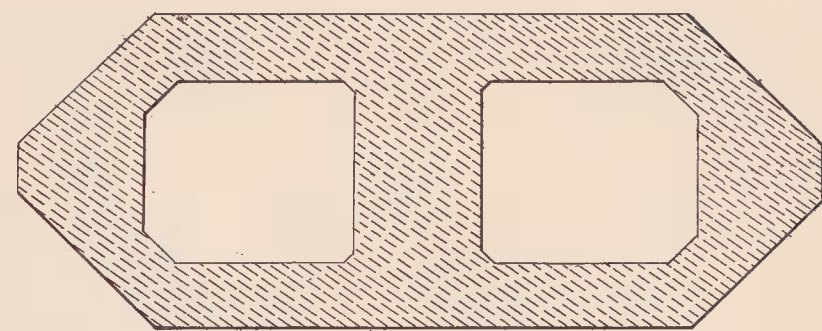
Section B.B.



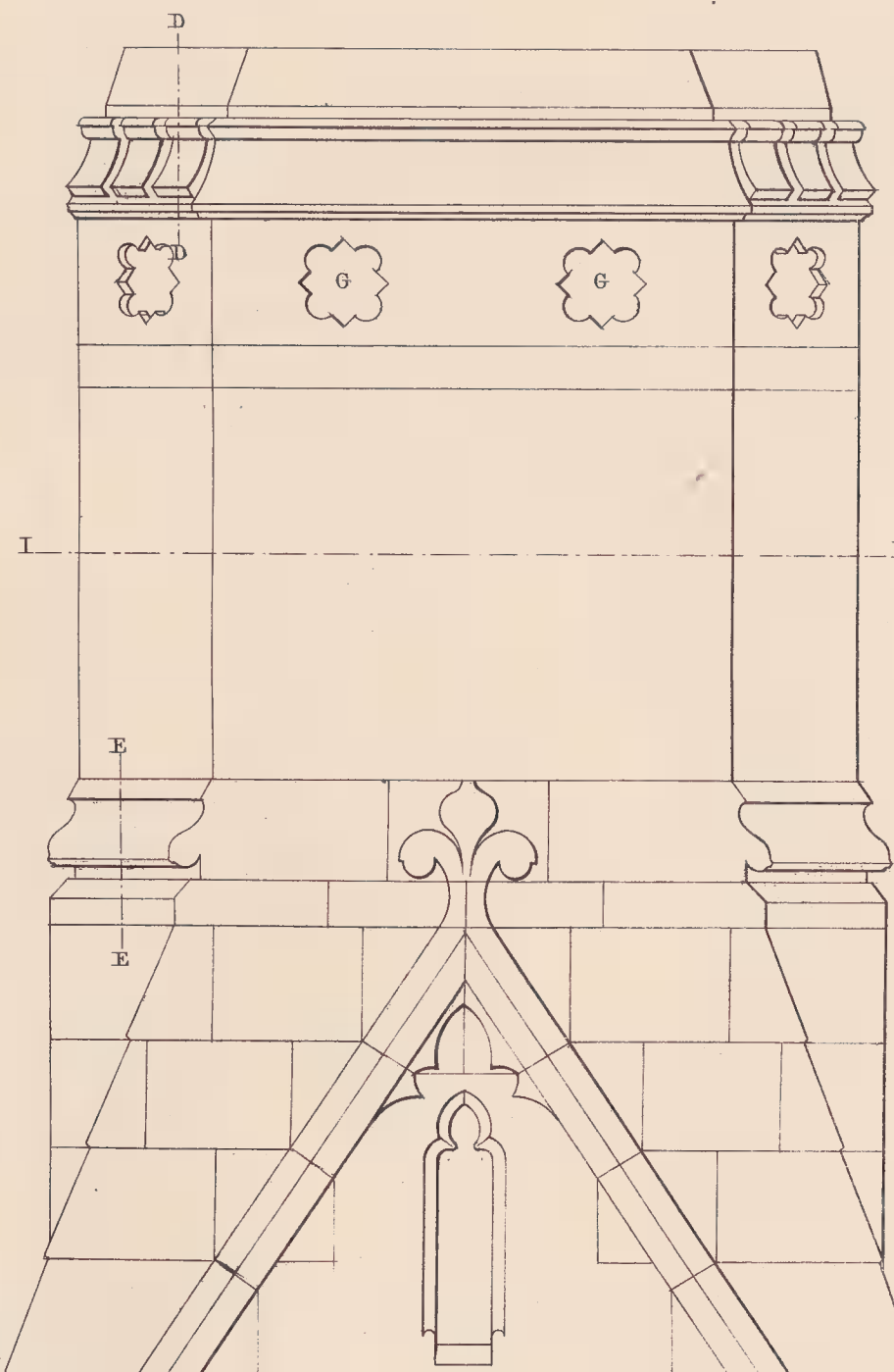
Elevation of Chimney  
Gable at South End



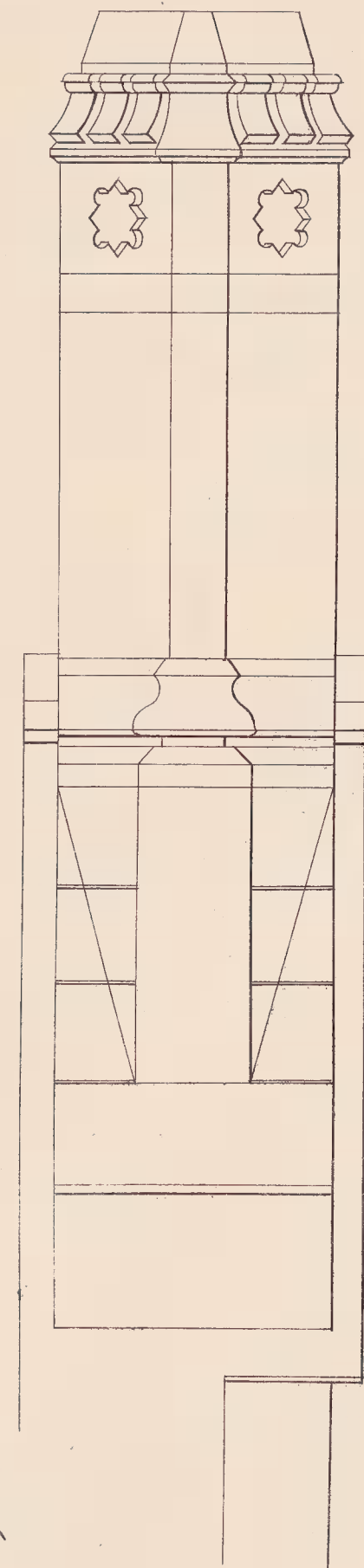
Side Elevation



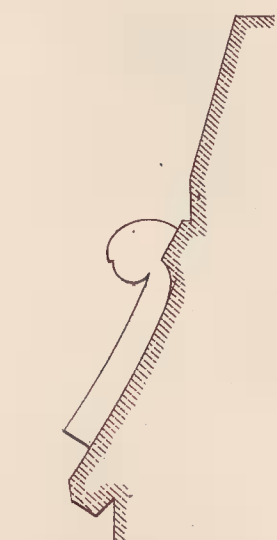
Plan at I.I.



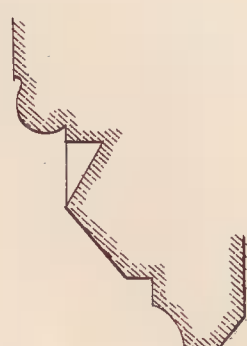
Elevation of Chimney  
Gable at North End



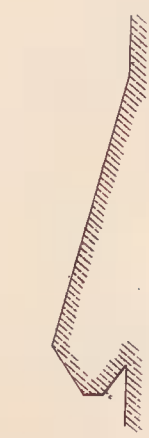
Side Elevation



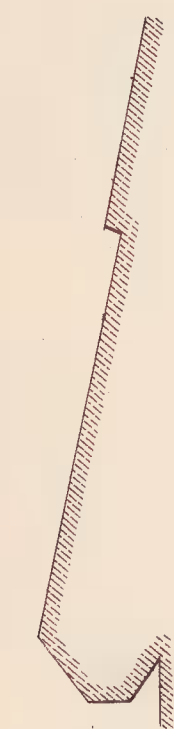
Section D.D.



Section F.F.



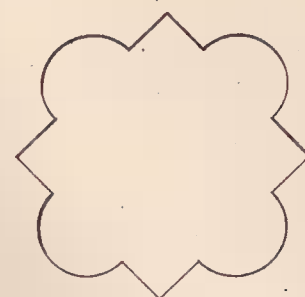
Section H.



Section G.



Section E.E.



Opening G.G.



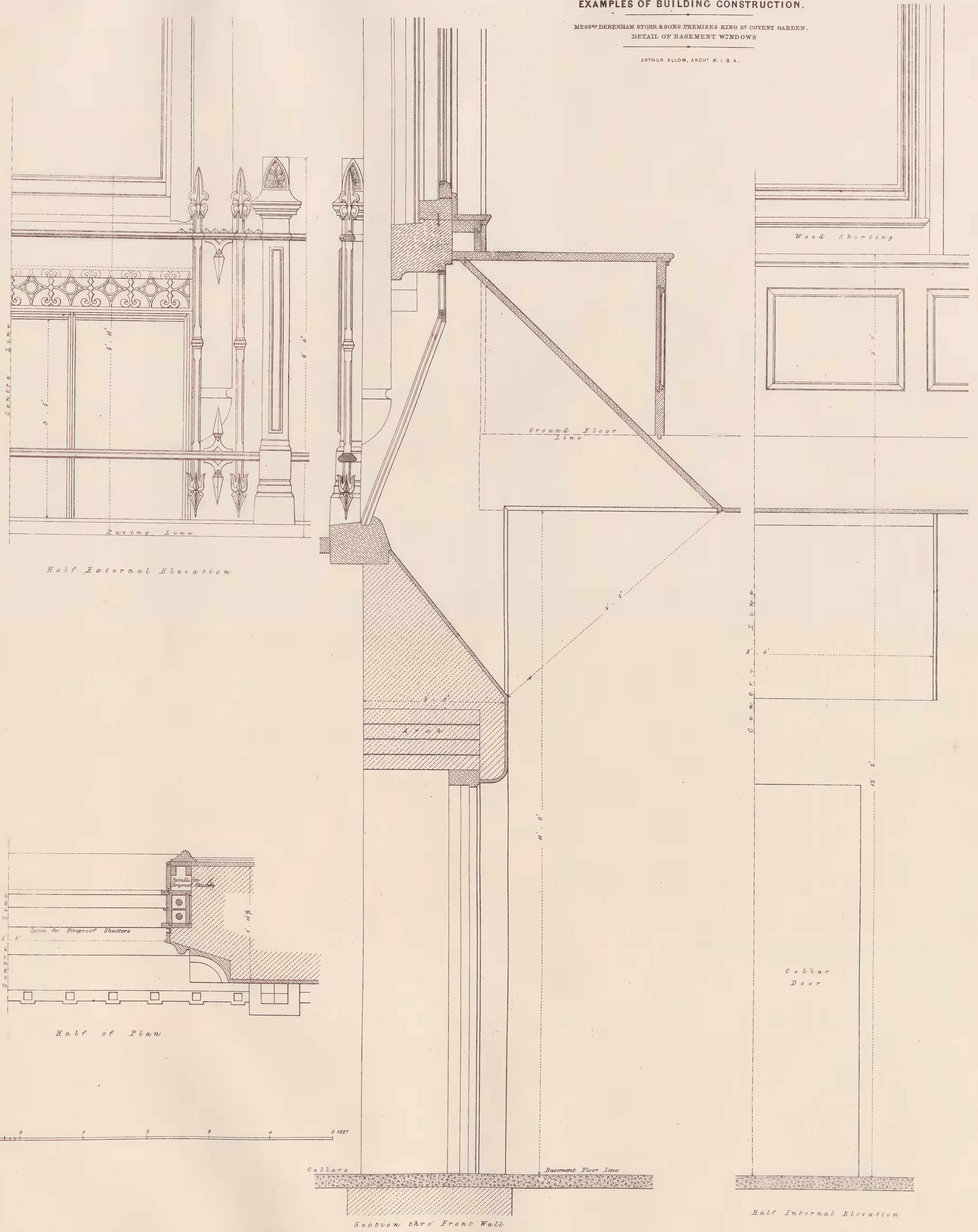




EXAMPLES OF BUILDING CONSTRUCTION.

MESS<sup>rs</sup> DEBENHAM STORR & SONS PREMISES KING ST COVENT GARDEN.  
DETAIL OF BASEMENT WINDOWS

ARTHUR ALLOM, ARCHT M.I.B.A.





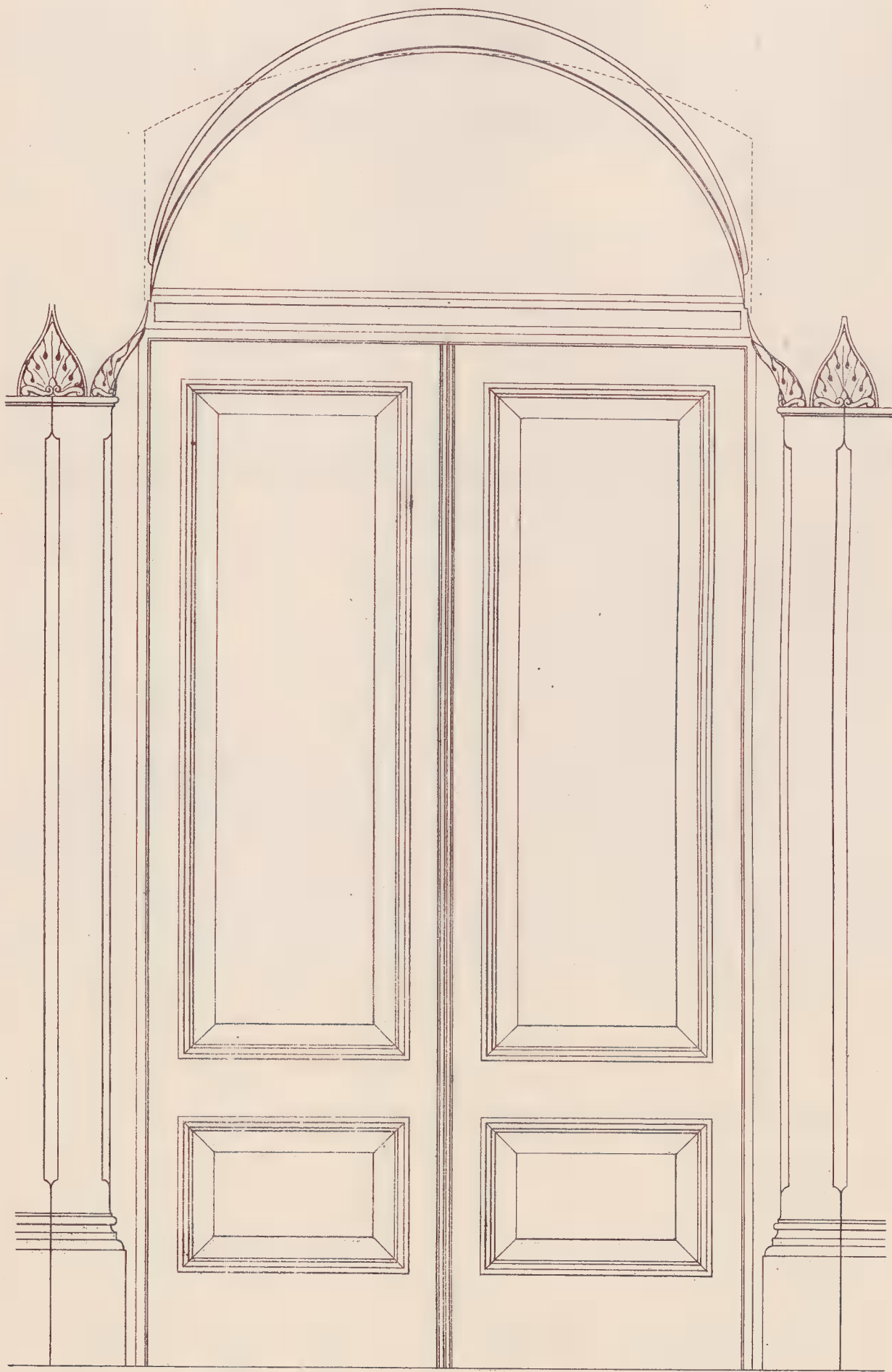




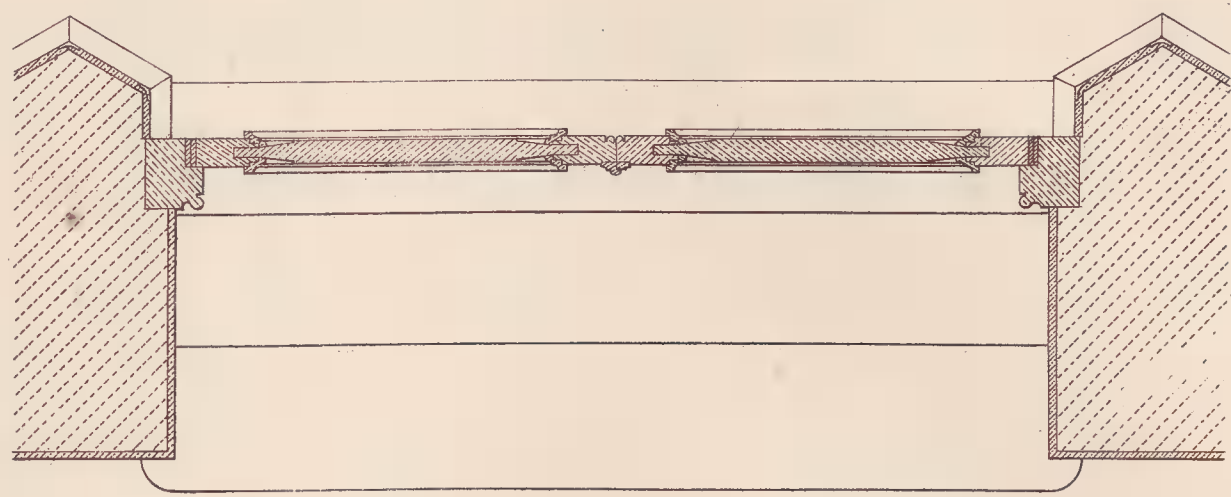
EXAMPLES OF BUILDING CONSTRUCTION.

MESS<sup>rs</sup> DEKENHAM STORR & SONS PREMISES KING ST COVENT GARDEN.  
DETAIL SECTION THRO CENTRAL PORTION OF BASEMENT & GROUND FLOOR, STREET FRONT

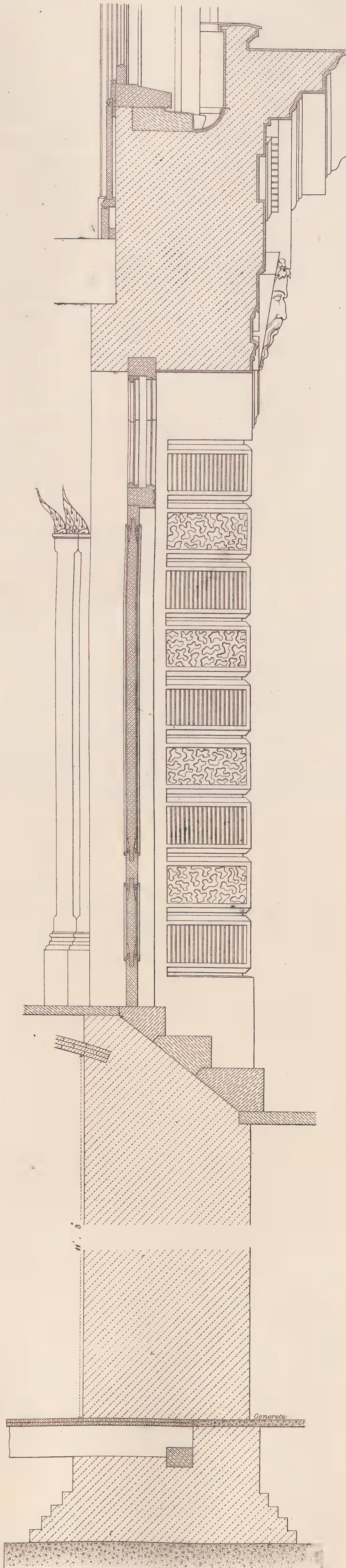
ARTHUR ALLOM, ARCHT M. I. E. A.



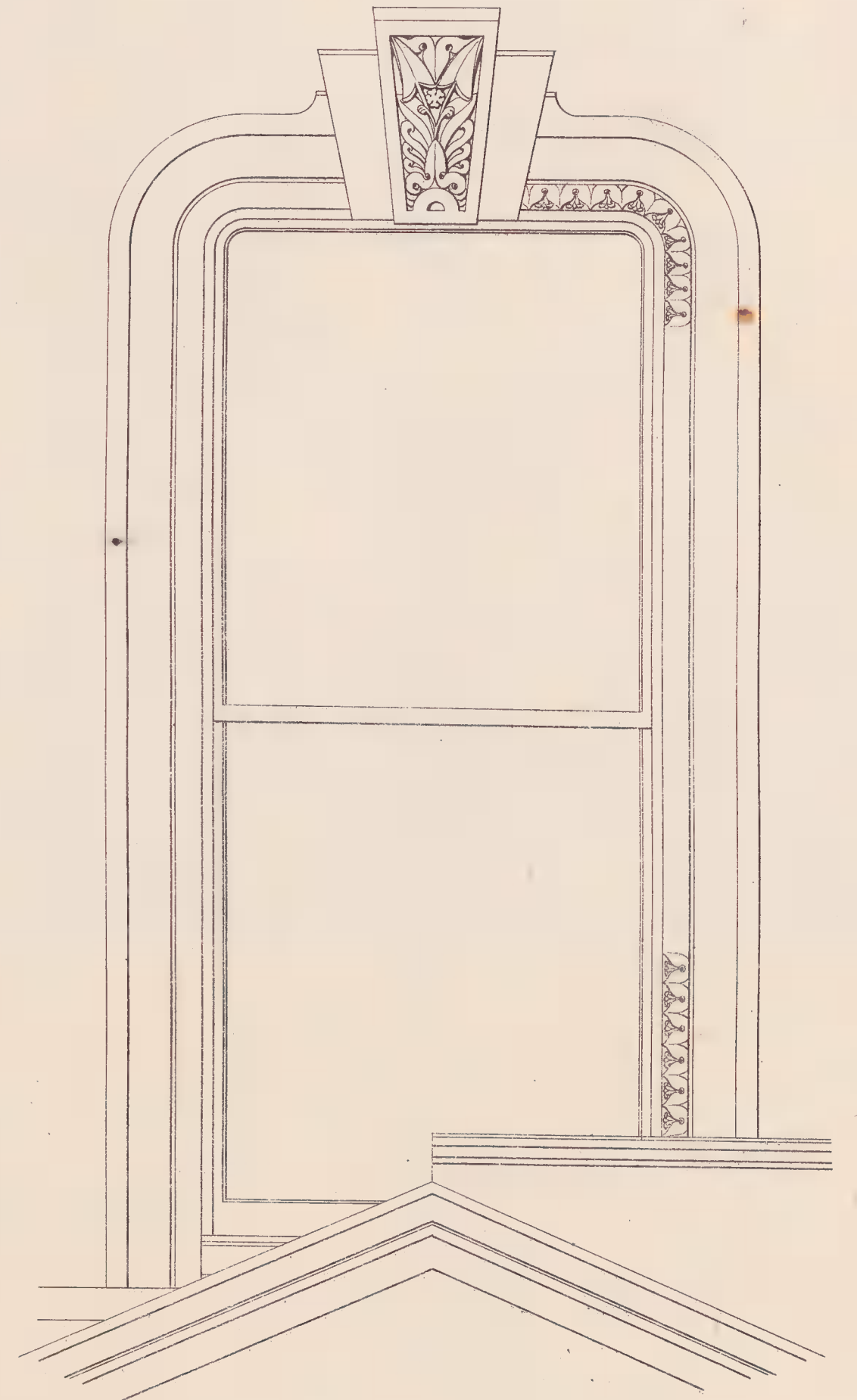
*Internal Elevation of Business Entrance Door*



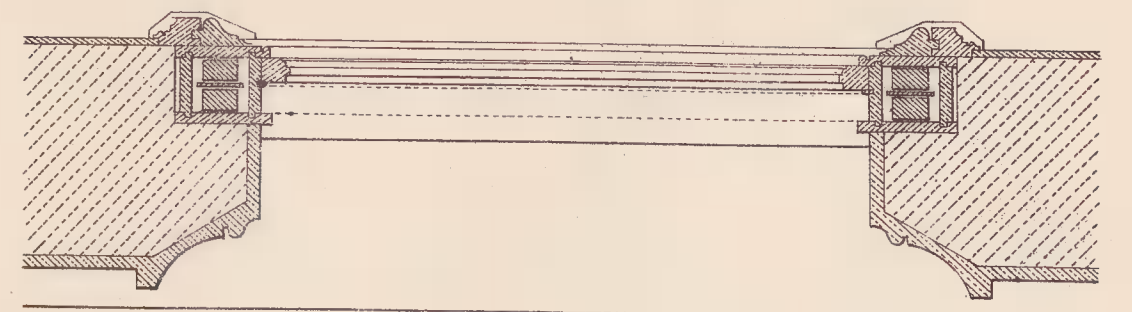
*Plan*



*Section of Front Wall to top of Ground Floor*



*Elevation of First Floor Windows*



*Plan*

*Scale 1/2 Inch to a Foot*







EXAMPLES OF BUILDING CONSTRUCTION.

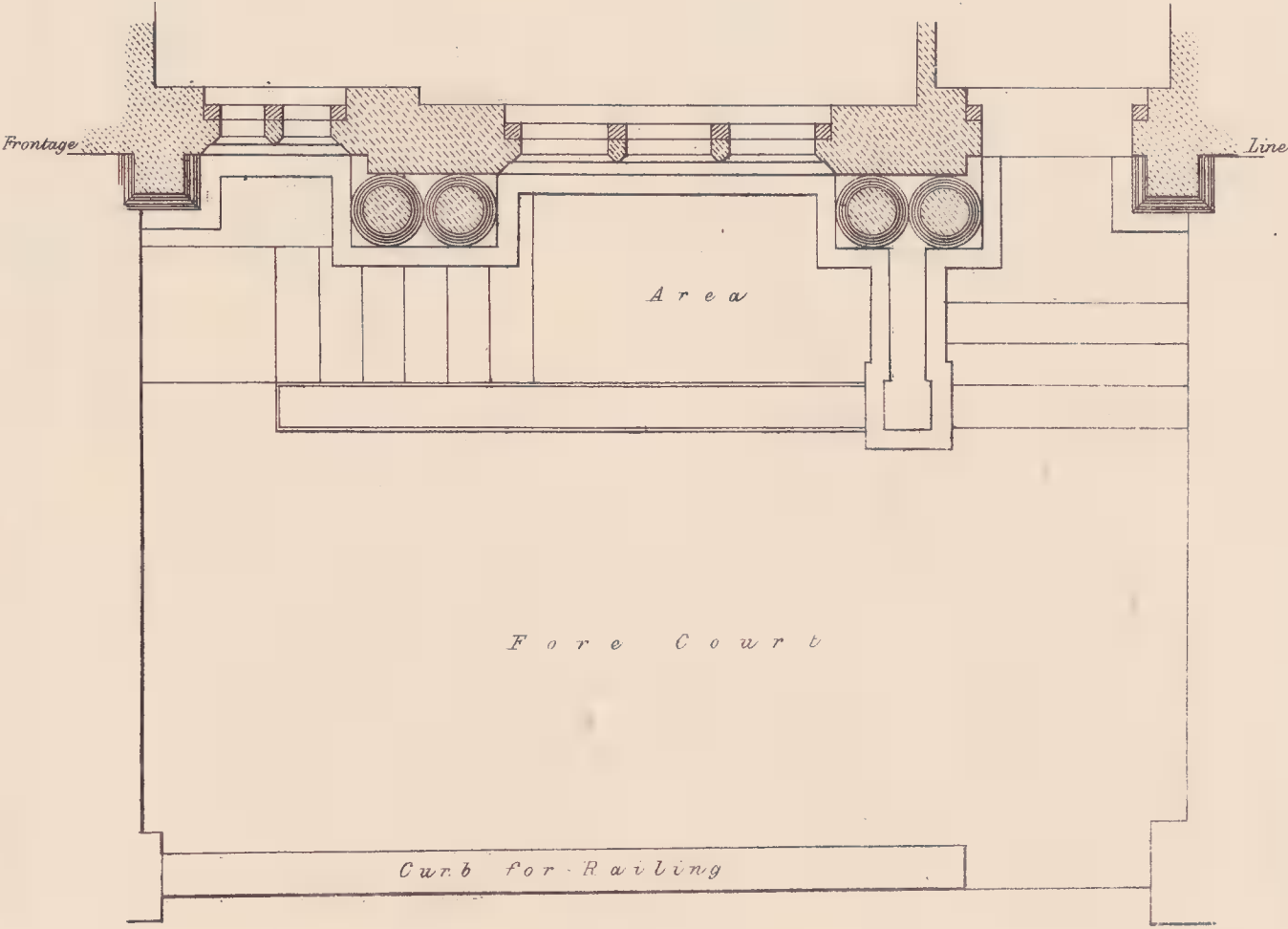
ELEVATION &c. OF  
EQUITY AND LAW LIFE ASSURANCE OFFICES

MESS<sup>rs</sup> BURNELL, ARCH<sup>ts</sup>

SCALE

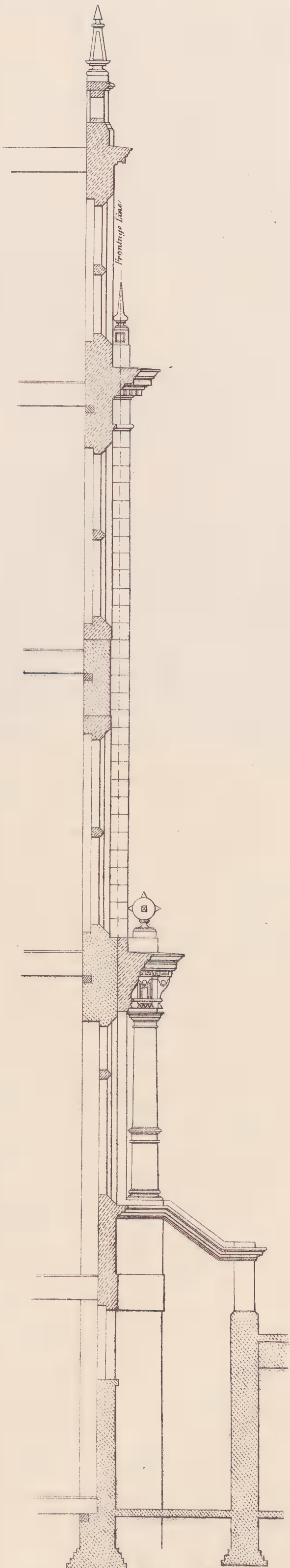


Front Elevation



Plan of Ground Floor Front Wall &c

Edge of Foot Pavement



Section thro Front Wall







EXAMPLES OF BUILDING CONSTRUCTION.

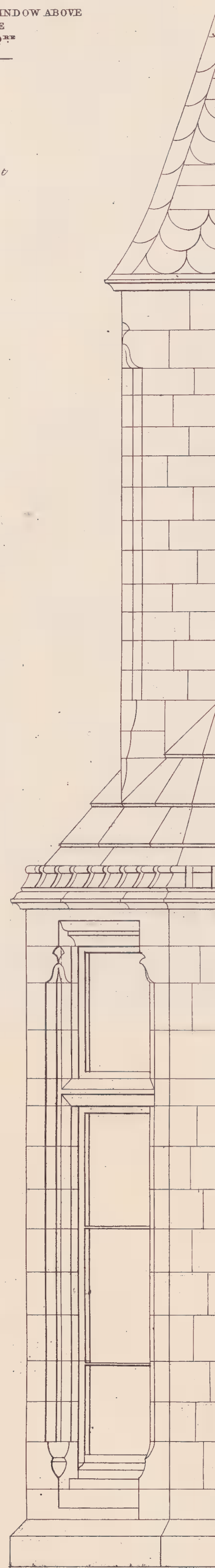
DRAWING ROOM BOW WINDOW AND BED ROOM WINDOW ABOVE  
BECKFORD HALL, GLOUCESTERSHIRE  
THE RESIDENCE OF HATTL TOLL ESQ<sup>r</sup>

MESS<sup>rs</sup> PRICHARD & SEDDON, ARCH<sup>ts</sup>

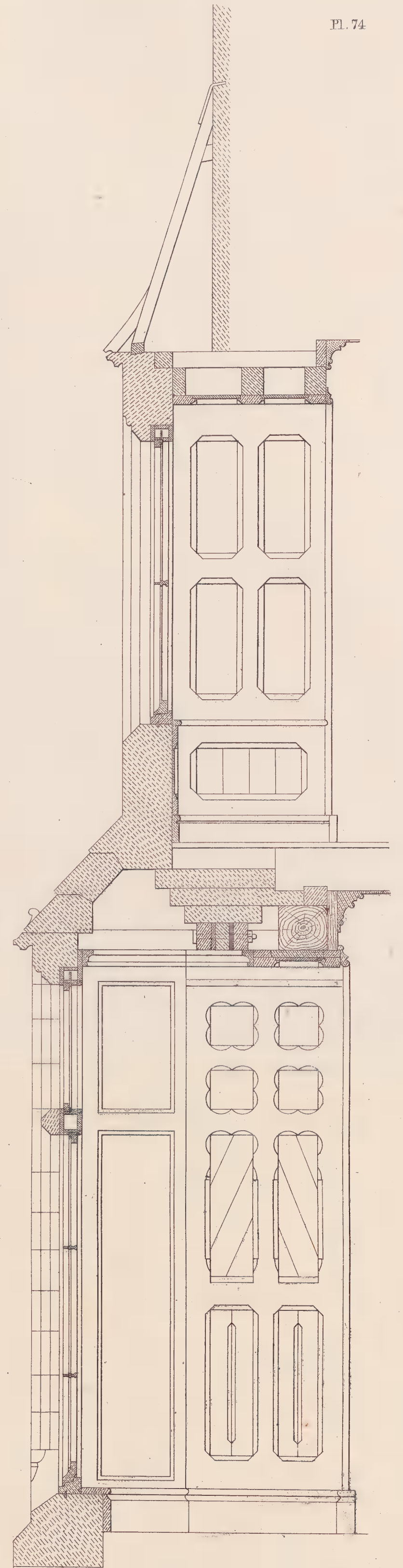
Scale  $\frac{1}{4}$  Inch to a Foot  
Details  $\frac{1}{8}$  Full size



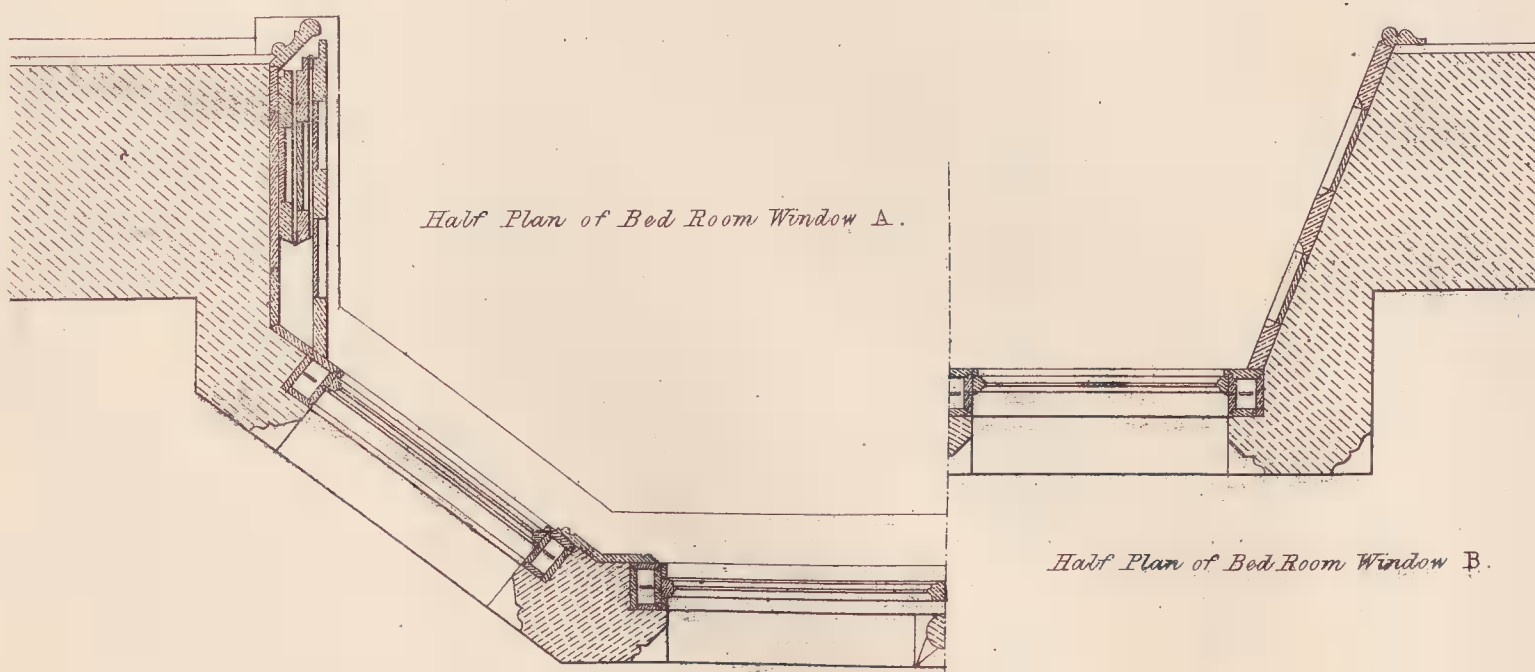
Front Elevation



Side Elevation

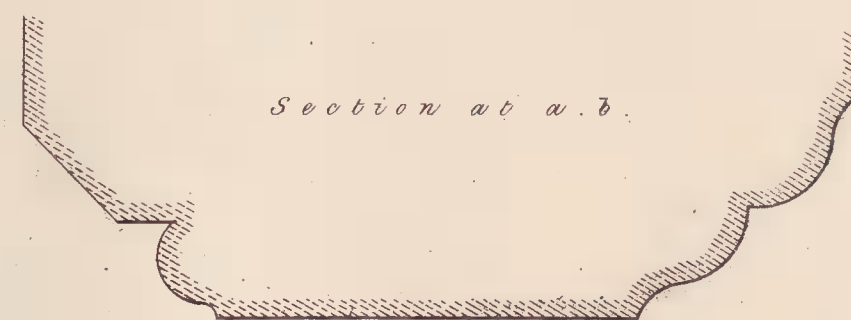


Section

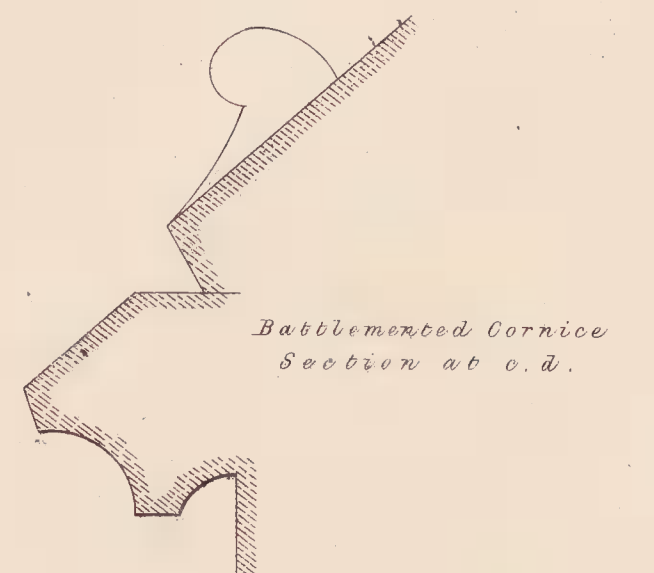


Half Plan of Bed Room Window A.

Half Plan of Bed Room Window B.



Section at a. b.



Battlemented Cornice  
Section at c. d.



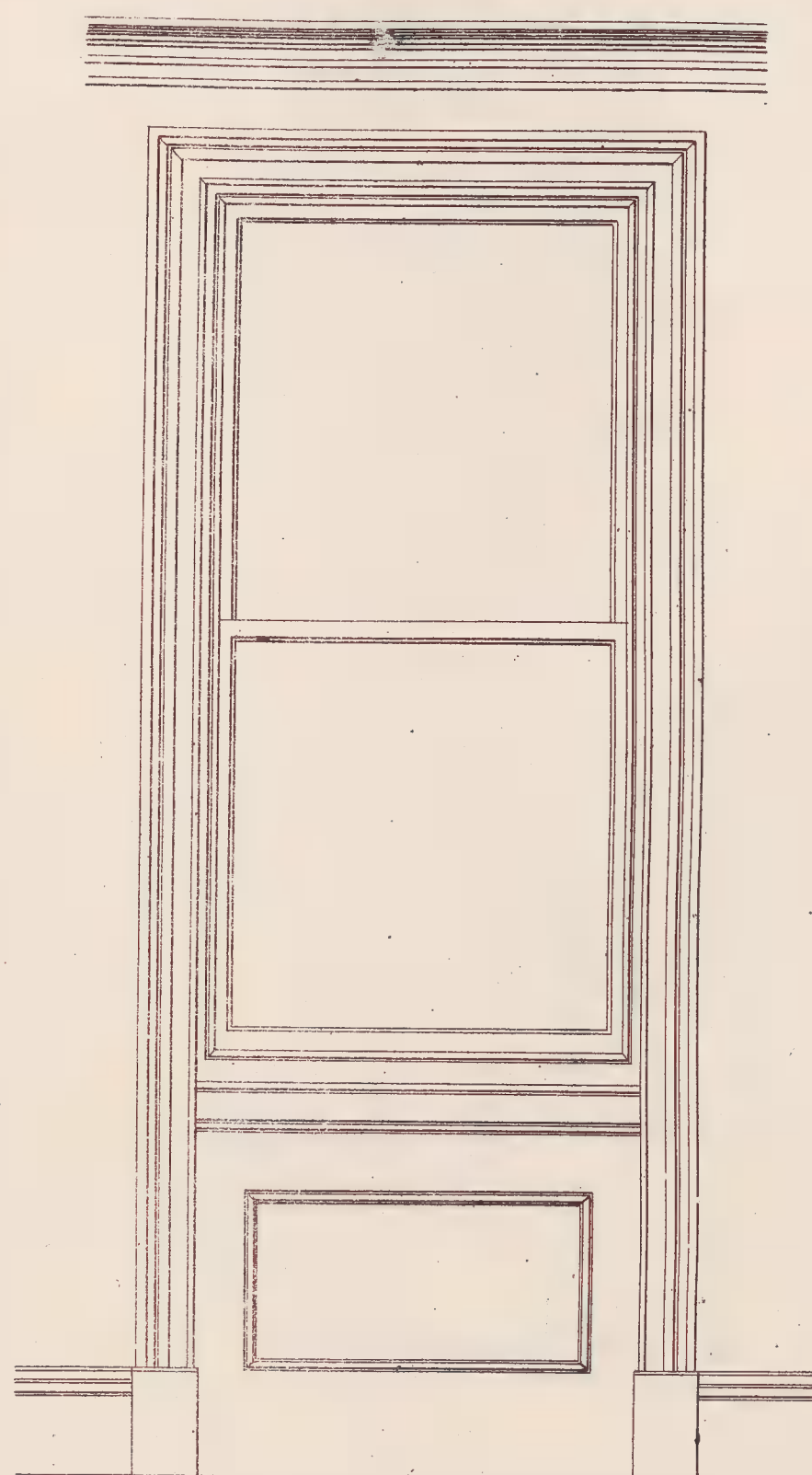




EXAMPLES OF BUILDING CONSTRUCTION.

MESSRS DEBENHAM STORR & SONS PREMISES KING ST COVENT GARDEN.  
DETAIL SECTION THROUGH 1<sup>ST</sup> AND 2<sup>ND</sup> STORY OF CENTRAL  
PORTION OF STREET FRONT WITH ELEVATIONS & PLANS OF WINDOWS.

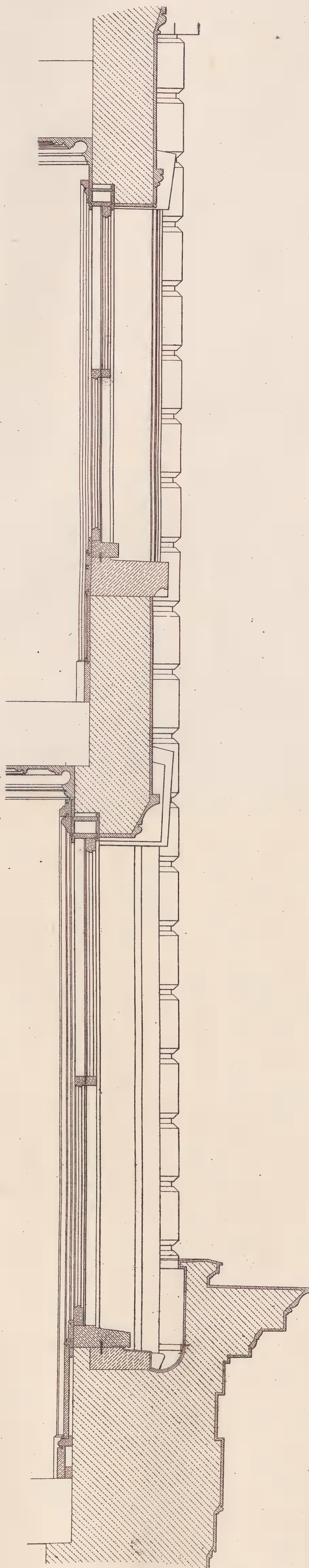
ARTHUR ALLOM, ARCHT M.I.B.A.



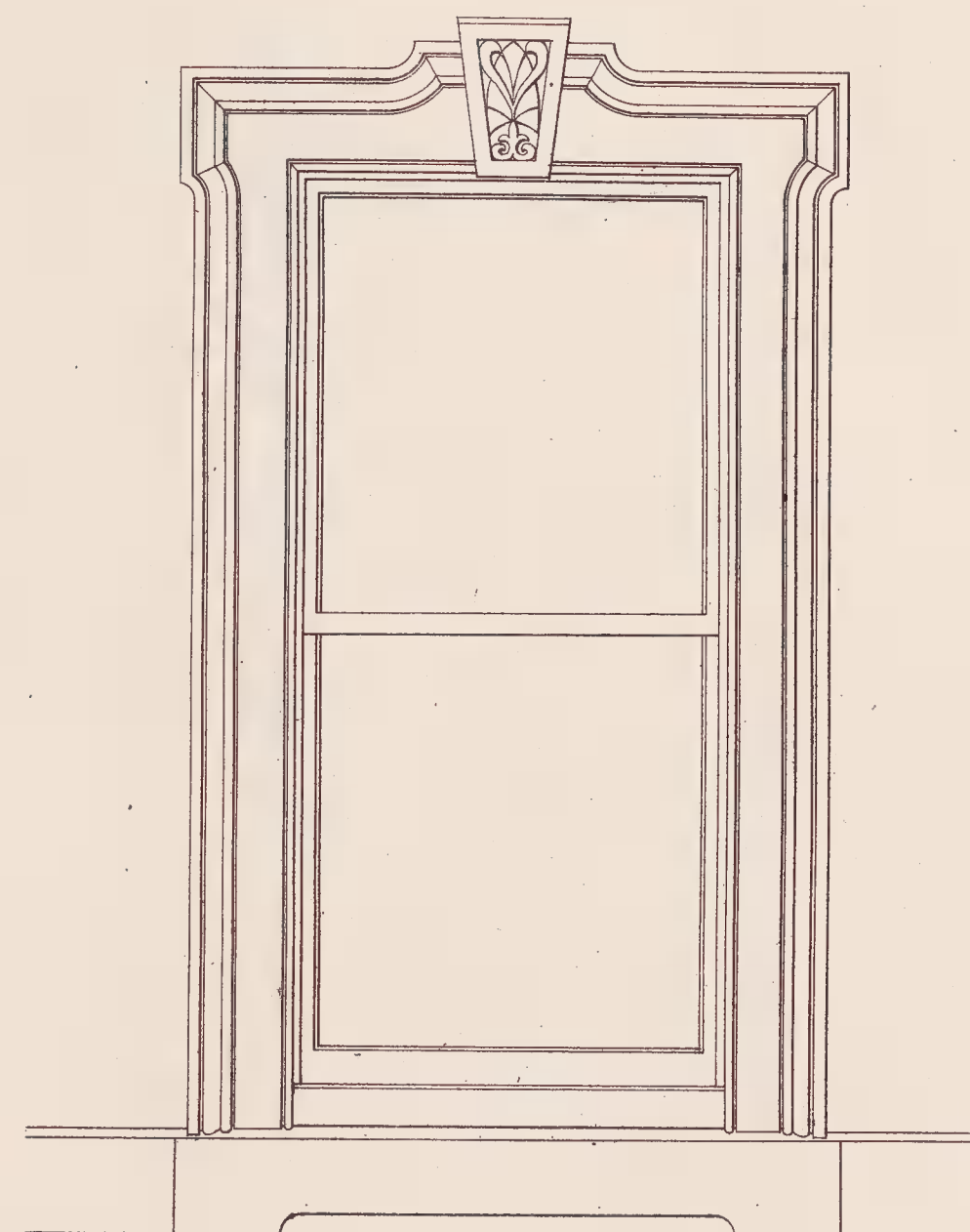
Inside Elevation Second Floor Window.



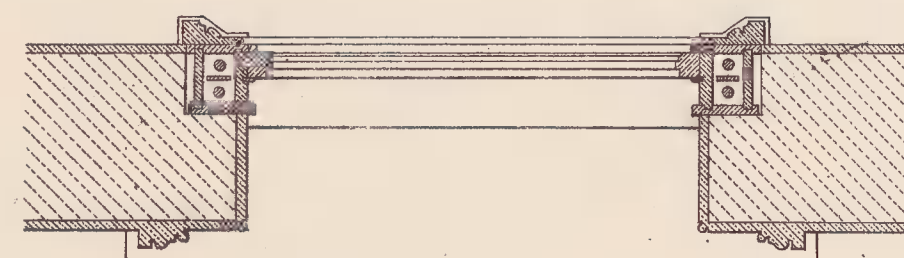
Inside Elevation First Floor Window.



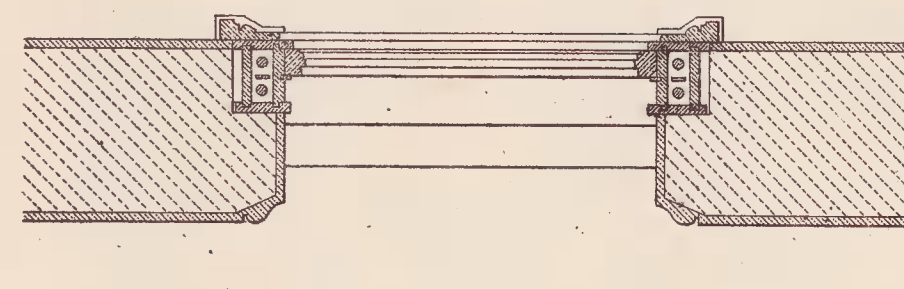
Section of First and Second Floor Windows  
and Central Portion of Street Front.



Outside Elevation Second Floor Window.

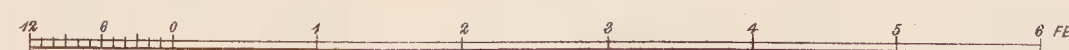


Second Floor Window



Third Floor Window

SCALE





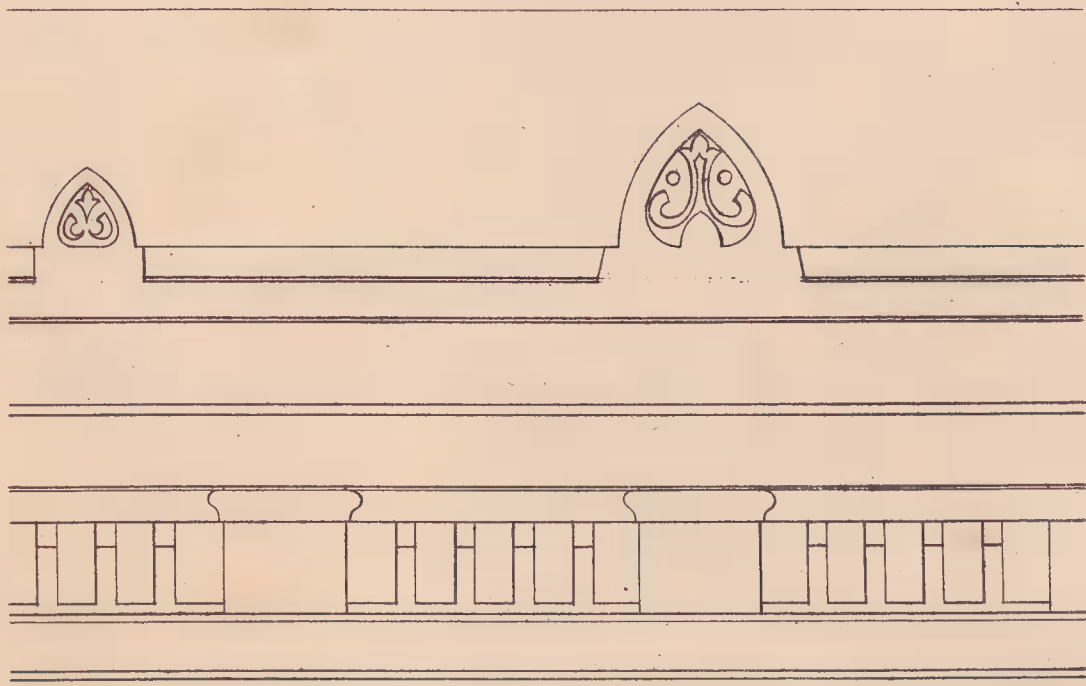




EXAMPLES OF BUILDING CONSTRUCTION.

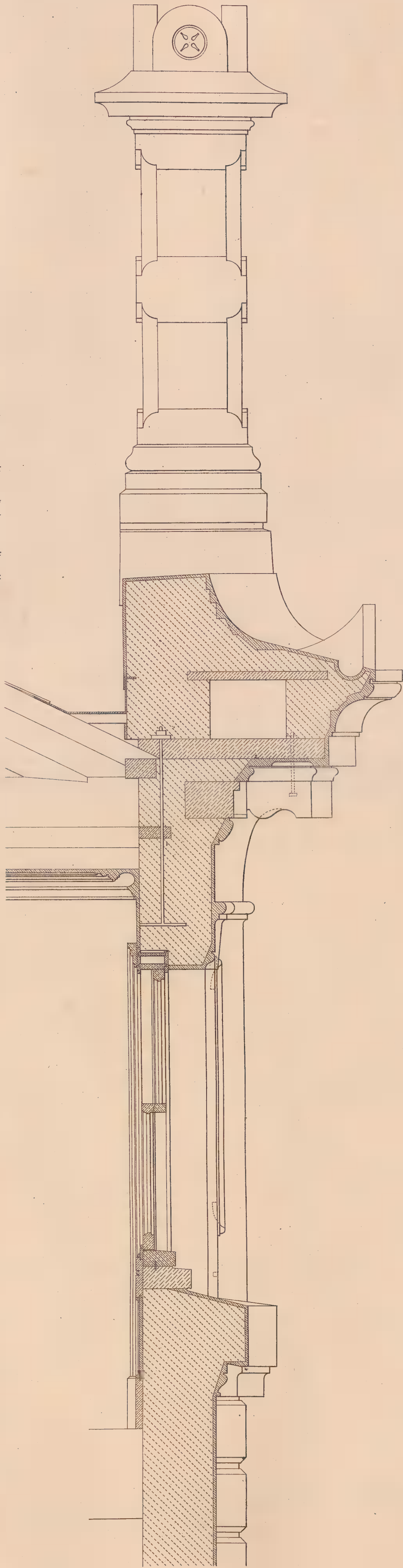
MESSRS DEBENHAM STORR & SONS PREMISES KING ST COVENT GARDEN.  
DETAIL SECTION THROUGH 3<sup>RD</sup> STORY OF CENTRAL PORTION OF STREET FRONT  
WITH WINDOWS, CORNICE, CHIMNEY STACK &c

ARTHUR ALLOM, ARCHT M.I.B.A.

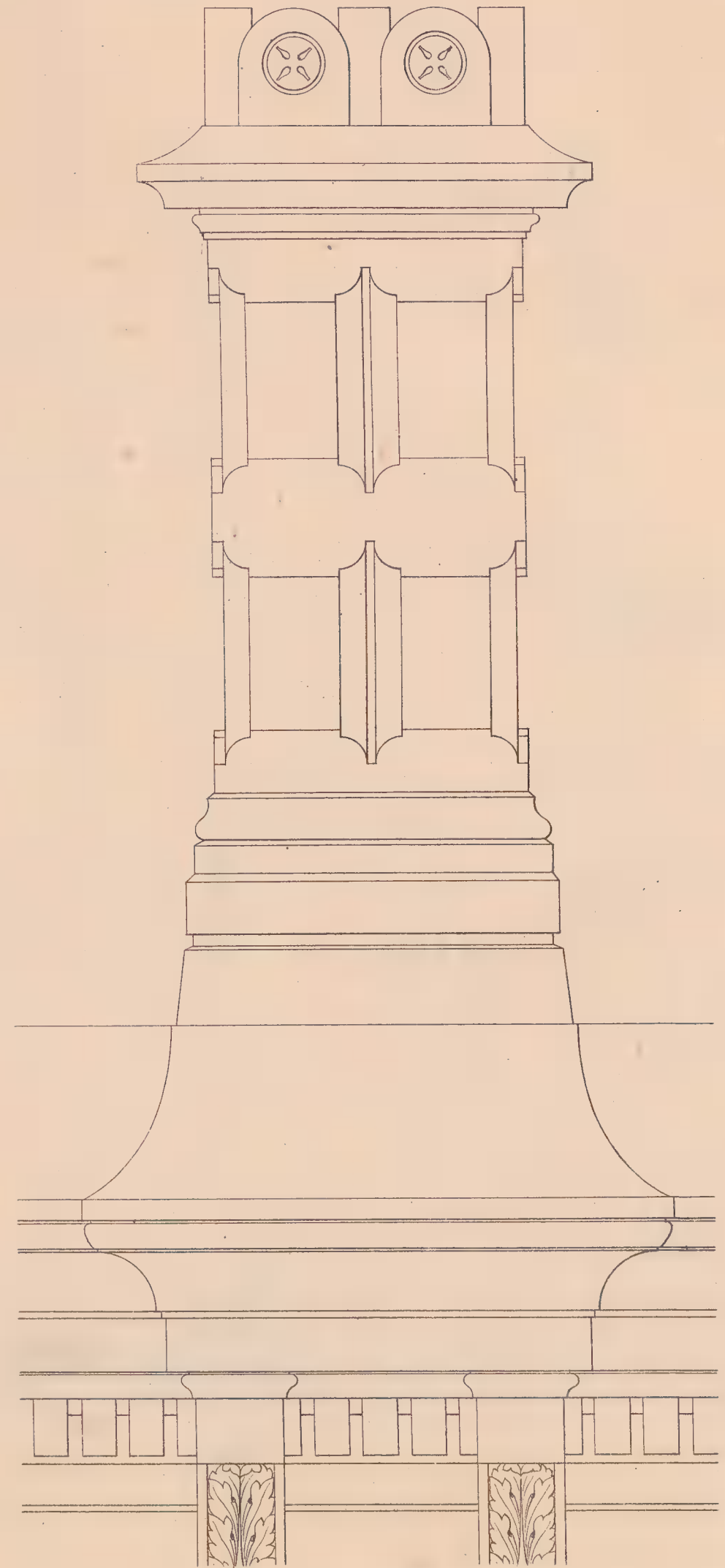


*Elevation of Part of Main Cornice*

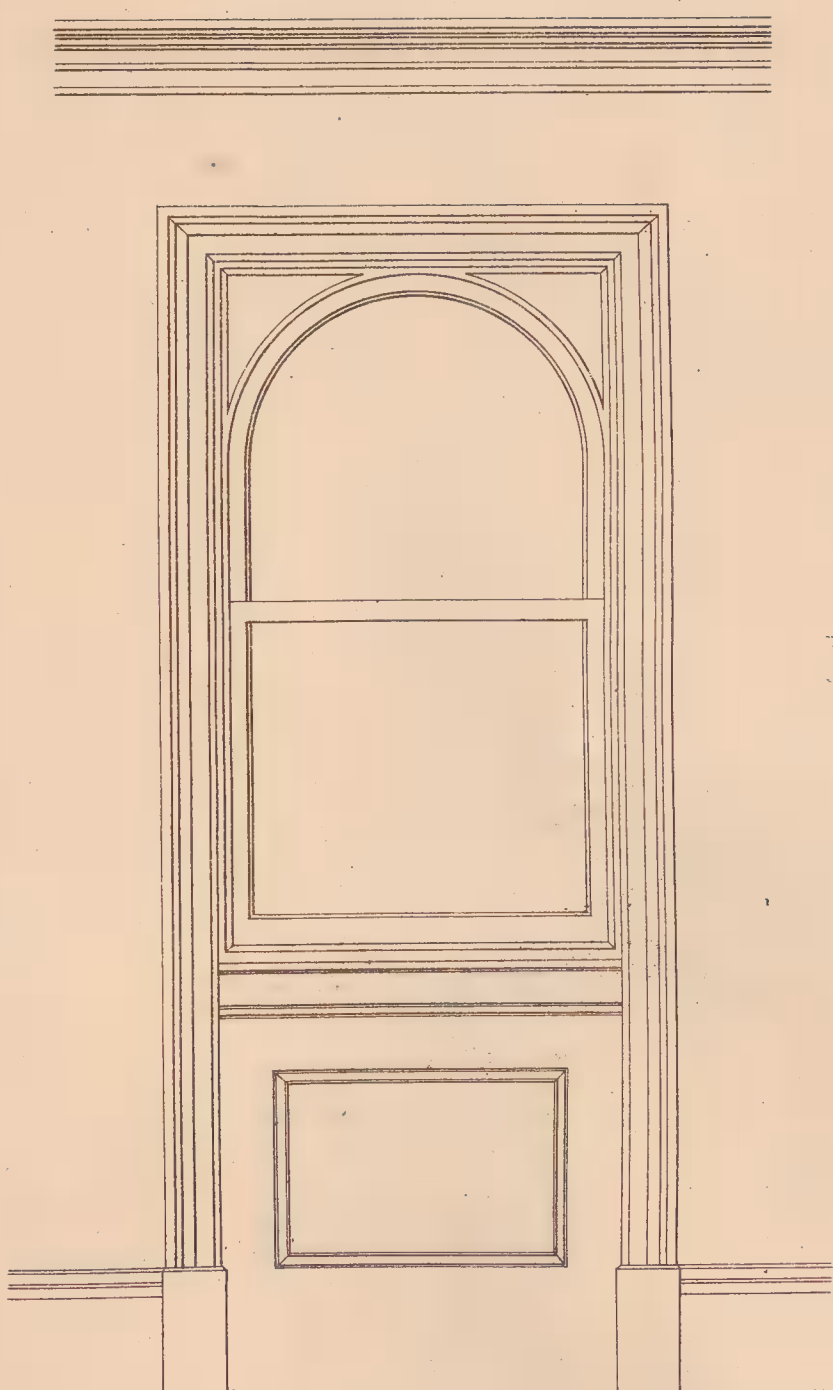
Scale  $\frac{1}{4}$  Inch to a Foot.



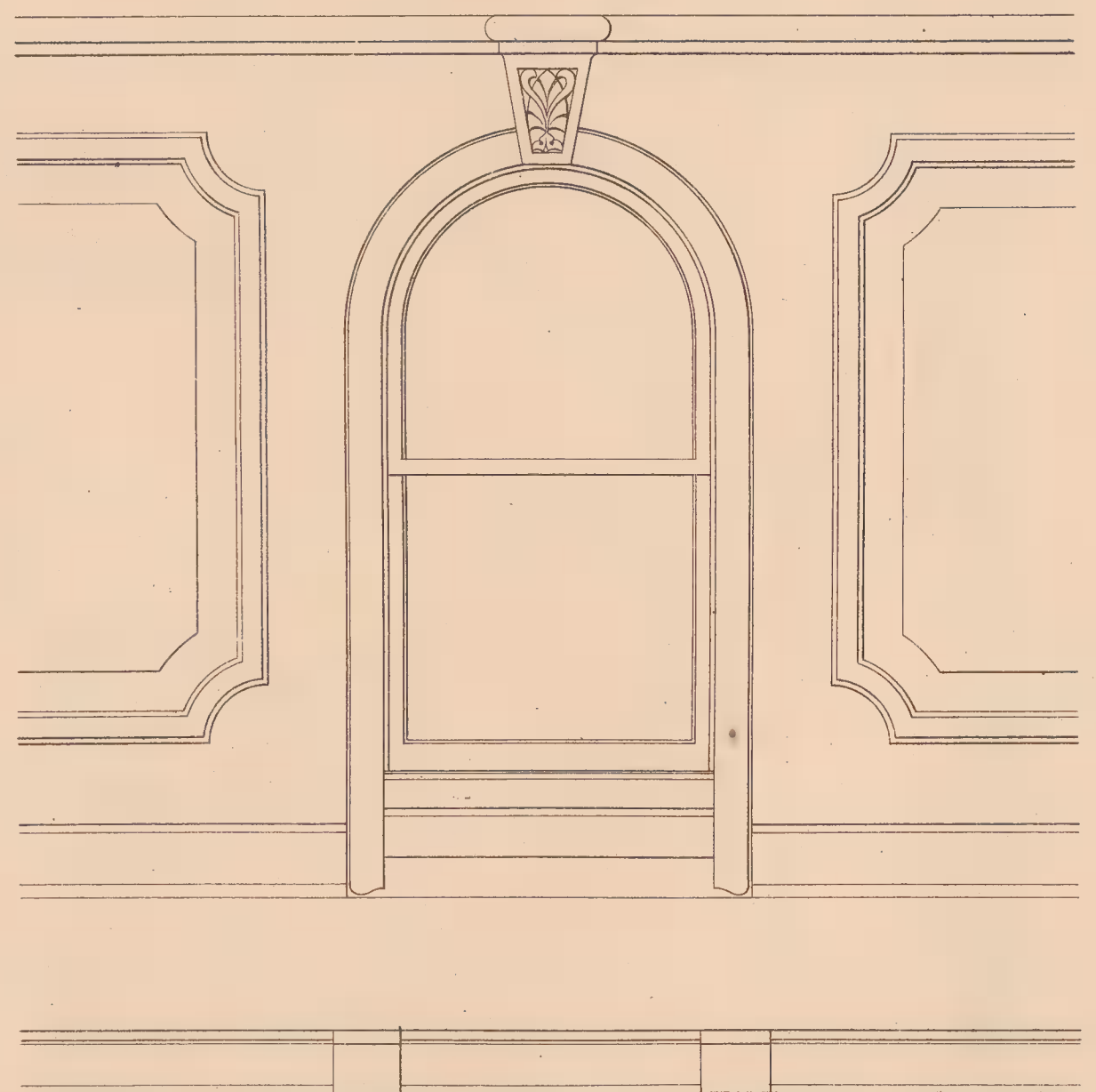
*Section of Central Portion of Street Front  
and Third Floor Window*



*Front Elevation of Chimney Stack*



*Inside Elevation of Third Floor Window*



*Outside Elevation of Third Floor Windows*



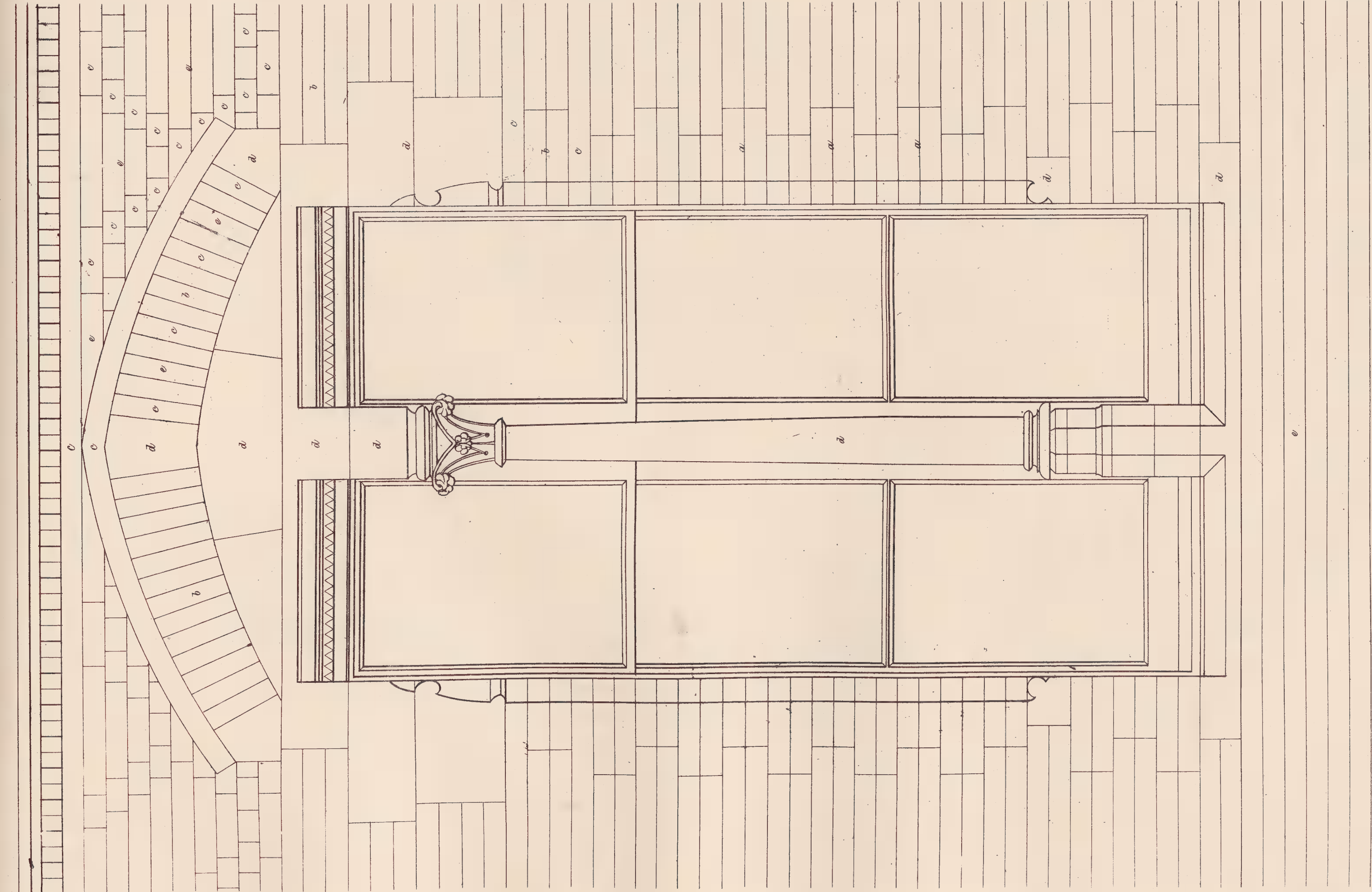




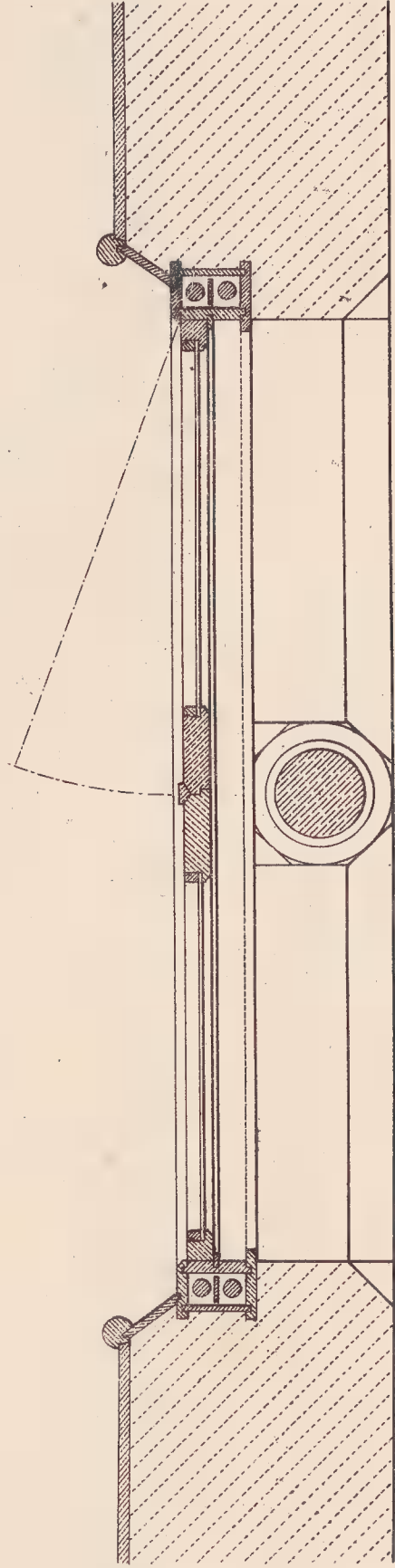
EXAMPLES OF BUILDING CONSTRUCTION.

DETAILS OF GROUND AND FIRST FLOOR WINDOWS  
AT JOLDWYNDYNS NEAR DORKING, SURREY. THE RESIDENCE OF C. WETTON ESQ<sup>RS</sup>

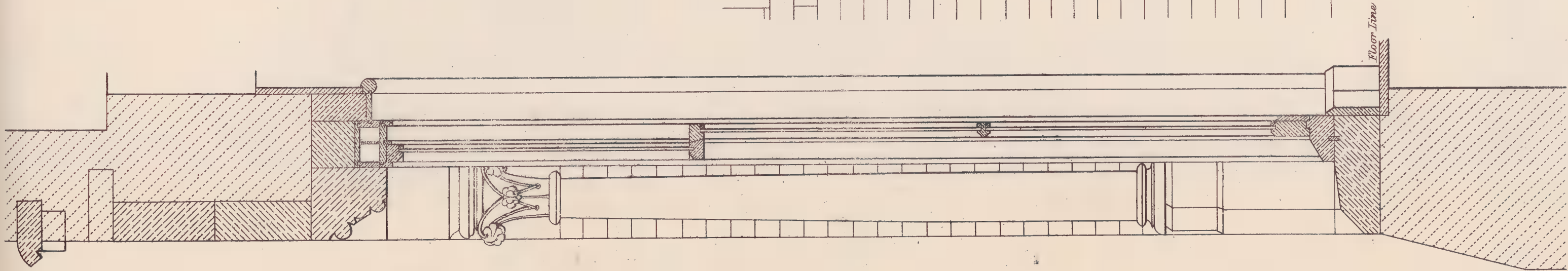
PRICHARD & SEDDON, ARCHTS



Elevation of Ground Floor Window



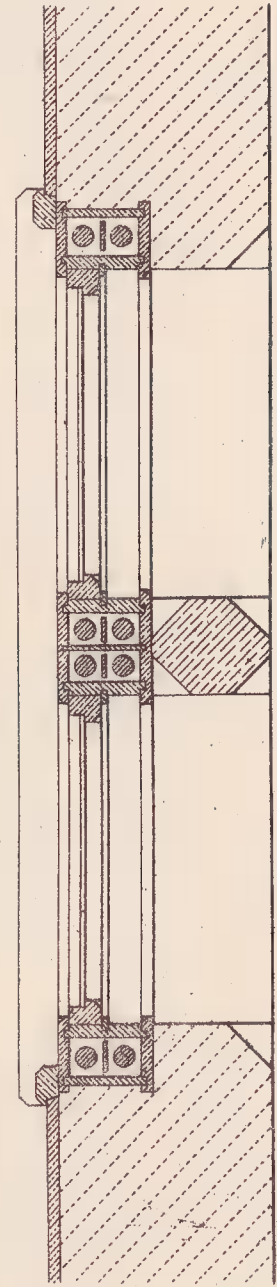
Section



Elevation of First Floor Window

Scale 1 Inch to 6 Feet

Section



Section

- a. White Suffolk Brick
- b. Buff D<sup>o</sup> D<sup>o</sup>
- c. Staffordshire Black
- d. Same
- e. Red Brick



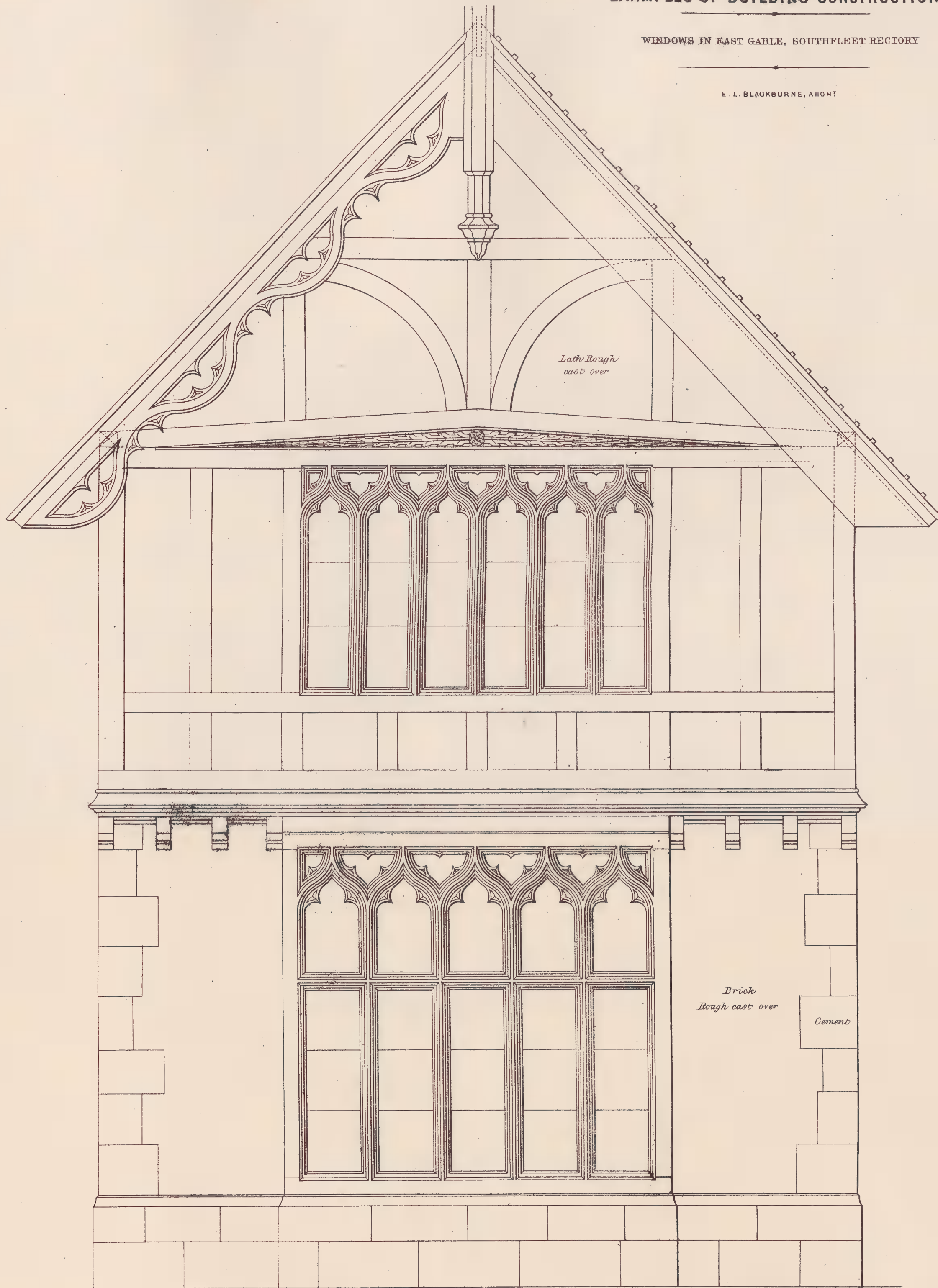




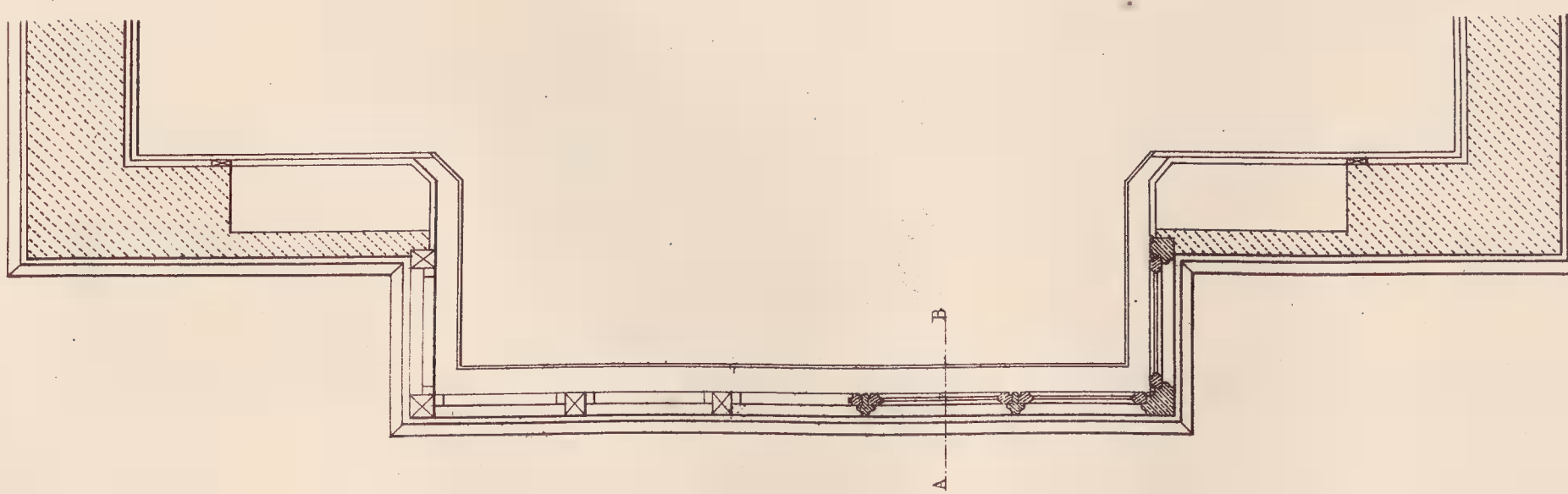
EXAMPLES OF BUILDING CONSTRUCTION.

WINDOWS IN EAST GABLE, SOUTHFLEET RECTORY

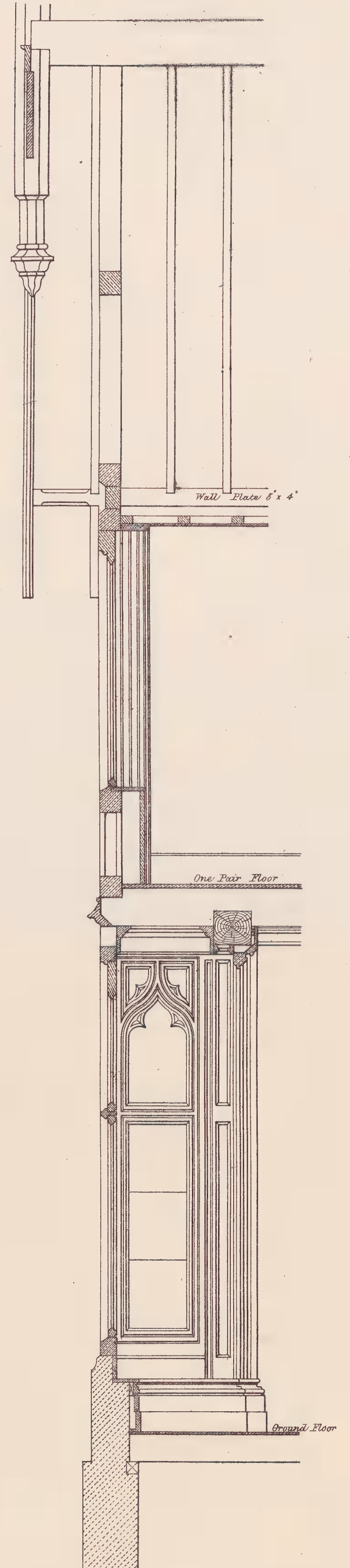
E. L. BLACKBURN, ARCHT.



Elevation



Plan



Section on the line A.B.

Scale 1/4 Inch to a Foot



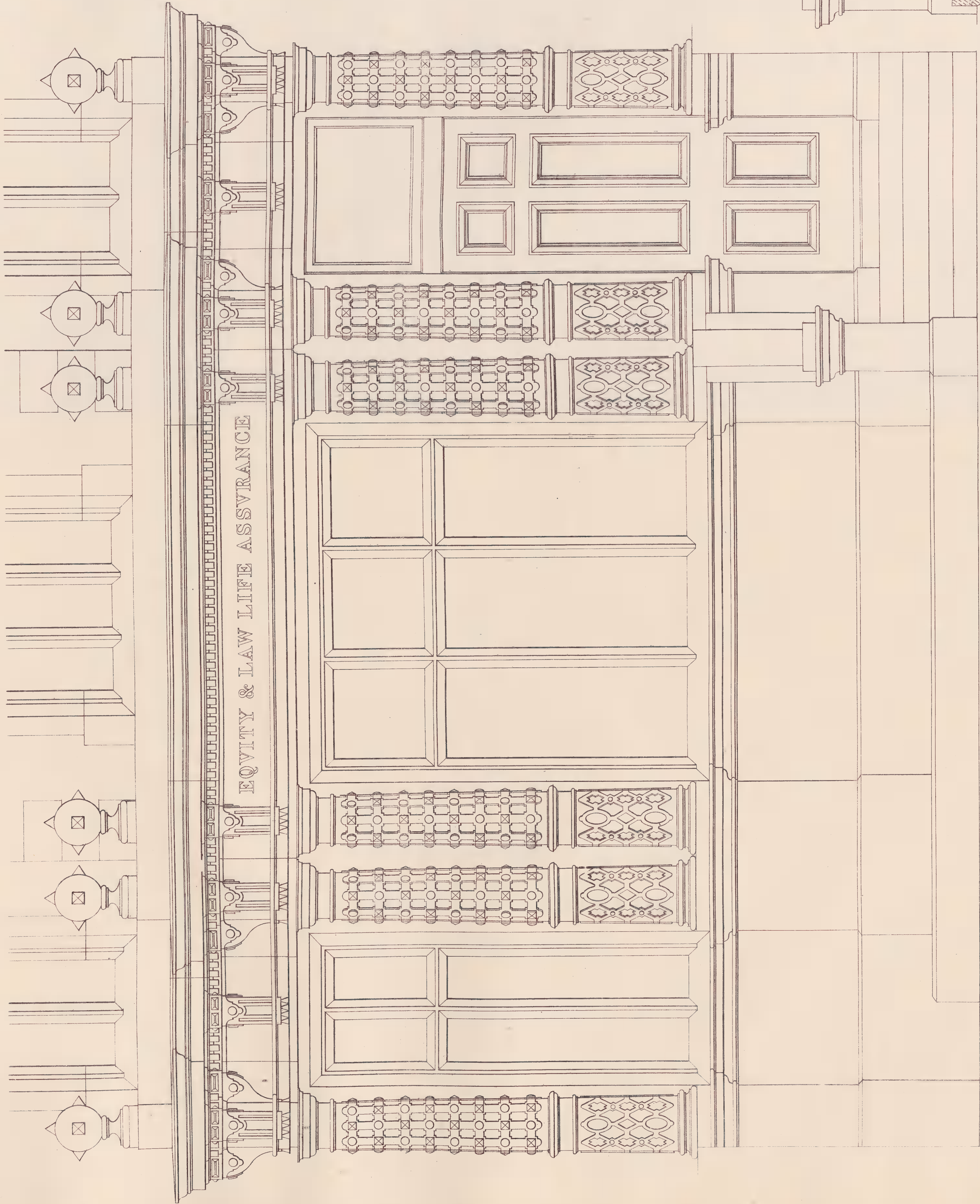




EXAMPLES OF BUILDING CONSTRUCTION.

ENLARGED ELEVATION & SECTION OF OFFICE FRONT  
OF THE EQUITY & LAW LIFE ASSURANCE 18 LINCOLN INN FIELDS

MESSRS BURNELL ARCHTS



SECTION

ELEVATION

Scale 1/4 Inch to a Foot

London J. Robbins 23 Abingdon St Westminster SW

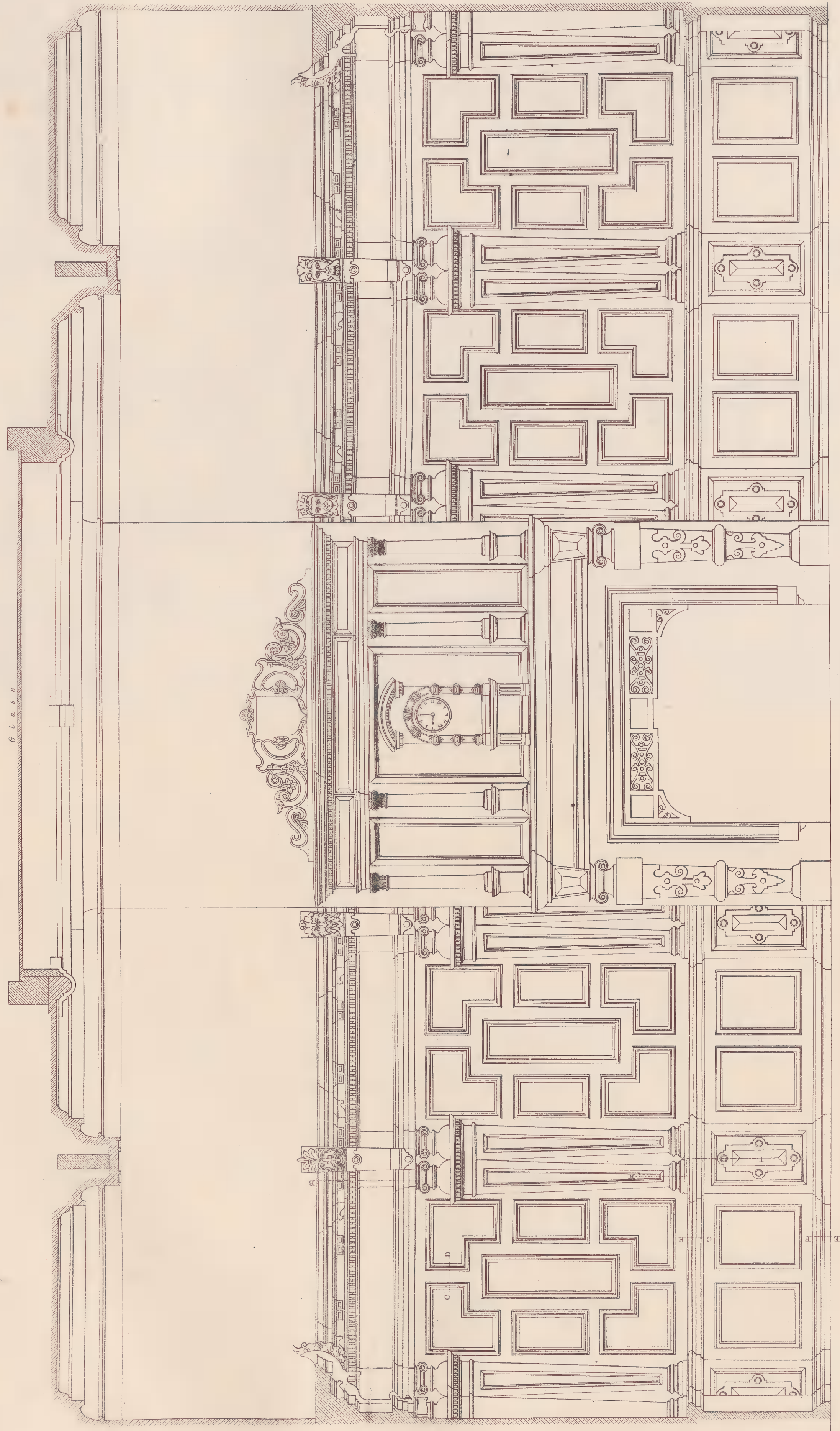




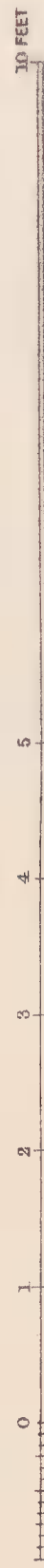


EXAMPLES OF BUILDING CONSTRUCTION.  
ENLARGED SECTION OF BOARD ROOM  
OF THE EQUITY & LAW LIFE ASSURANCE IN LINCOLN'S INN FIELDS.

MESSRS BURNELL, ARCHT<sup>RS</sup>



*Longitudinal Section*









EXAMPLES  
OF  
BUILDING CONSTRUCTION,  
INTENDED AS AN AIDE-MEMOIRE  
FOR  
THE PROFESSIONAL MAN AND THE OPERATIVE:  
BEING A SERIES OF  
WORKING DRAWINGS  
TO A LARGE SCALE,  
EXEMPLIFYING THE ARRANGEMENT AND DETAILS ADOPTED IN CARRYING OUT THE SEVERAL BRANCHES OF TRADE REQUISITE FOR  
PUBLIC AND PRIVATE EDIFICES.



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VOLUME FOR 1861-67.

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LONDON:

PRINTED AND PUBLISHED AT THE OFFICE, 3, WARWICK COURT, HOLBORN.



EXAMPLES

# BUILDING CONSTRUCTION

INTERPRETED AS AN AID-MEMOIRE

FOR

THE PROFESSIONAL MAN AND THE OPERATIVE

BEING A SERIES OF

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EXAMPLES OF BUILDING CONSTRUCTION

VOLUME FOR 1861-67.

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Bromley New Town Hall	...	...	...	...	T. C. Sorby.
Cardigan Market and Public Buildings	...	...	...	...	R. J. Withers.
Church of St. Andrew, Camberwell	...	...	...	...	Bassett Keeling.
Cistern and Ornamental Shield for Rainwater Pipes and Gutters	...	...	...	...	T. Roger Smith.
Criminal Court, Croydon Town Hall	...	...	...	...	E. C. Robins.
Cromwell House, Mortlake	...	...	...	...	R. P. Pope.
Cuxwold Hall	...	...	...	...	J. K. Colling.
Equity Law Life Assurance, 18, Lincoln's Inn Fields	...	...	...	...	Messrs. Burnell.
Godolphin Schools	...	...	...	...	C. H. Cooke.

Harlow College	...	...	...	...	R. J. Withers.
Holy Trinity Church, Knightsbridge	...	...	...	...	R. Brandon.
Hooton Church, Cheshire	...	...	...	...	J. K. Colling.
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Maindee Church, Newport	...	...	...	...	Prichard and Seddon.
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Royal College of Surgeons	...	...	...	...	Sir C. Barry.
St. Bartholomew's Hospital	...	...	...	...	R. P. Pope.
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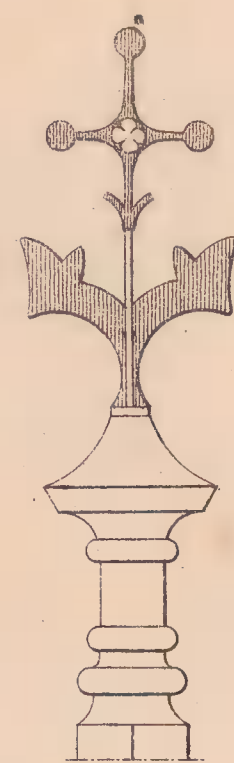


EXAMPLES OF BUILDING CONSTRUCTION.

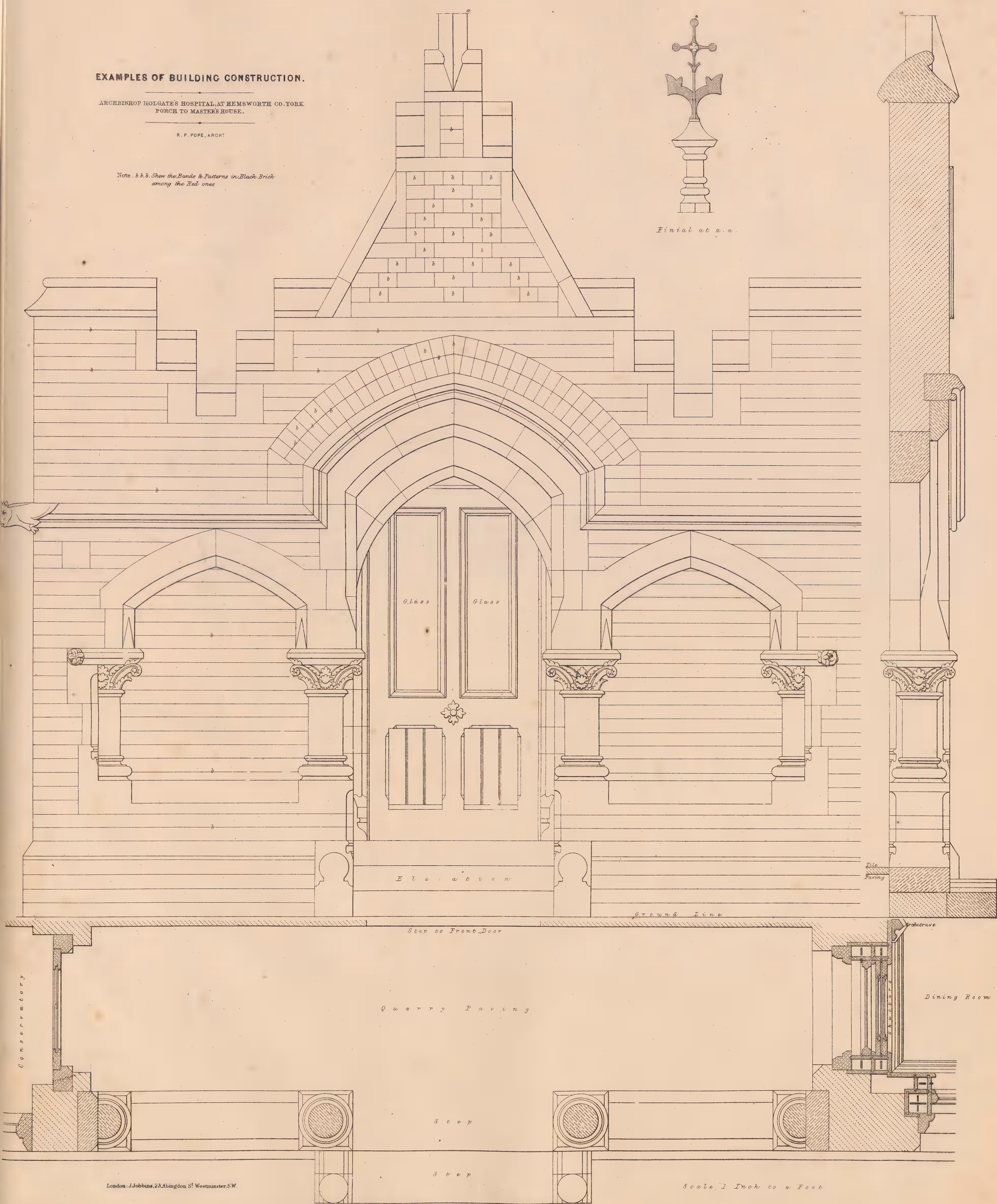
ARCHBISHOP HOLGATE'S HOSPITAL, AT HEMSWORTH CO. YORK  
PORCH TO MASTER'S HOUSE.

R. P. POPE, ARCHT.

Note. b.b.b. show the Bands & Patterns in Black Brick  
among the Red ones



Finial at a.a.







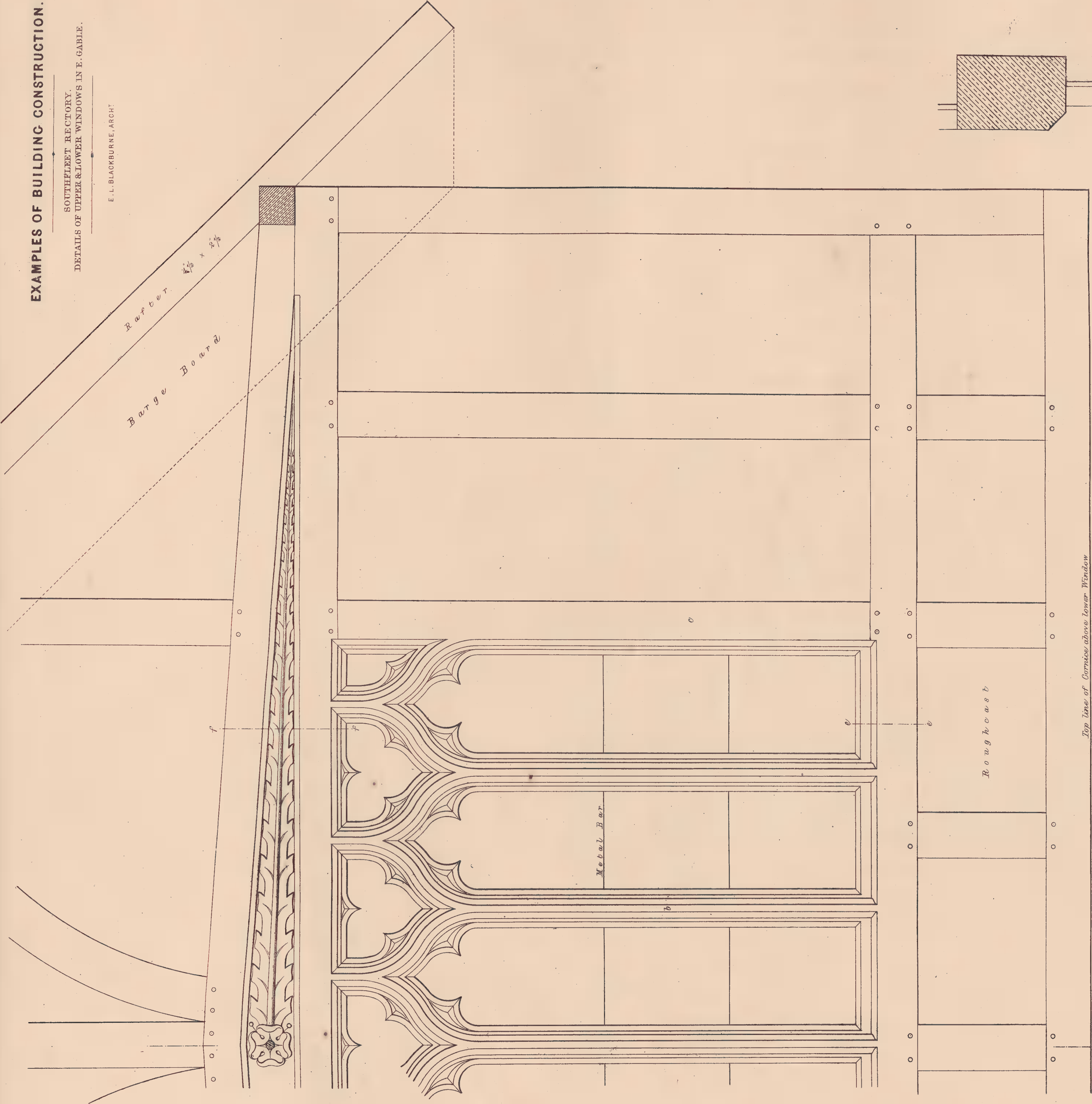


EXAMPLES OF BUILDING CONSTRUCTION.

SOUTHEAST RECTORY.  
DETAILS OF UPPER & LOWER WINDOWS IN E. GABLE.

E. L. BLACKBURN ARCHT.

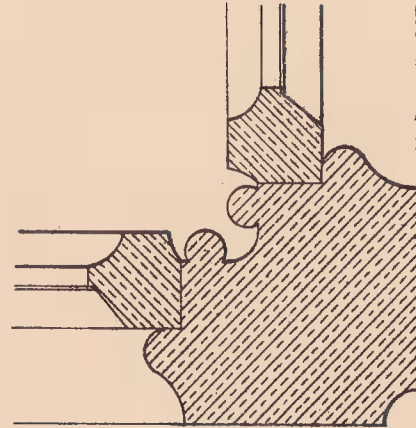
Rafter  $4\frac{1}{2} \times 2\frac{1}{2}$   
Barge Board



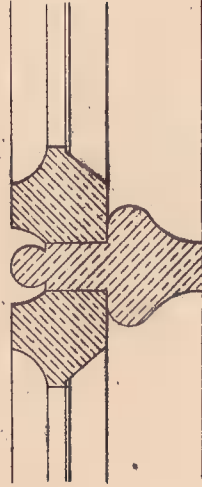
Top line of Cornice above lower Window

Half Elevation of Upper Window

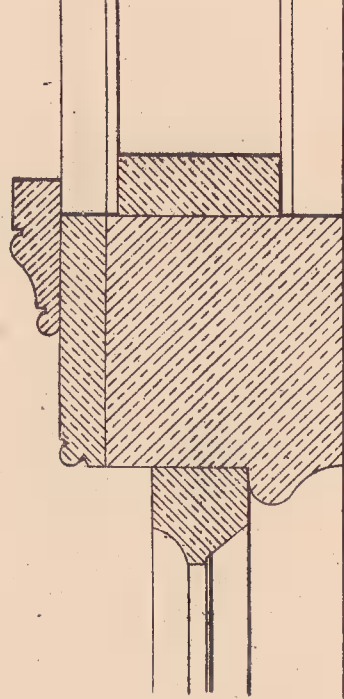
Scale  $\frac{1}{4}$  Inch to a Foot  
Details  $\frac{1}{4}$  Real size



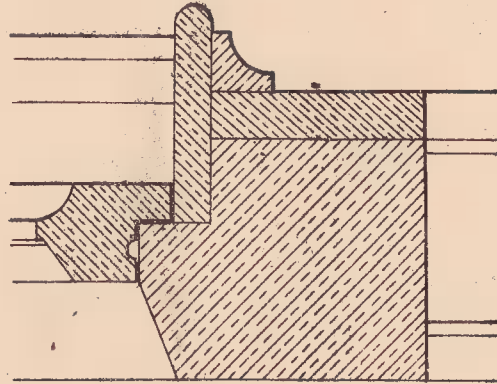
Angle Mullion a



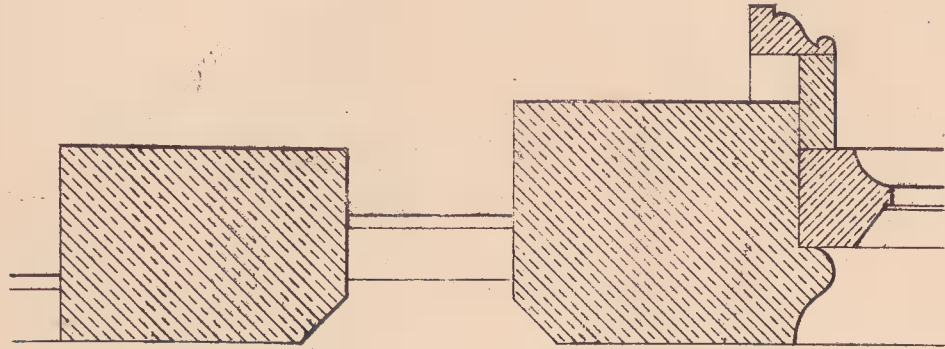
Mullion b



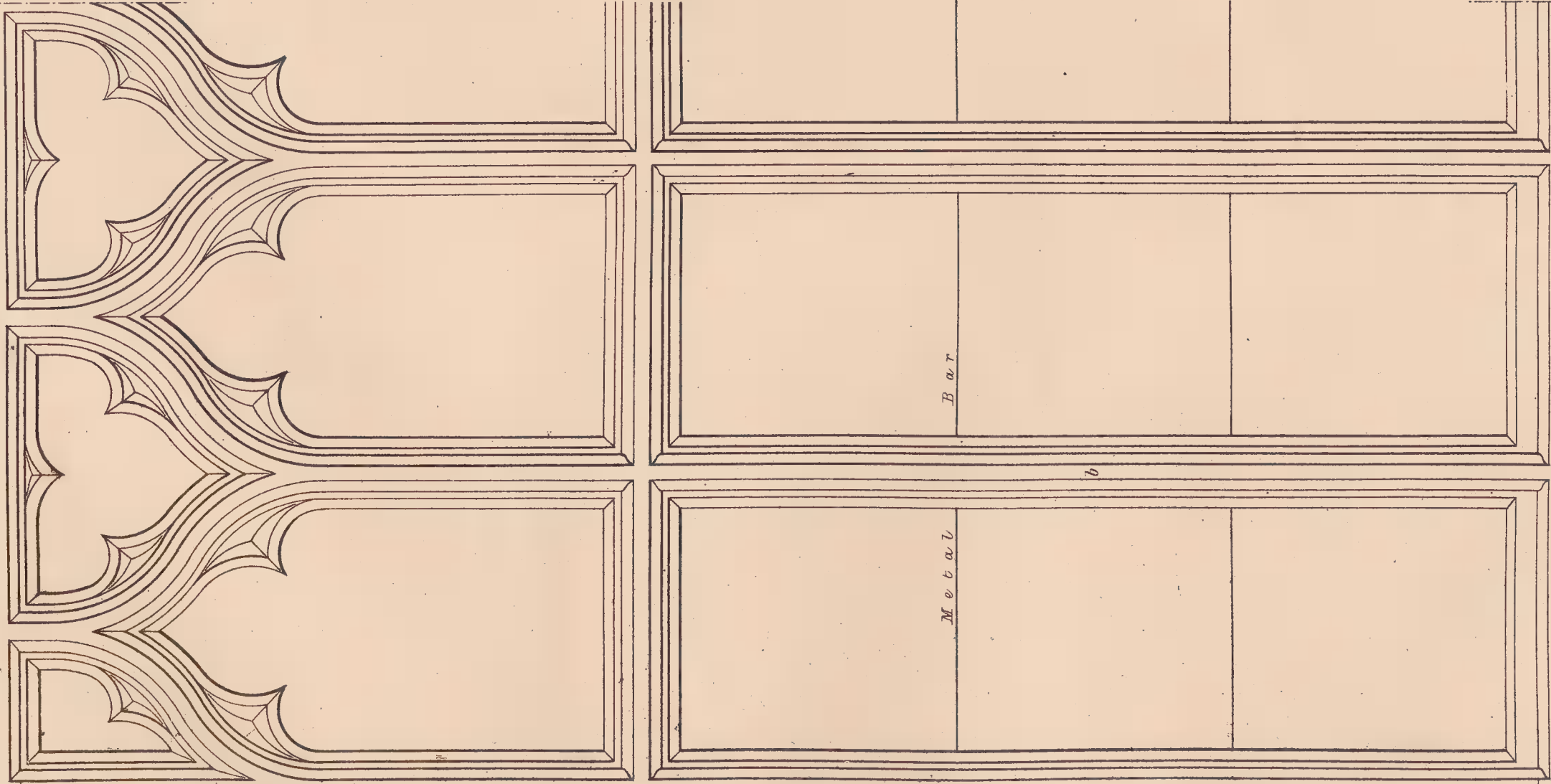
Mullion c



Section at e. e.



Section at f. f.



Half Elevation of Lower Window



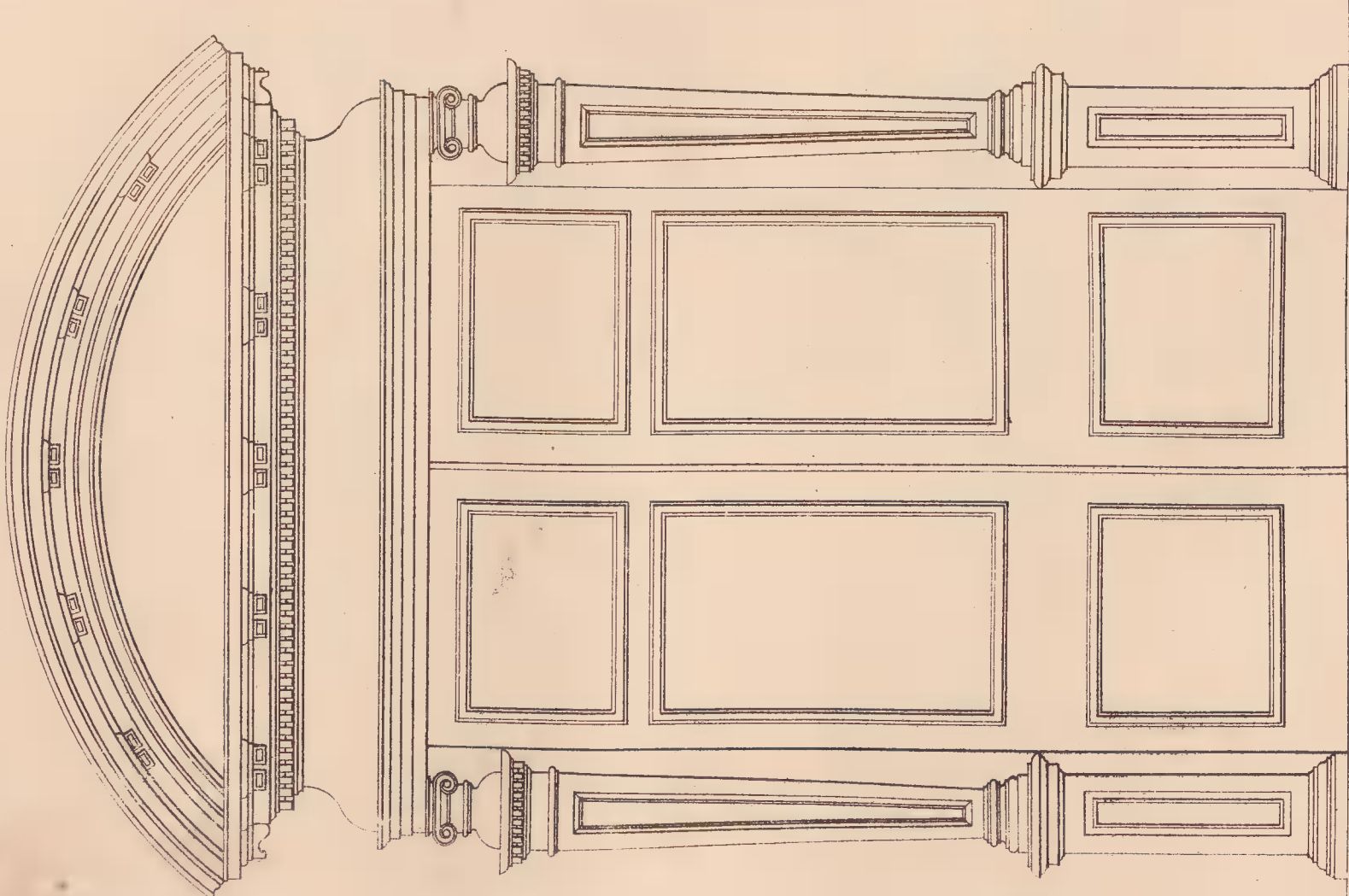
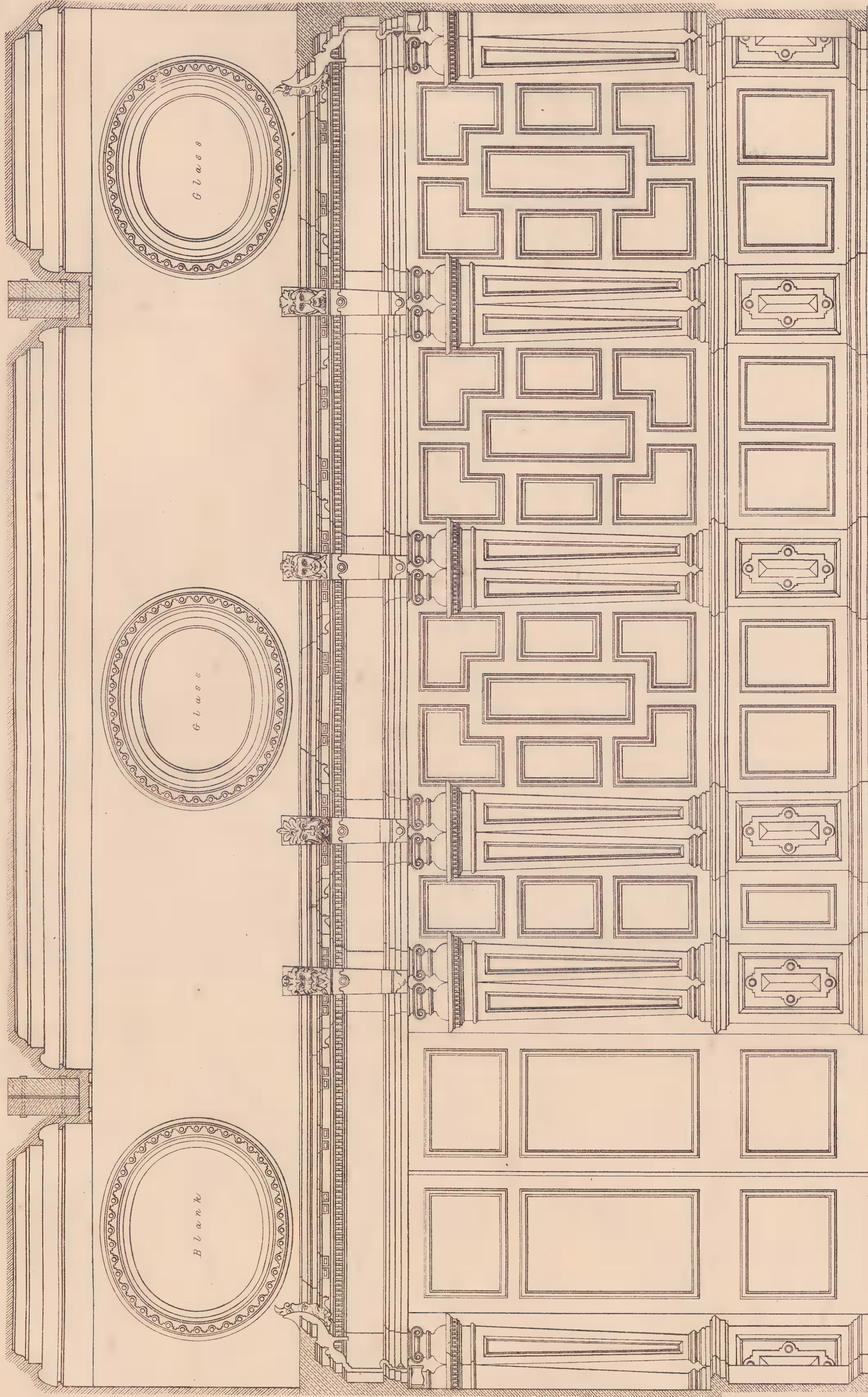




EXAMPLES OF BUILDING CONSTRUCTION.

SECTION OF END OF BOARD ROOM  
OF THE EQUITY & LAW LIFE ASSURANCE IN LINCOLN'S INN FIELDS.

MESSRS BURNELL, ARCHT'S



Elevation of Board Room Door

Section of End of Board Room

S. C. A. L. E.





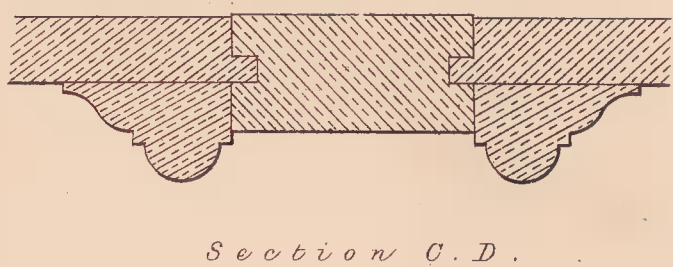
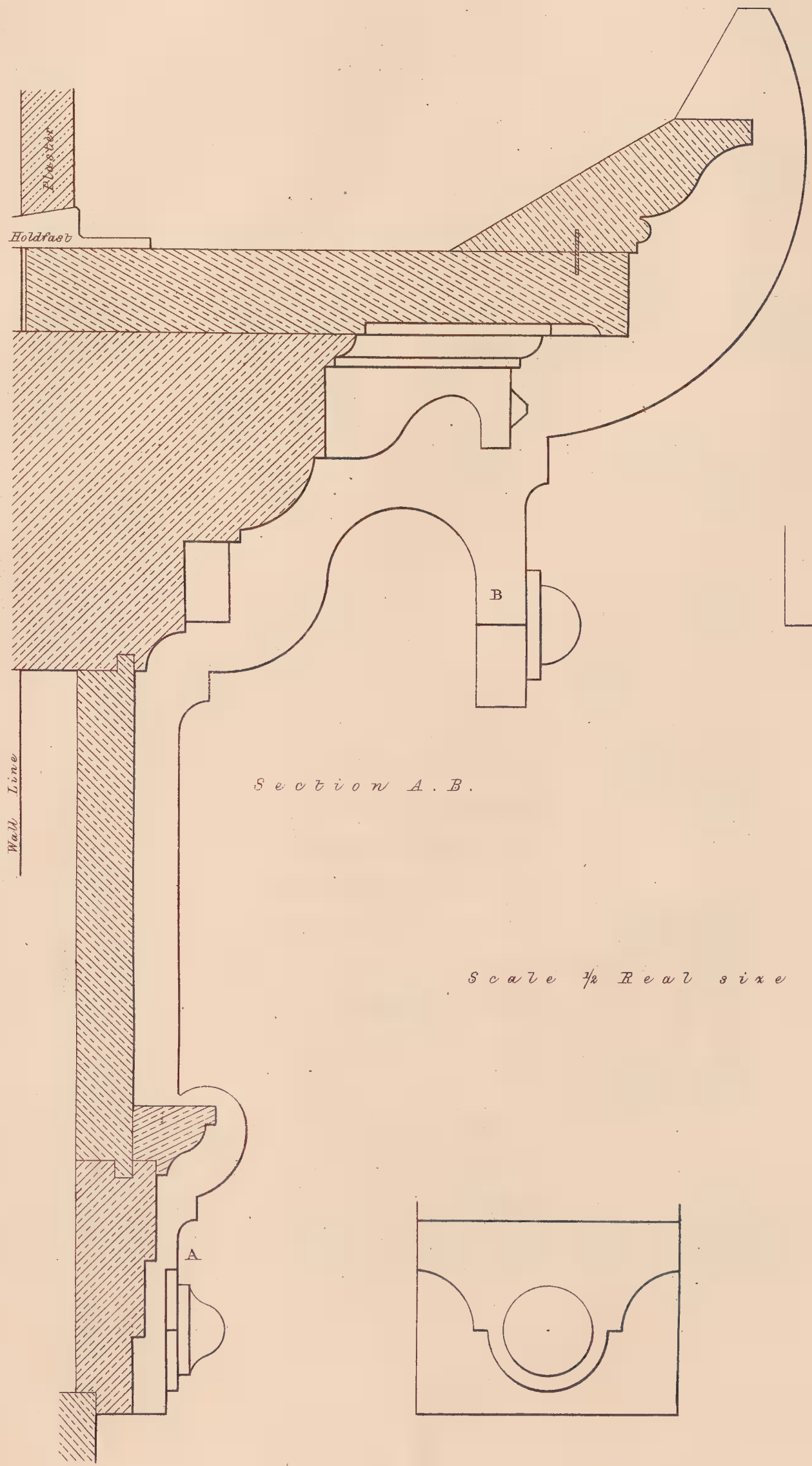




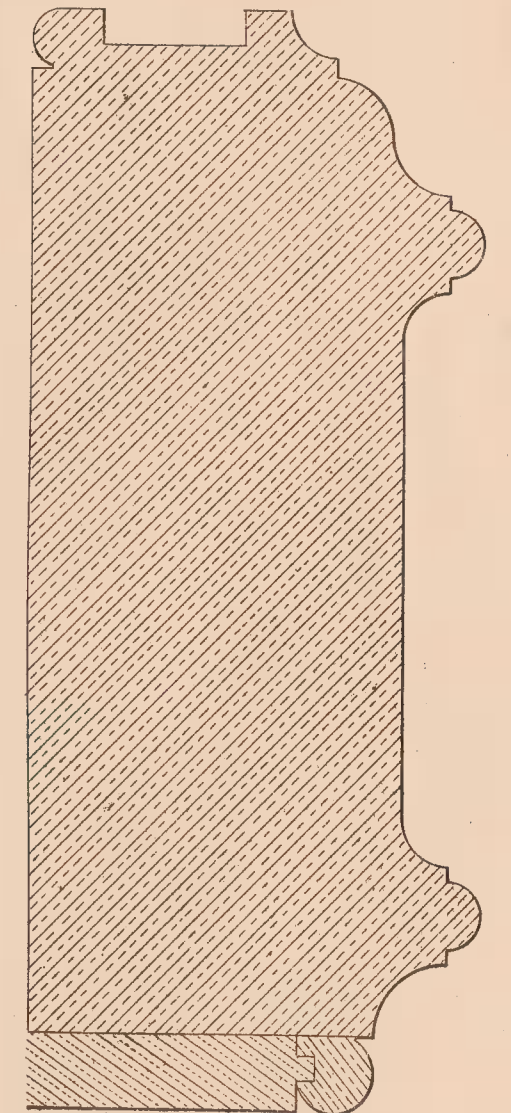
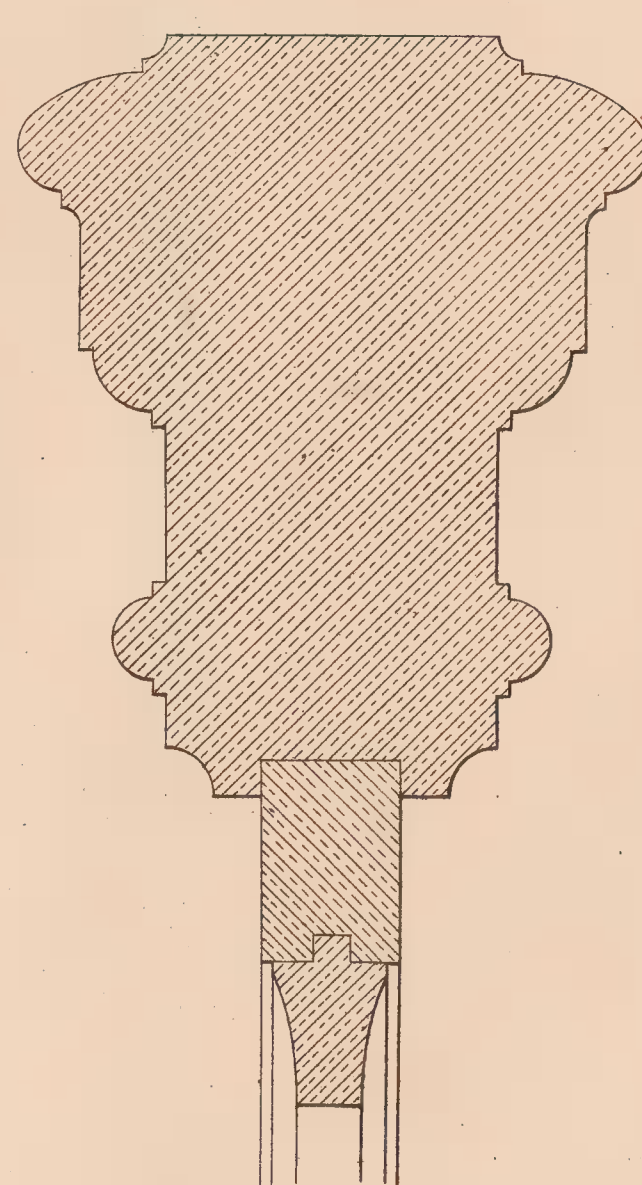
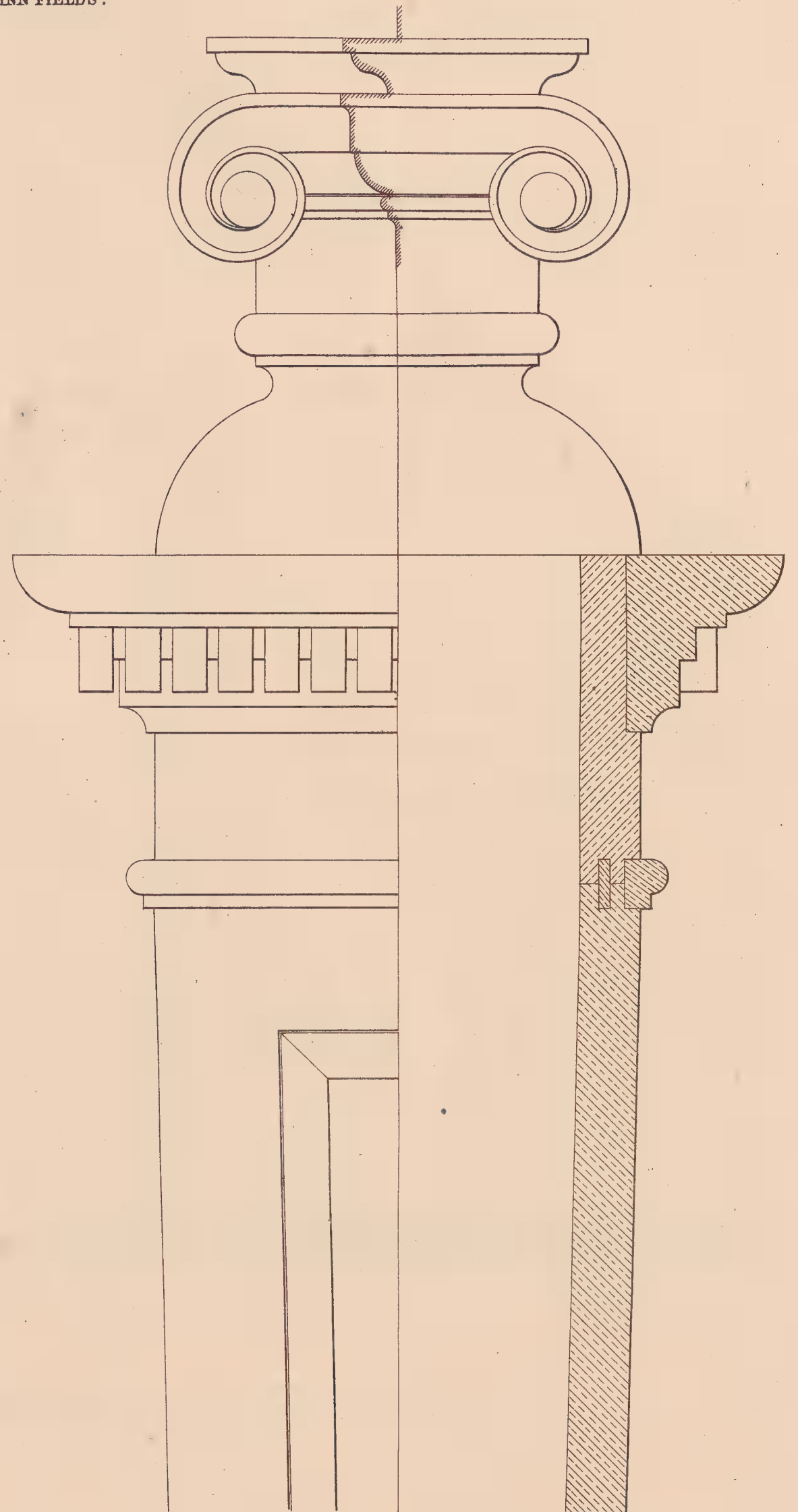
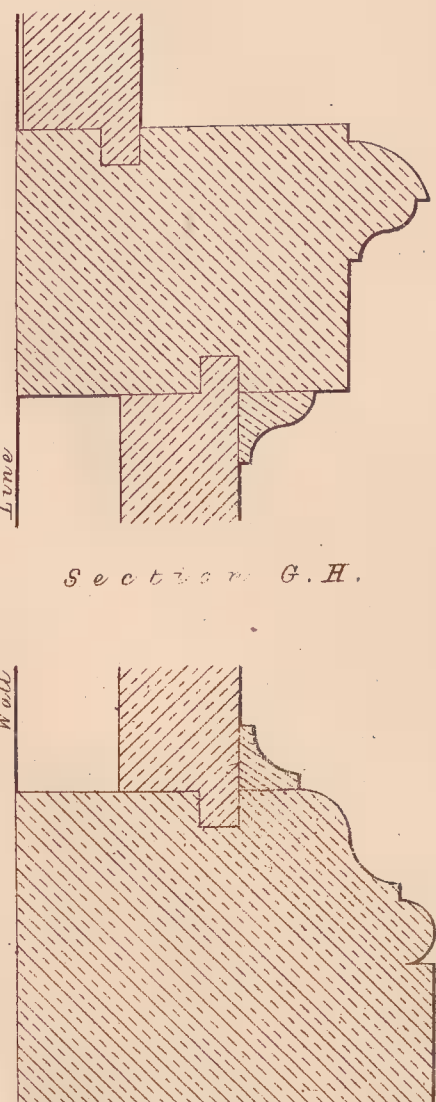
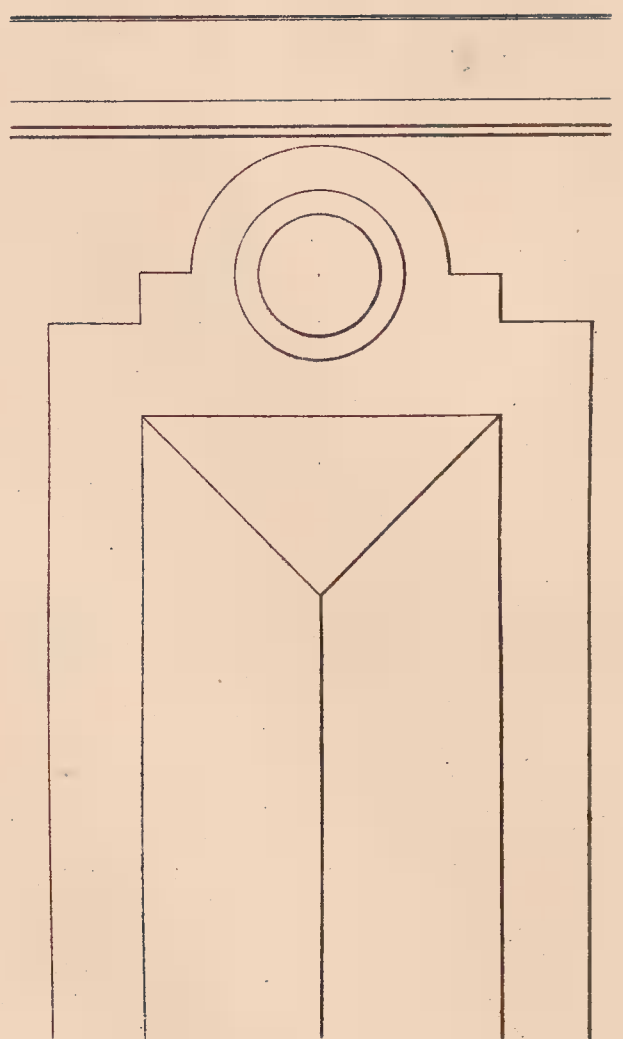
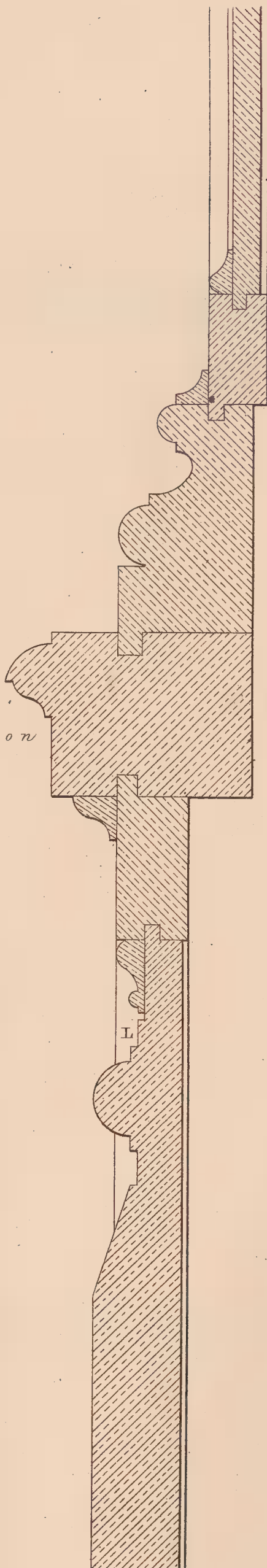
EXAMPLES OF BUILDING CONSTRUCTION.

DETAILS OF CORNICE, MOULDINGS PANELS &c. IN BOARD ROOM  
OF THE EQUITY & LAW LIFE ASSURANCE IN LINCOLN'S INN FIELDS.

MESS<sup>rs</sup> BURNELL, ARCH<sup>ts</sup>



Section at I.K.





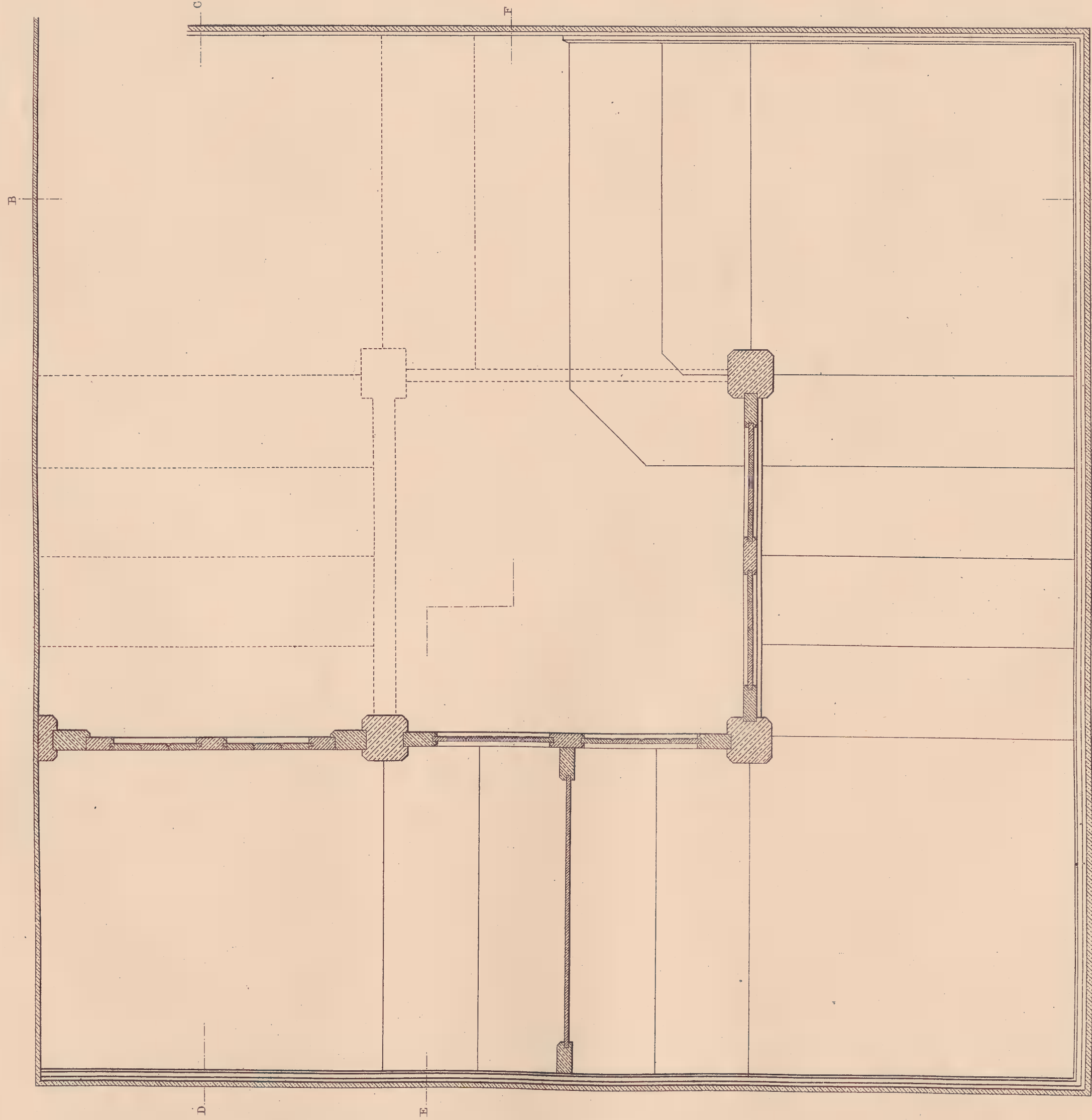




EXAMPLES OF BUILDING CONSTRUCTION.

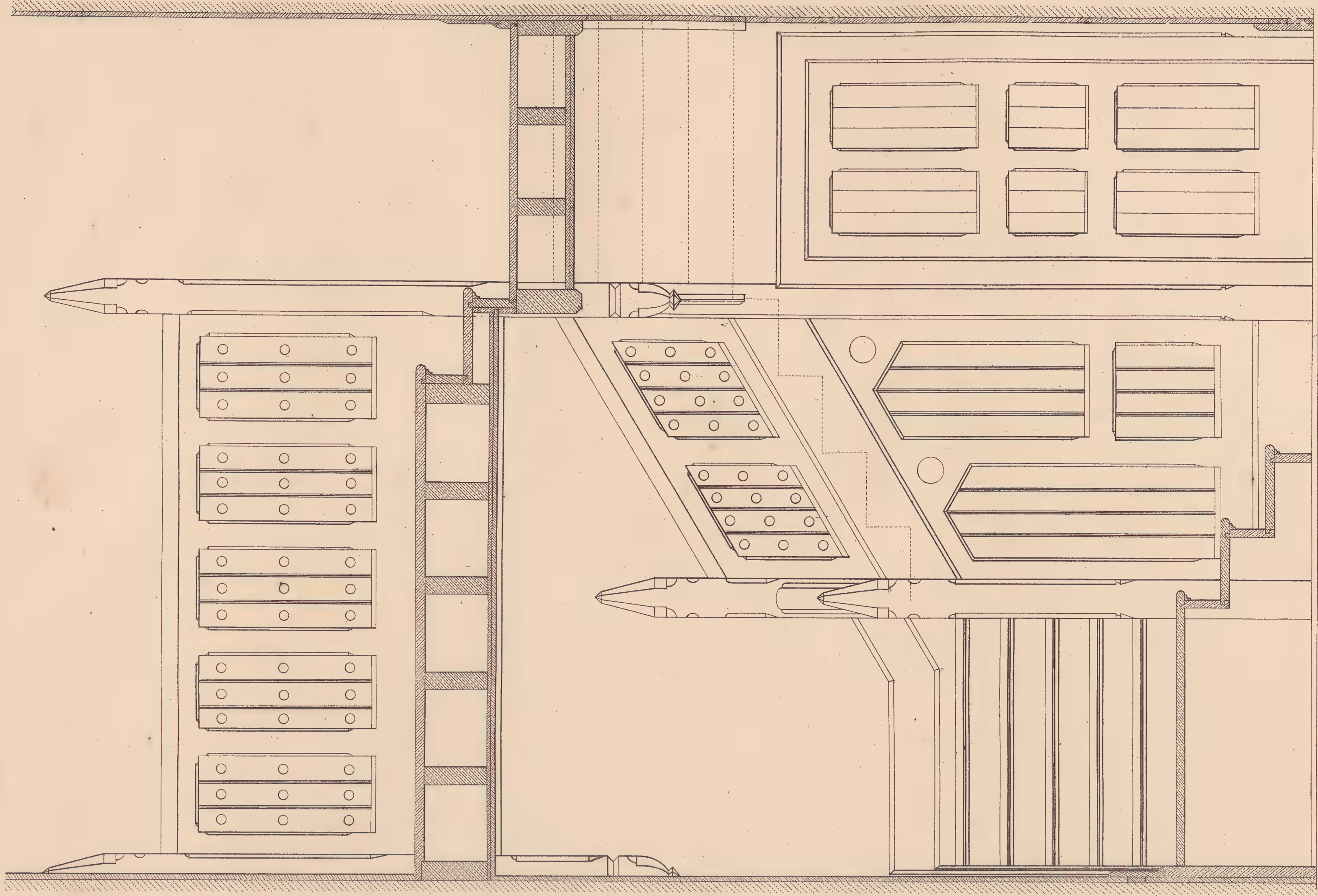
ARCHBISHOP HOLGATE'S HOSPITAL, AT HEMSWORTH CO. YORK  
DETAILS OF STAIRCASE LEADING TO AUDIT ROOM.

R. P. POPE, ARCHT.



Staircase leading to Audit Room.  
Plan.

Scale 1 Inch to a Foot.

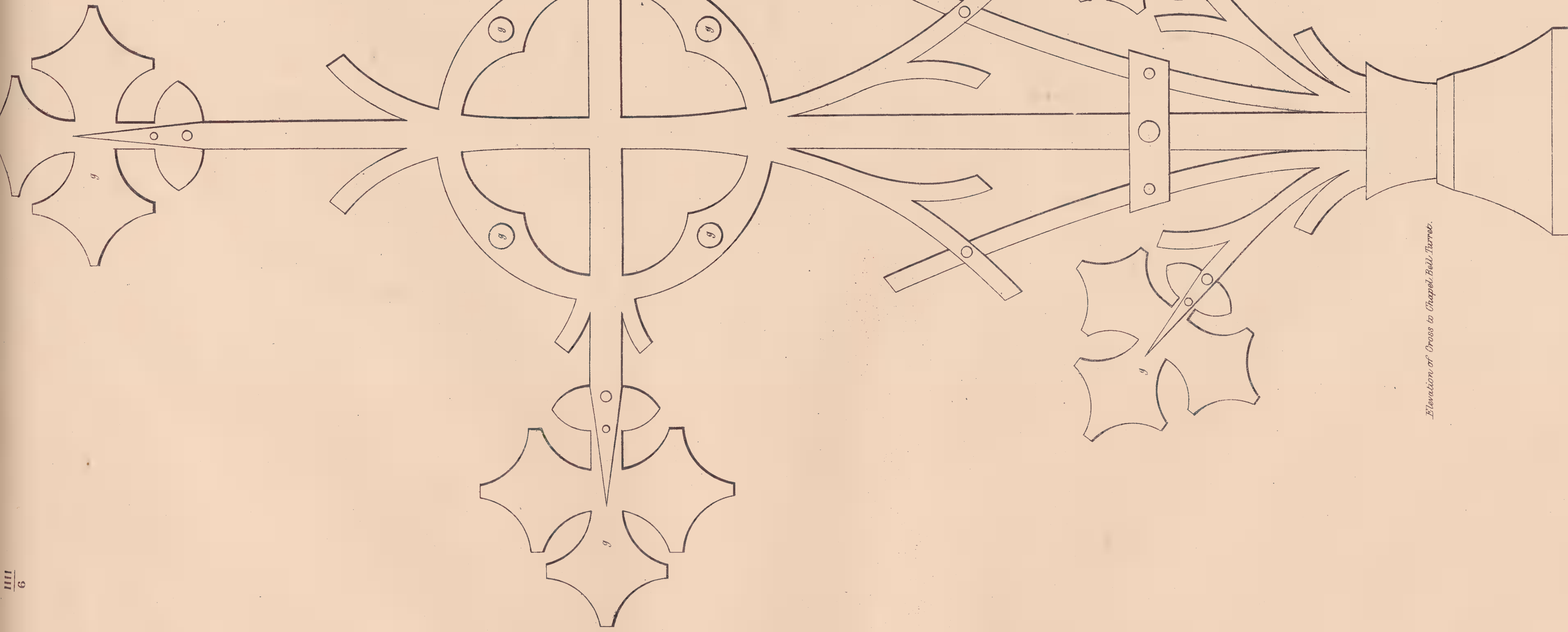


Section on Line A.B.

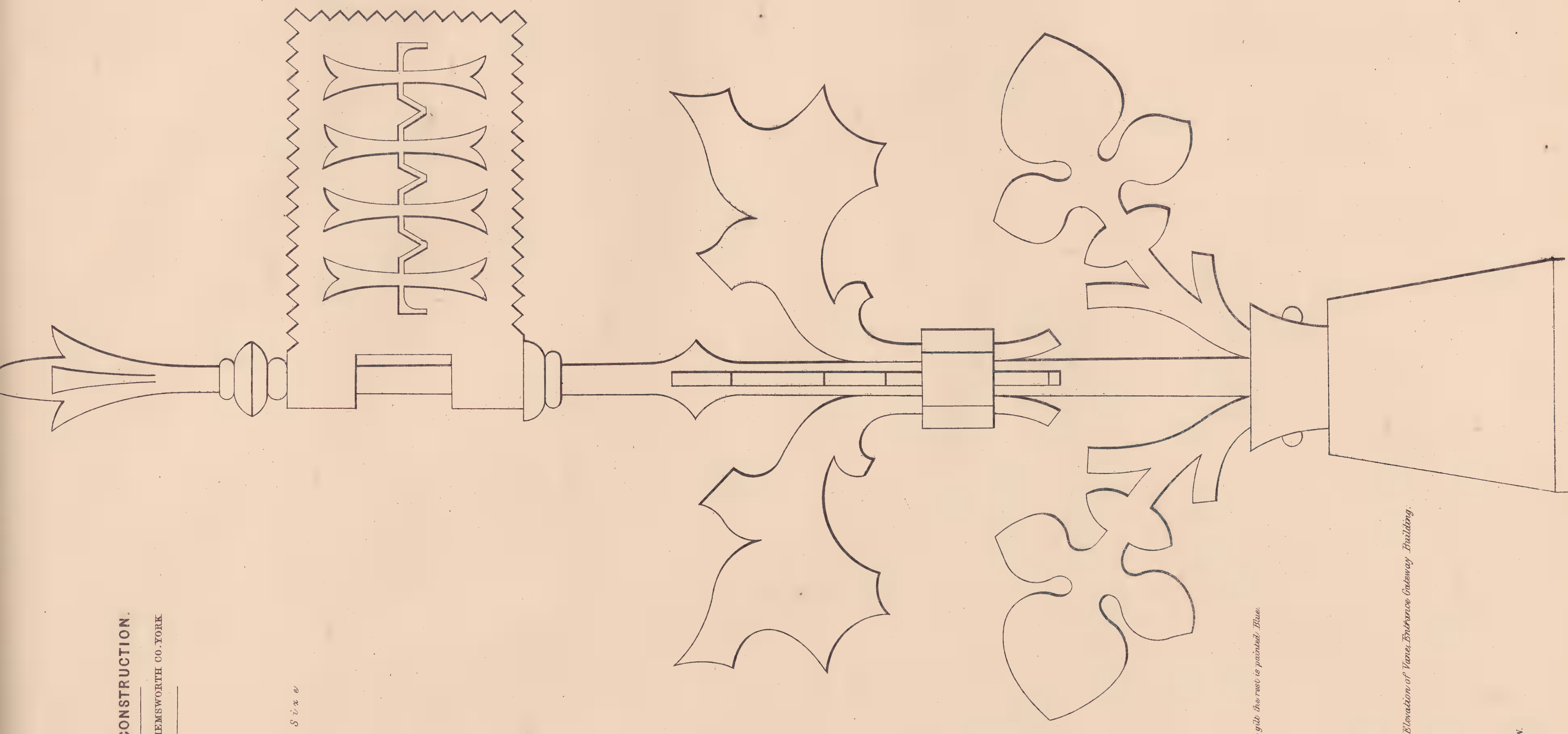








Elevation of Cross to Chapel Bell-Tower.



Note. The parts g, g, g, on the cross are gilt the rest is painted Blue.

Elevation of Vane, Entrance Gateway Building.

EXAMPLES OF BUILDING CONSTRUCTION.  
ARCHBISHOP HOLGATES HOSPITAL, AT HEMSWORTH CO. YORK

R. P. POPE, ARCHT.

Scale of the Real Size

London. J. Lublin 23, Abingdon St. Westminster, S.W.





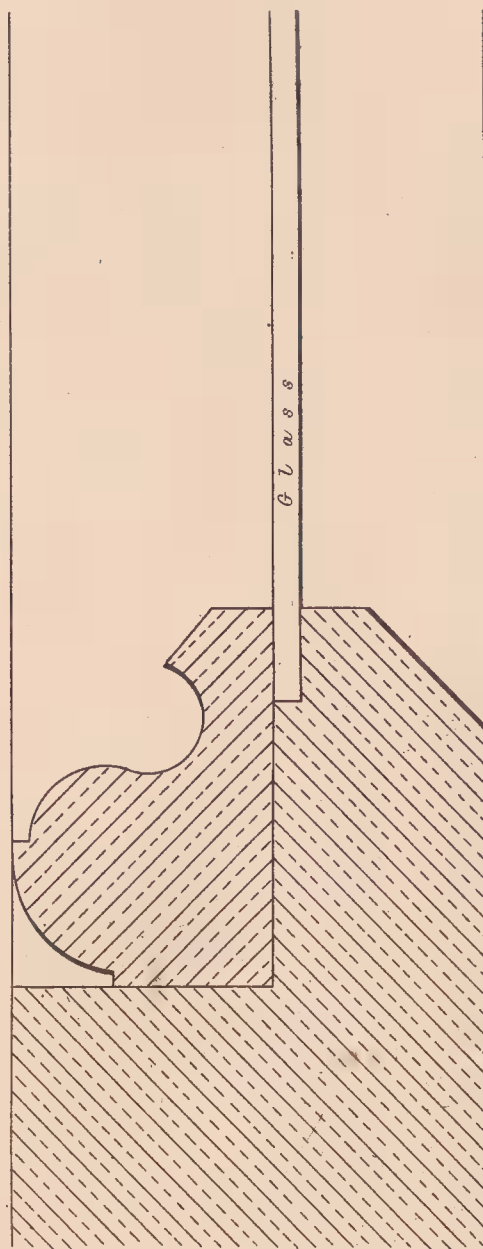
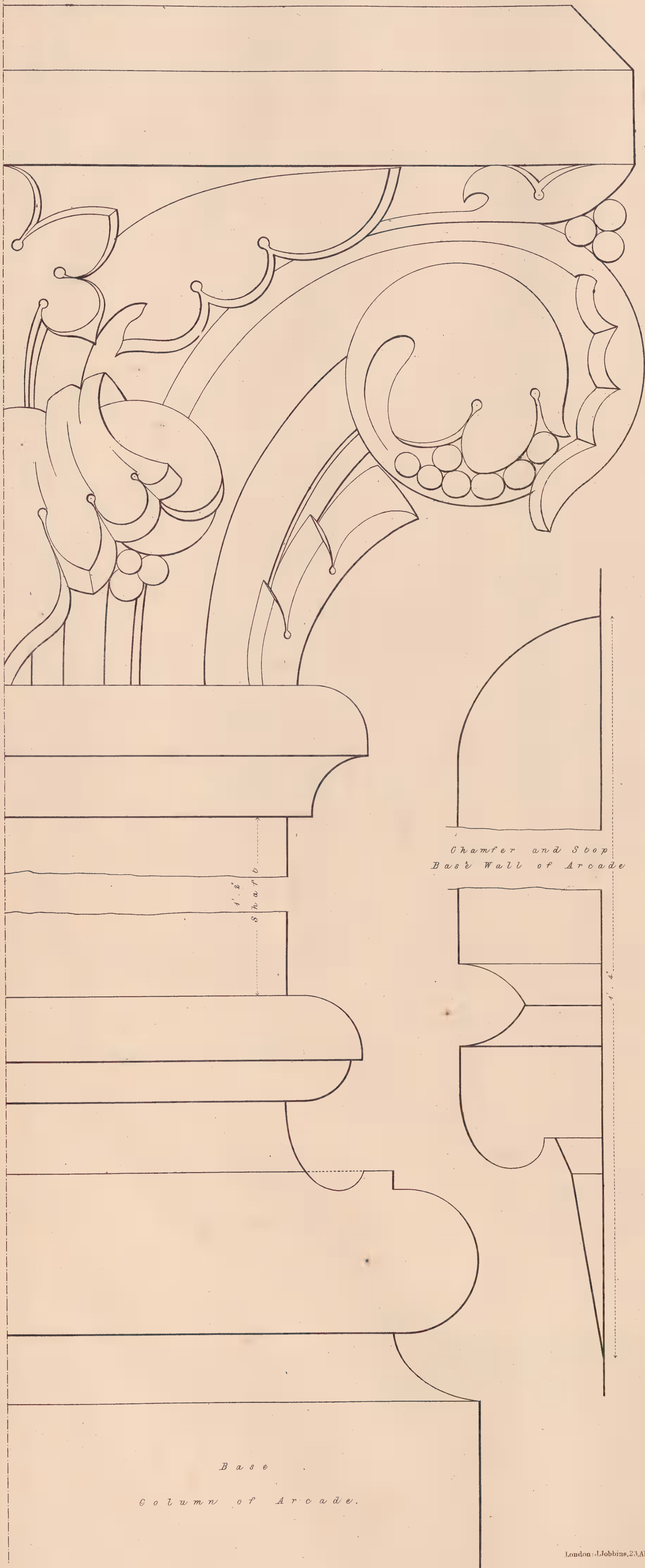


EXAMPLES OF BUILDING CONSTRUCTION.

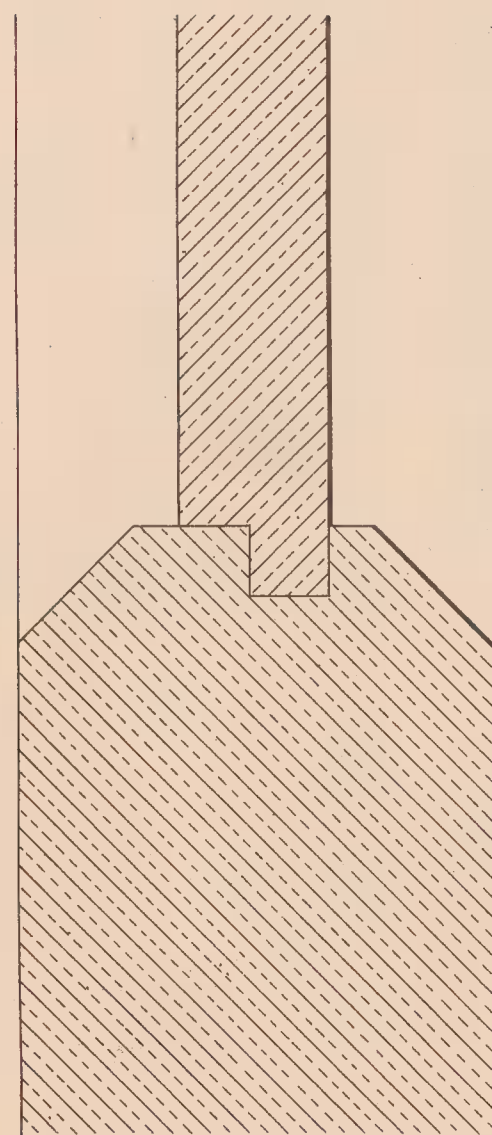
ARCHBISHOP HOLGATE'S HOSPITAL, AT HEMSWORTH CO. YORK.  
DETAILS OF ENTRANCE DOOR, DOORWAY & ARCADE

R. P. POPE, ARCHT.

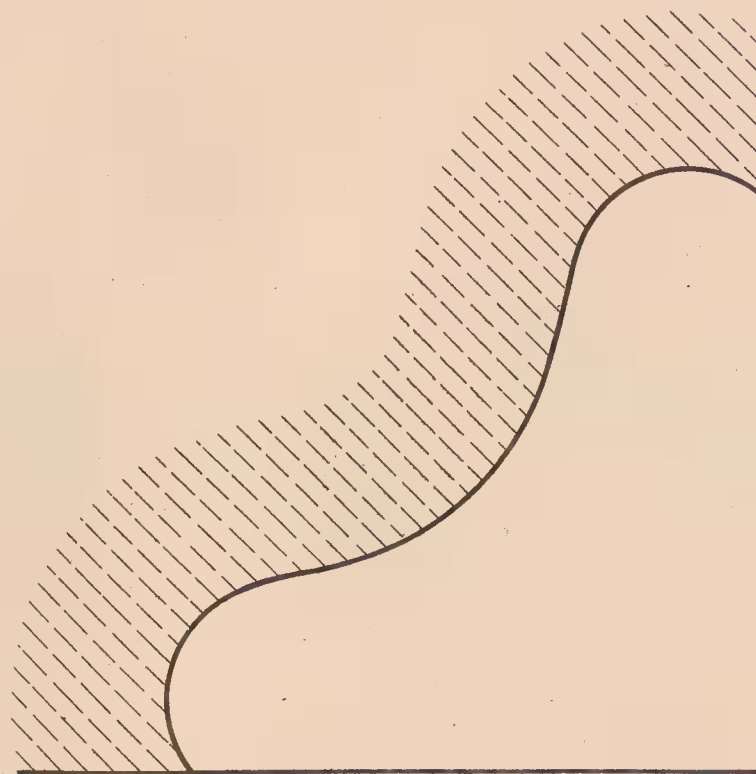
Full Size



Section of Light, Entrance Door.



Section of Panel, Entrance Door.



Moulding Jamb, of Entrance Doorway.



Stop Chamfer of Entrance Doorway.







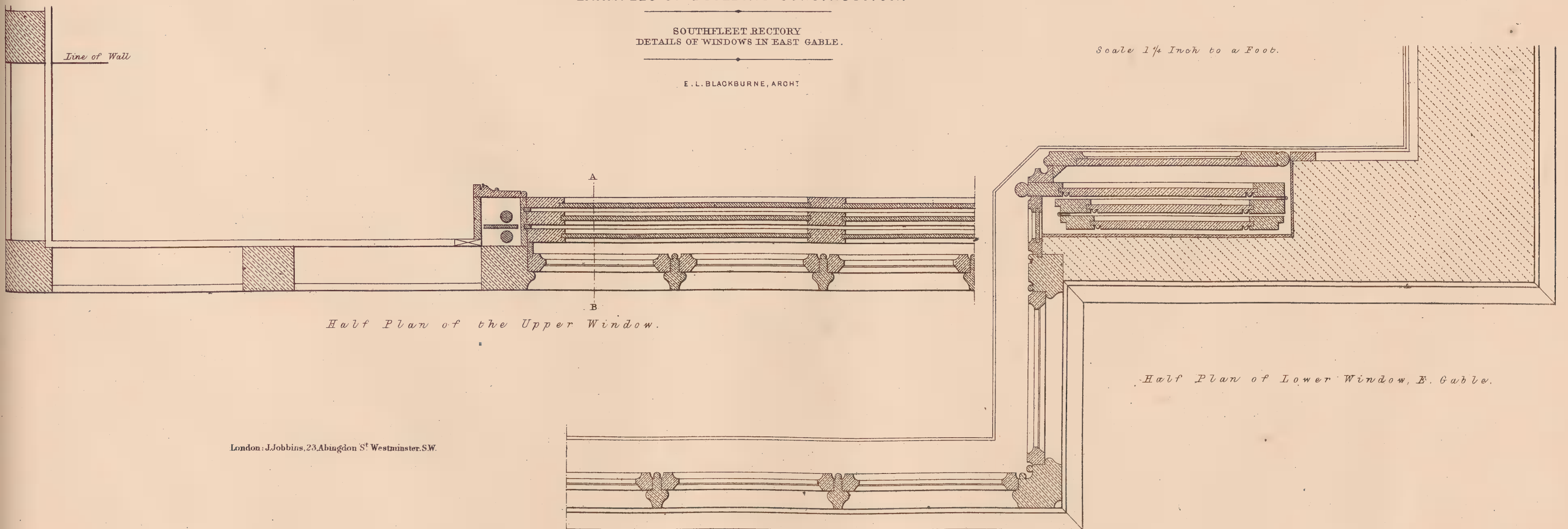


EXAMPLES OF BUILDING CONSTRUCTION.

SOUTH FLEET RECTORY  
DETAILS OF WINDOWS IN EAST GABLE.

E. L. BLACKBURN, ARCHT.

Scale 1 1/4 Inch to a Foot.





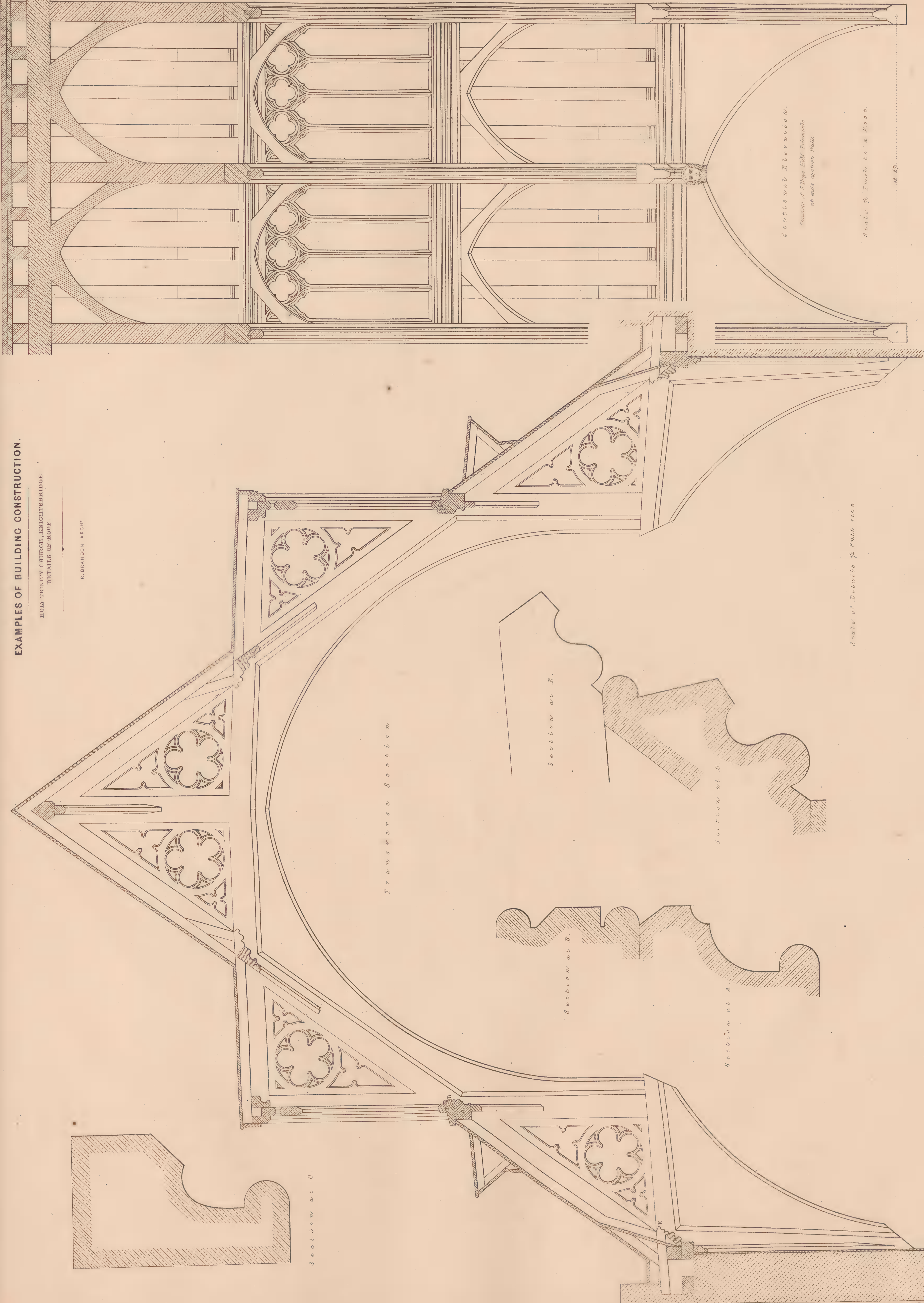




EXAMPLES OF BUILDING CONSTRUCTION.

HOLY TRINITY CHURCH, KNIGHTSBRIDGE.  
DETAILS OF ROOF.

R. BRANDON, ARCHT.



Sectional Elevation.  
Transverse of 5 Bays High, Proportionate  
at ends against Wall.

Scale 1/4 Inch to a Foot.  
at 2 1/2

Transverse Section

Section at B.

Section at D.

Section at A.

Section at C.





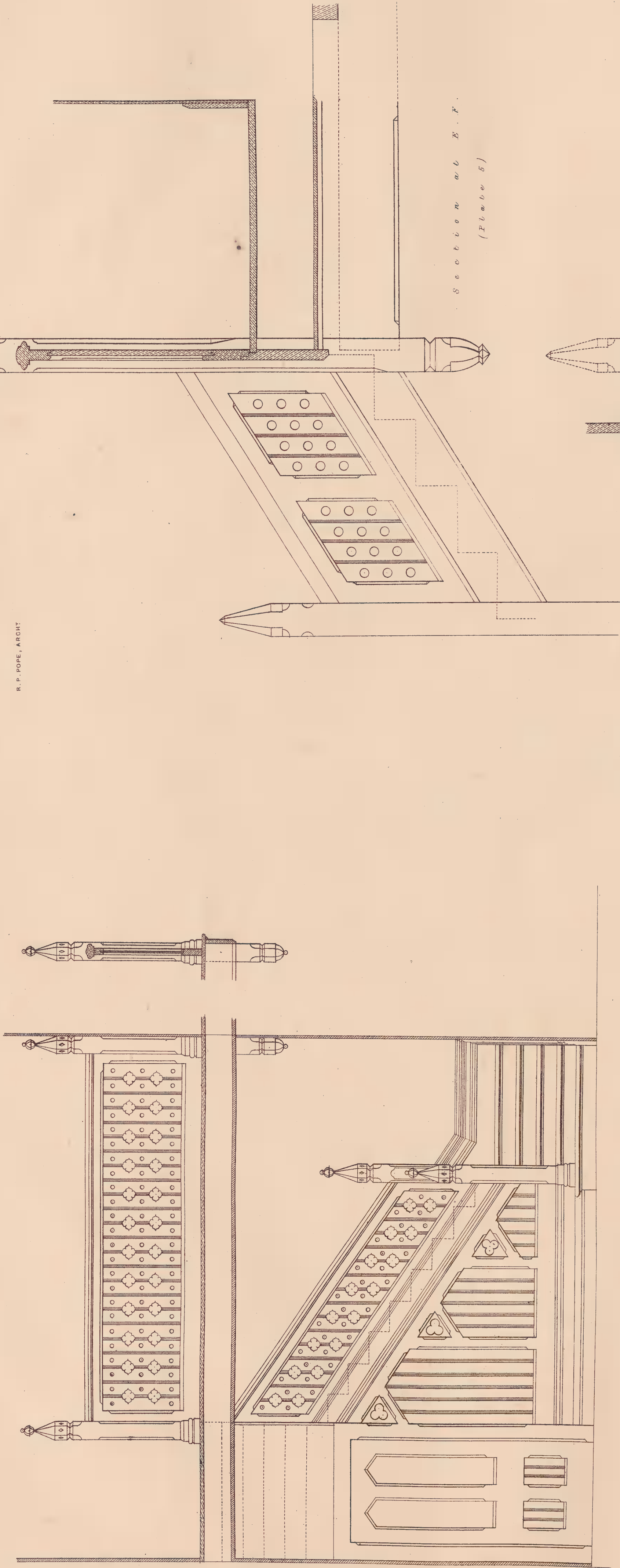


EXAMPLES OF BUILDING CONSTRUCTION.

ARCHBISHOP HOLGATE'S HOSPITAL, AT HEMSWORTH, CO. YORK.  
STAIRCASE IN MASTERS HOUSE & DETAILS OF STAIRCASE LEADING TO AUDIT ROOM.

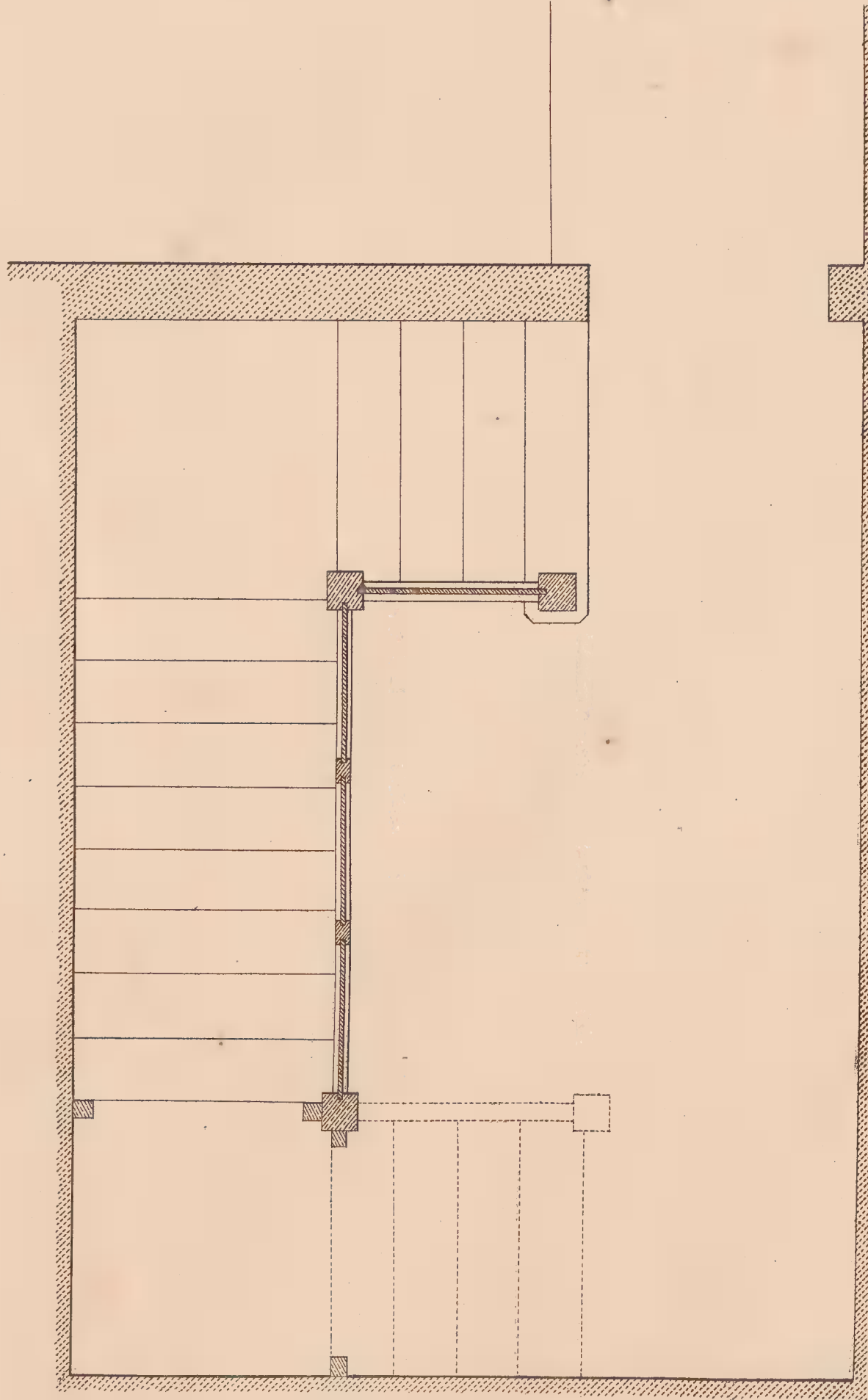
R. P. POPE, ARCHT.

STAIRCASE LEADING TO AUDIT ROOM.



Sectional Longitudinal Elevation.  
Masters House

Scale 1/4 Inch to a Foot



P l a n

London: J. Robins, 25, Abingdon St. Westminster, S.W.

Section at C.D.

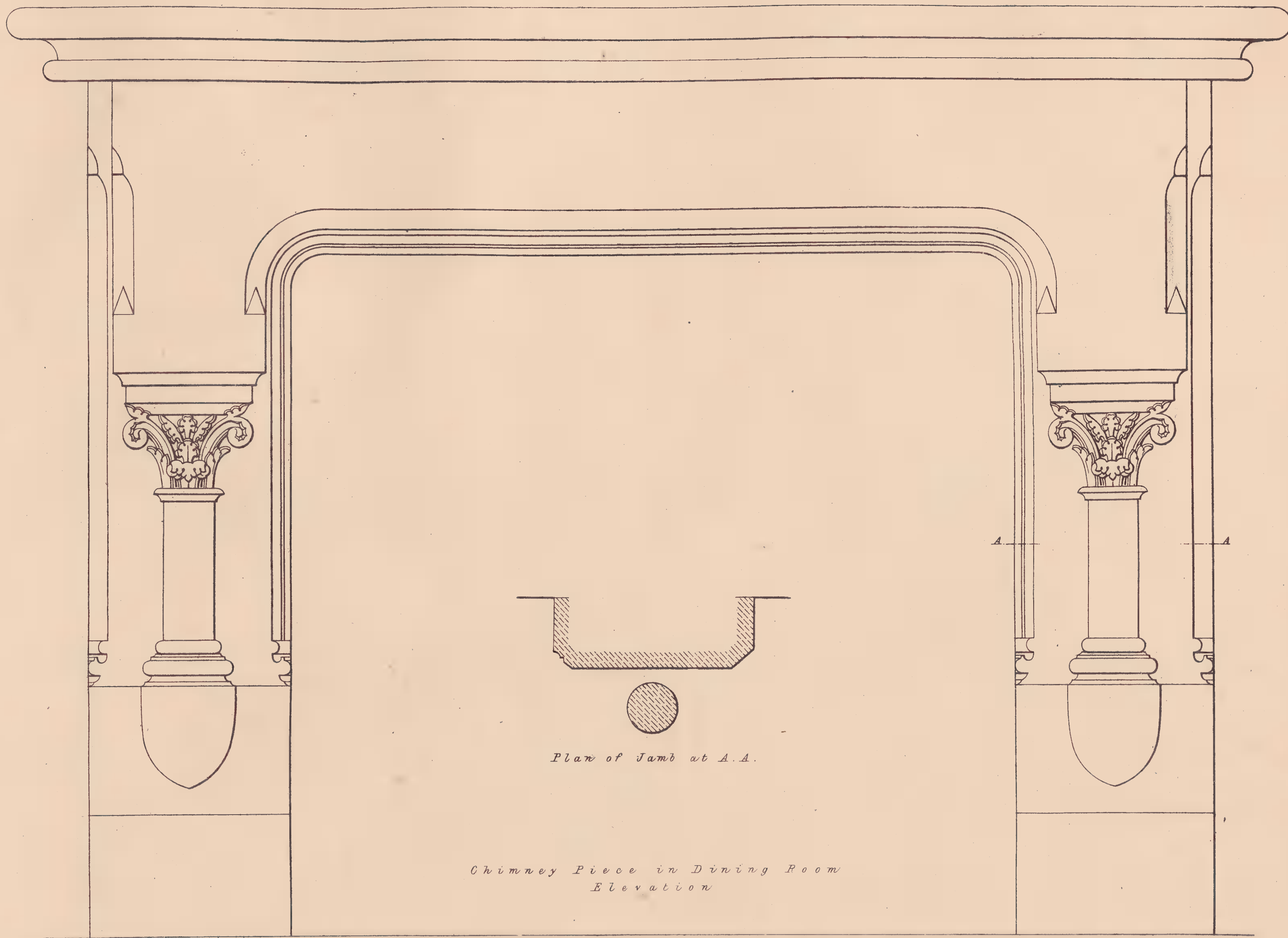






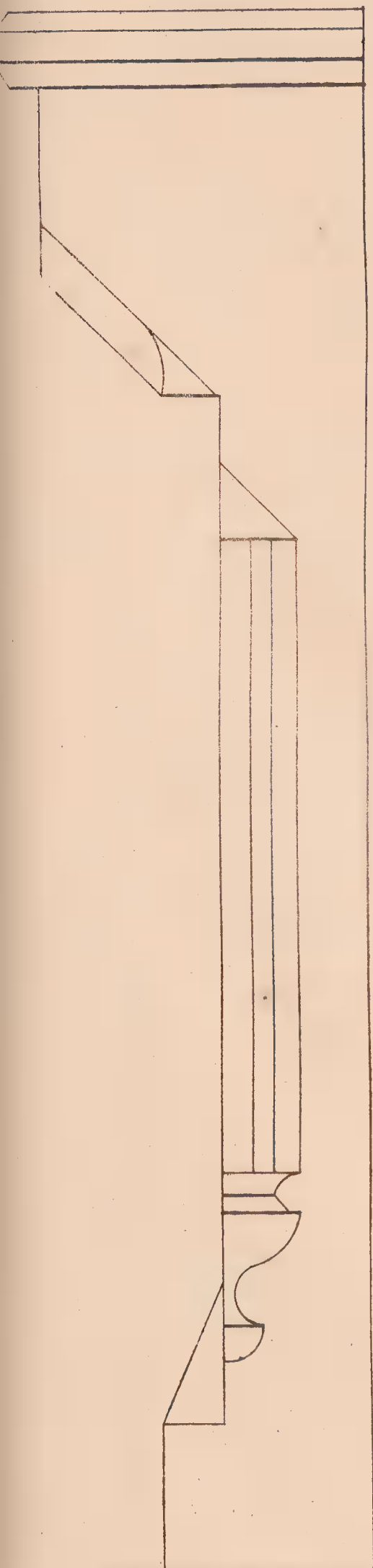


Section

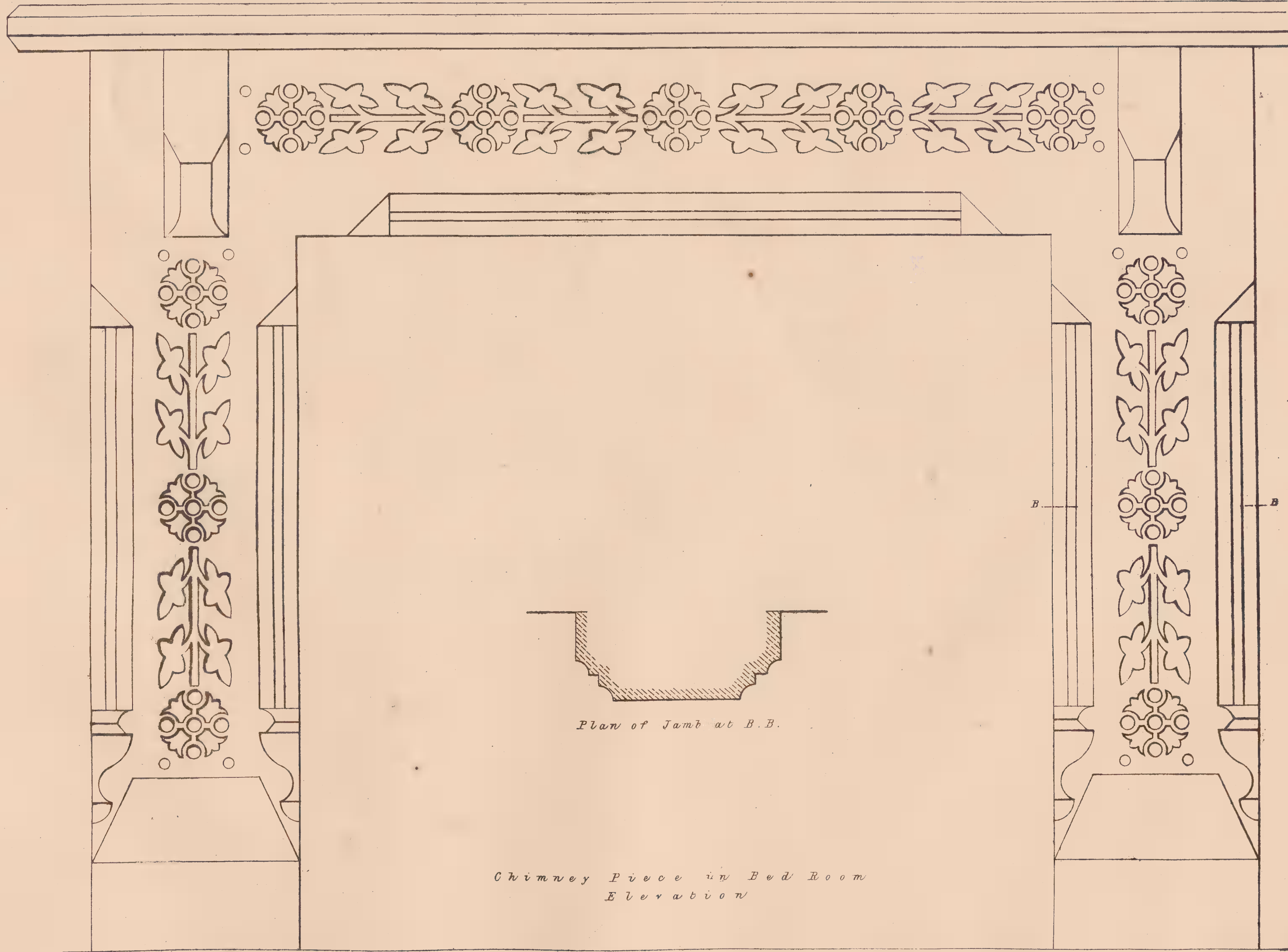


Plan of Jamb at A.A.

Chimney Piece in Dining Room  
Elevation



Section



Plan of Jamb at B.B.

Chimney Piece in Bed Room  
Elevation







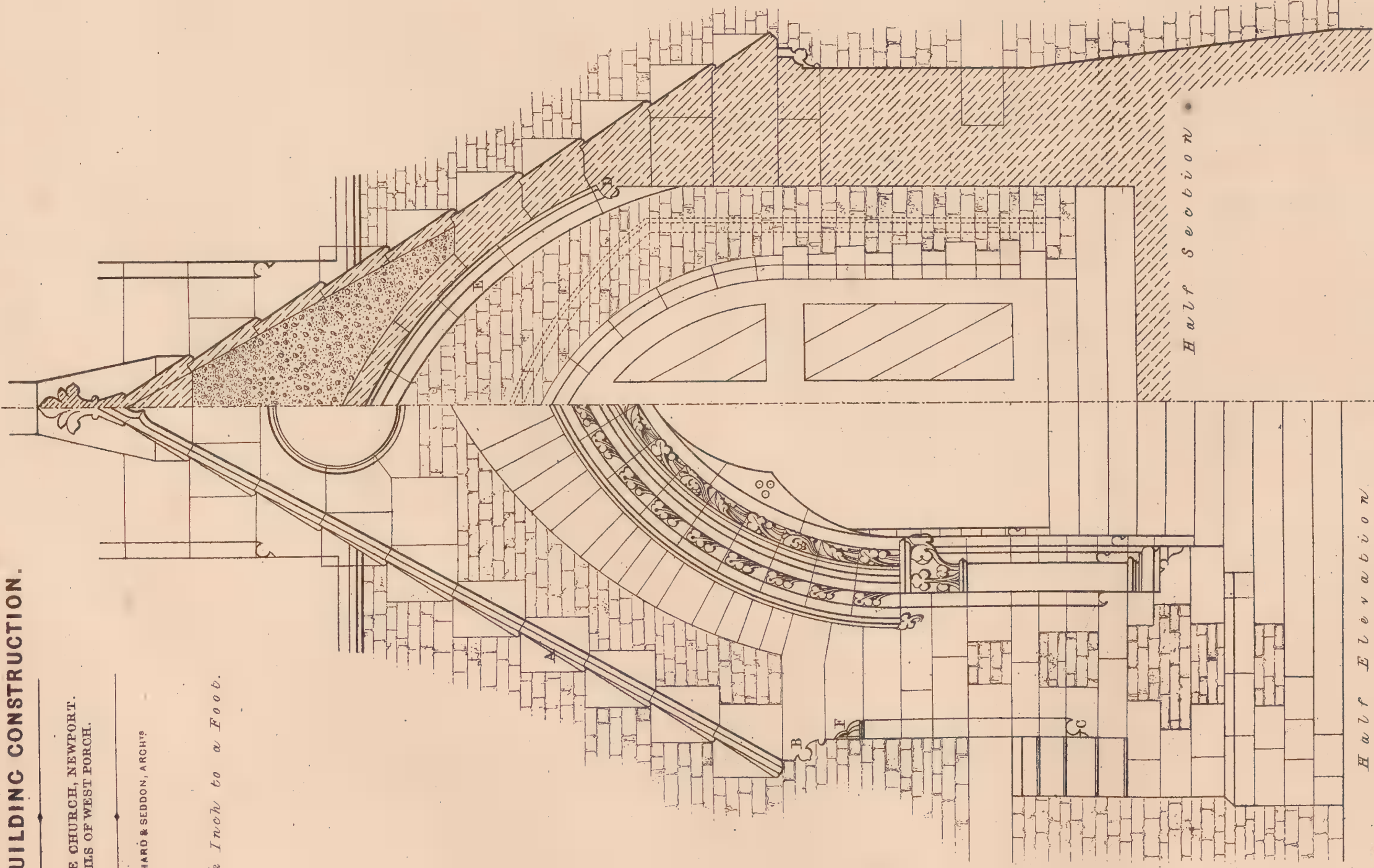
EXAMPLES OF BUILDING CONSTRUCTION.

MAINDEE CHURCH, NEWPORT.

DETAILS OF WEST PORCH.

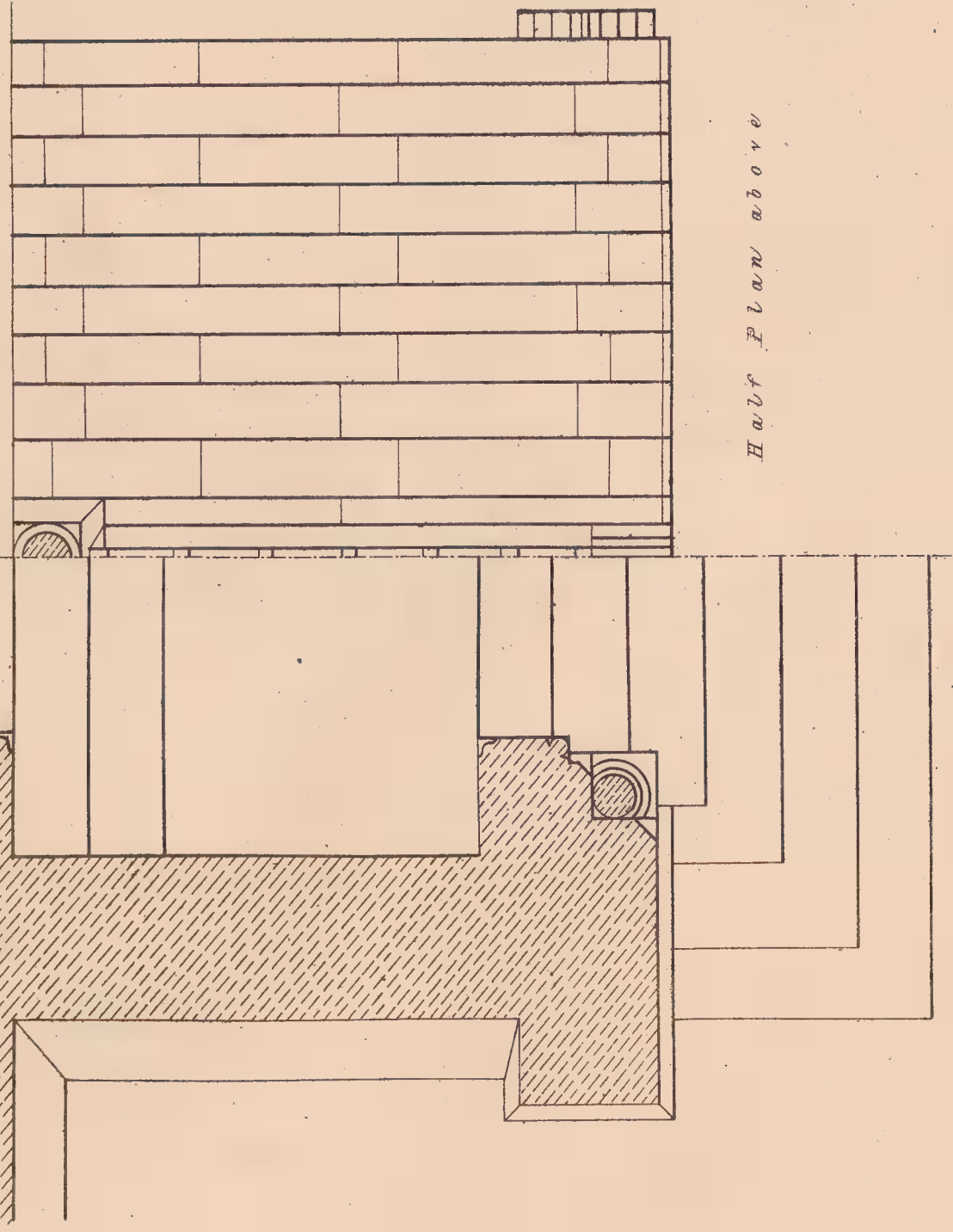
RICHARD & SEDDON, ARCHT'S.

Scale  $\frac{1}{4}$  Inch to a Foot.



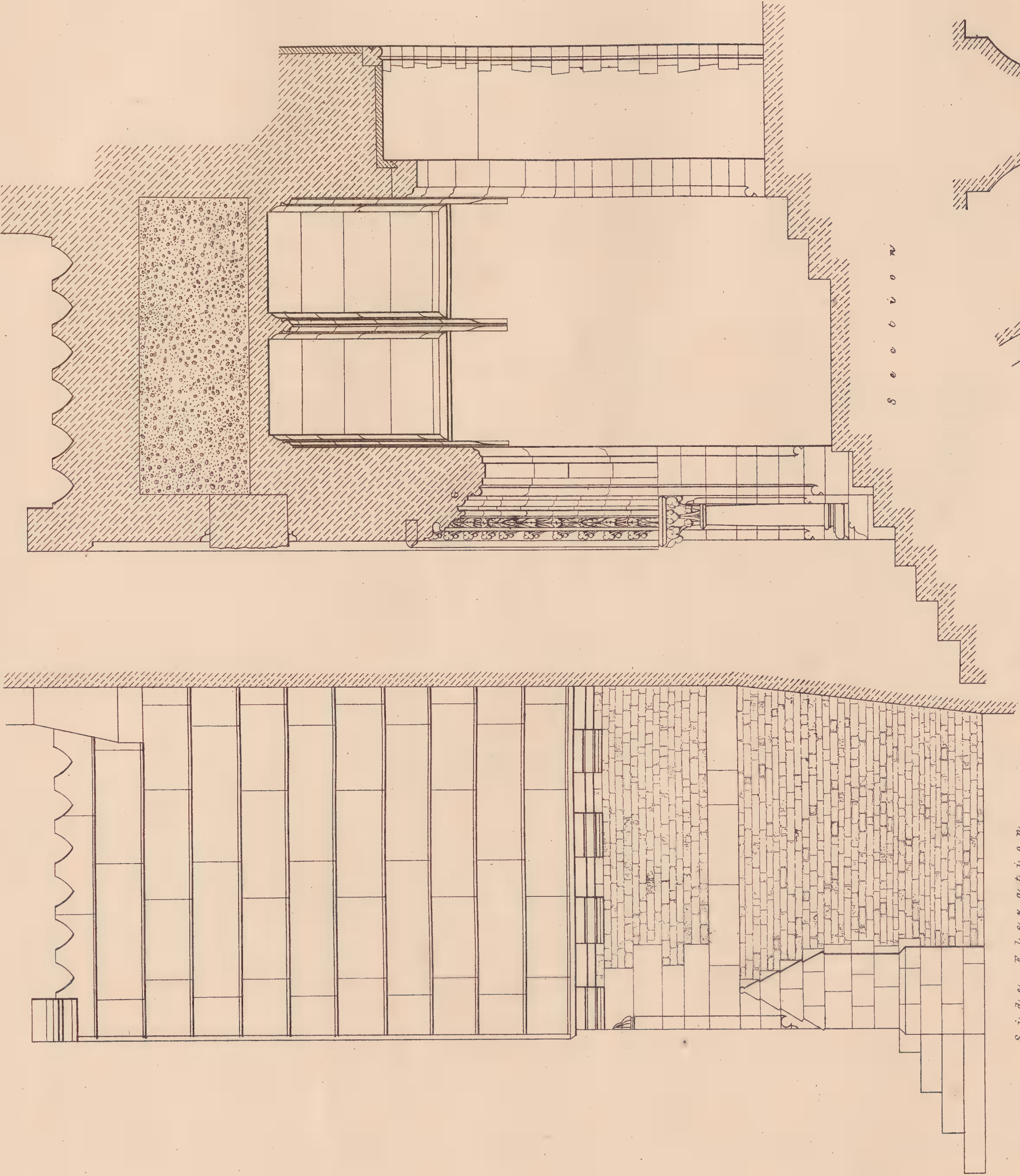
Half Section

Half Elevation



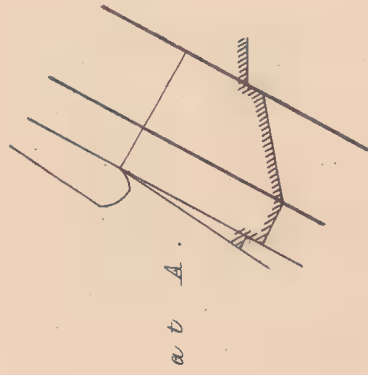
Half Plan above

Half Plan below



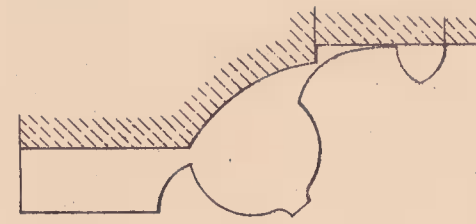
Side Elevation

Section

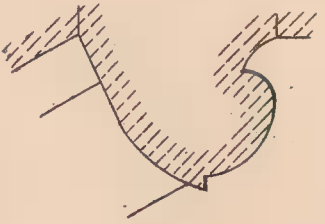
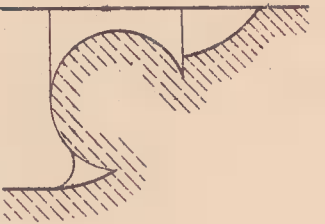


a b A.

a b B.



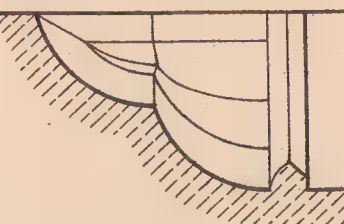
a b C.



a b D.



a b E.



a b F.

Details of Maindee Church.

London, J. Johnson, 21, Abchurch Lane, S.W.



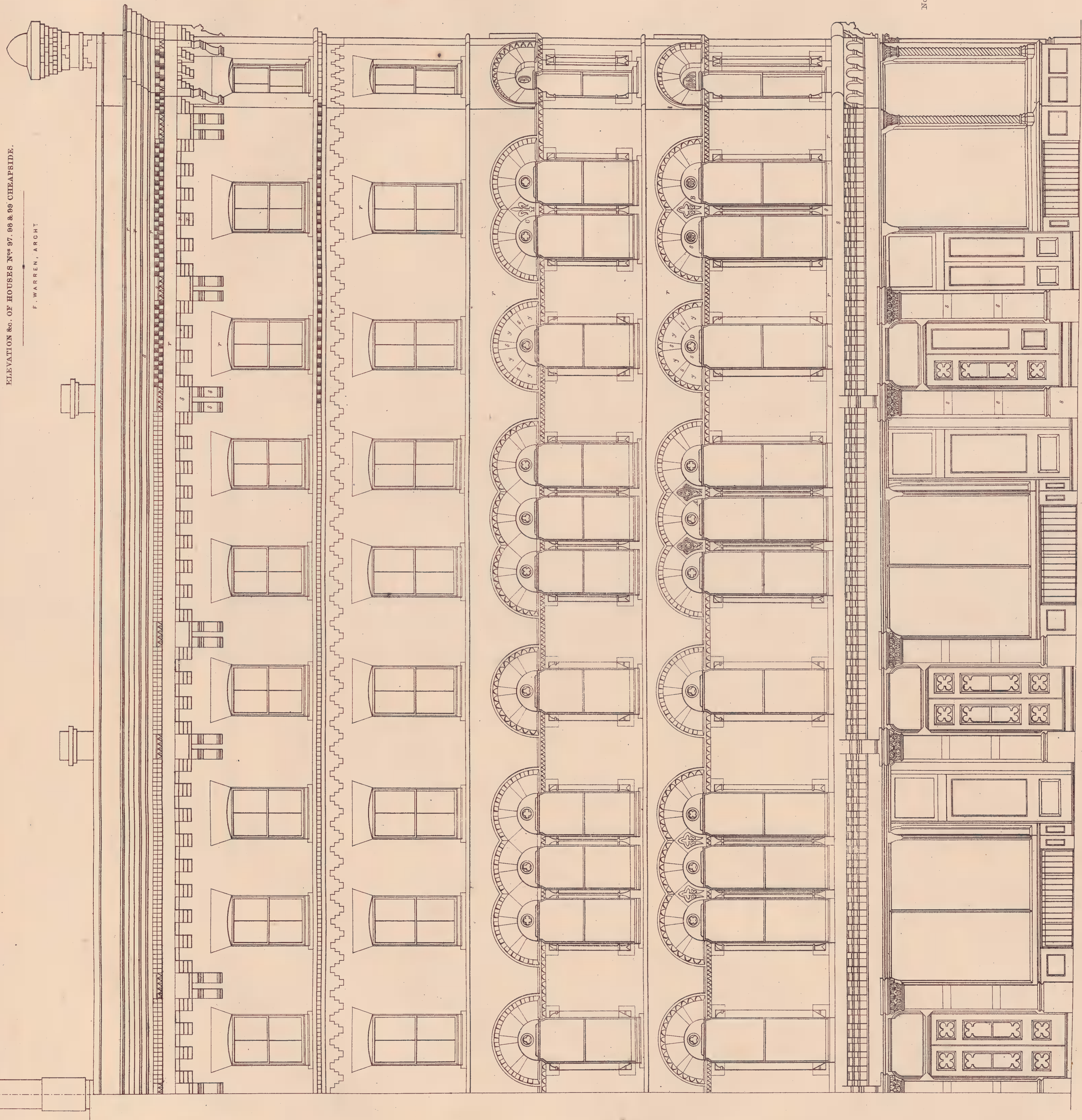




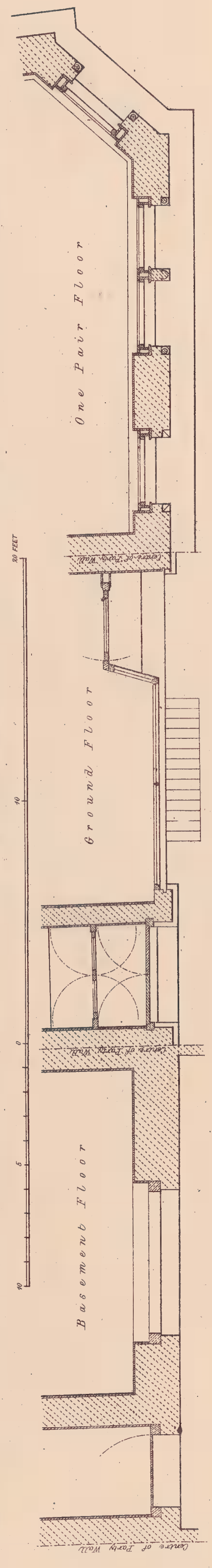
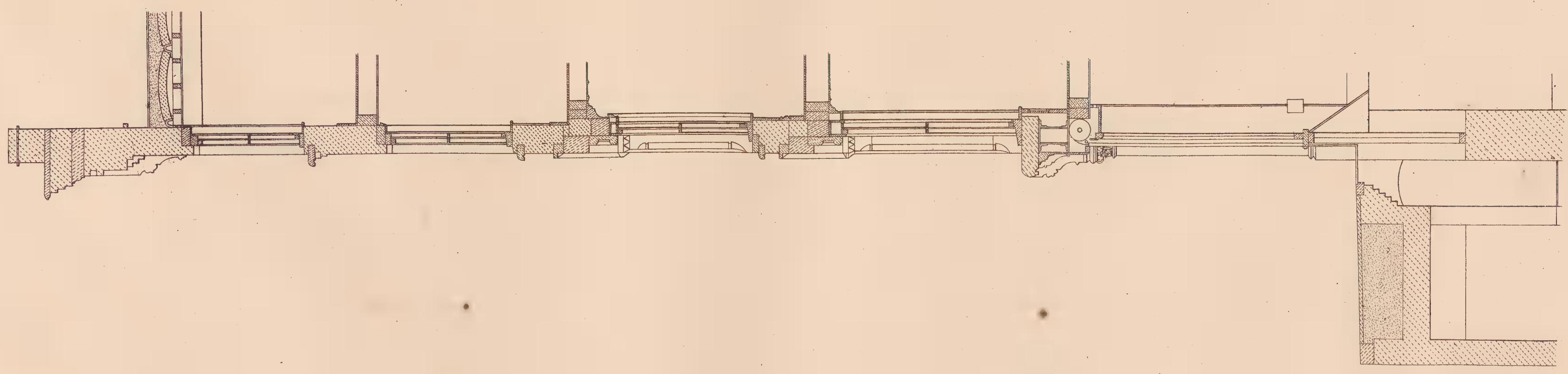
EXAMPLES OF BUILDING CONSTRUCTION.

ELEVATION No. OF HOUSES Nos 97, 98 & 99 CHEAPSIDE.

F. WARREN, ARCHT.



Note. s. is Stone, r. Red Brick, y. Yellow Brick and all inside in Facing Brick.



London, J. Robbins, 23, Abingdon St. Westminster, S.W.

Section through Front Wall





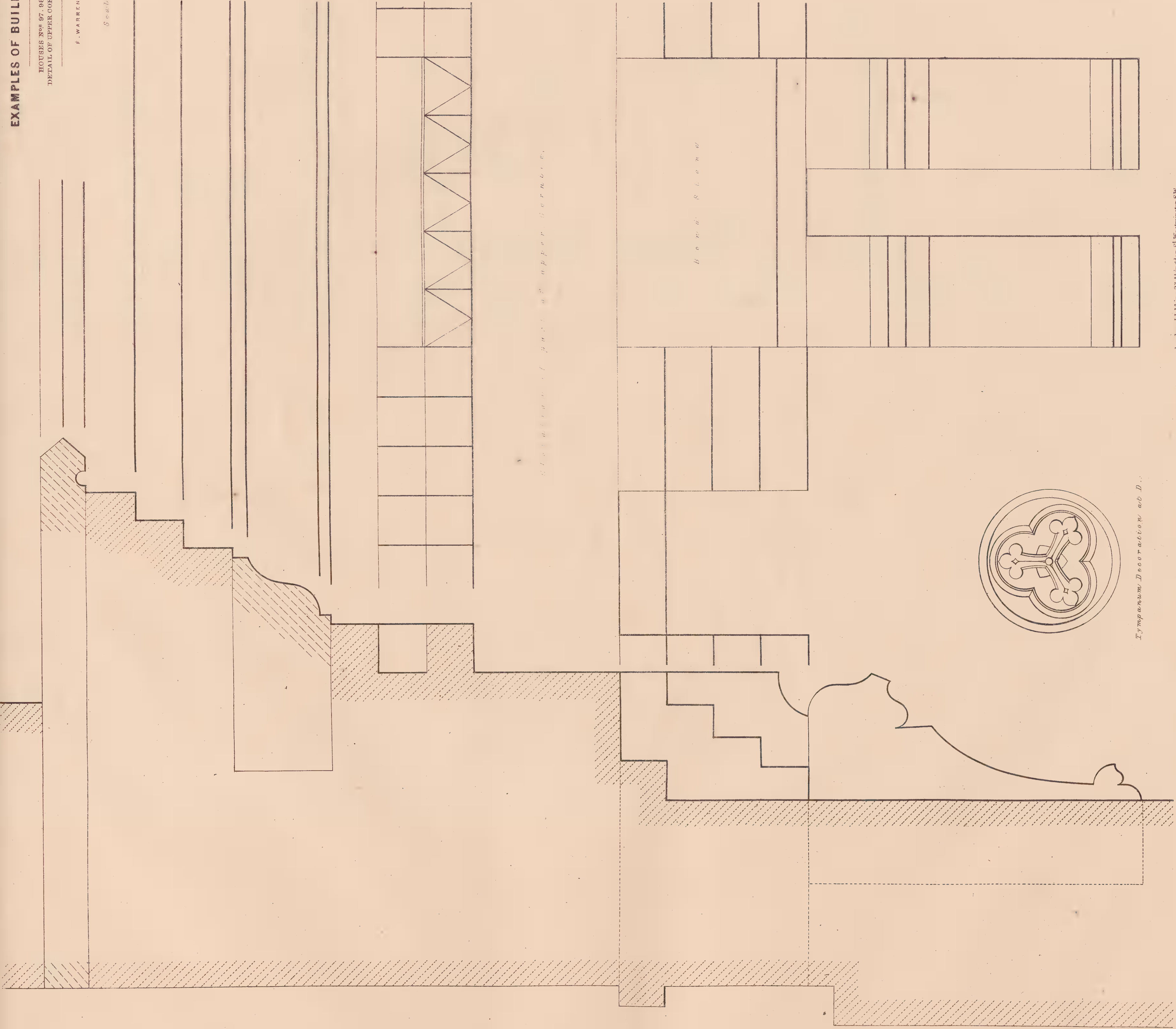


EXAMPLES OF BUILDING CONSTRUCTION.

HOUSES Nos 97, 98 & 99 CHEAPSIDE.  
DETAIL OF UPPER CORNICE AND ORNAMENTS.

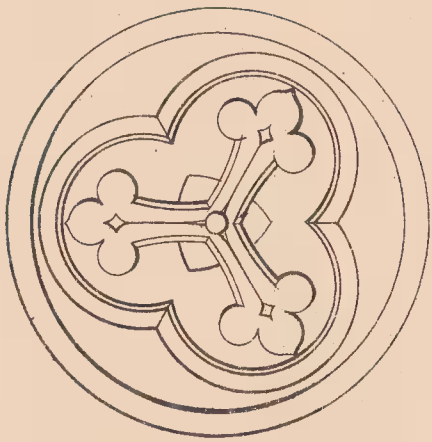
F. WARREN, ARCHT.

Scale of Full size.



Detail of upper cornice.

Decorative element.

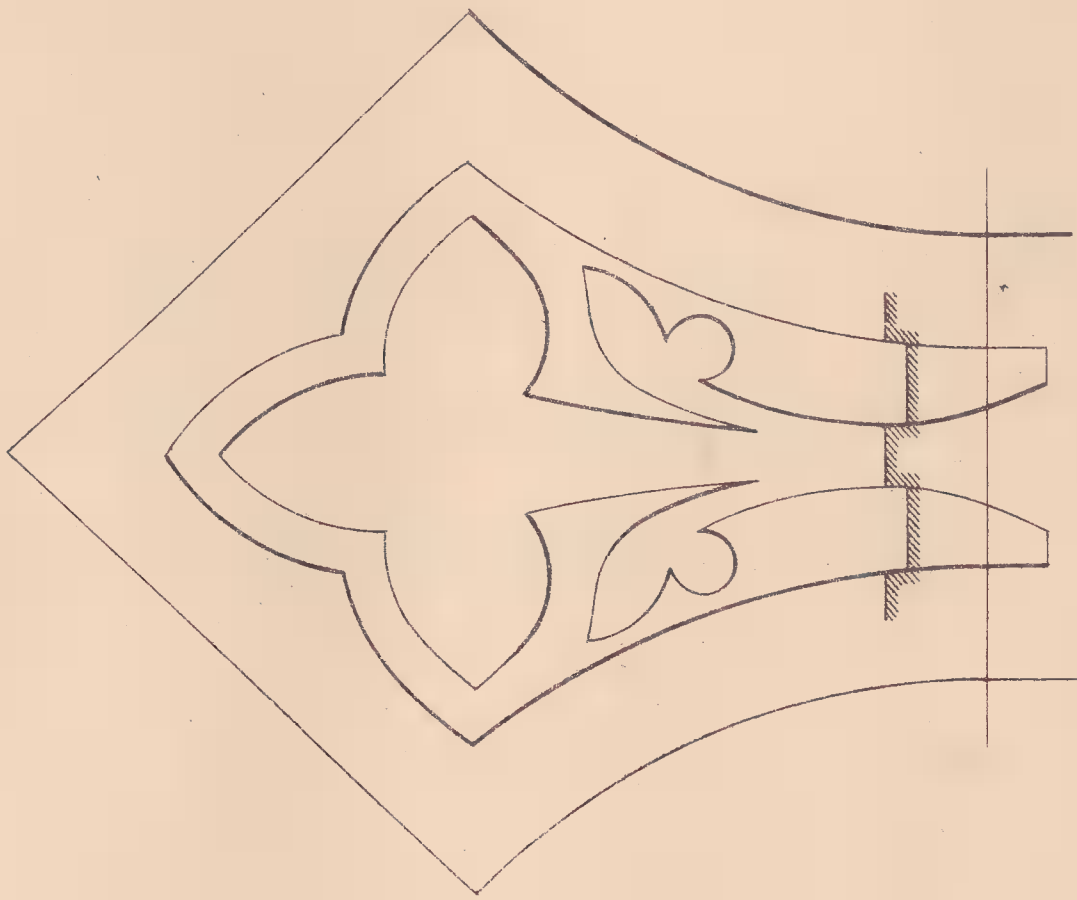


Tympanum Decoration at D.

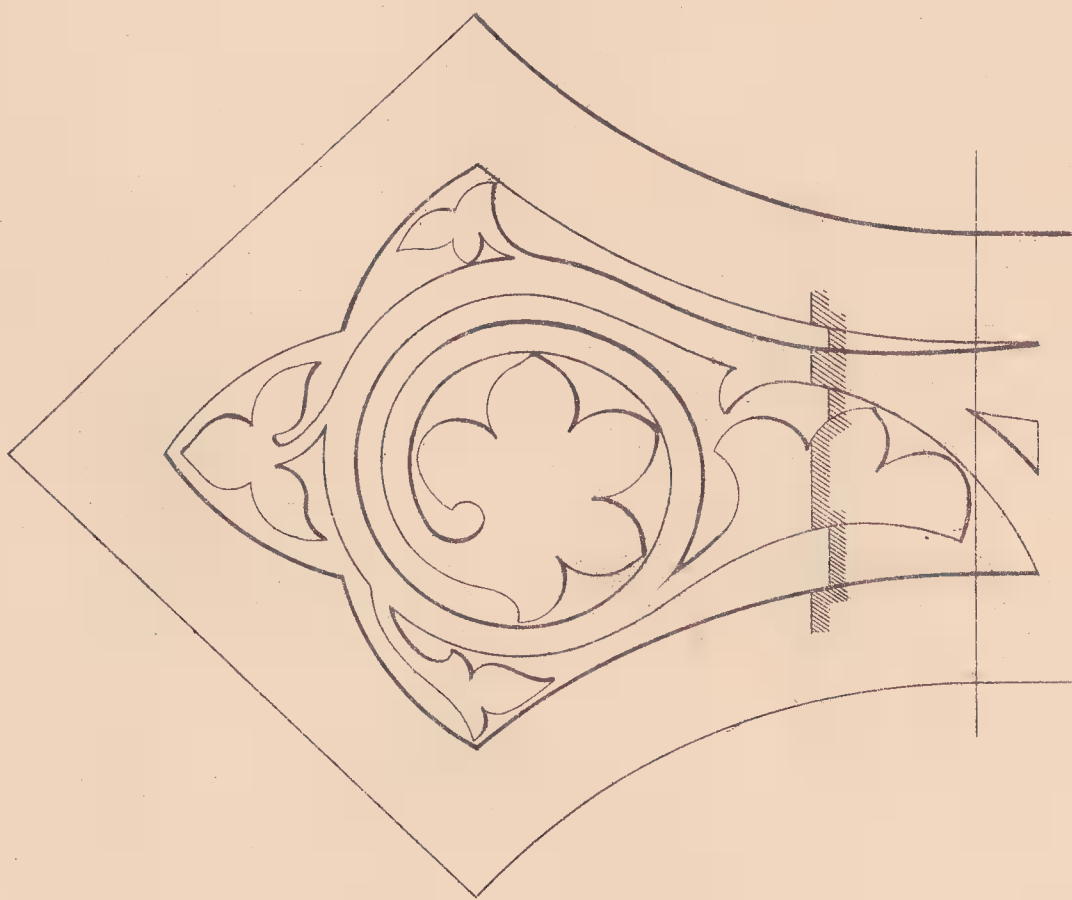
Section

London: J. Jobbins, 25 Abingdon St. Westminster SW.

Springing Stone Decoration at C.



Springing Stone Decoration at B.

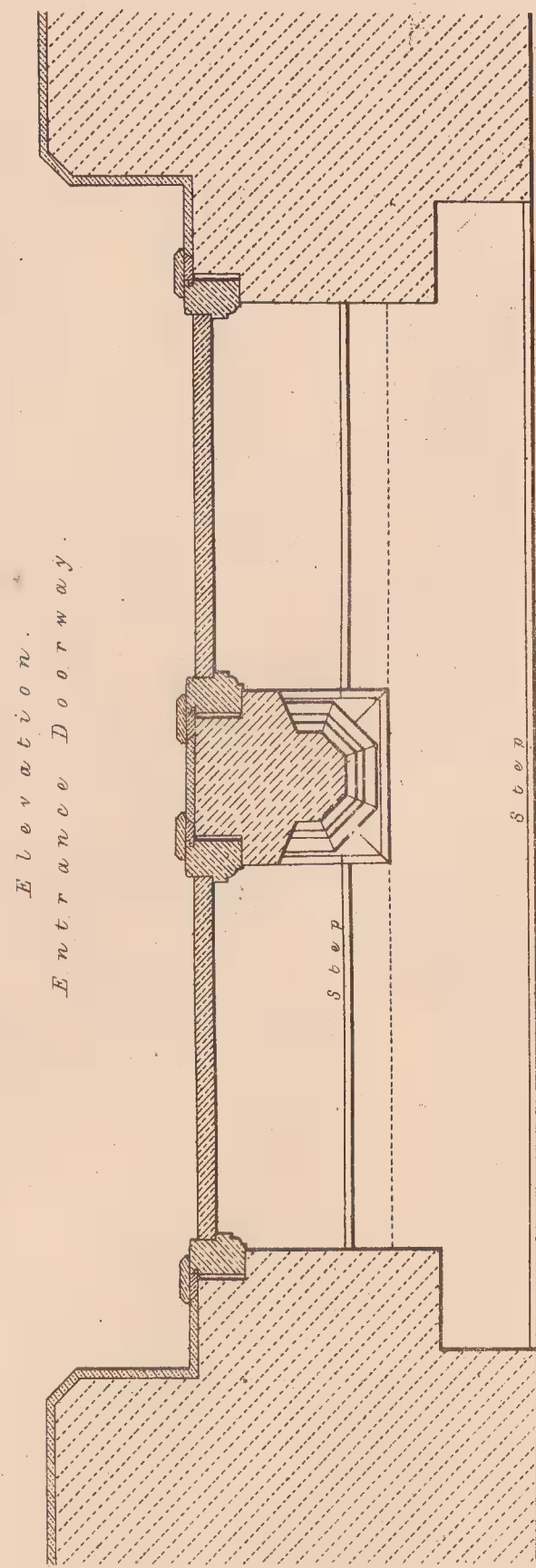
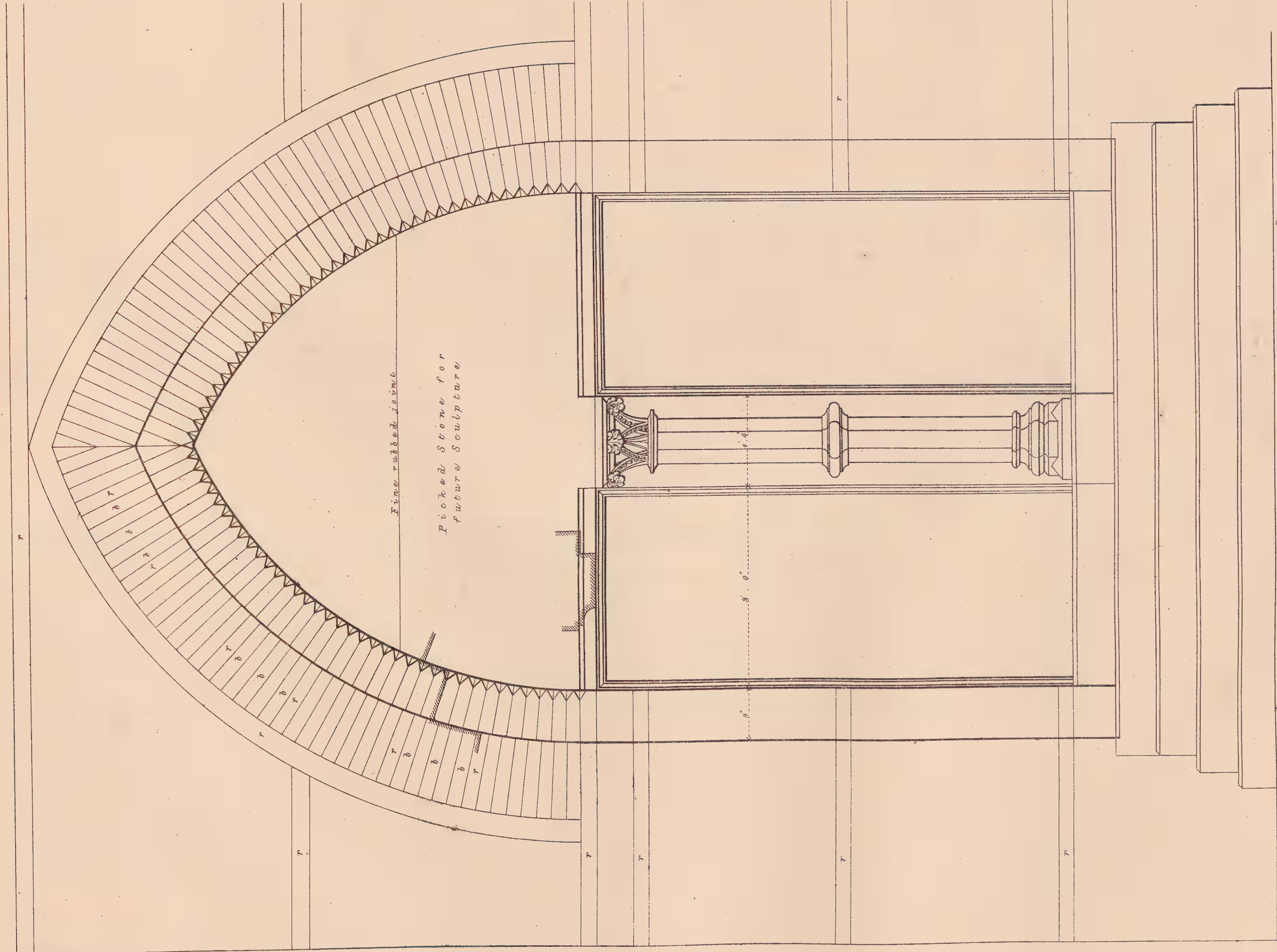


Springing Stone Decoration at A.

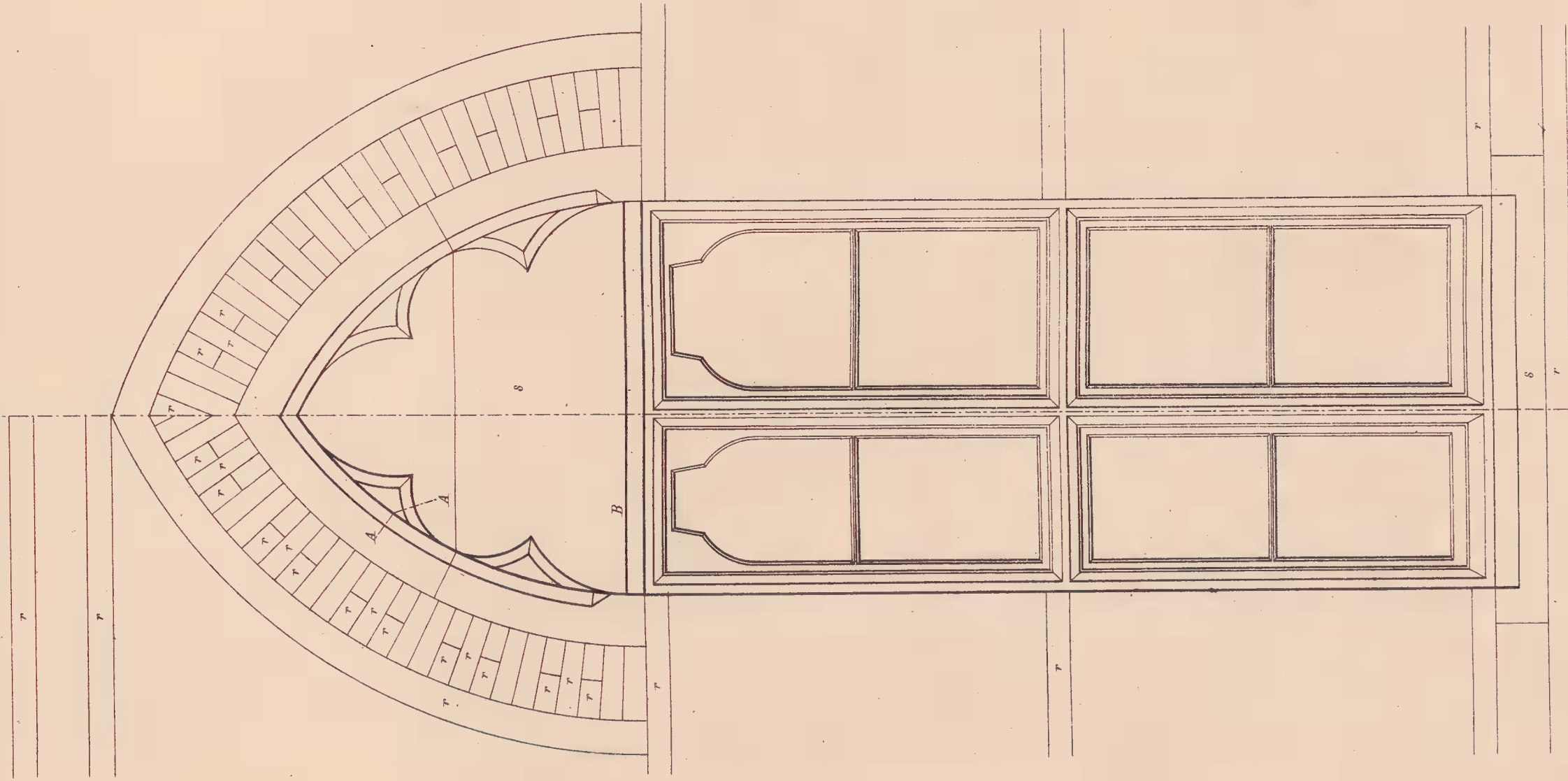




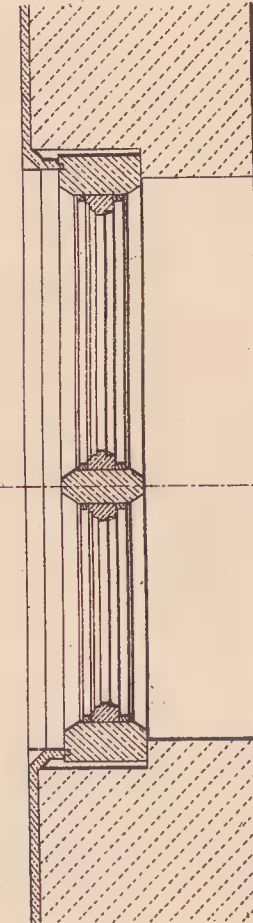




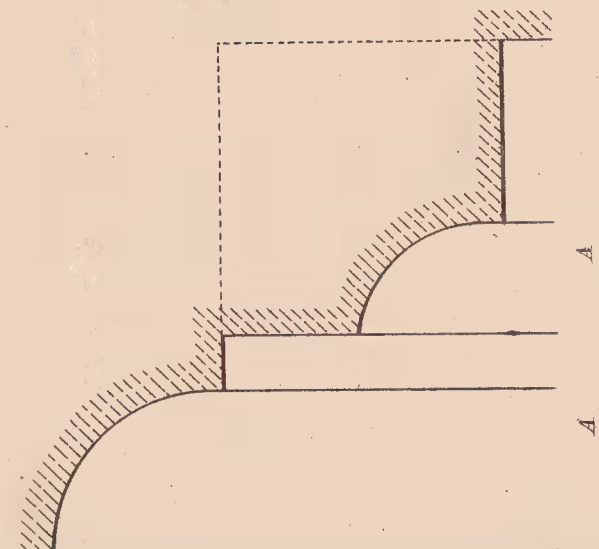
Plan



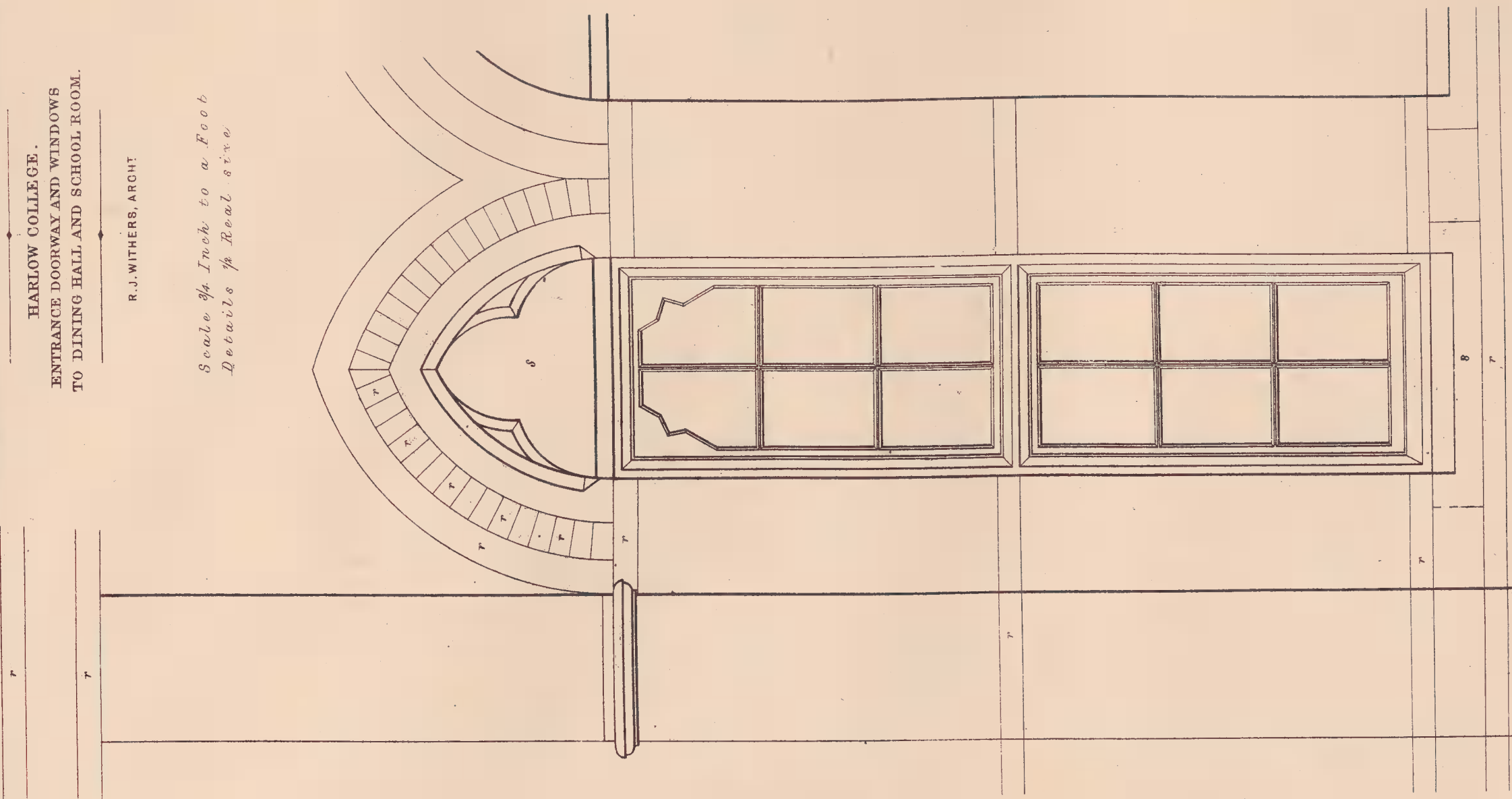
South. East. Windows to Dining Hall.



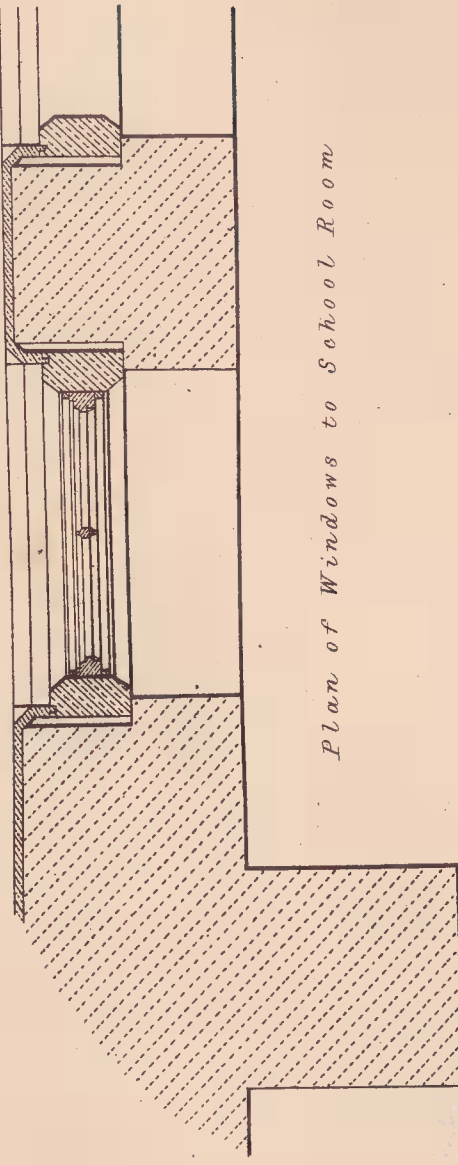
Plan of South Windows. Plan of East Windows.



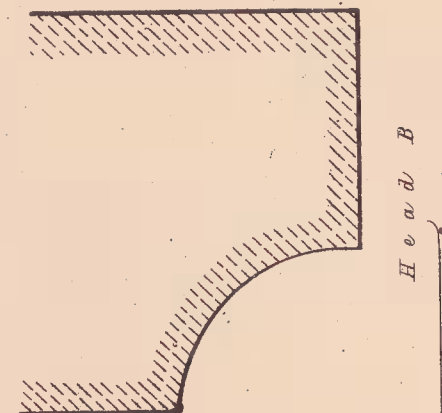
Head B



Windows of School Room.



Plan of Windows to School Room



Note. r. Denotes Red Brick, b. Black Stone and the rest in Facing Bricks.



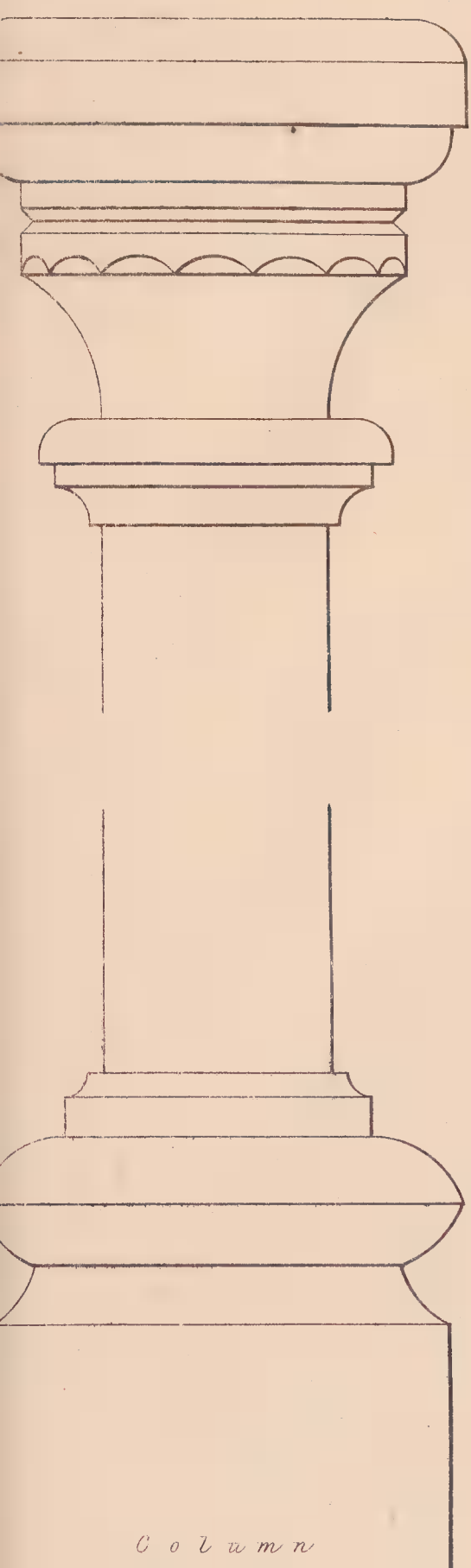




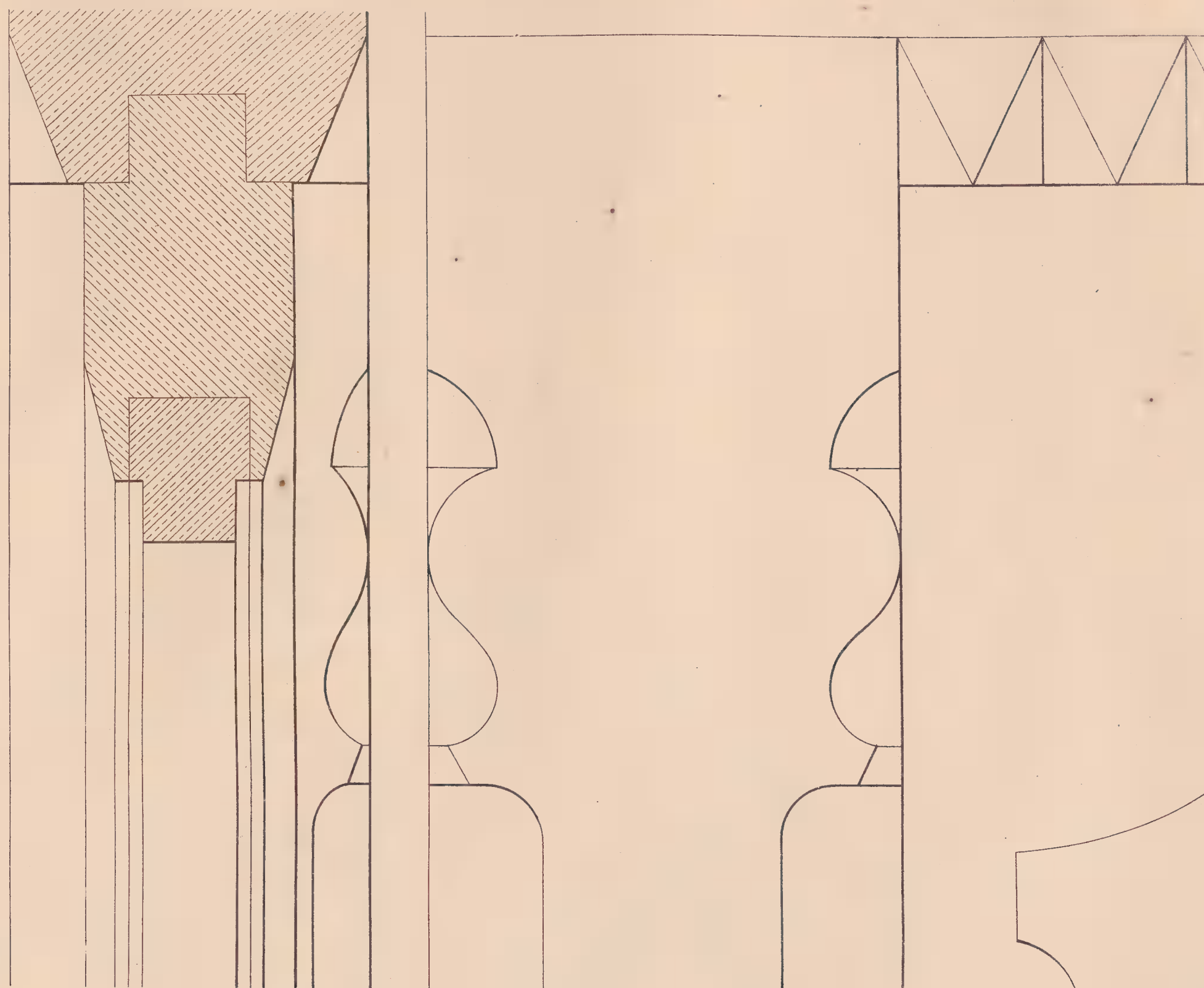
EXAMPLES OF BUILDING CONSTRUCTION.

ARCHBISHOP HOLGATE'S HOSPITAL AT HEMSWORTH, CO. YORK.  
SCREEN IN CHAPEL AND DETAILS THEREOF.

R. P. POPE, ARCHT.

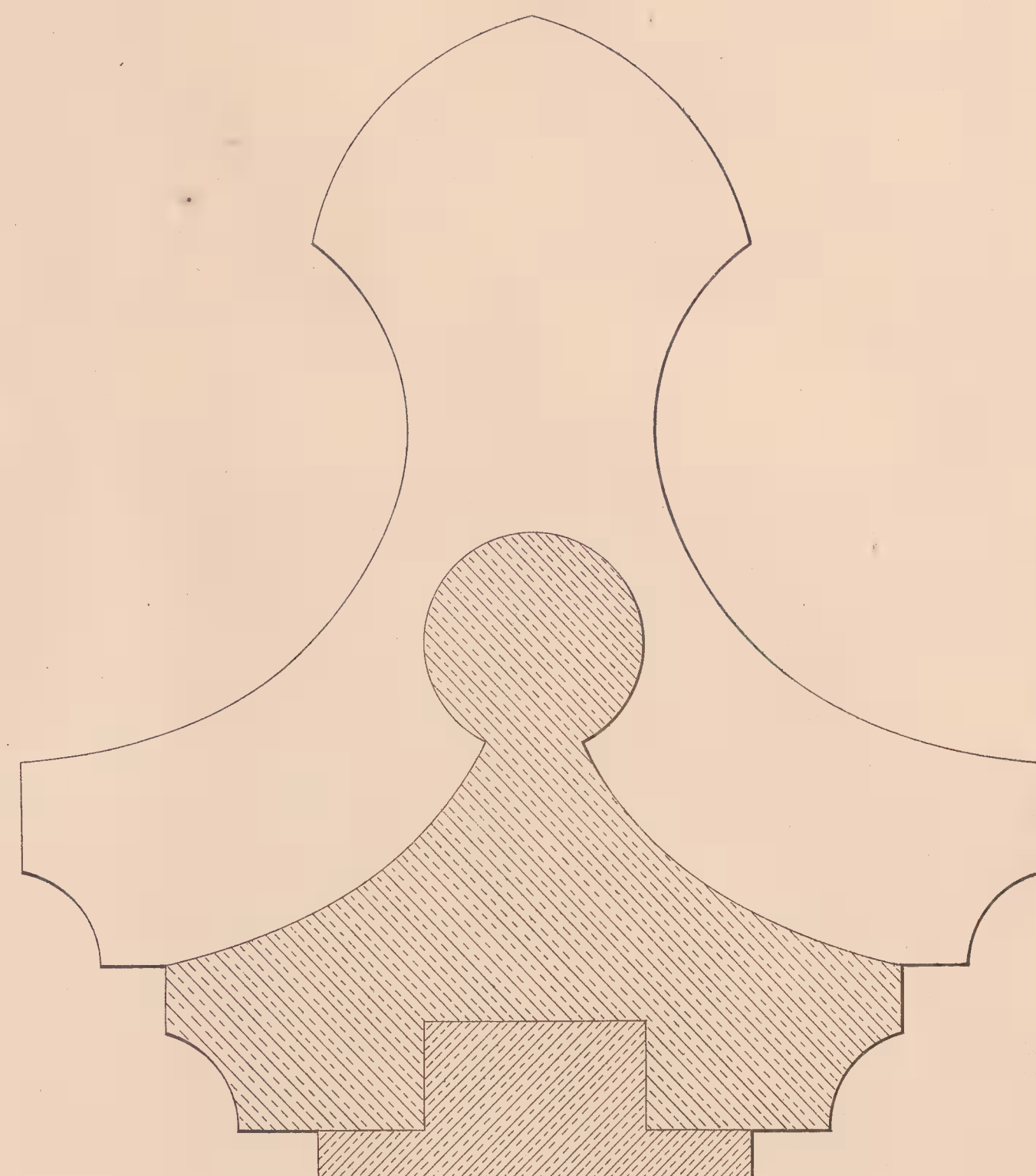


Column  
Full size

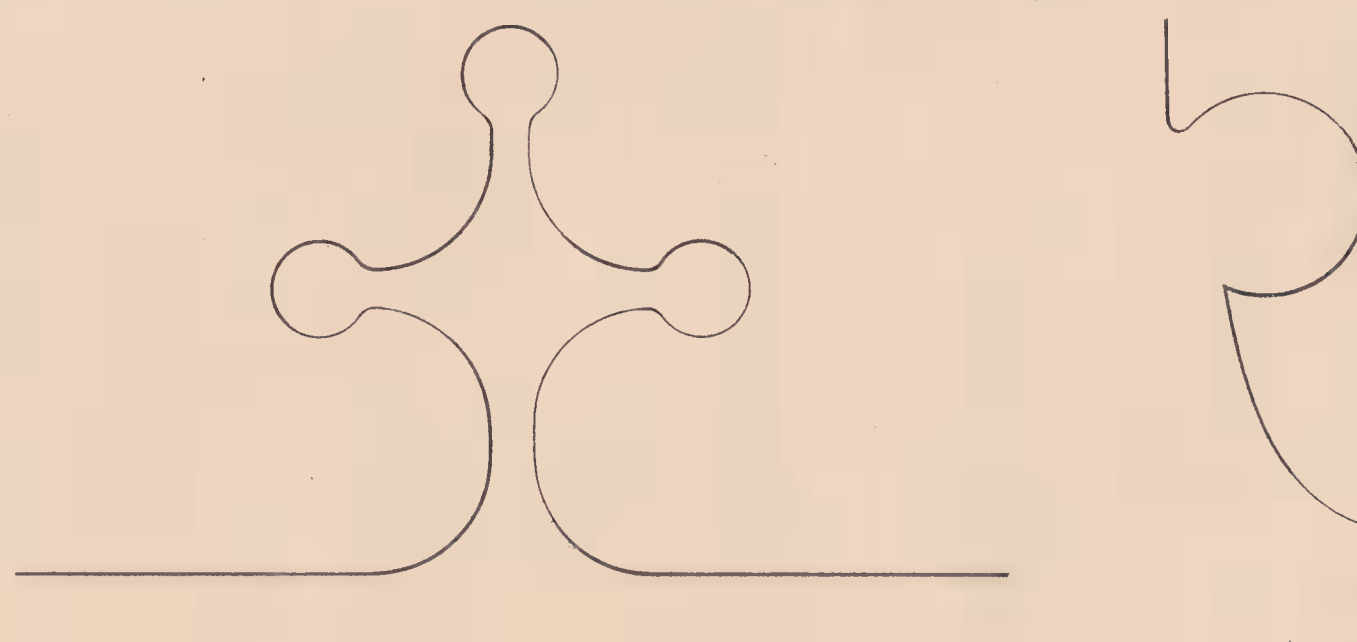


Section at E.F.

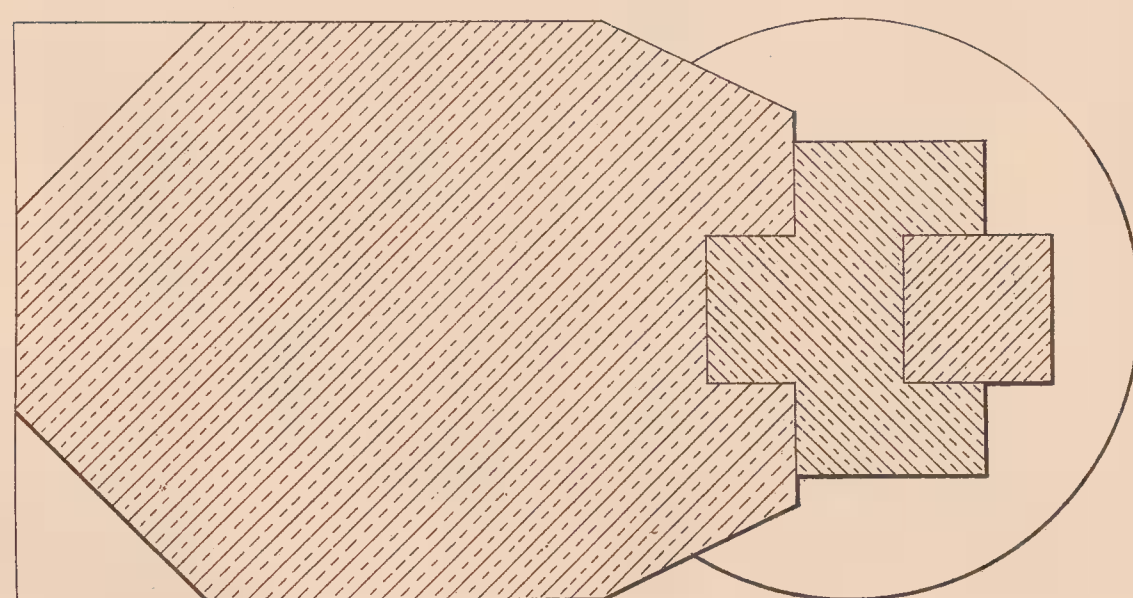
Stop at G.



Capping. Full size.

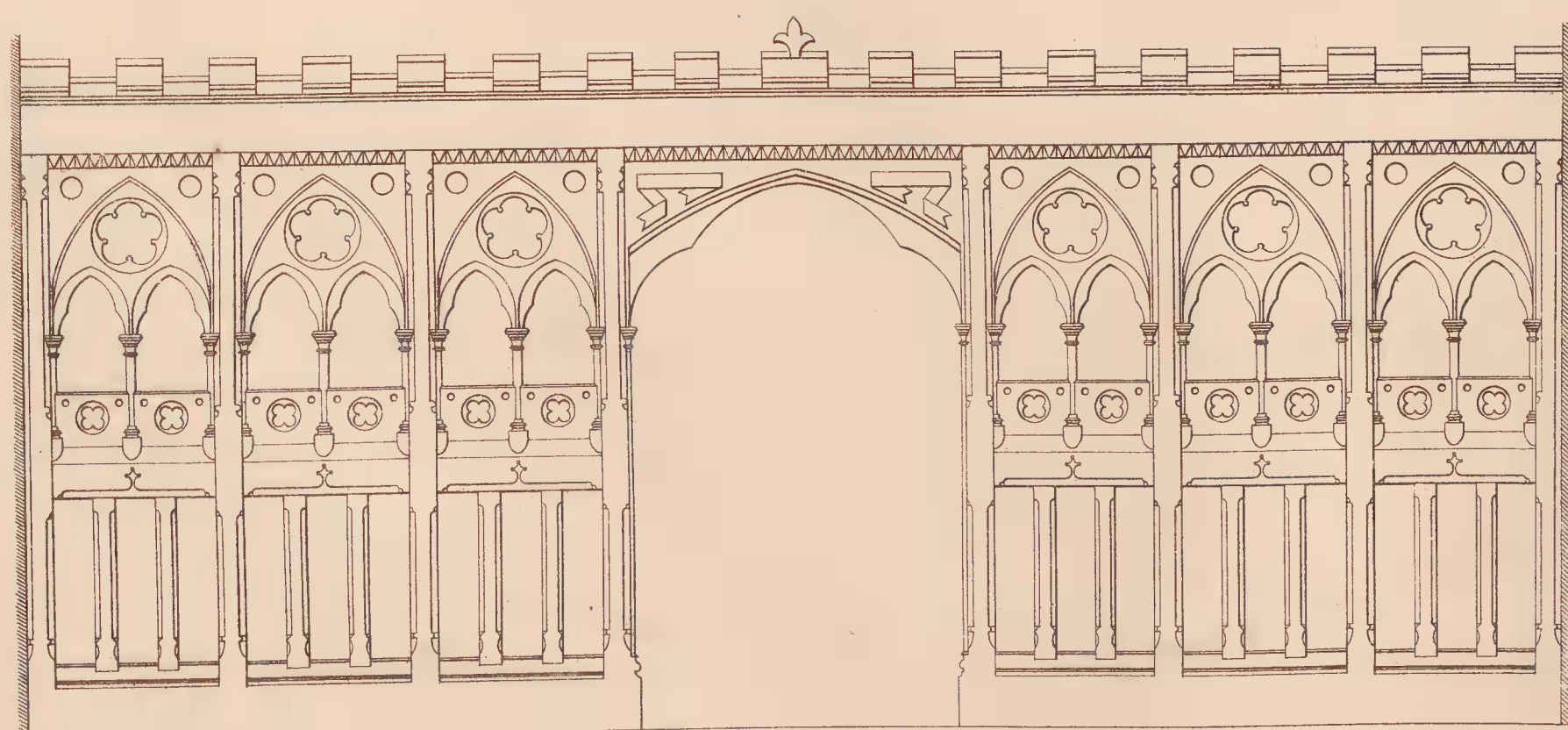


Chamfer at H.



Section of Stile at C.D.

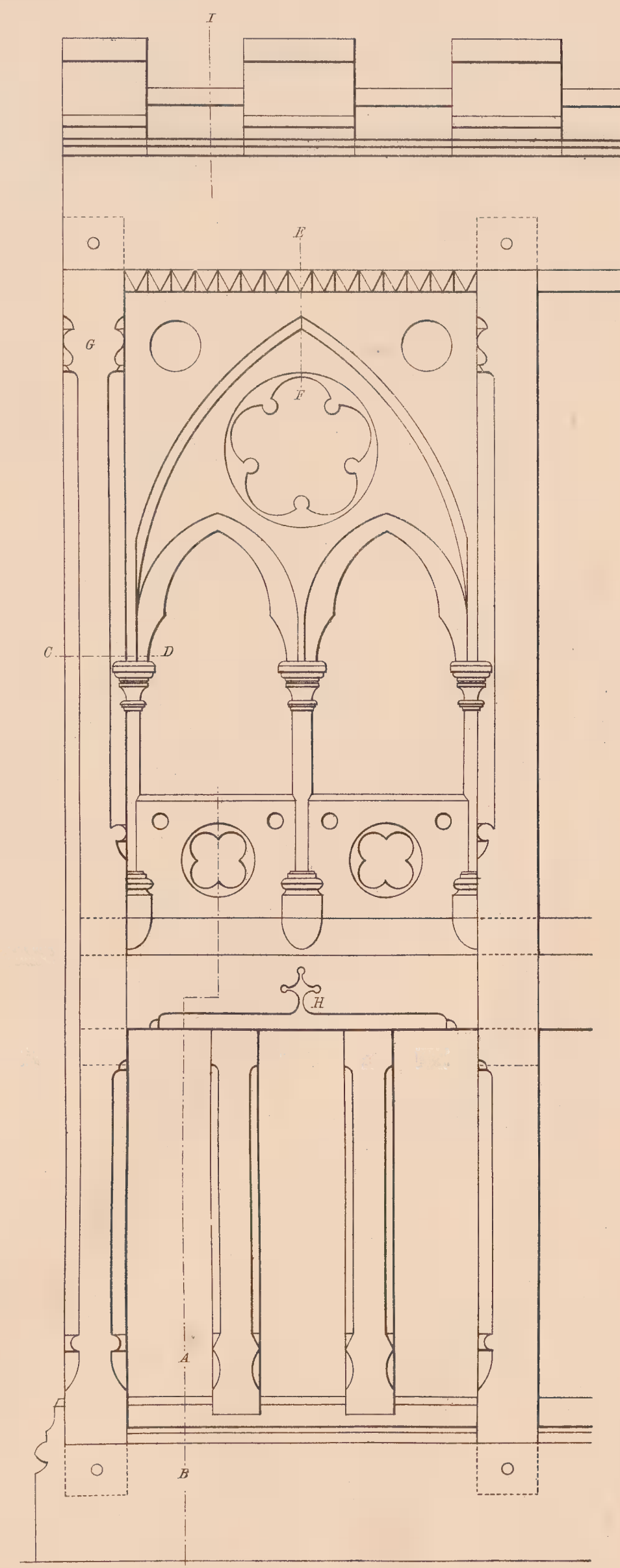
Moulding bottom Rail  
at A.B.



Elevation.  
Scale 1/2 In. to a Foot.



Elevational Section.  
at I.J.



Elevation of One Bay.  
Scale 1 1/2 In. to a Foot.



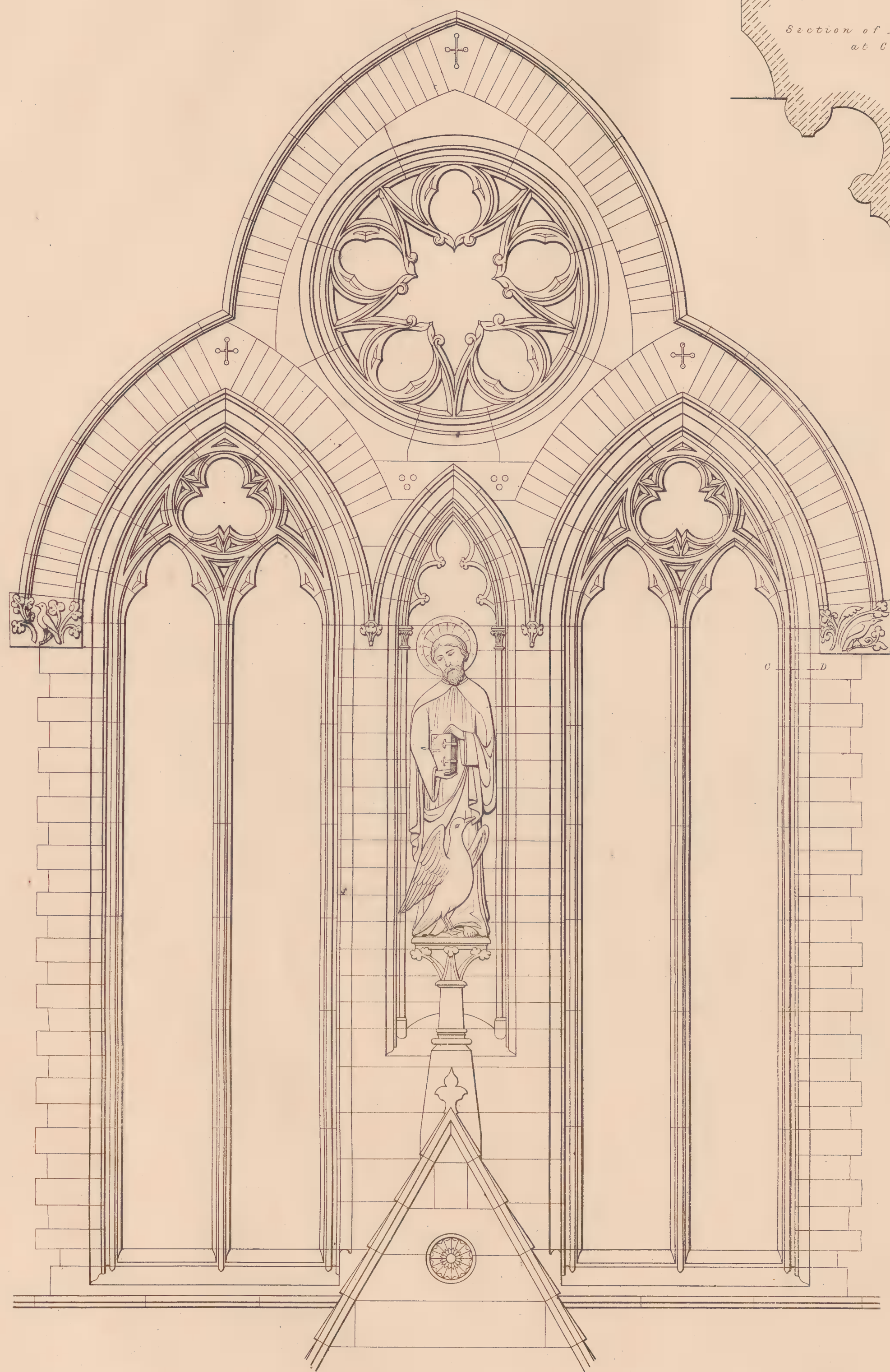




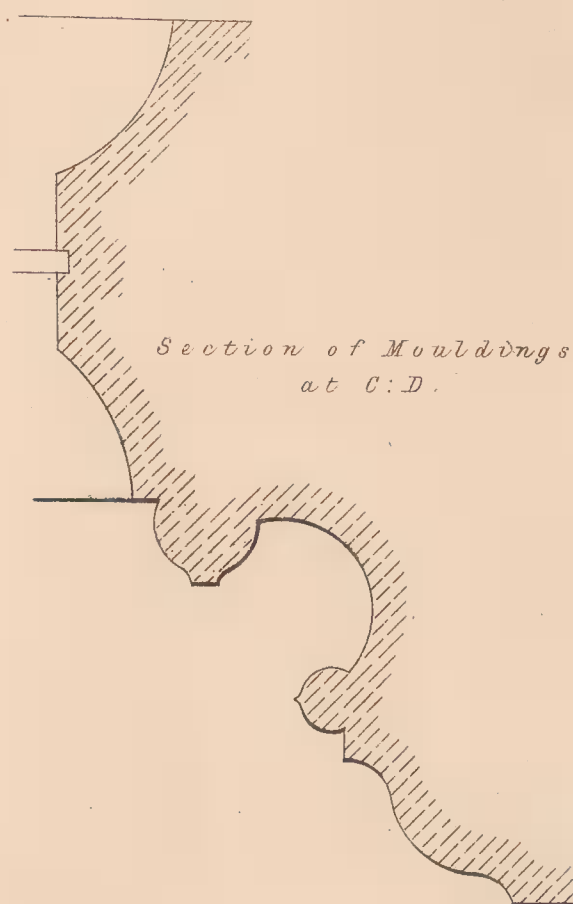
EXAMPLES OF BUILDING CONSTRUCTION.

MAINDEE CHURCH, NEWPORT.  
DETAILS OF WEST WINDOWS.

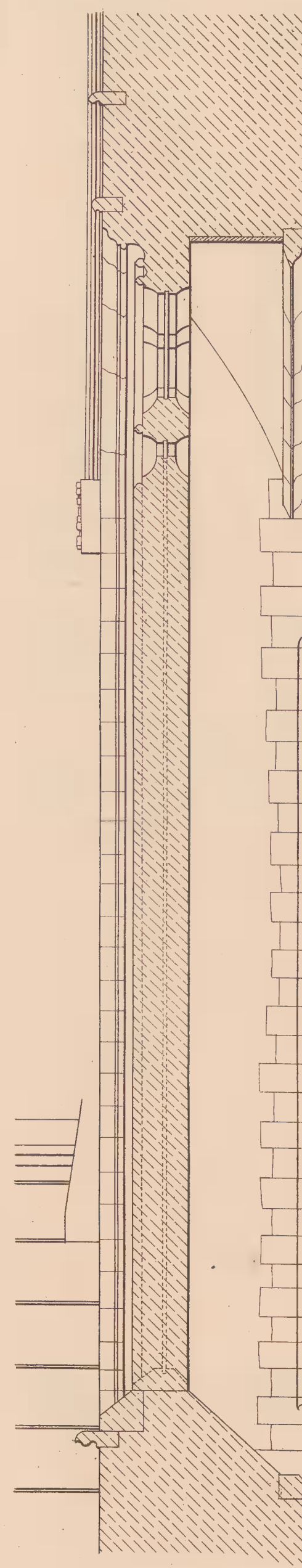
PRICHARD & SEDDON, ARCHT<sup>S</sup>



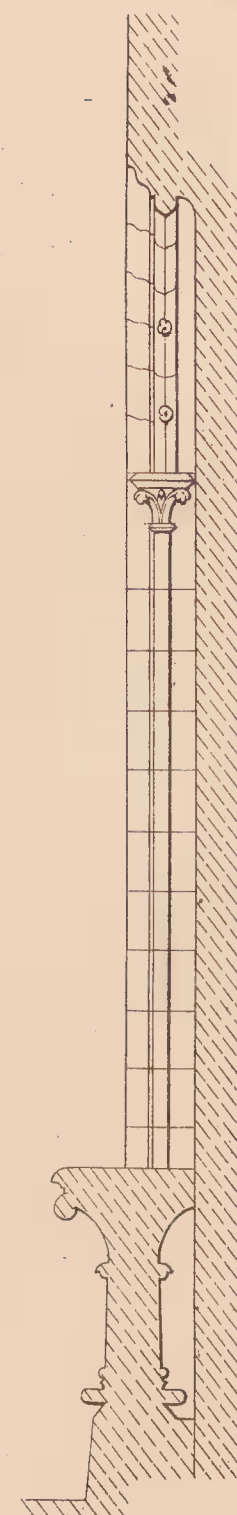
Elevation of West Windows.



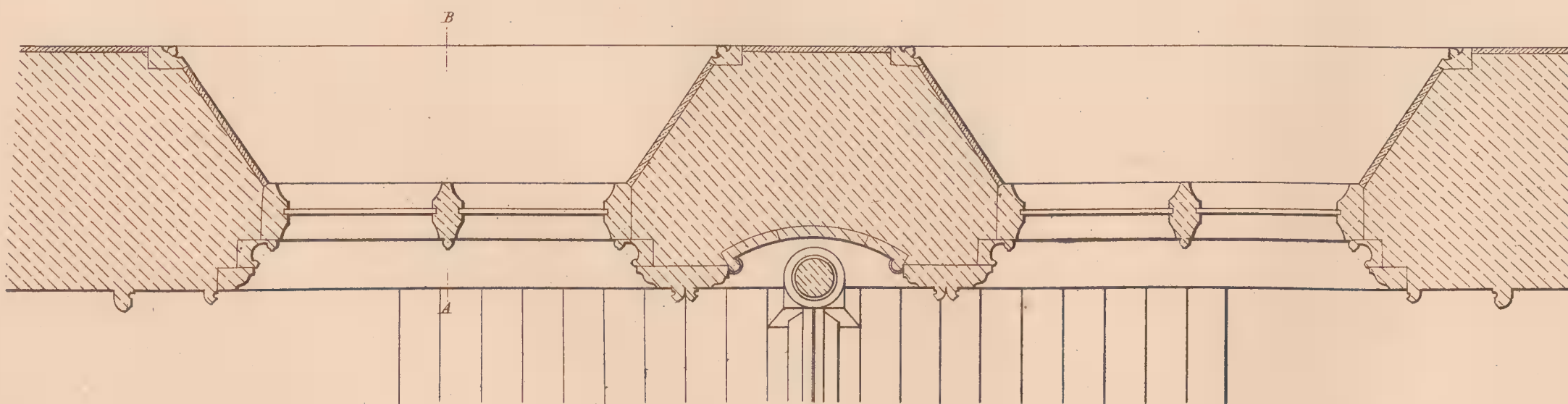
Section of Mouldings  
at C.D.



Section through centre of Window  
at A.B.



Section through Niche



P l a n.

Scale  $\frac{1}{4}$  Inch to a Foot.  
Details  $\frac{1}{8}$  Full Size.



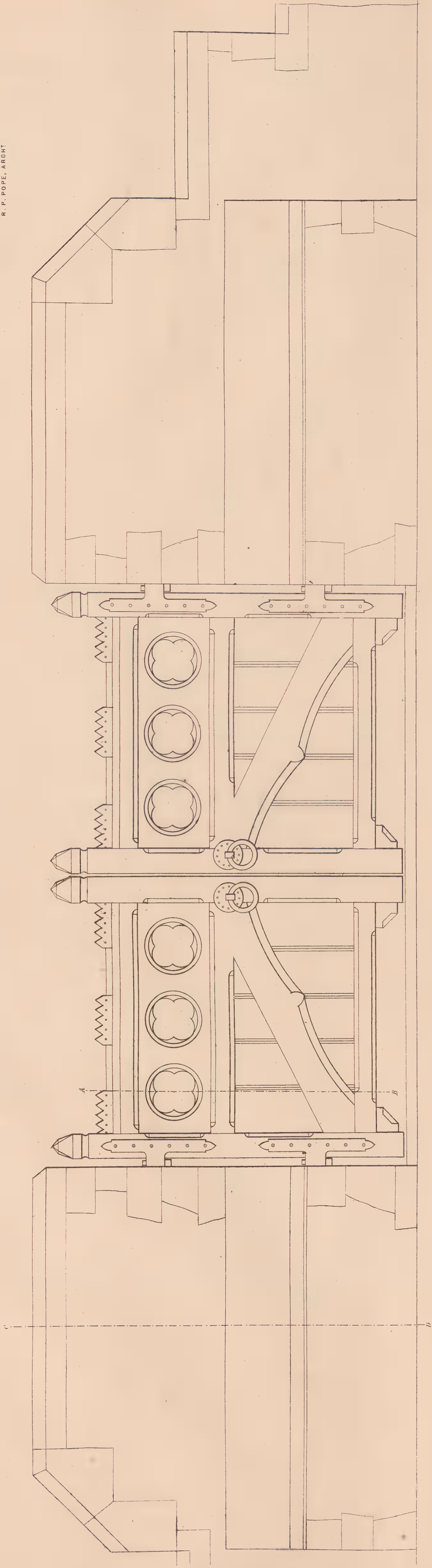




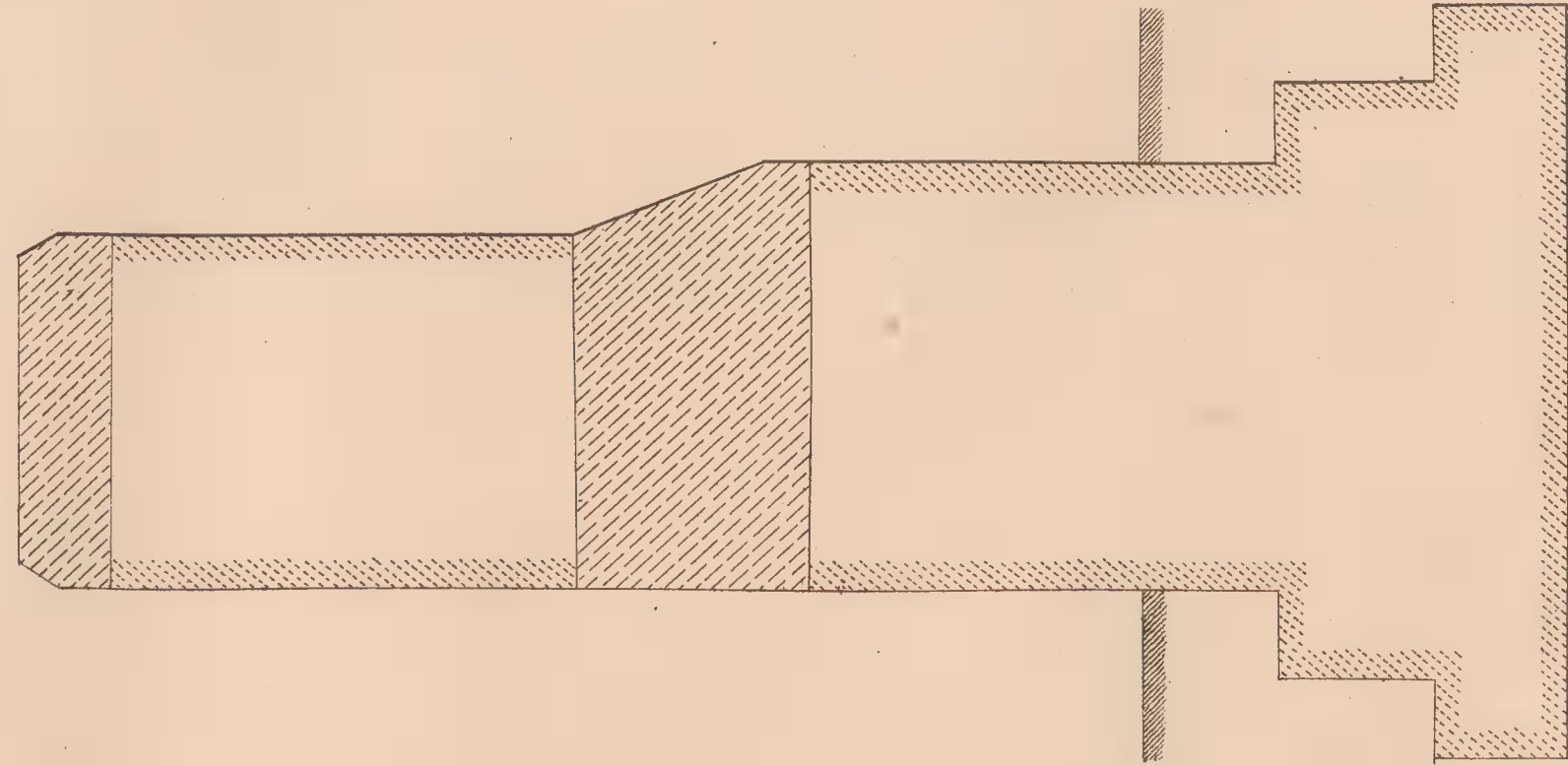
EXAMPLES OF BUILDING CONSTRUCTION.

GATES TO CHURCH YARD AND SCHOOL,  
SHELLINGTHORPE, LINCOLN.

R. P. POPE, ARCHT.



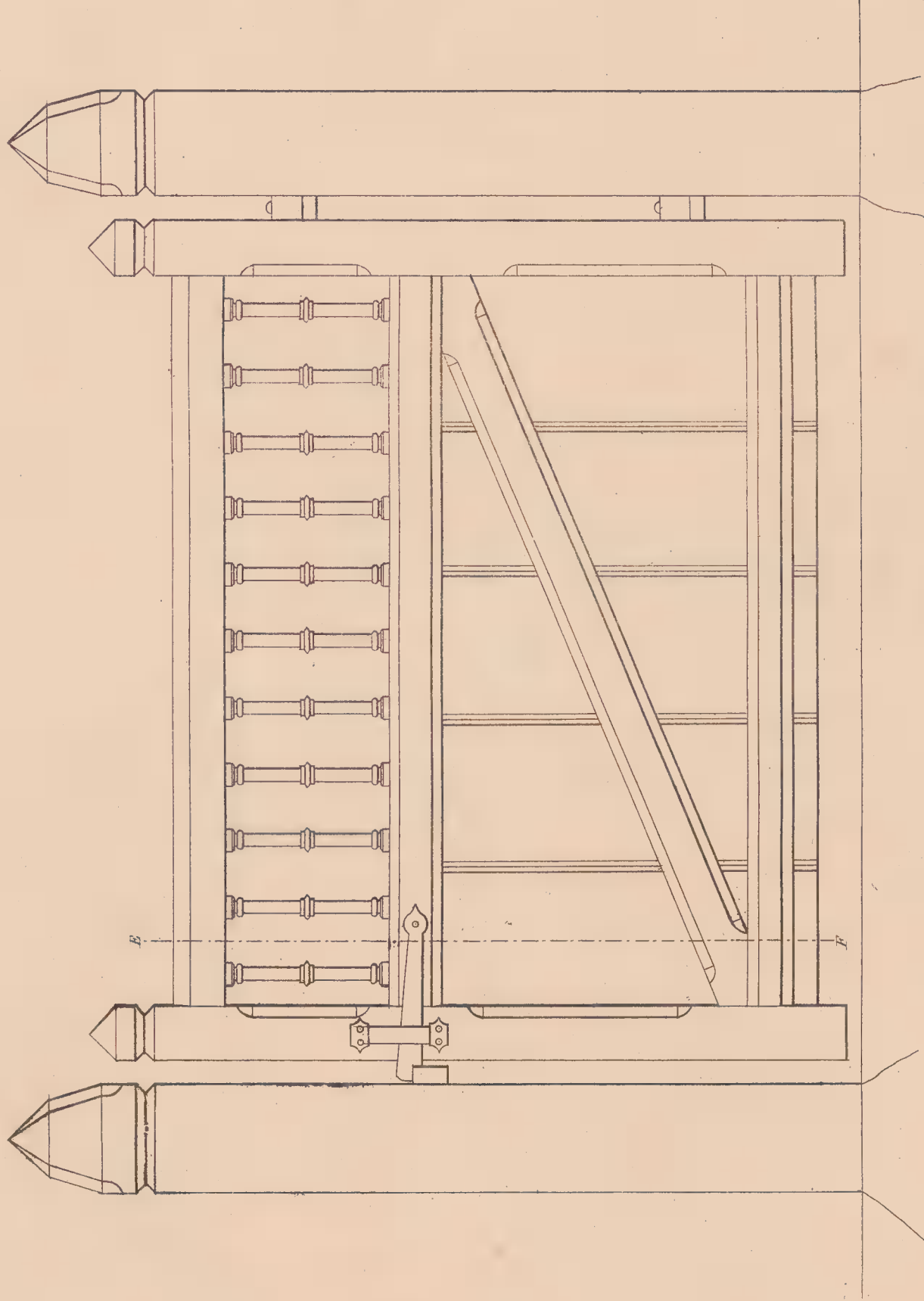
Elevation of Double Hand Gate and part of Wall, Shellingthorpe Church Yard.



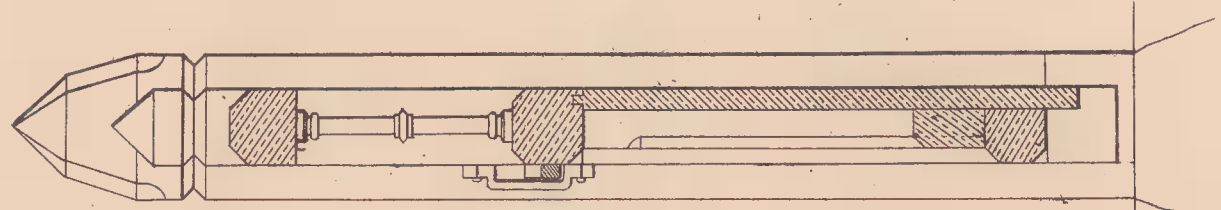
Section at C. D.



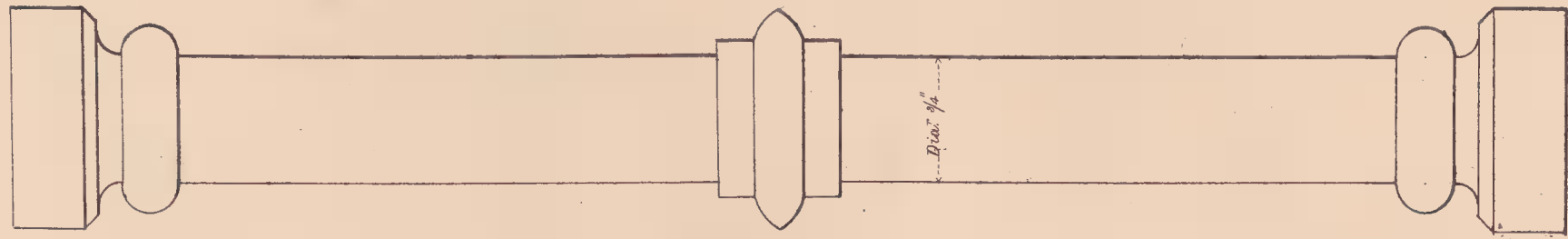
Section at A. B.



Elevation of Gate to School.



Section at B. F.



Rail, Full Size

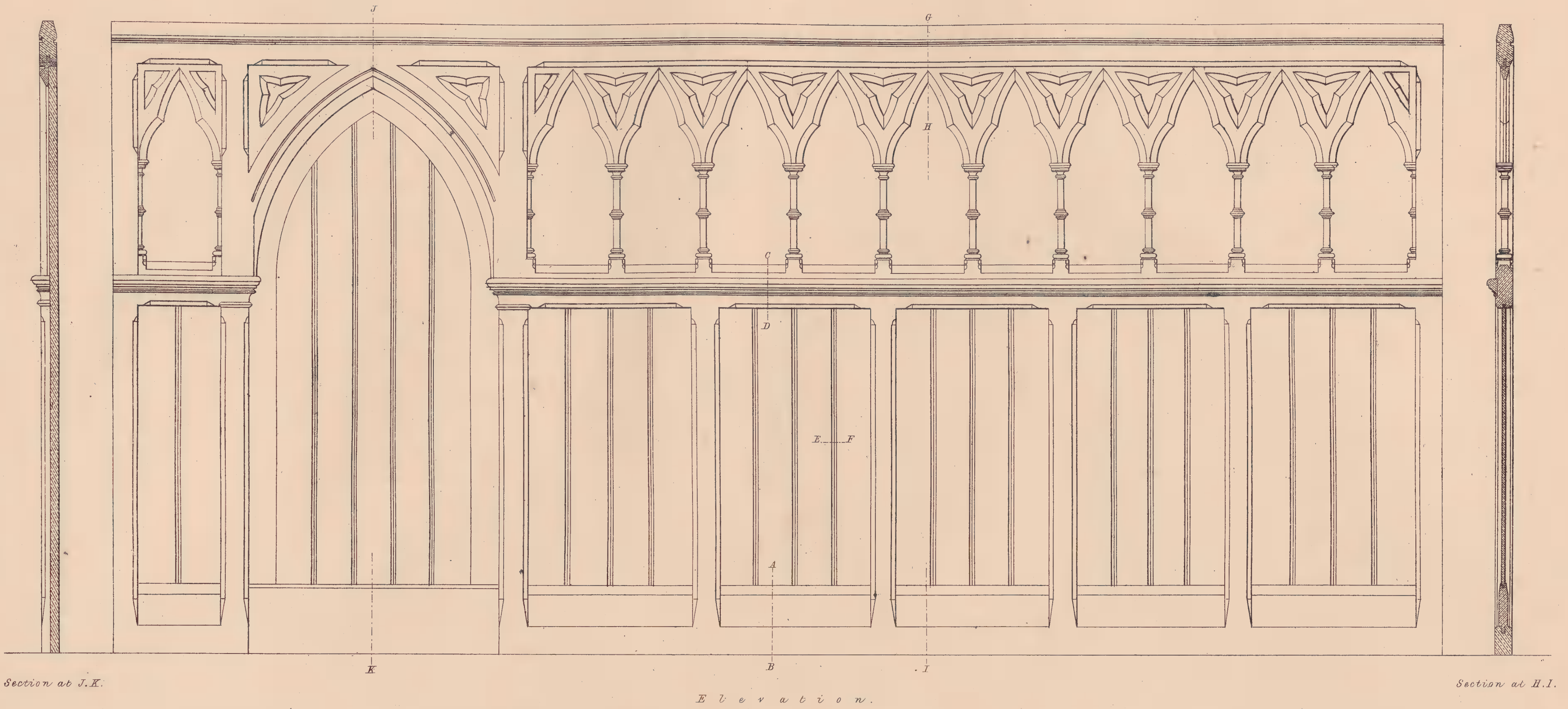
Scale 1/4 Inch to a Foot.

London, J. Lobbus, 23 Abingdon St. Westminster SW.







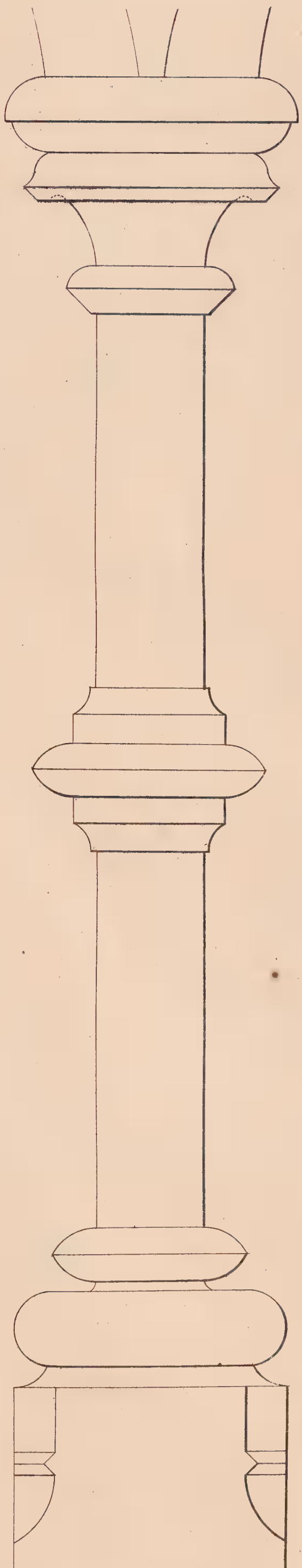


EXAMPLES OF BUILDING CONSTRUCTION.

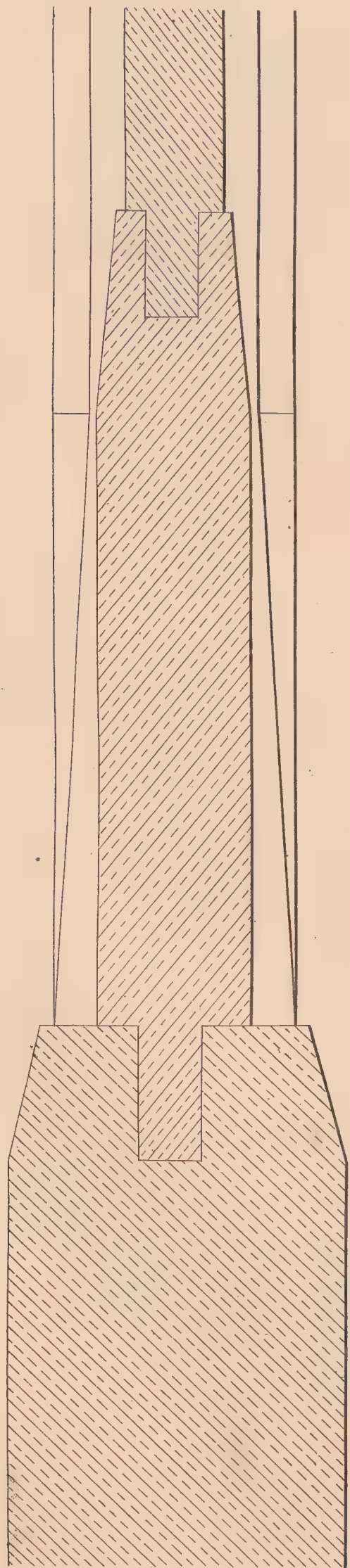
CHURCH SCHOOL, SKELLINGTHORPE, LINCOLNSHIRE.  
SCREEN ACROSS SCHOOL ROOM.

R. P. POPE, ARCHT.

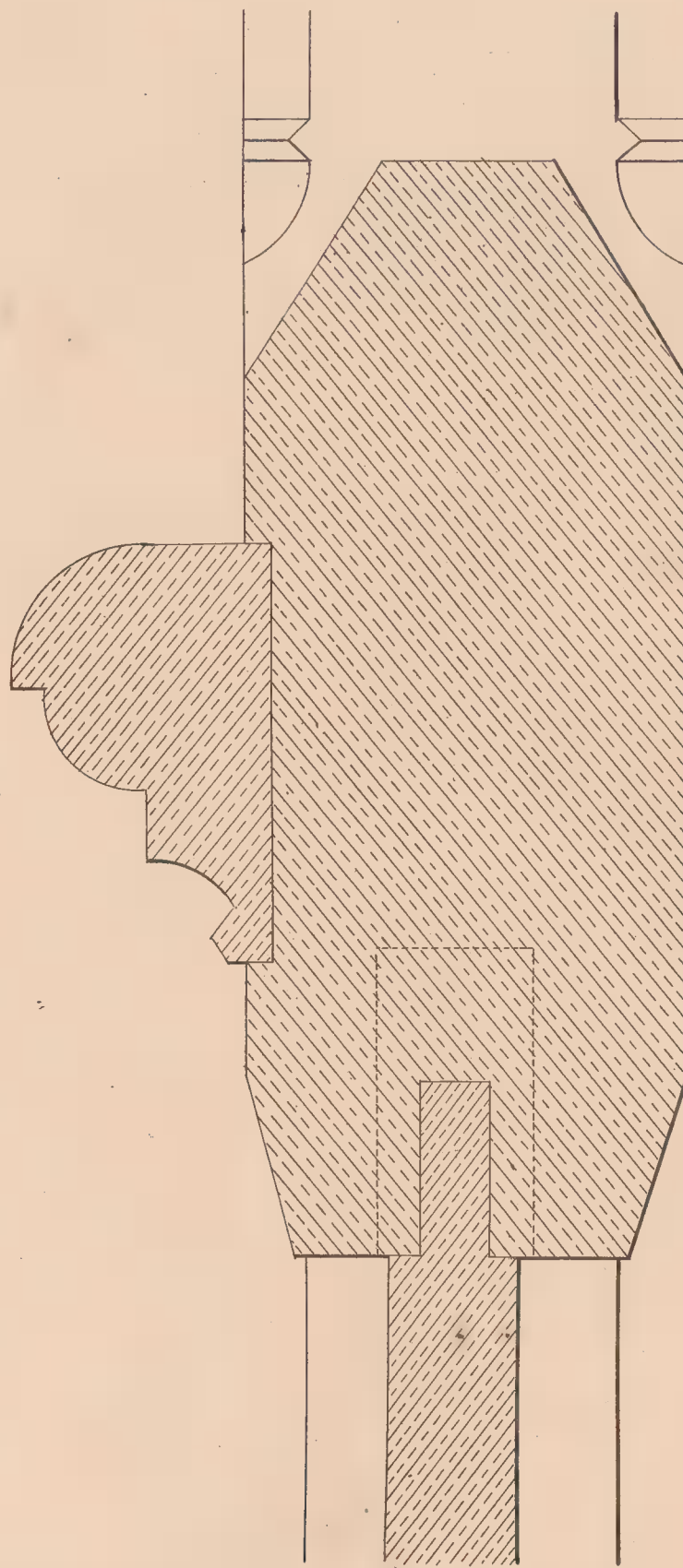
Scale 1 Inch to a Foot.  
Details Full Size.



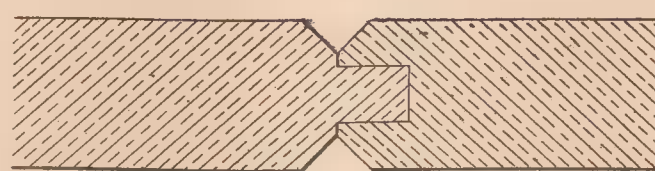
Column



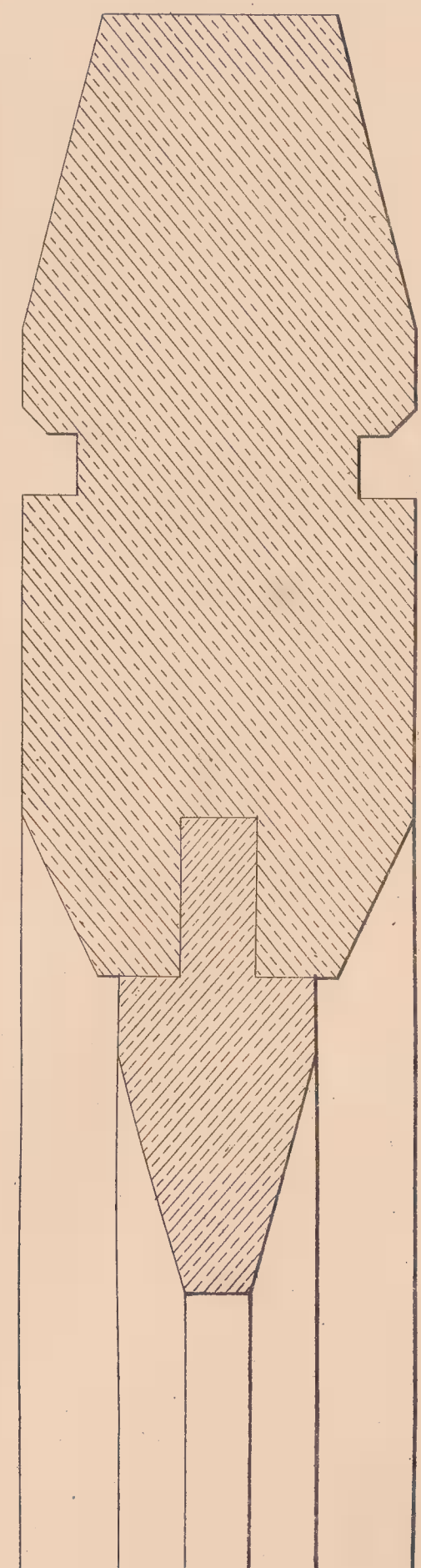
Section at A.B.



Section at C.D.



Section Panel at E.F.



Section at G.H.





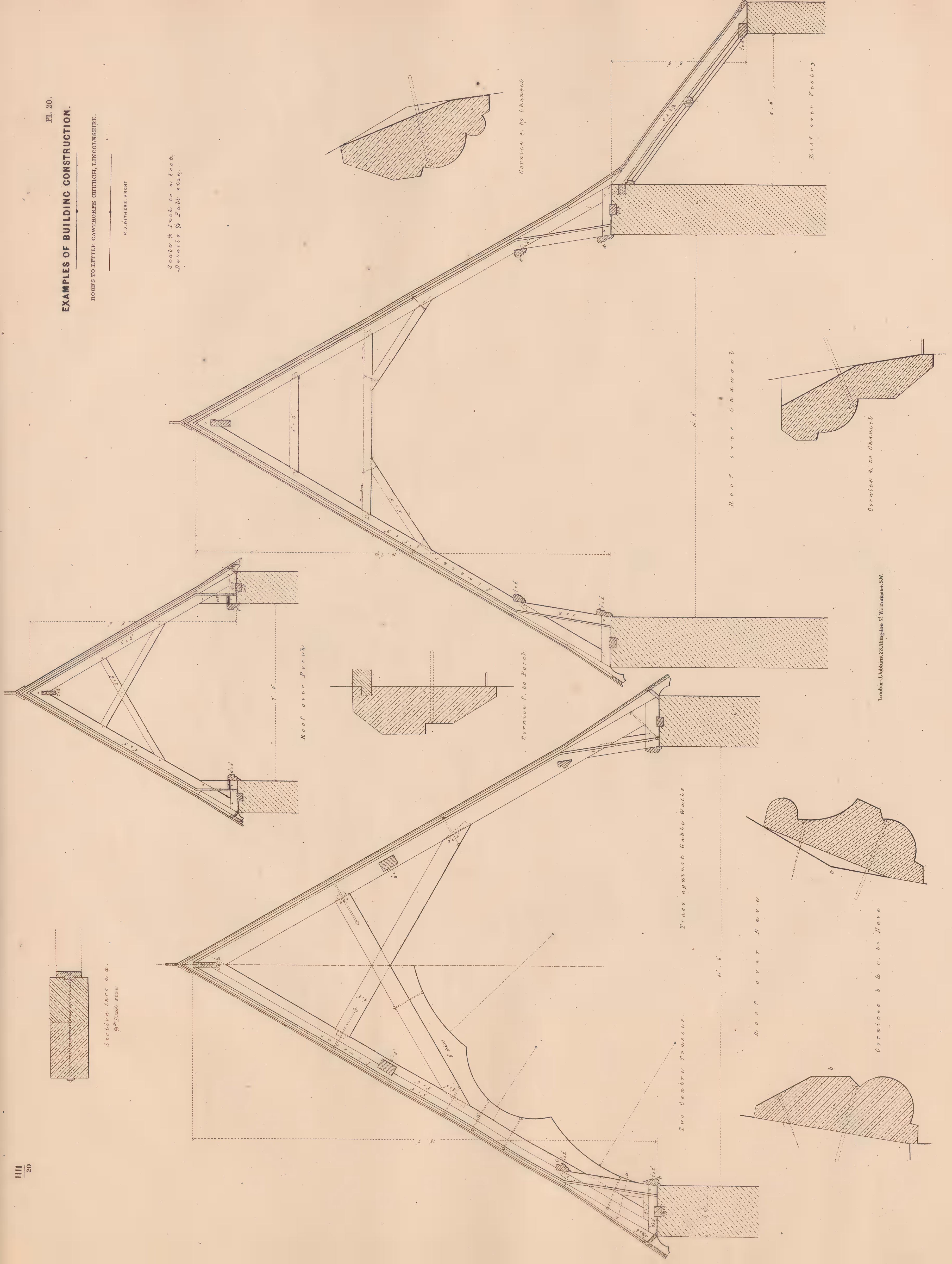


PL. 20.  
EXAMPLES OF BUILDING CONSTRUCTION.

ROOFS TO LITTLE CANTHORPE CHURCH, LINCOLNSHIRE.

R. J. WITHERS, ARCHT.

Scale  $\frac{1}{4}$  Inch to a Foot.  
Details  $\frac{1}{8}$  Full size.



London: J. Hobbs, 23 Abingdon St. Westminster, S.W.



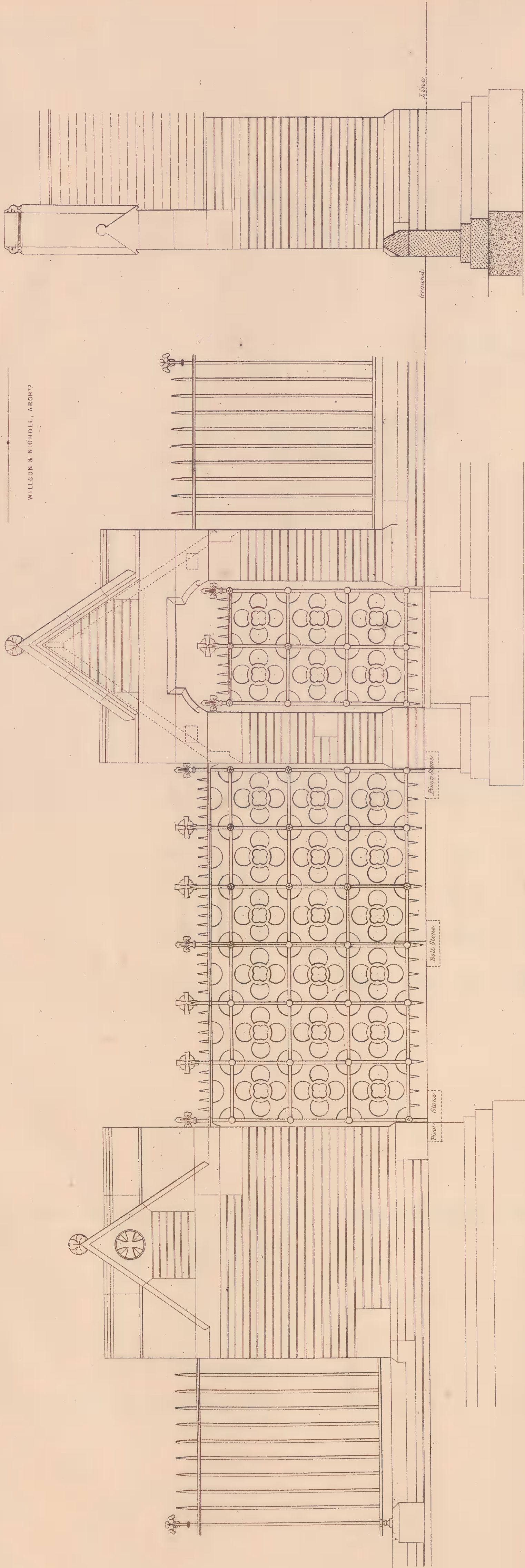




EXAMPLES OF BUILDING CONSTRUCTION.

IRON GATES, ST PATRICKS CEMETERY, LOW LEYTON.

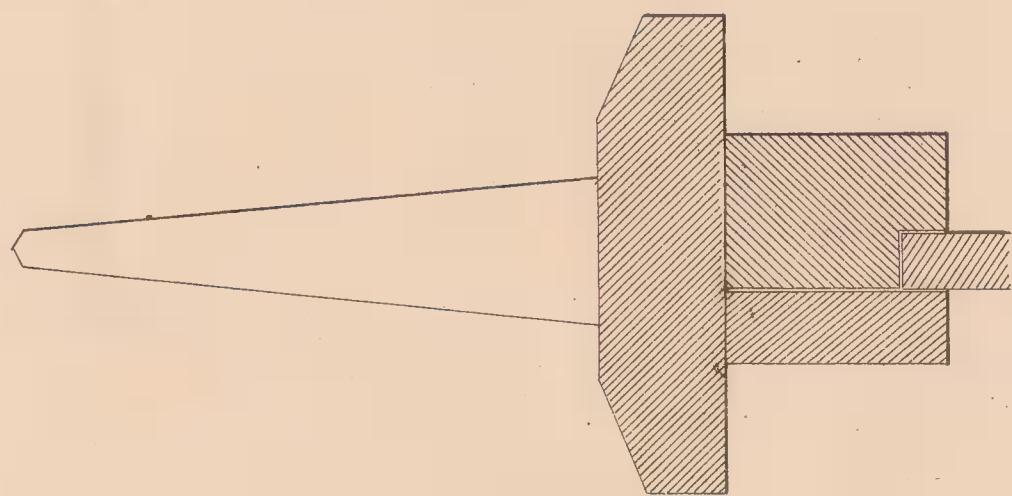
WILLSON & NICHOLL, ARCHTS



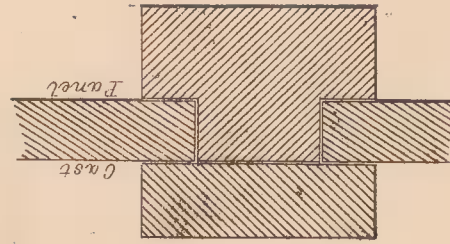
F r o n t E l e v a t i o n

Side Elevation of Foot Gateway

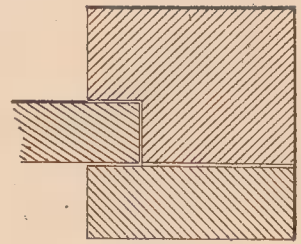
Scale  $\frac{1}{4}$  Inch to a Foot  
Details Full size



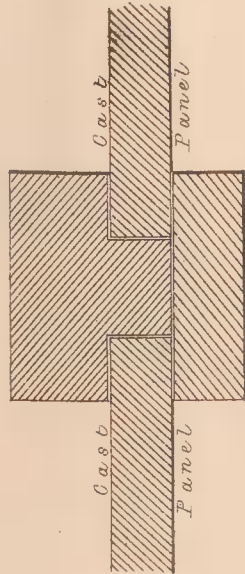
Top Rail (Wrought)



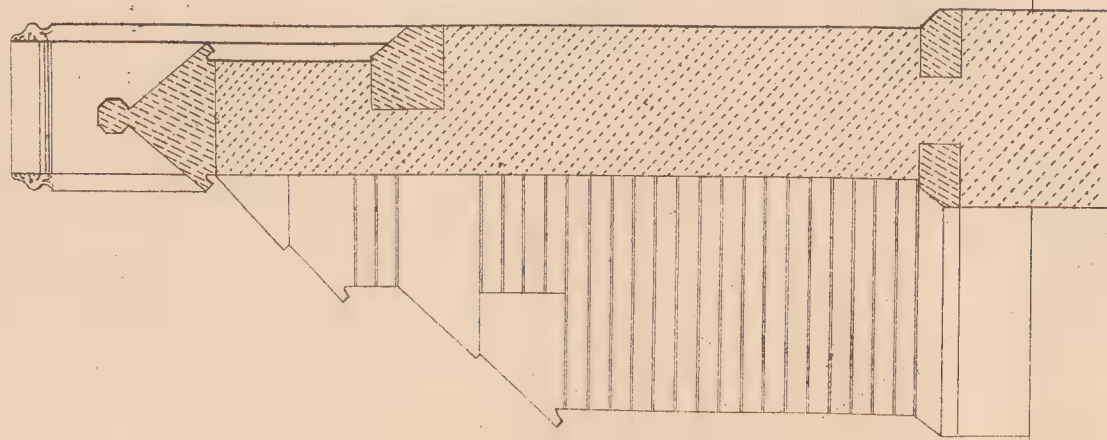
Intermediate Rail (Wrought)



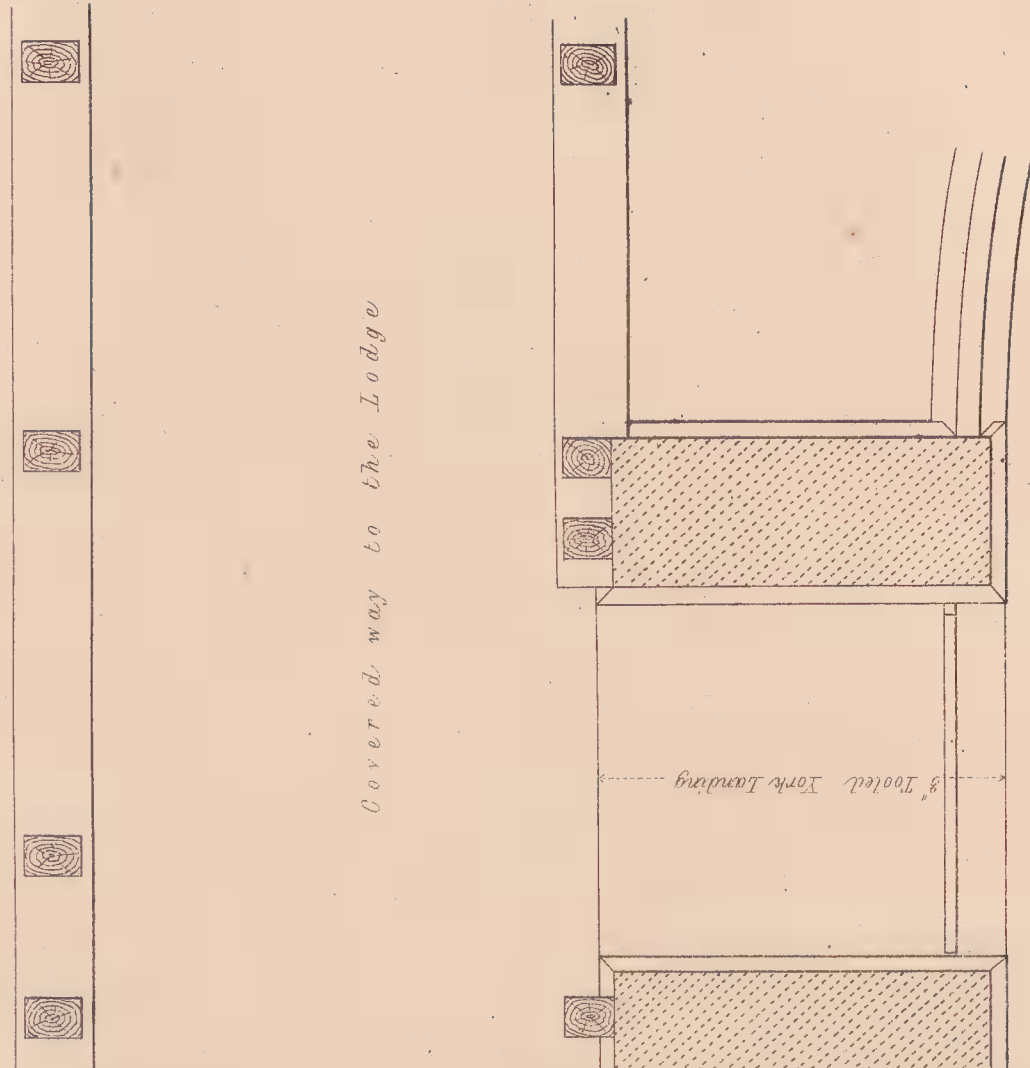
Bottom Rail (Wrought)



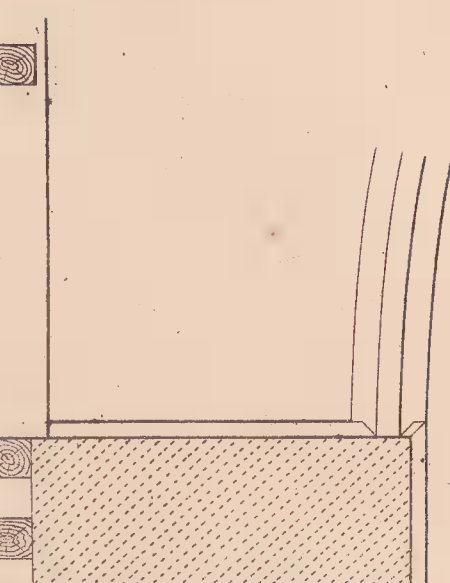
Section of Uprights (Wrought)



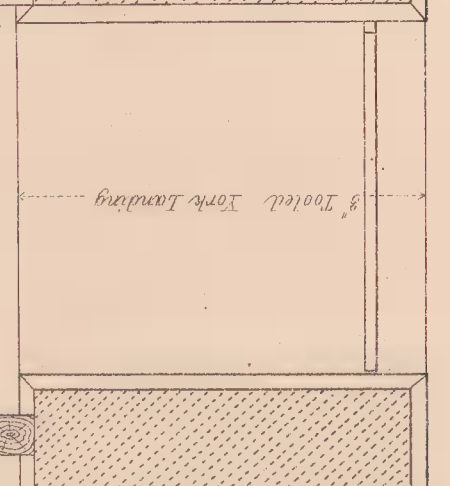
Section on A. B.



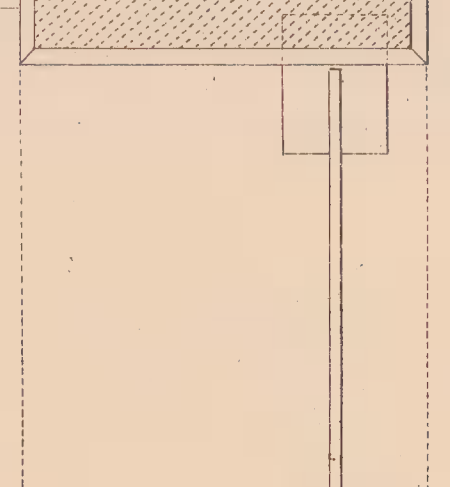
Covered way to the Lodge



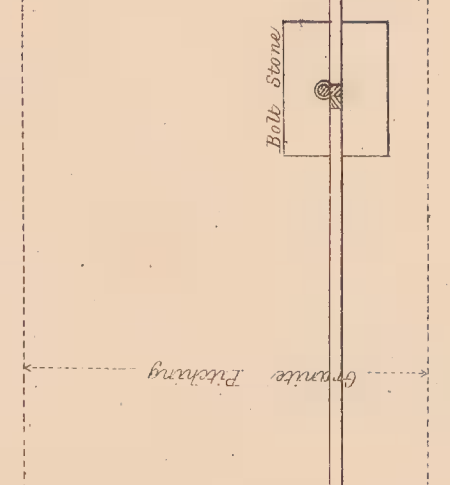
Detail Iron Landing



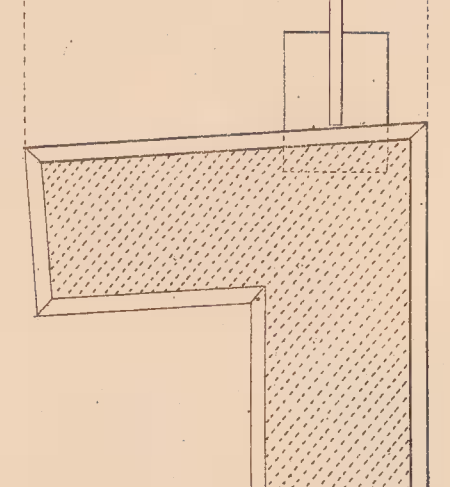
Detail Iron Landing



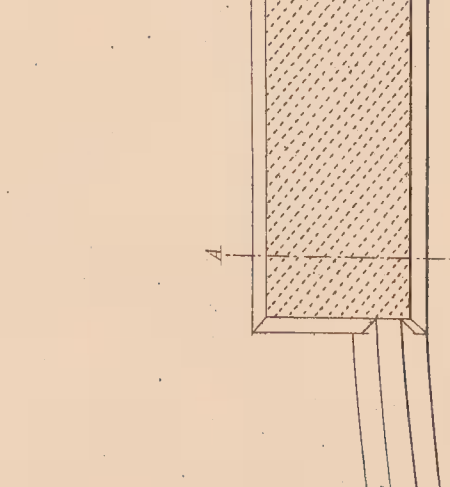
Detail Iron Landing



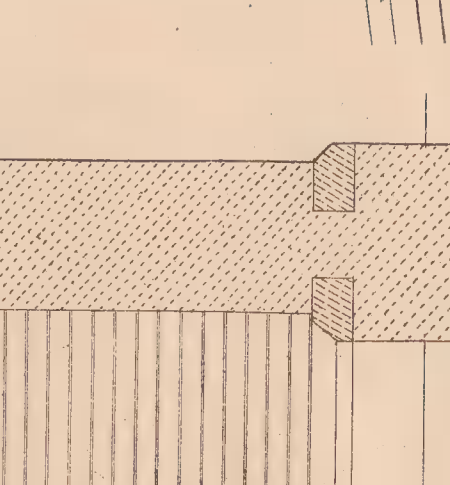
Detail Iron Landing



Detail Iron Landing



Detail Iron Landing



Detail Iron Landing



Detail Iron Landing

P l a n o f G a t e P i e r s

Part Elevation of Full size

London: L. Robins, 25 Abingdon St Westminster SW







EXAMPLES OF BUILDING CONSTRUCTION.

ST JAMES'S SCHOOLS, BENTINCK MEWS, MARLBOROUGH LANE  
PLANS, ELEVATION, SECTION &c

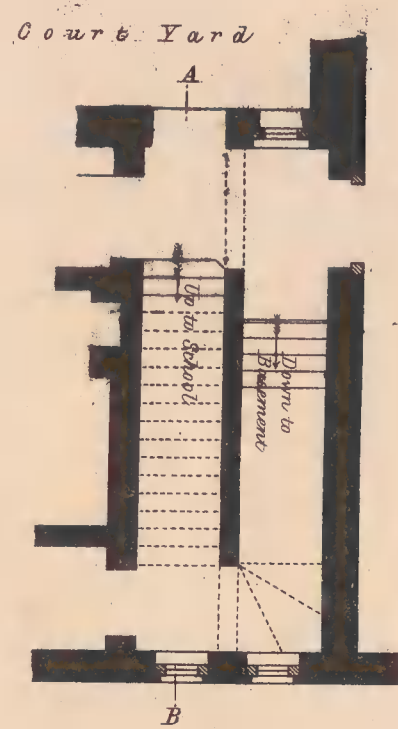
WILLSON & NICHOLL, ARCHT<sup>s</sup>



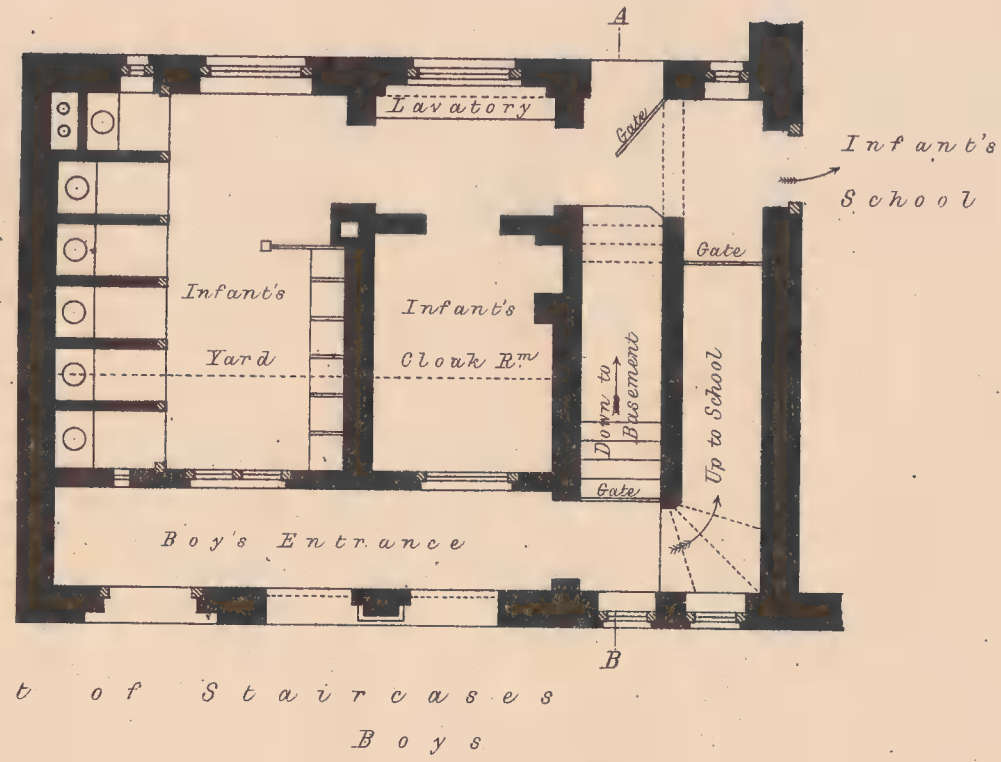
South Elevation.

Explanation.

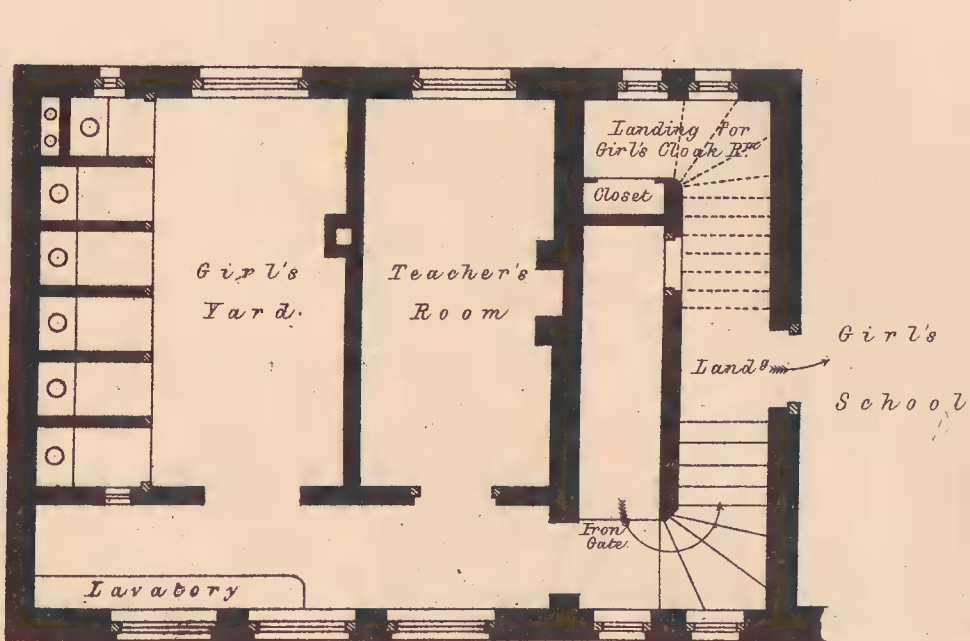
Red Brick - Black D<sup>o</sup> - White D<sup>o</sup>



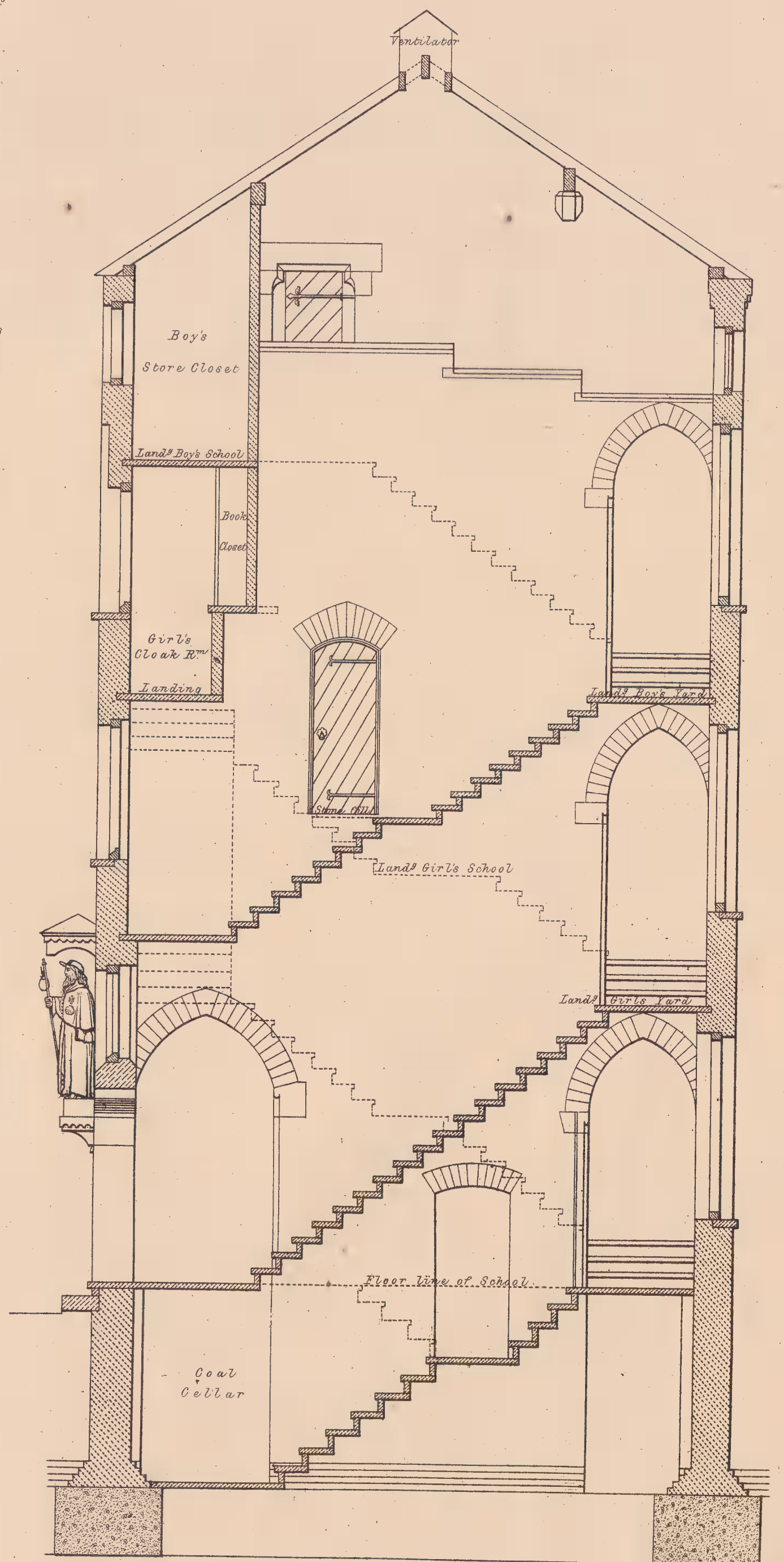
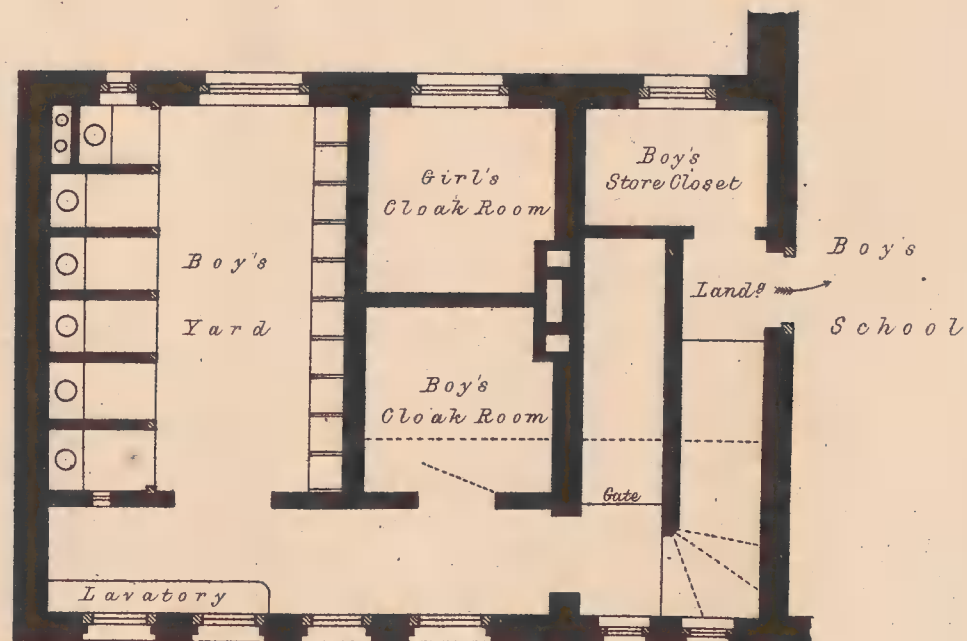
Lower Part of Staircases  
Girls



Scale 1/8 Inch to a Foot.



Upper Part of Staircases  
Girls



Section on line A.B.  
Scale 1/8 Inch to a Foot



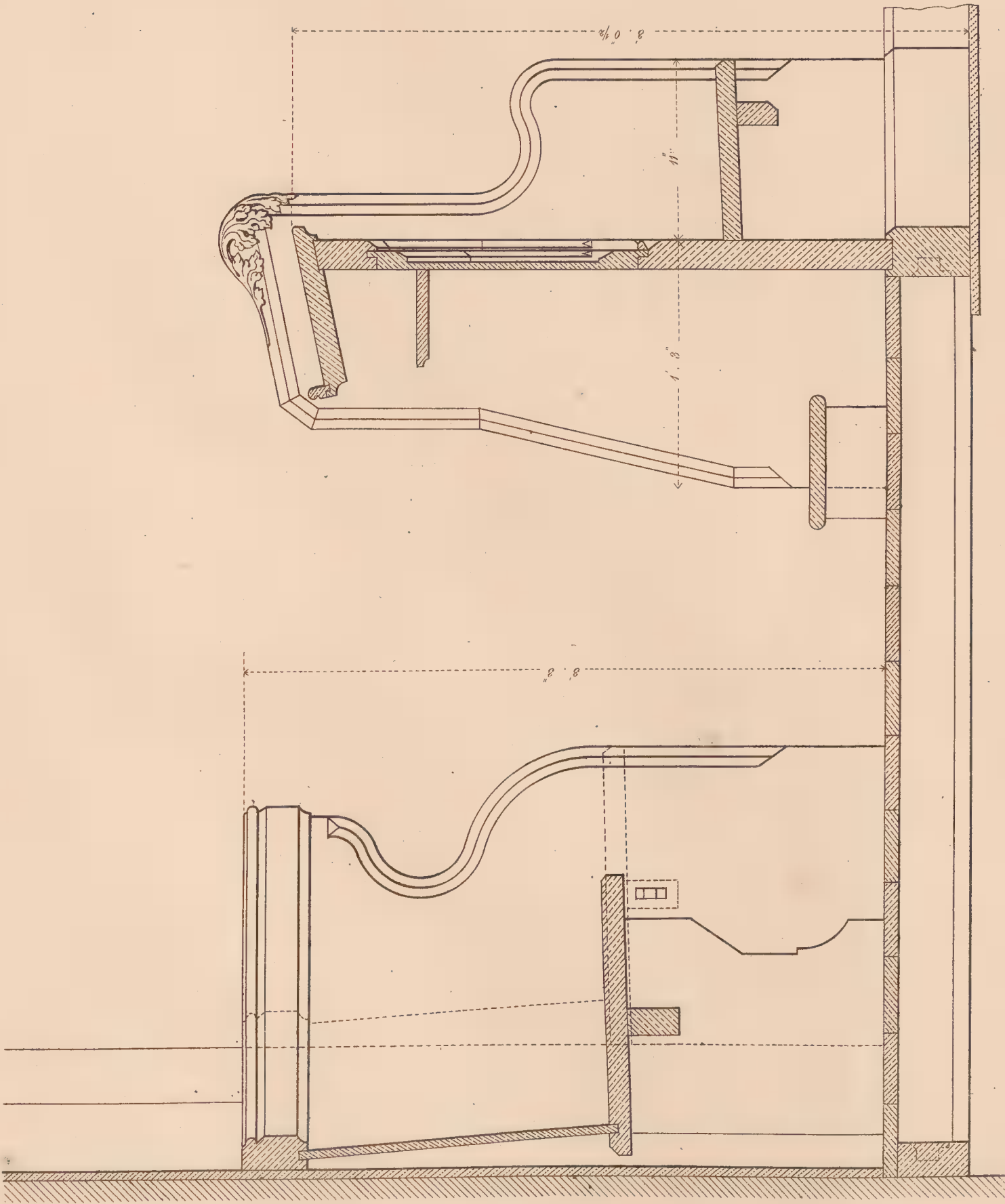




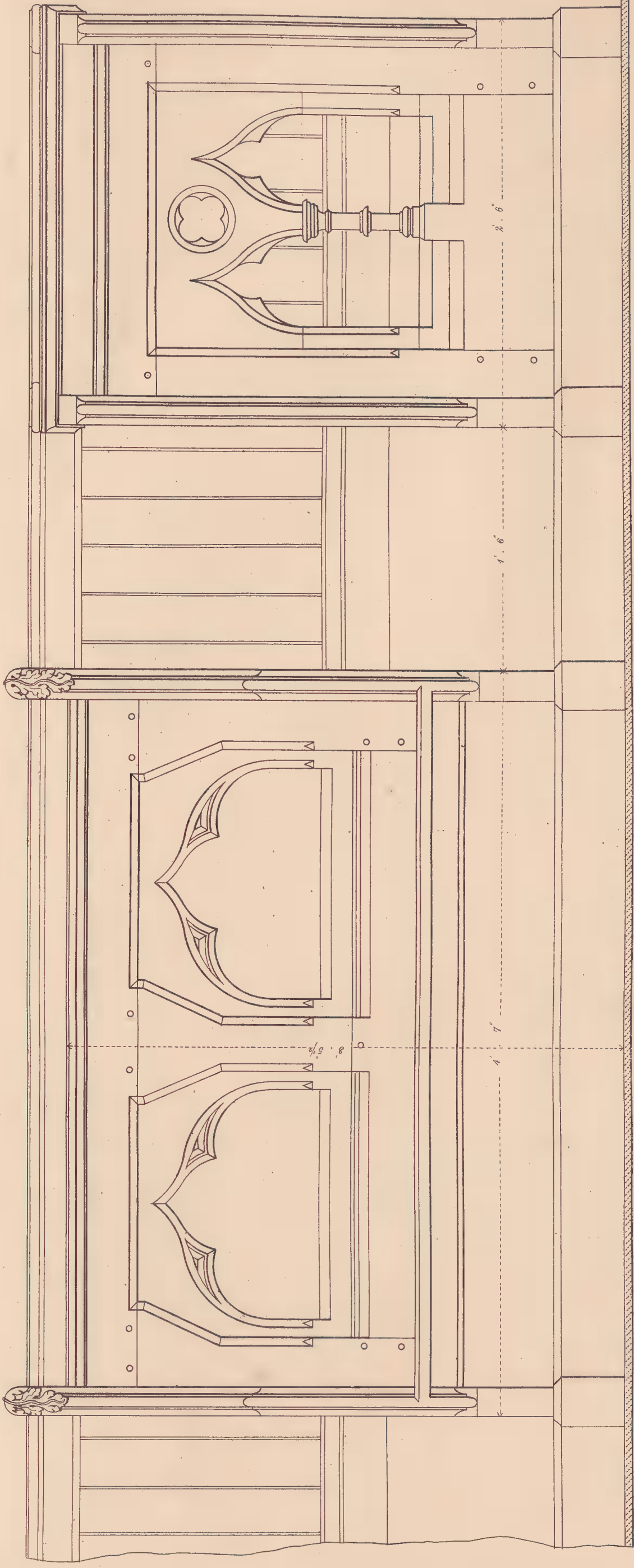
EXAMPLES OF BUILDING CONSTRUCTION.

TETNEY CHURCH, LINCOLNSHIRE.  
STALLS & PRAYER DESK RE.

R. J. WITHERS, ARCHT.

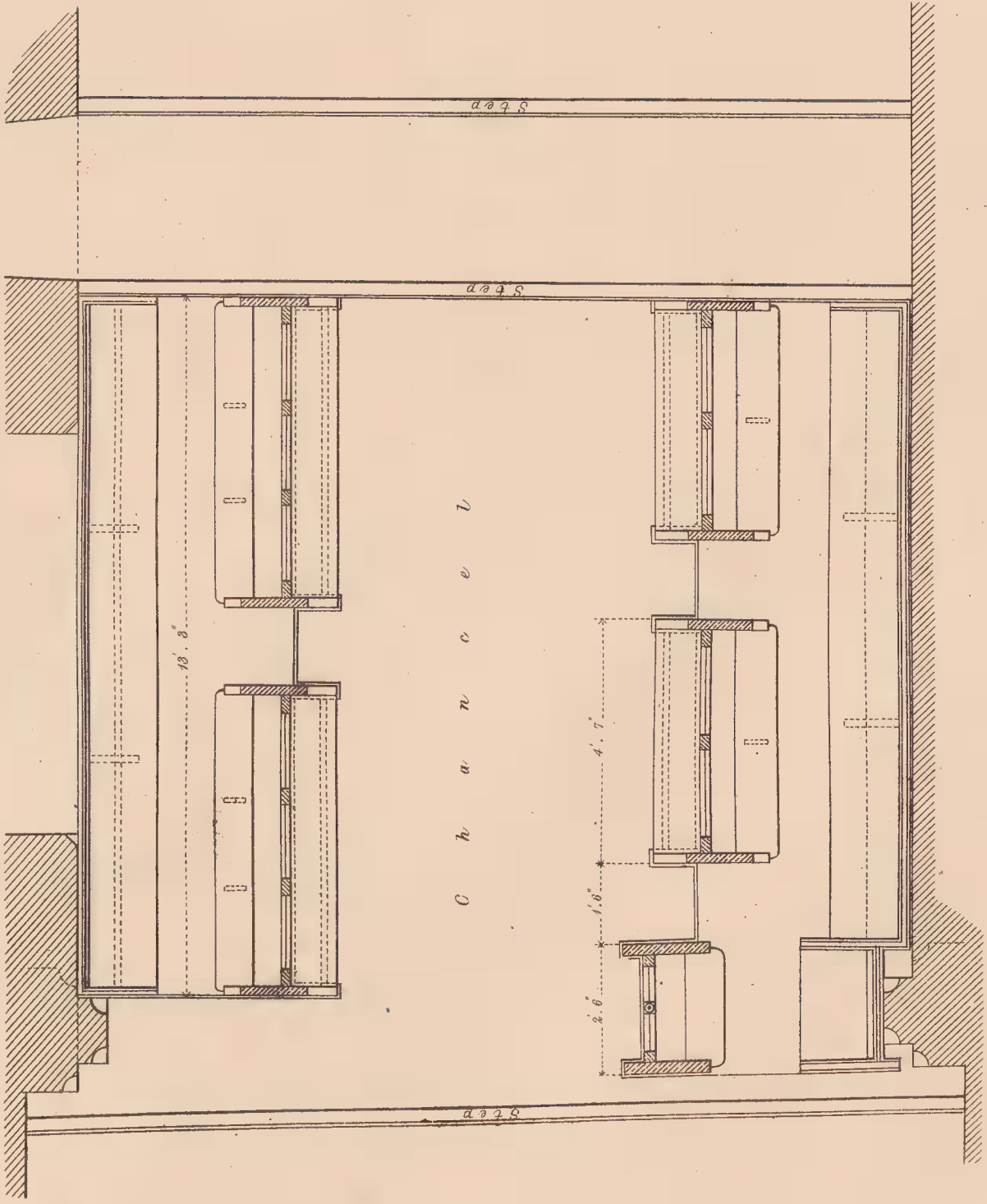


Section of Stalls and Subseats

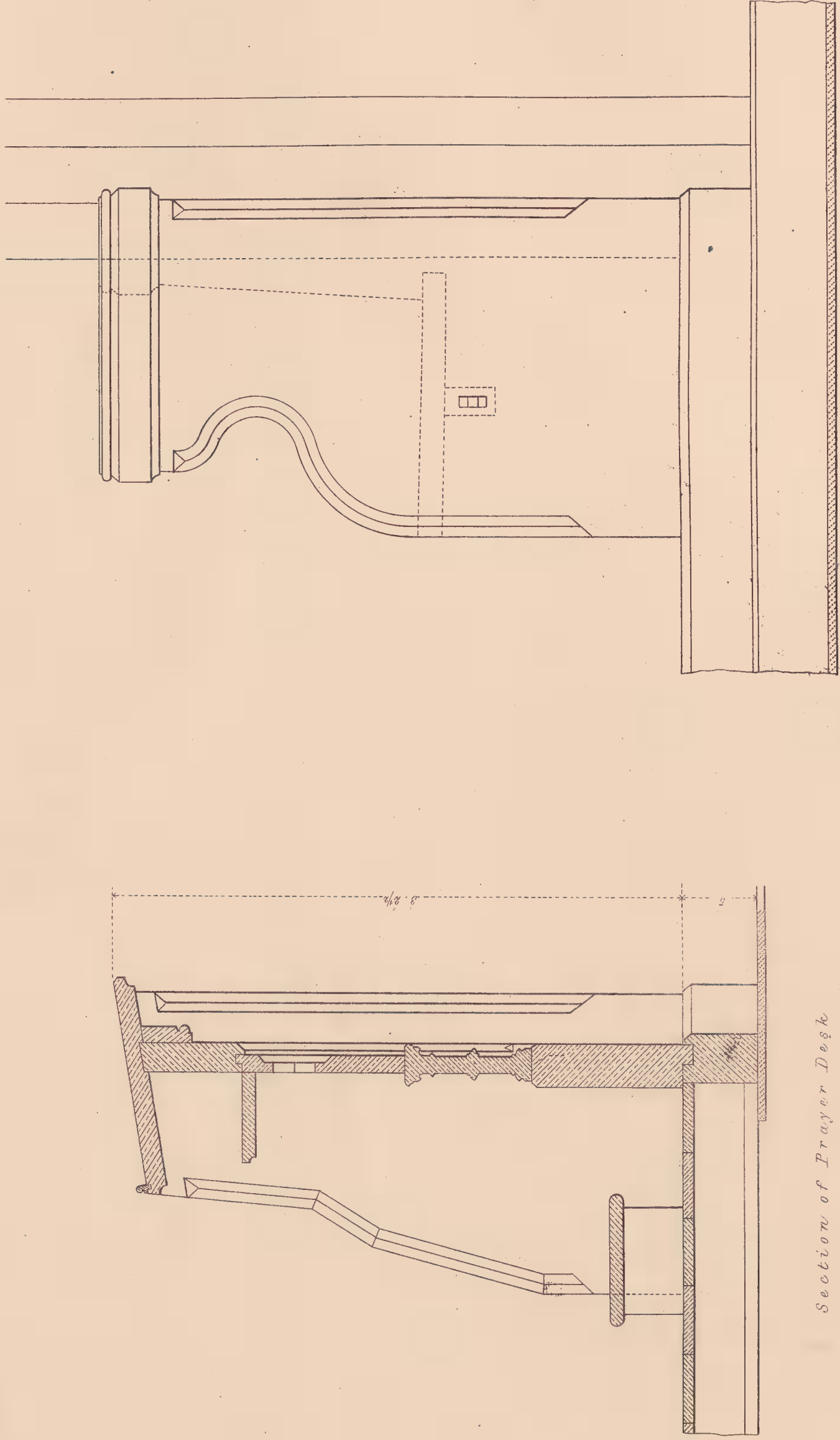


Elevation of Stalls and Prayer Desk on South side

Scale 1 1/2 Inch to a Foot



Plan of Chancel Fittings  
Scale, 3 Ft to 1 Inch



Section of Prayer Desk

London: J. Jobbins, 23 Abingdon St Westminster, S.W.

Western Stall End, to Prayer Desk, Seat



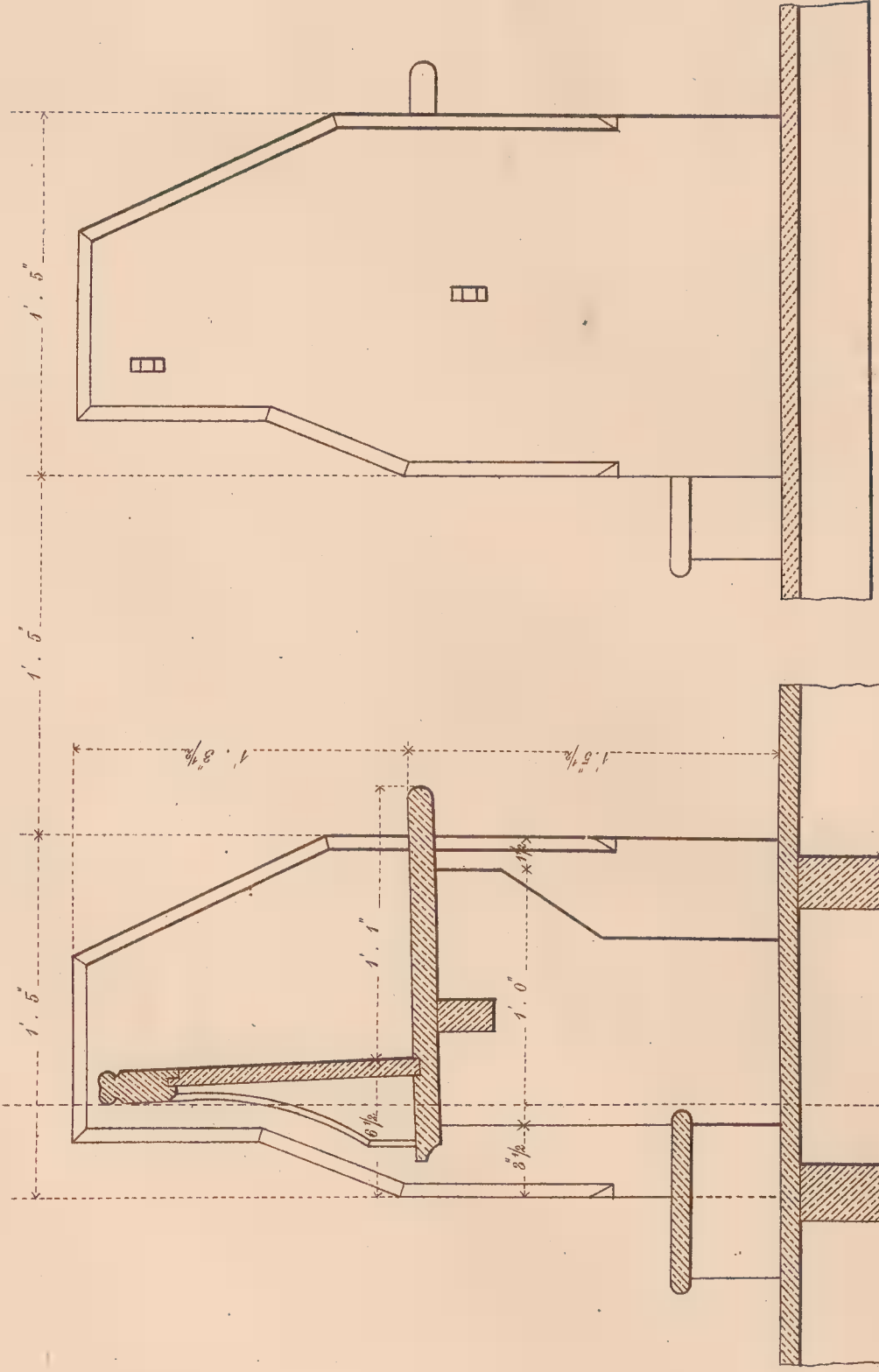




EXAMPLES OF BUILDING CONSTRUCTION.

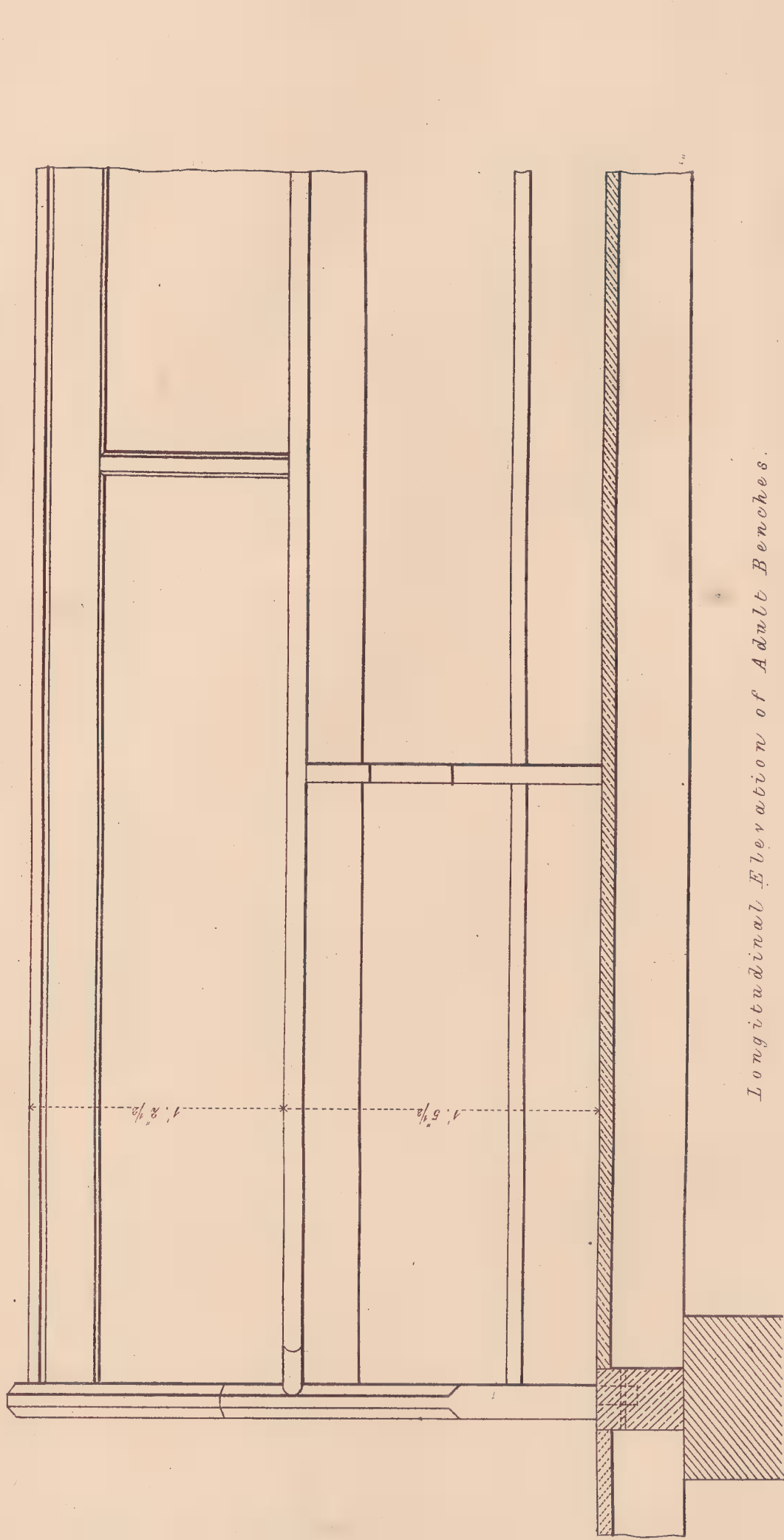
TEINY CHURCH, LINCOLNSHIRE.  
ADULT BENCHES IN NAVE & AISLE.

R. J. WITHERS, ARCHT.

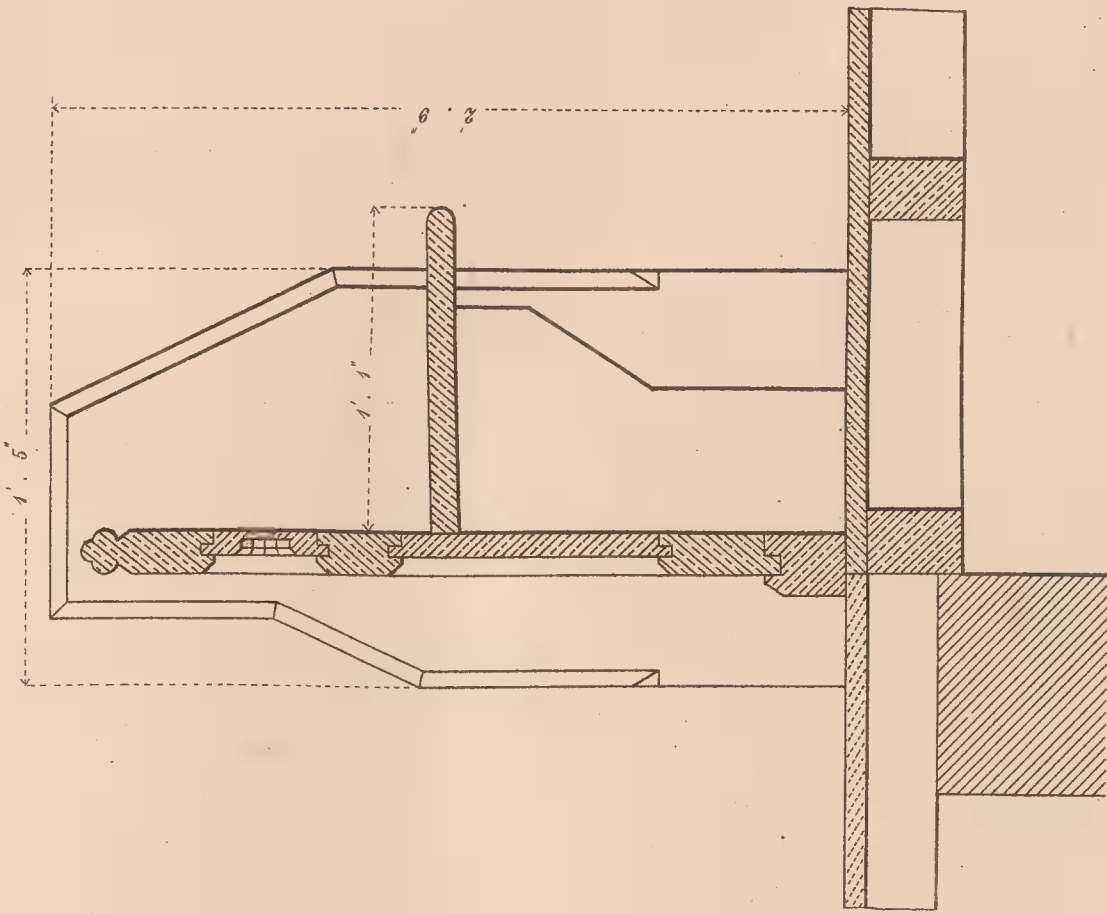


Section of Adult Benches

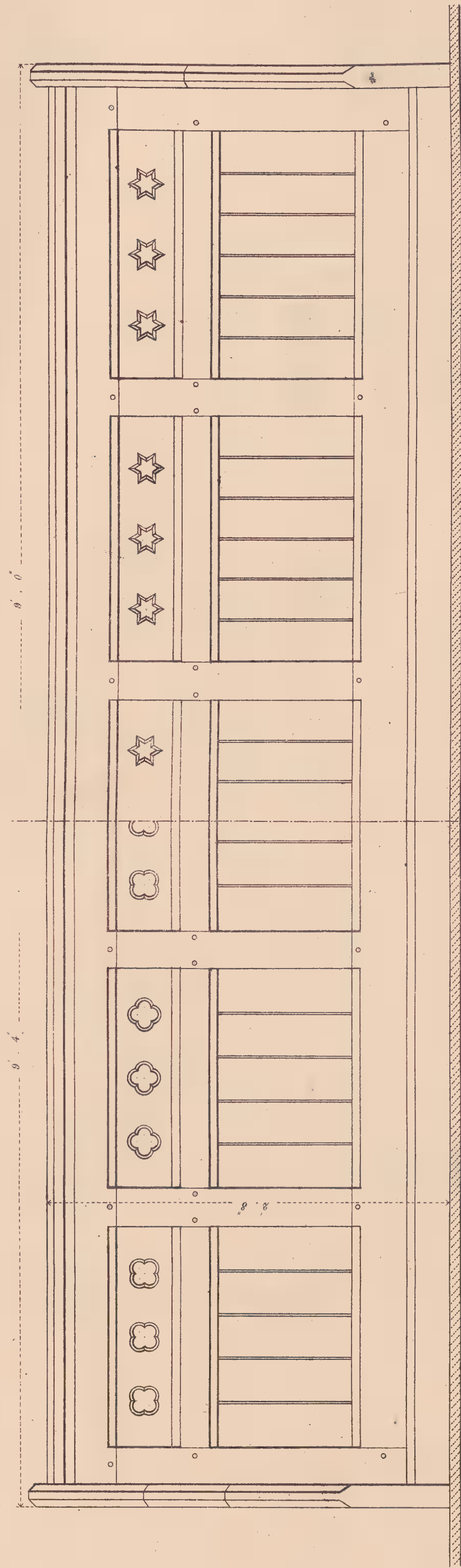
Adult Bench End next to Passage same shape next Walls.



Longitudinal Elevation of Adult Benches.

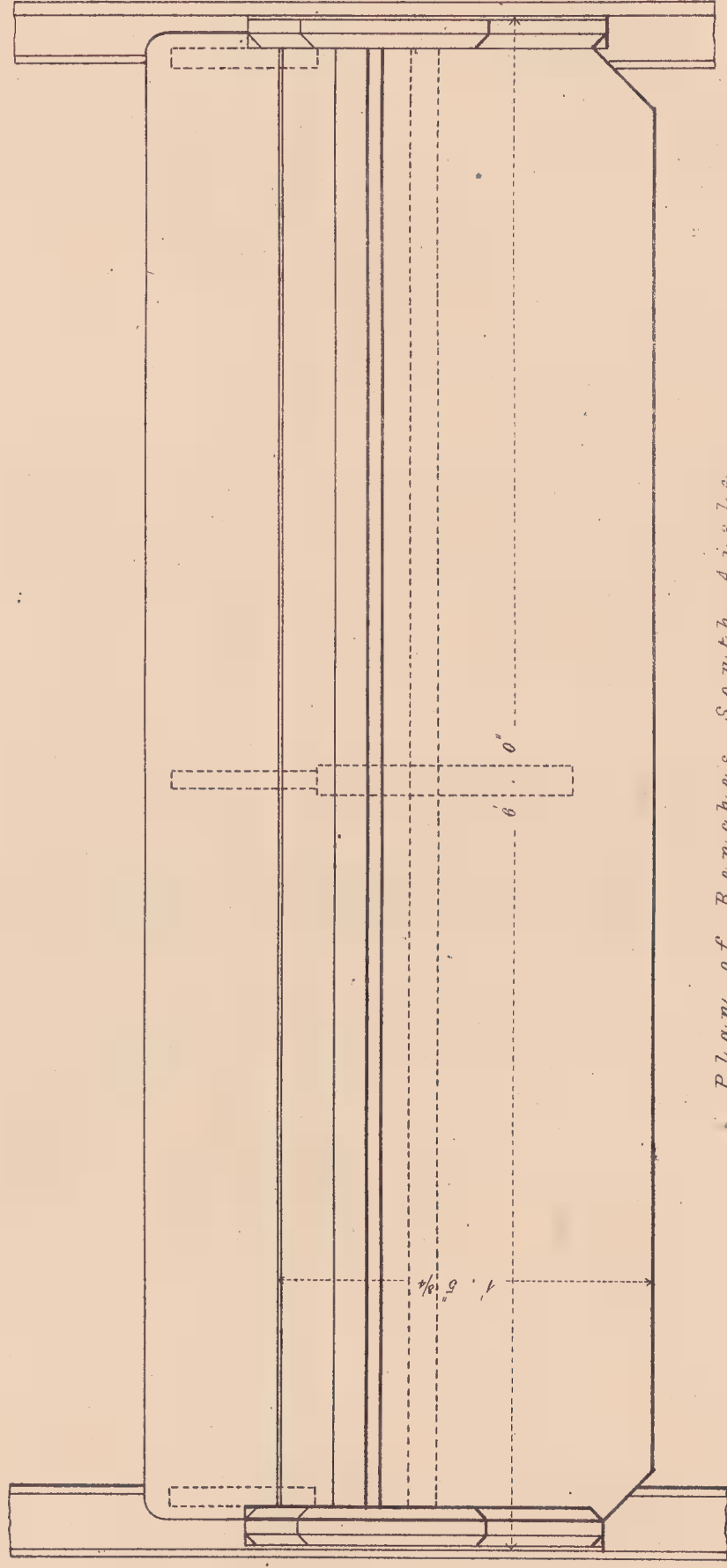


Section of Westernmost Bench to Nave and North Aisle



Elevation of Westernmost Framing to N. Aisle Benches.

Elevation of Westernmost Framing to Nave Benches.



Plan of Benches South Aisle

London: Jobbins, 23, Abingdon St. Westminster, SW.

Scale 1/8 Real size







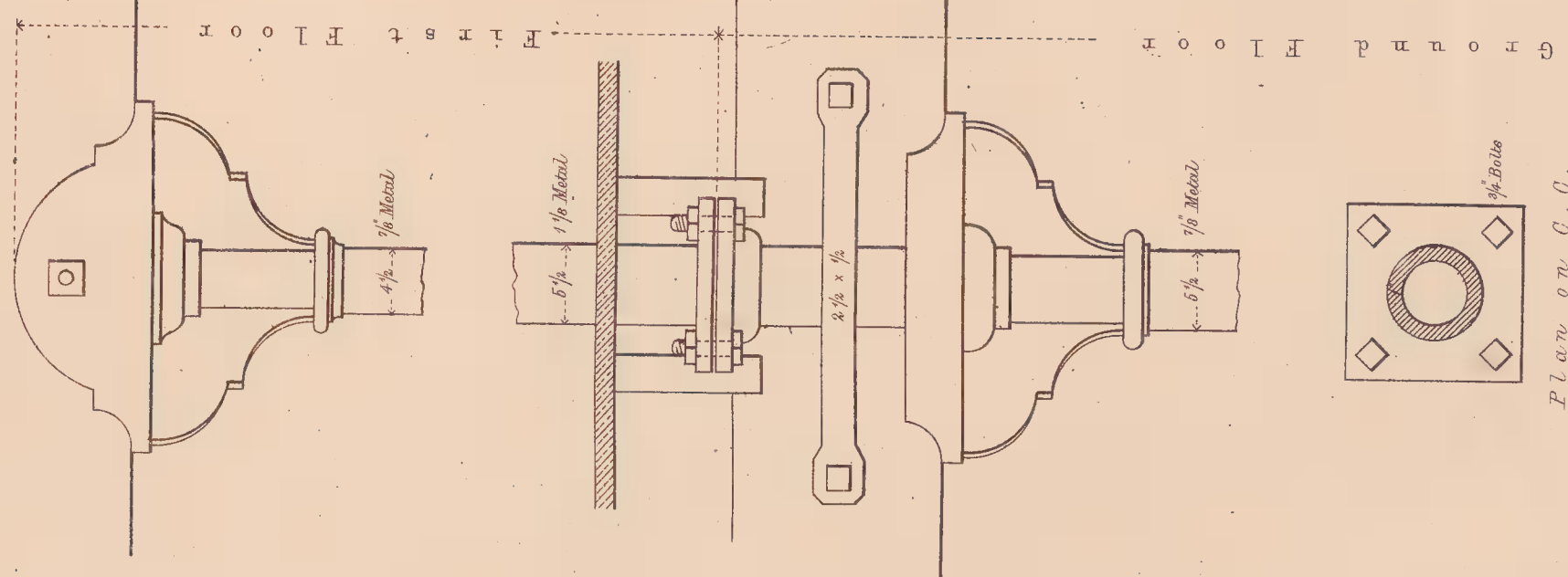
EXAMPLES OF BUILDING CONSTRUCTION.

DETAILS OF WINDOWS AND COLLUMS TO CARRY FLOORS.  
MESSRS HUNT & TANNERS WHOLESALE STATIONARY WAREHOUSE,  
215 UPPER THAMES ST

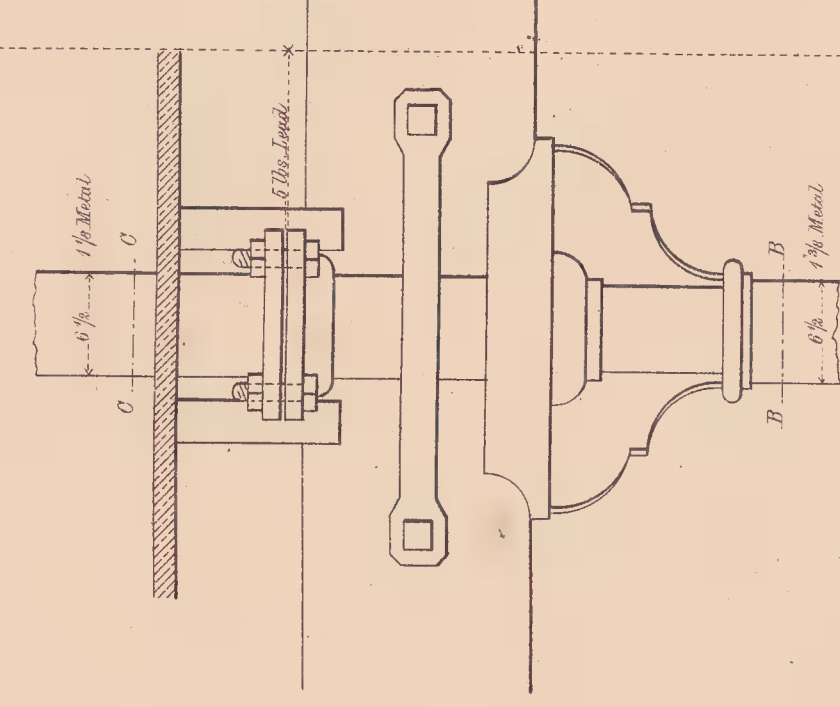
E.O. ROBINS, ARCHT.

Scale 1 Inch to a Foot

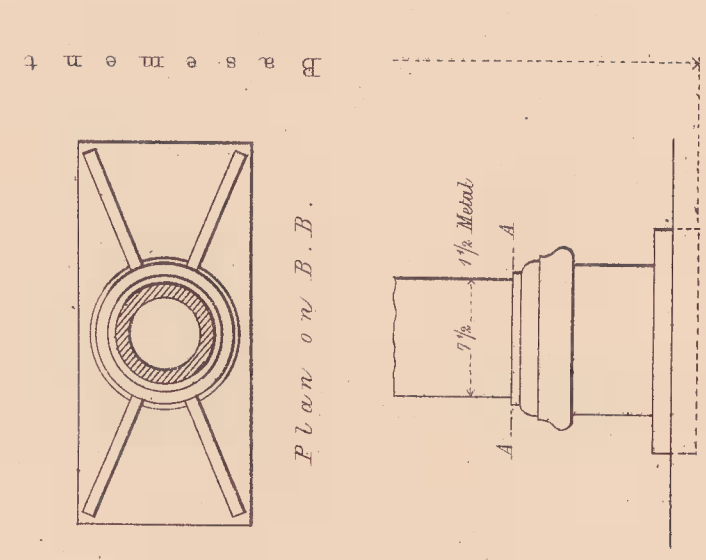
Transverse Section



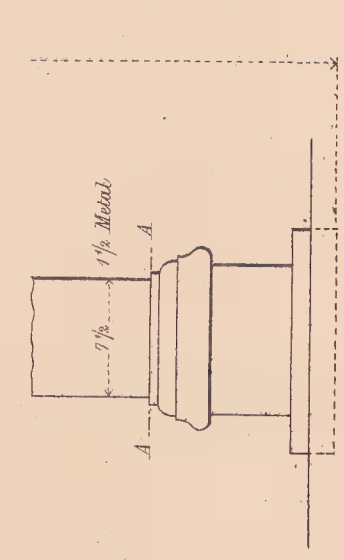
Plan on C.C.



Plan on B.B.



Elevation



Iron

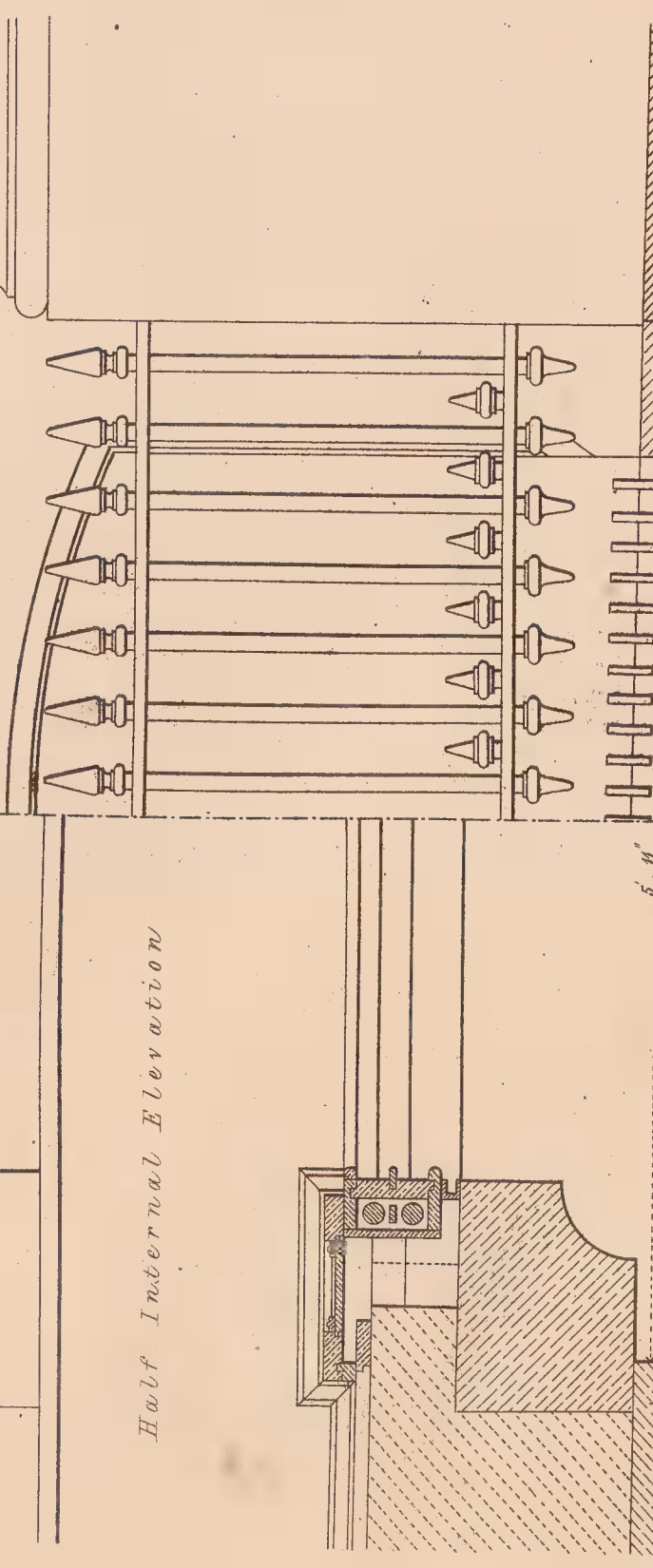
Column & Co

Section

Elevation

Half Plan Half External Front Windows Ground and Basement

Half Internal Elevation

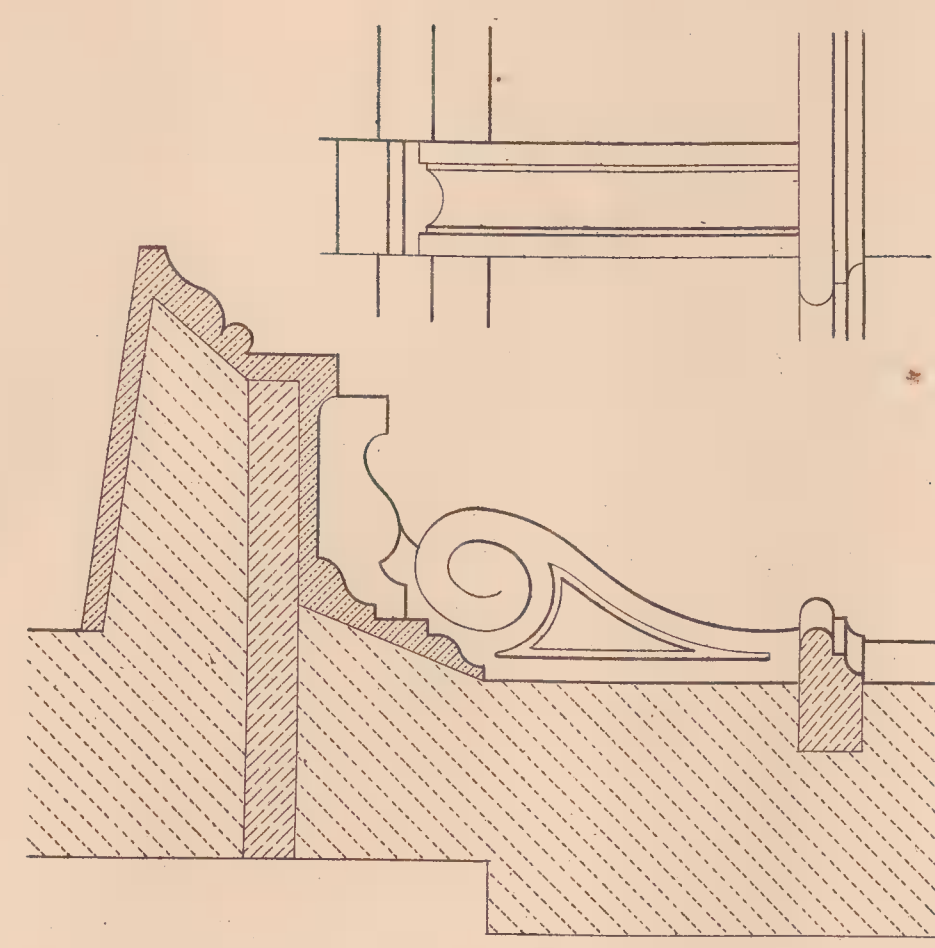


Half Plan

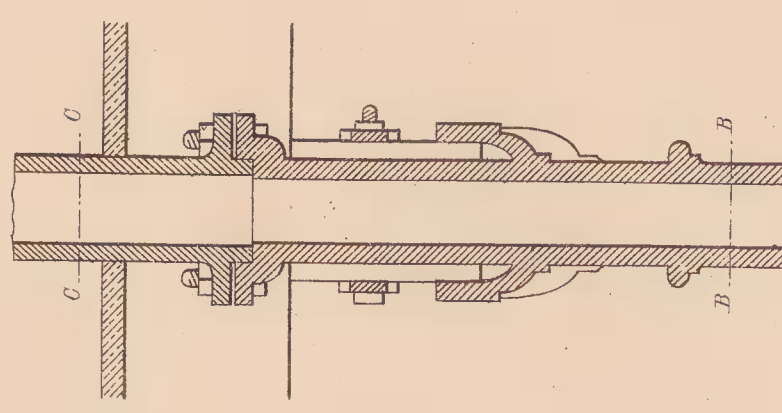
Half External

Front Windows Ground and Basement

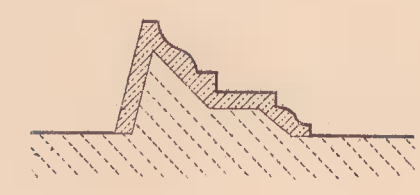
Front of Truss



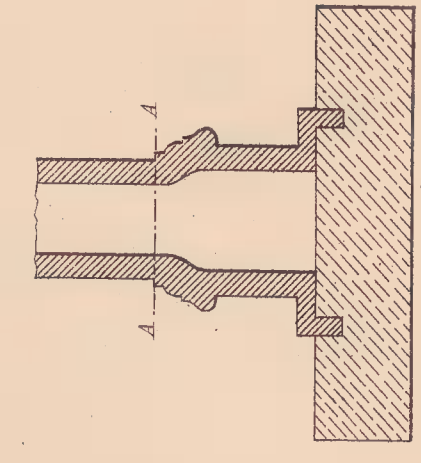
Corraces



Return of Front West



Sides



London: J. Jobling, 29, Abingdon St. Westminster, S.W.







LITTLE CANTHUPE CHURCH, LINCOLNSHIRE  
SPIRELET AND DETAILS

R. J. WITHERS, ARCHT.

Scale  $\frac{1}{4}$  Inch to a Foot

5 lb Lead Cap

Oak Shingles laid to 5 $\frac{1}{4}$  gauge

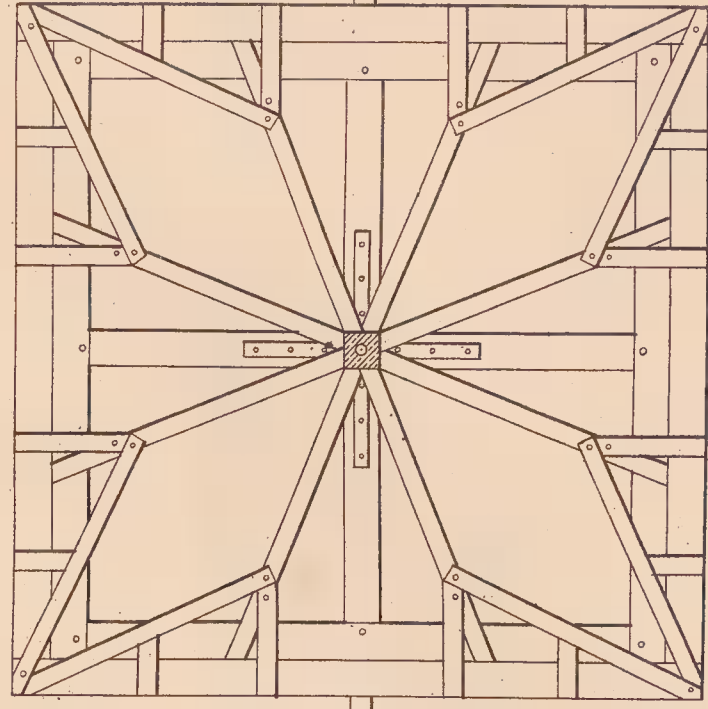
5 lb Lead 10" wide

Lead Shingles laid to 5 $\frac{1}{4}$  gauge

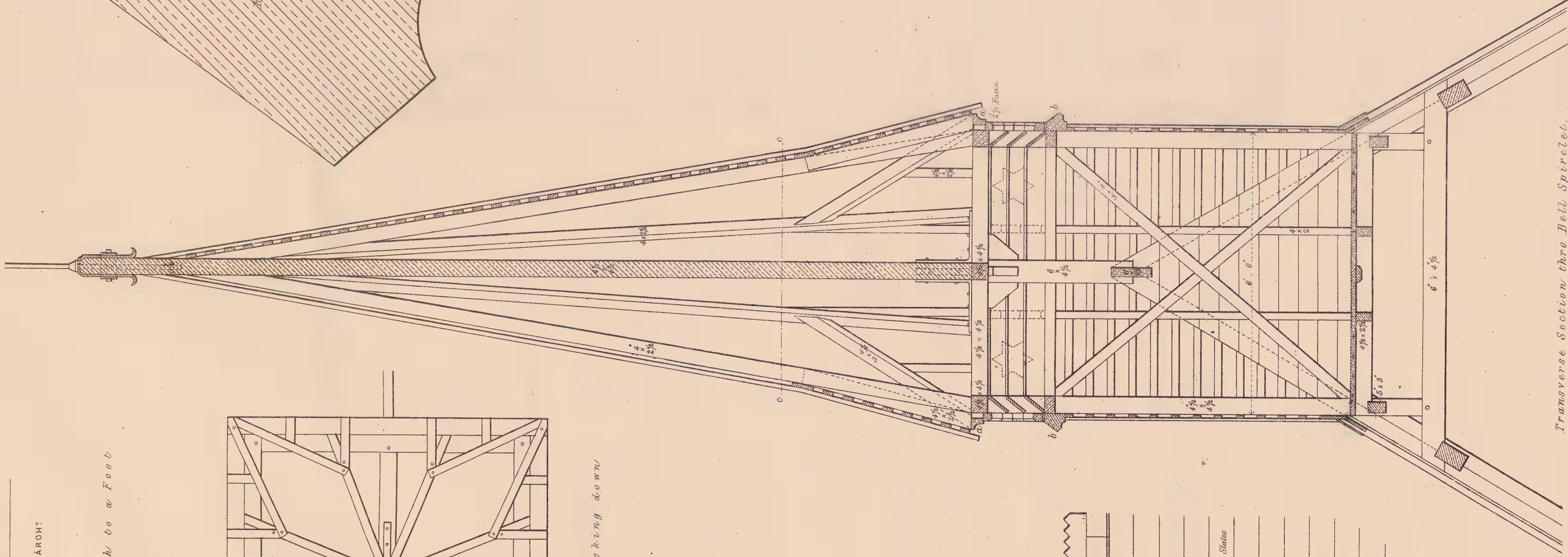
Cross Weatherboarded Gables Sides  
laid to 8" gauge

5 lb Lead 12" wide

South Elevation of Bell Spirelet

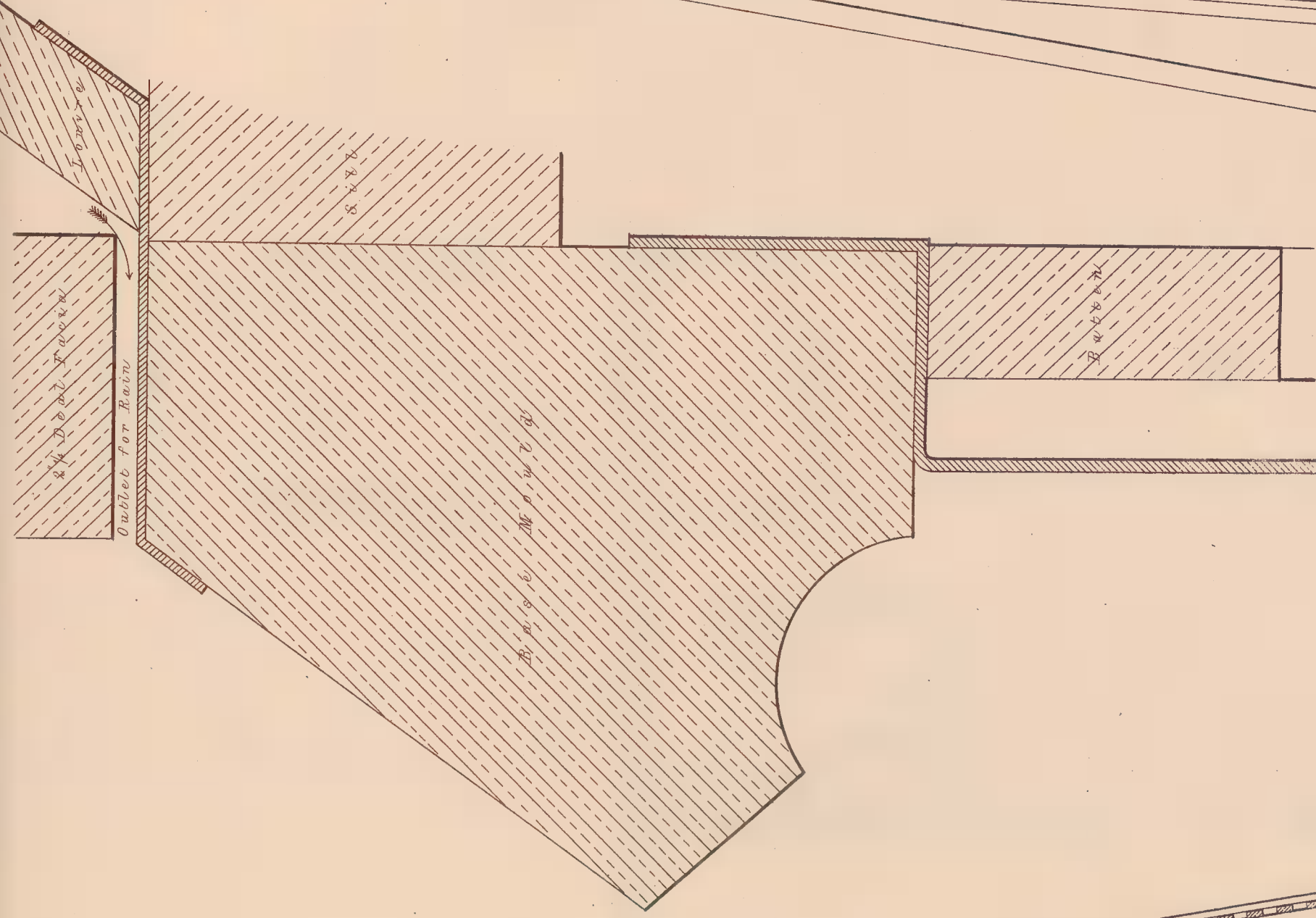


Plan at o. c. looking down

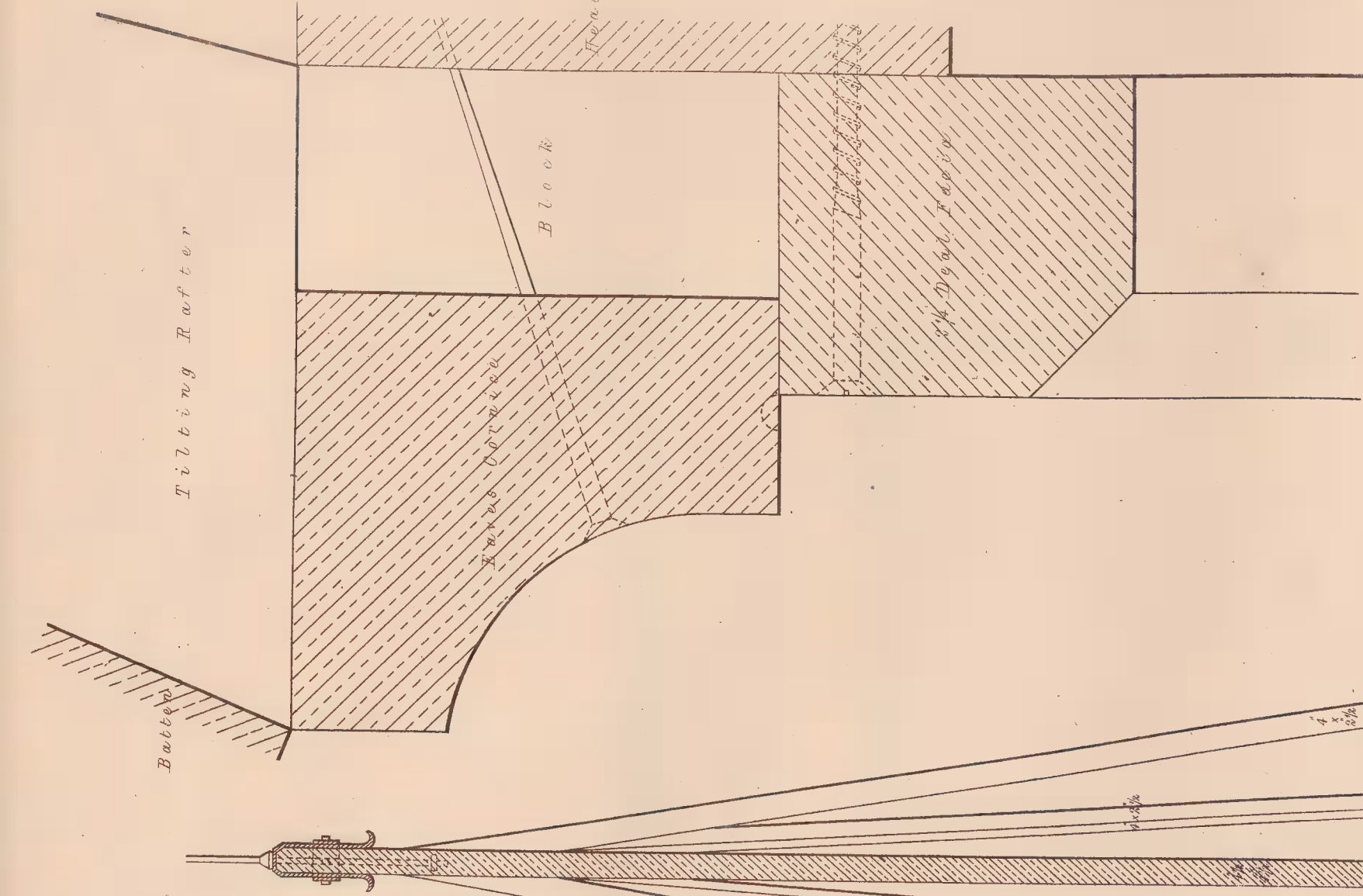


Transverse Section thro Bell Spirelet.

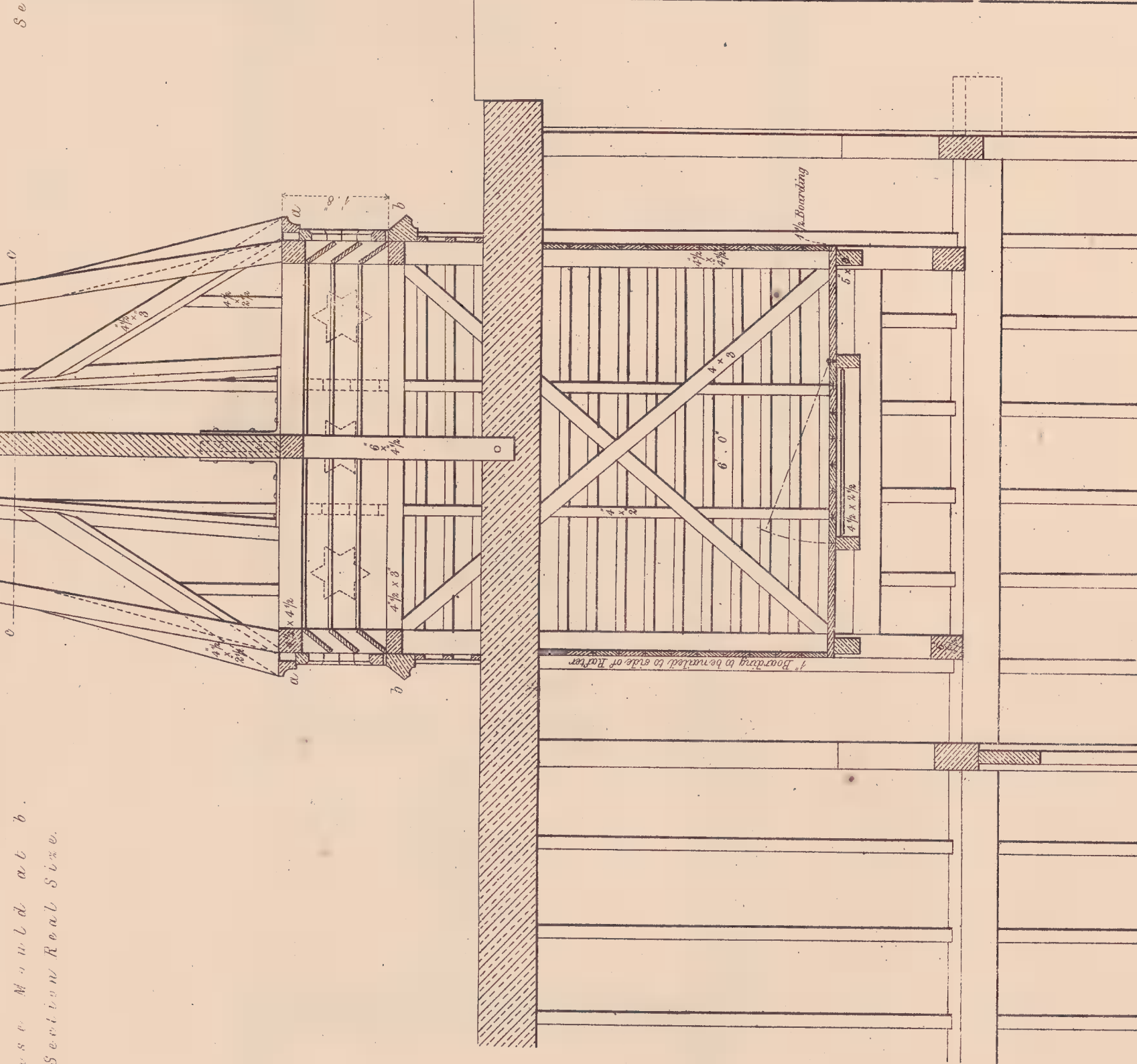
London: J. Robbins 23 Abingdon St. Westminster S.W.



Base Mould at b.  
Section Real Size.



Eaves Cornice at a.  
Section Real Size.



Longitudinal Section thro Bell Spirelet.





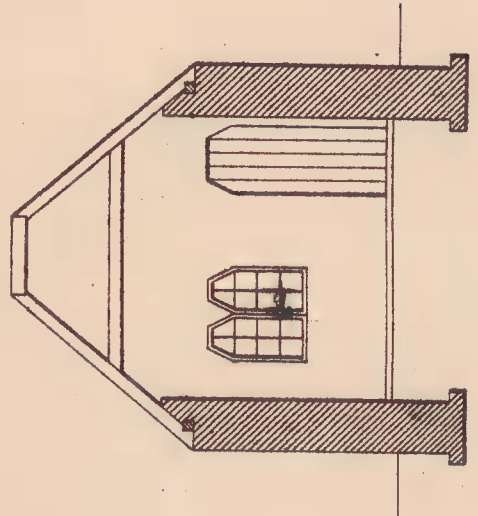


EXAMPLES OF BUILDING CONSTRUCTION.

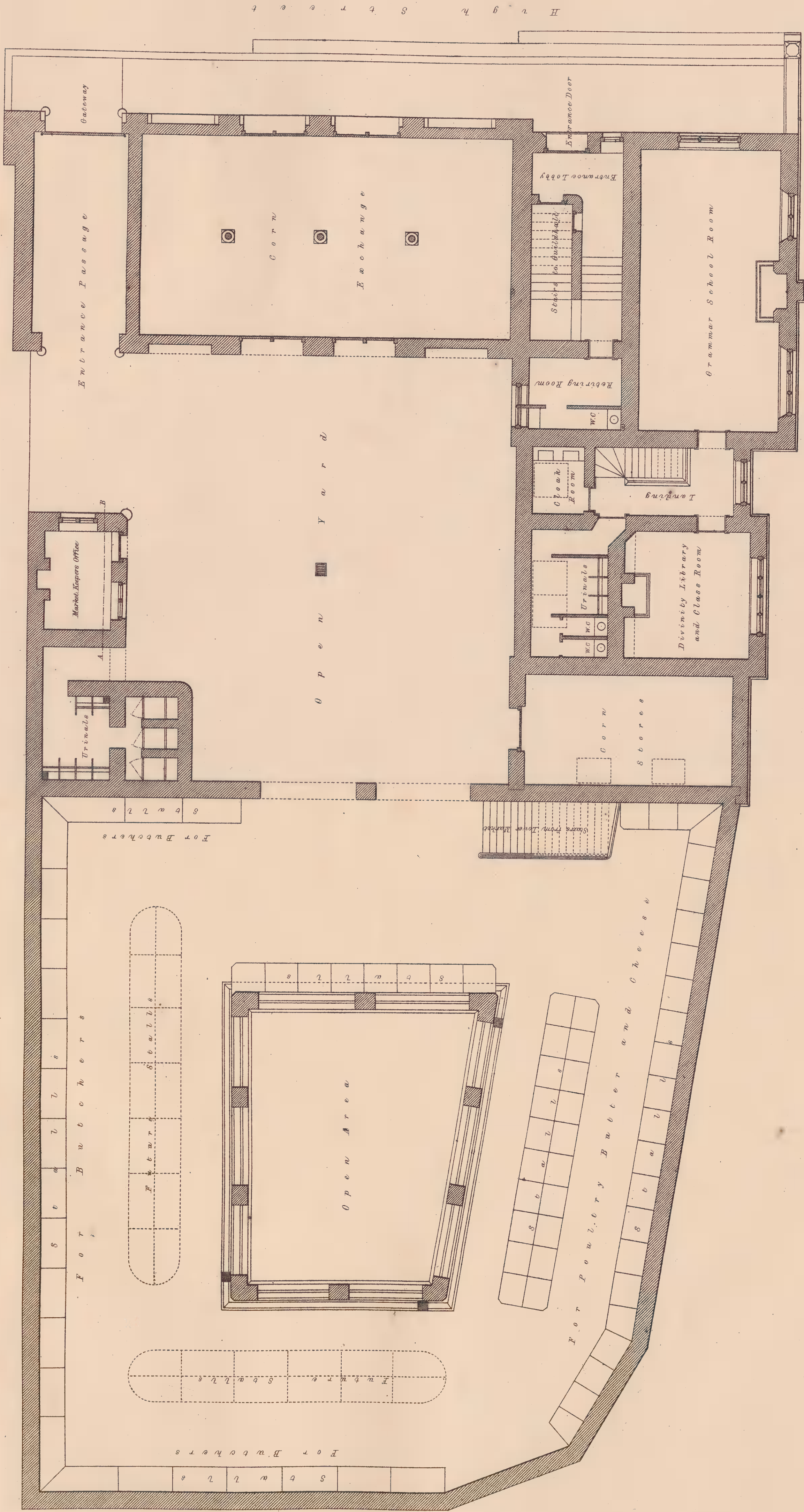
CARDIGAN UPPER MARKET AND GROUND FLOOR  
OF PUBLIC BUILDINGS.

R.J. WITHERS, ARCHT.

Scale 8 Feet to an Inch.



Section at A.B.



Plan of Cardigan Upper Market and Ground Floor of Public Buildings

London: J. Hobbs, 23, Abingdon St. Westminster, S.W.





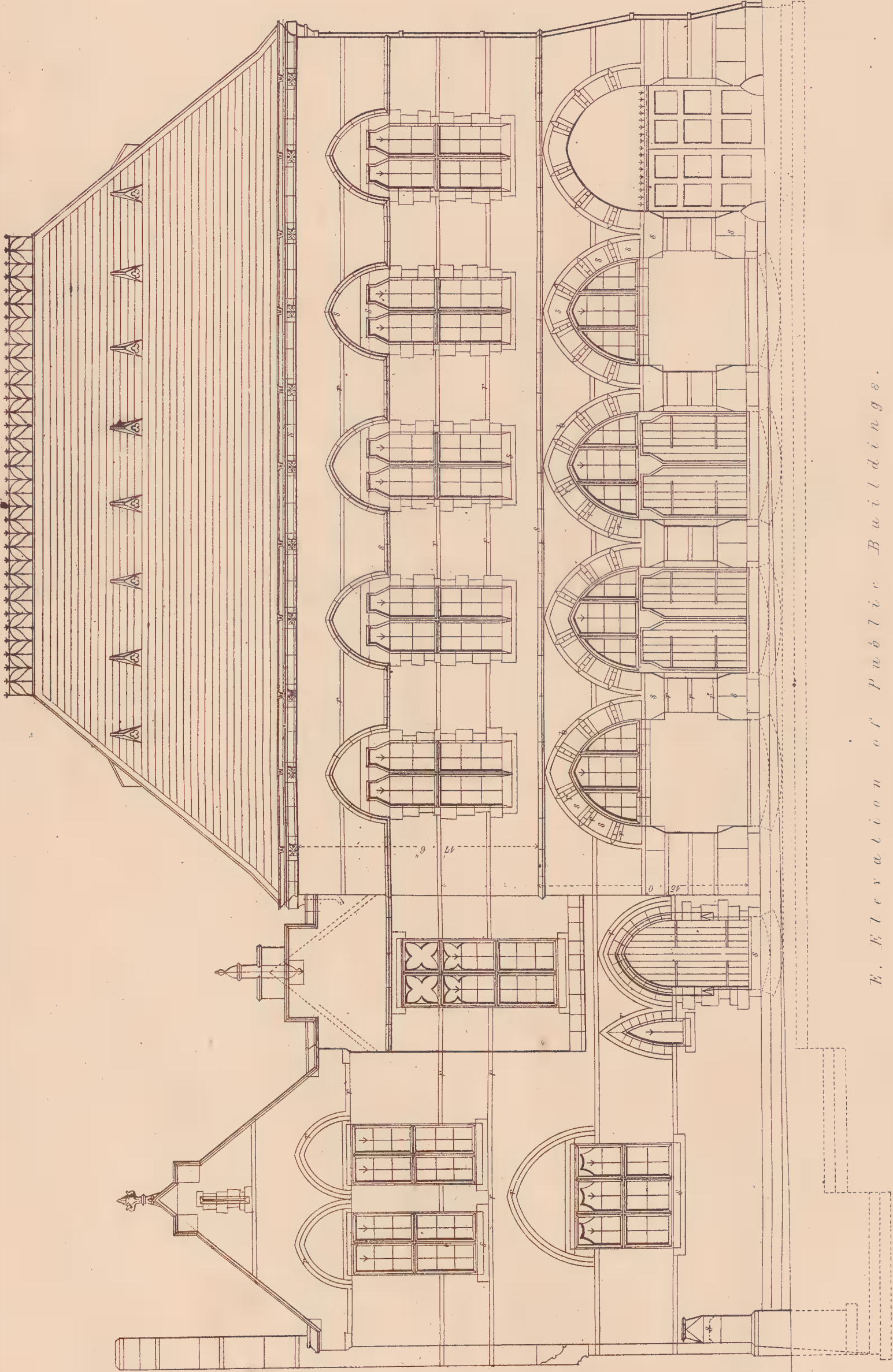


EXAMPLES OF BUILDING CONSTRUCTION.

CARDIGAN MARKETS AND PUBLIC BUILDINGS.

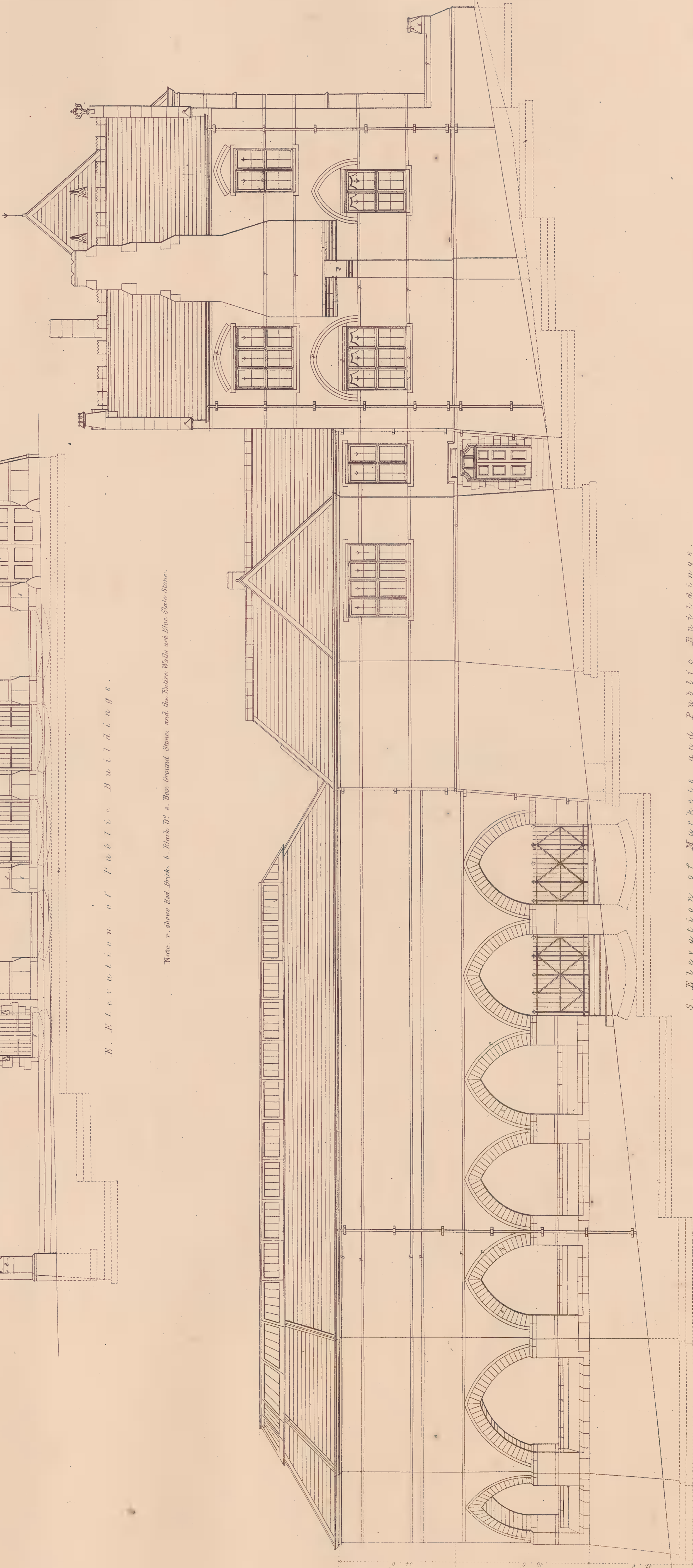
R. J. WITHERS, ARCHT.

Scale 8 Feet to an Inch.



E. Elevation of Public Buildings.

Note. r. shows Red Brick, b. Black D<sup>o</sup> s. Blue Ground Stone, and the Finest Walls are Blue Slate Stone.



S. Elevation of Markets and Public Buildings.

London: J. Robbins, 23 Abingdon St. Westminster, SW.



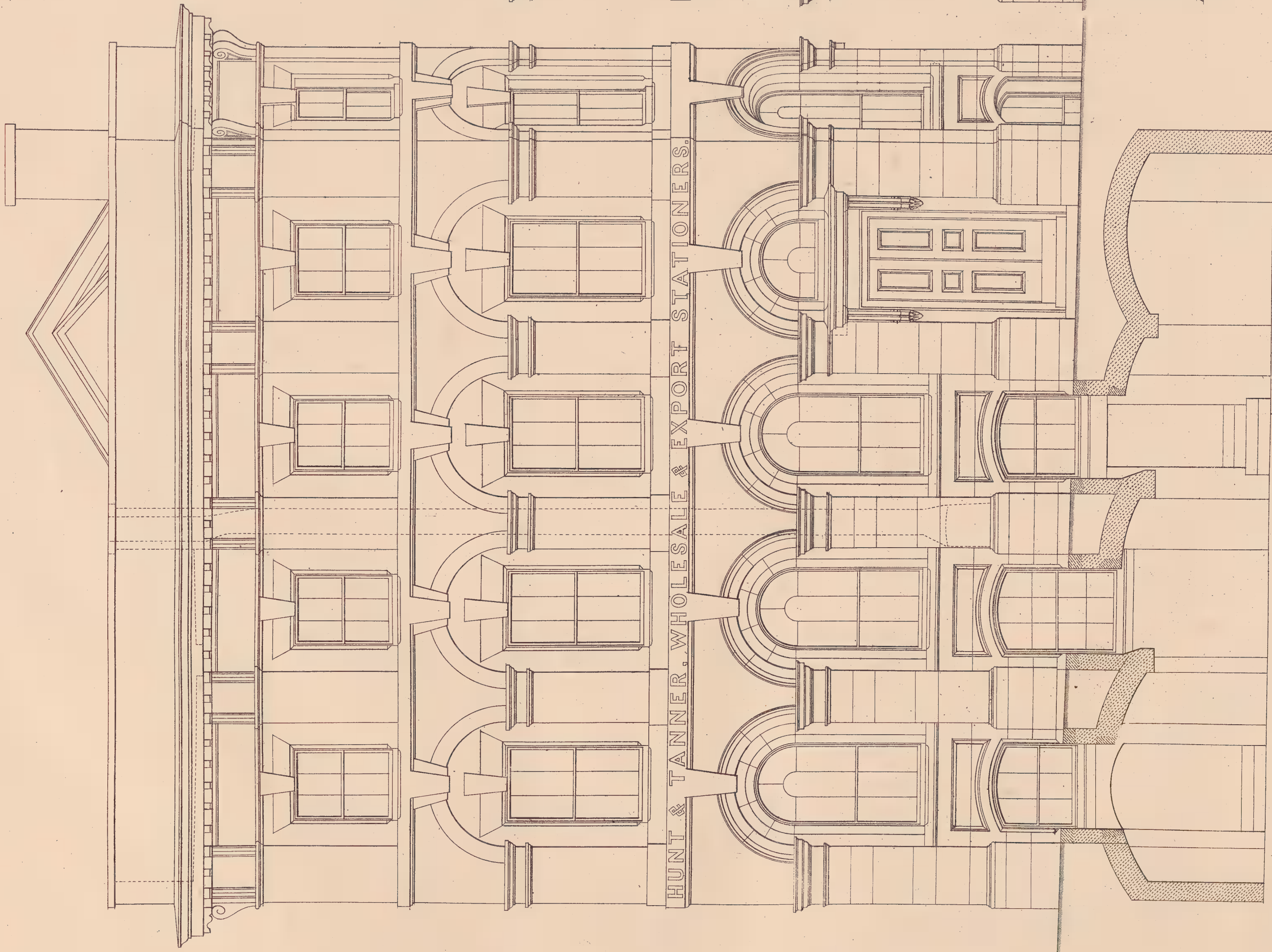




EXAMPLES OF BUILDING CONSTRUCTION.

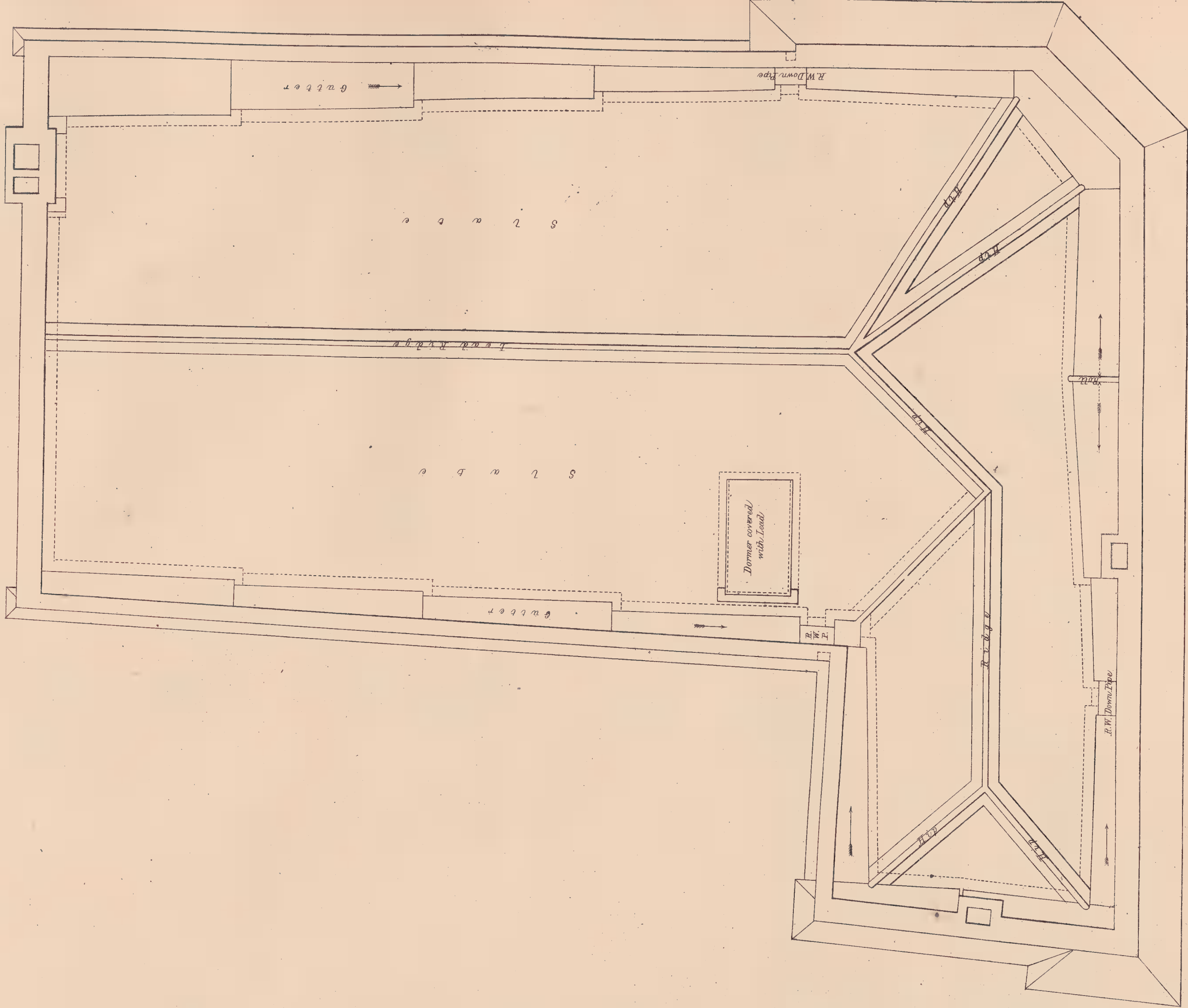
FRONT ELEVATION AND ROOF.  
MESSRS HUNT & TANNER'S WHOLESALE STATIONARY WAREHOUSE  
215 UPPER THAMES ST.

E. O. ROBINS, ARCHT.



Front Elevation

Scale of Feet.



Plan of Roof

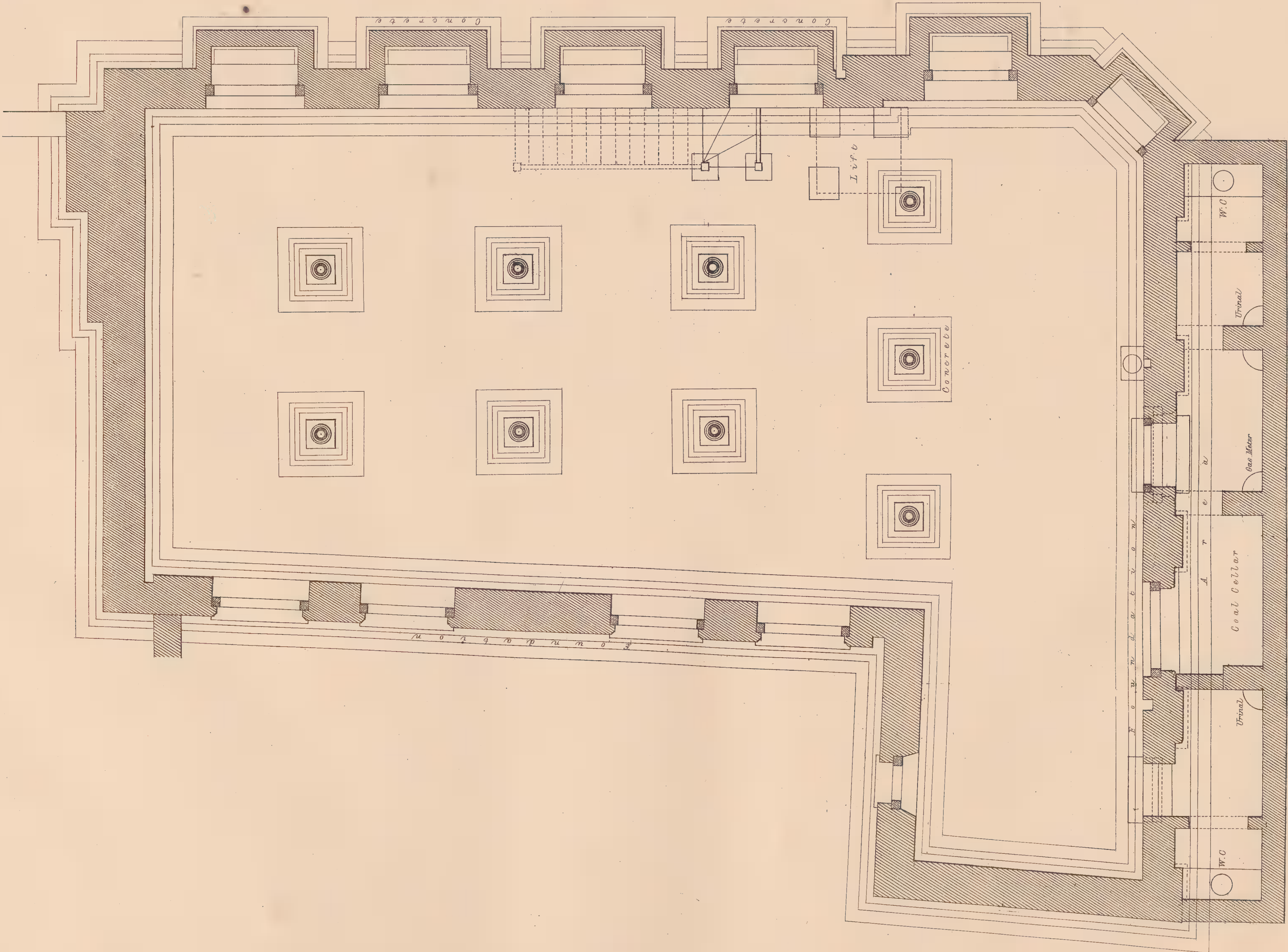




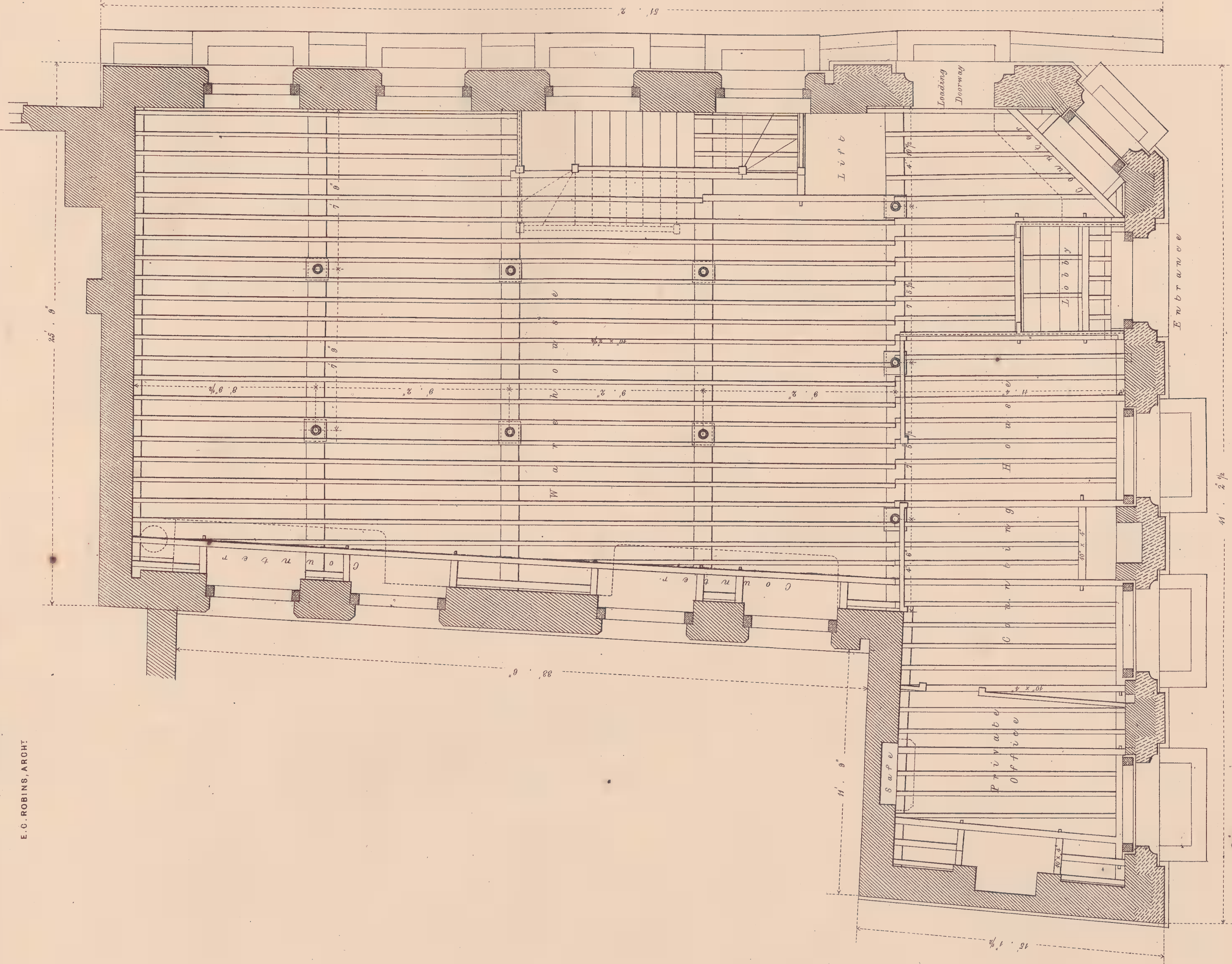


EXAMPLES OF BUILDING CONSTRUCTION.  
FACSIMILE & GROUND PLANS  
MESSRS HUNT & TAYNERS' WHOLESALE STATIONARY WAREHOUSE  
215 UPPER THAMES ST.

E. C. ROBINS, ARCHT.



Ground Plan



Elevation

Scale 1/4 Inch to a Foot

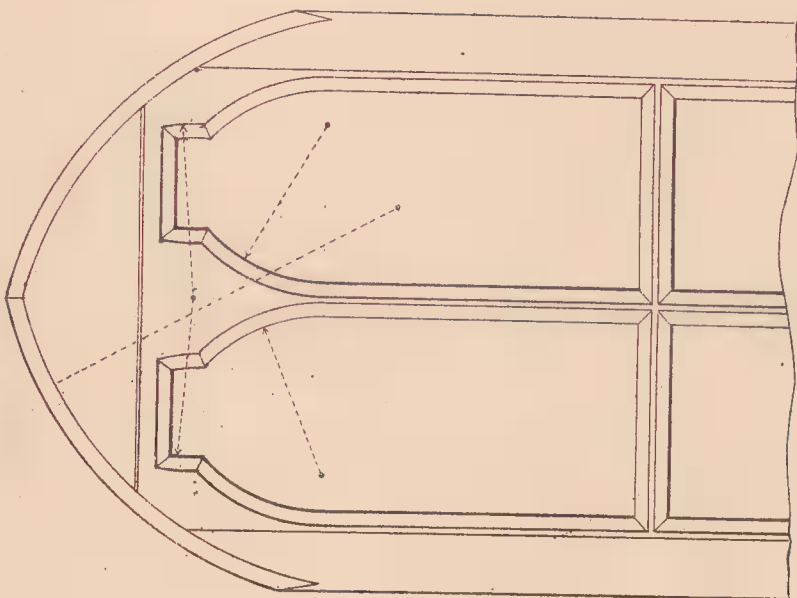




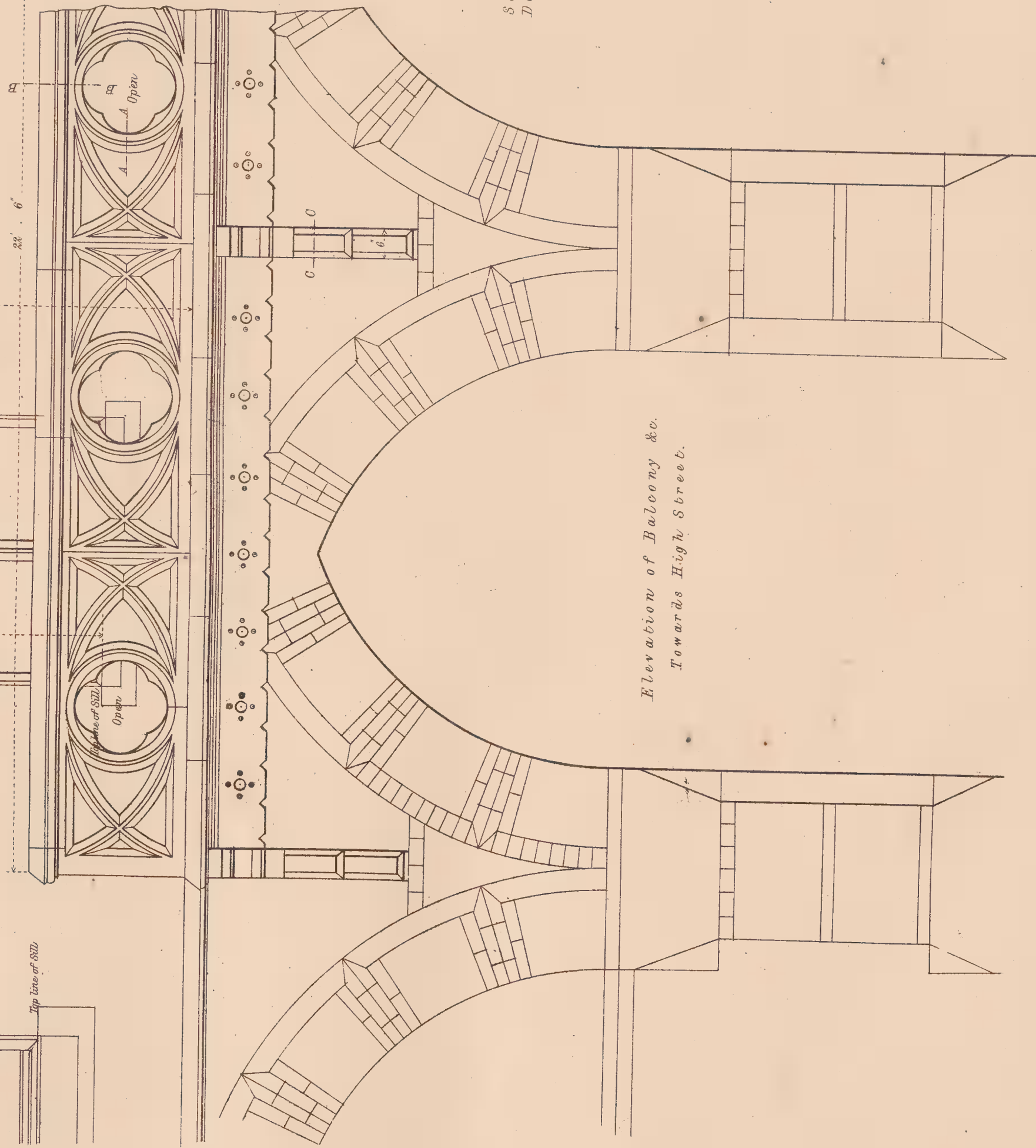
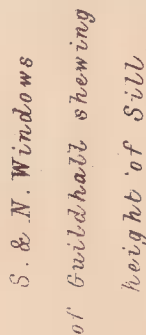


CARDIGAN MARKETS AND PUBLIC BUILDINGS.  
DETAILS OF WINDOWS AND BALCONY TO GUILDHALL.

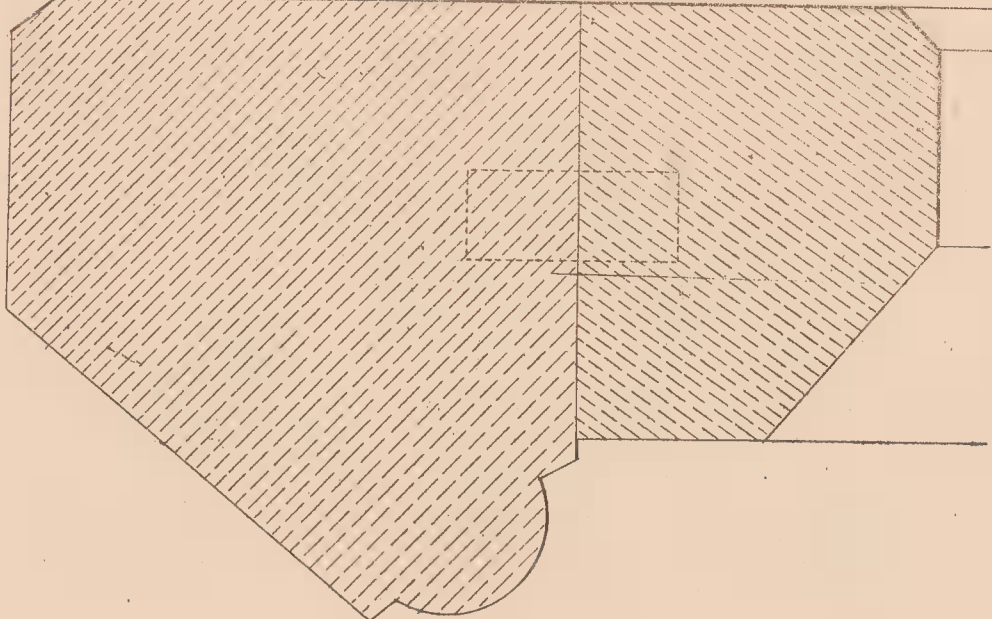
R. J. WITHERS, ARCHT.



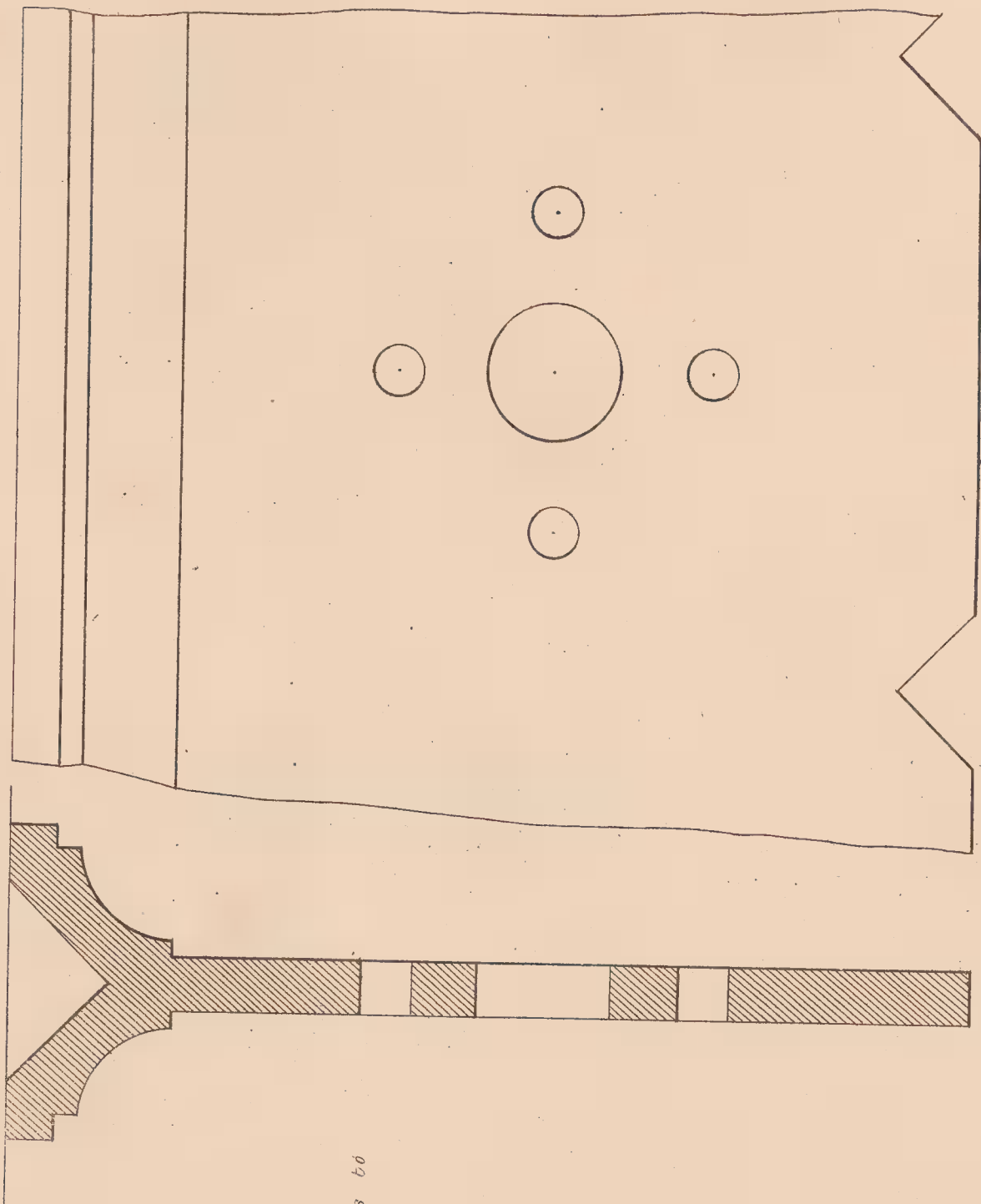
*Inner Head of all Guldhall Windows*



Elevation of Balcony &c.  
Towards High Street.



Section at A. A.



Section and Elevation of Iron Girders to Balcony, Guildhall.



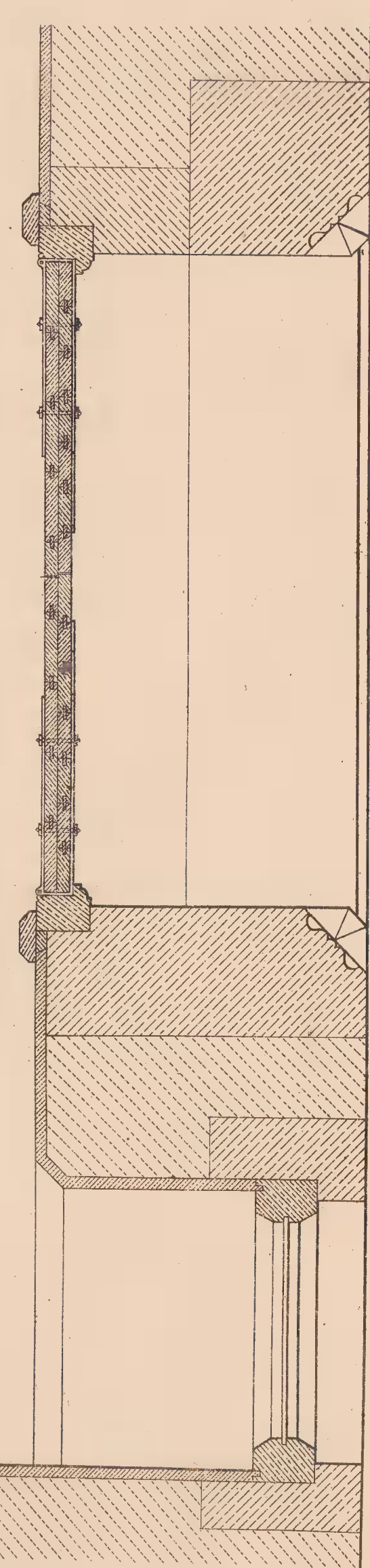
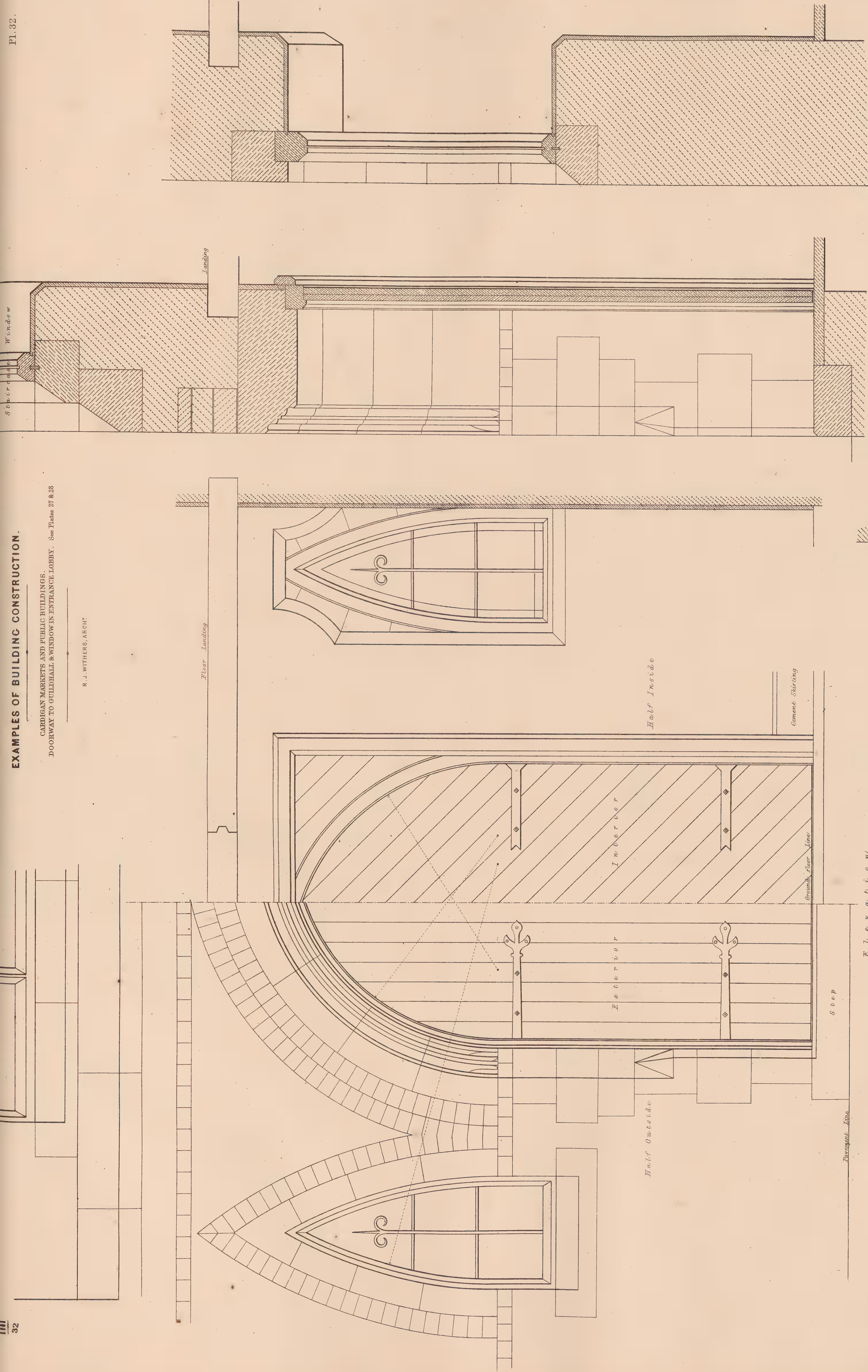
Section at. O. C.

Note. The *Balcony* is a recent addition to the  
Elevation given in Pl. 28.









Plan of Window and Doorway

London: Jobbins, 23, Abingdon St. Westminster, S.W.

Section of Doorway and Window.

Scale 1 Inch to a Foot.

Arch Mould and Jamb of Doorway.  
 $\frac{3}{8}$  Full size.



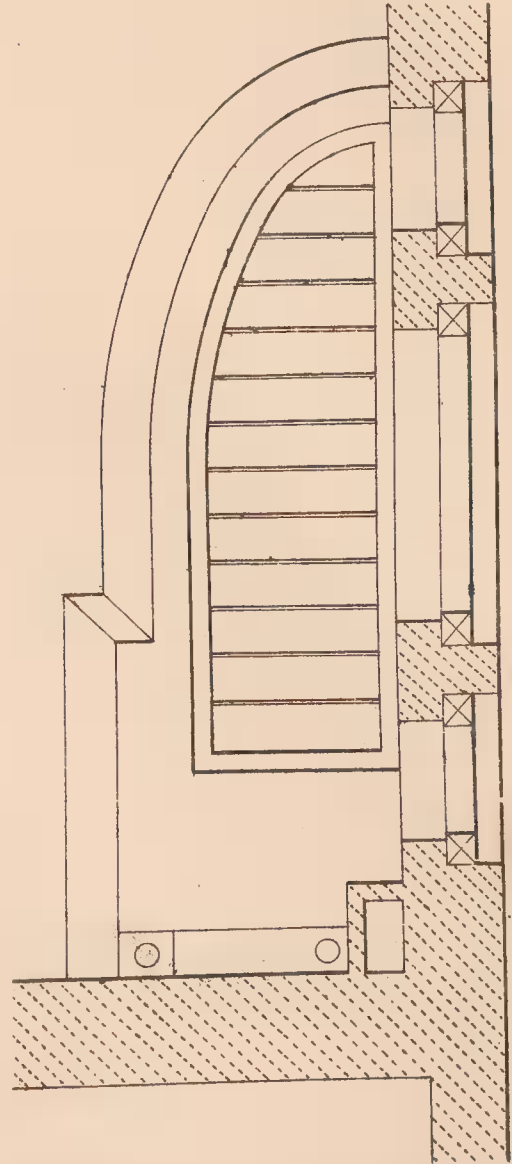




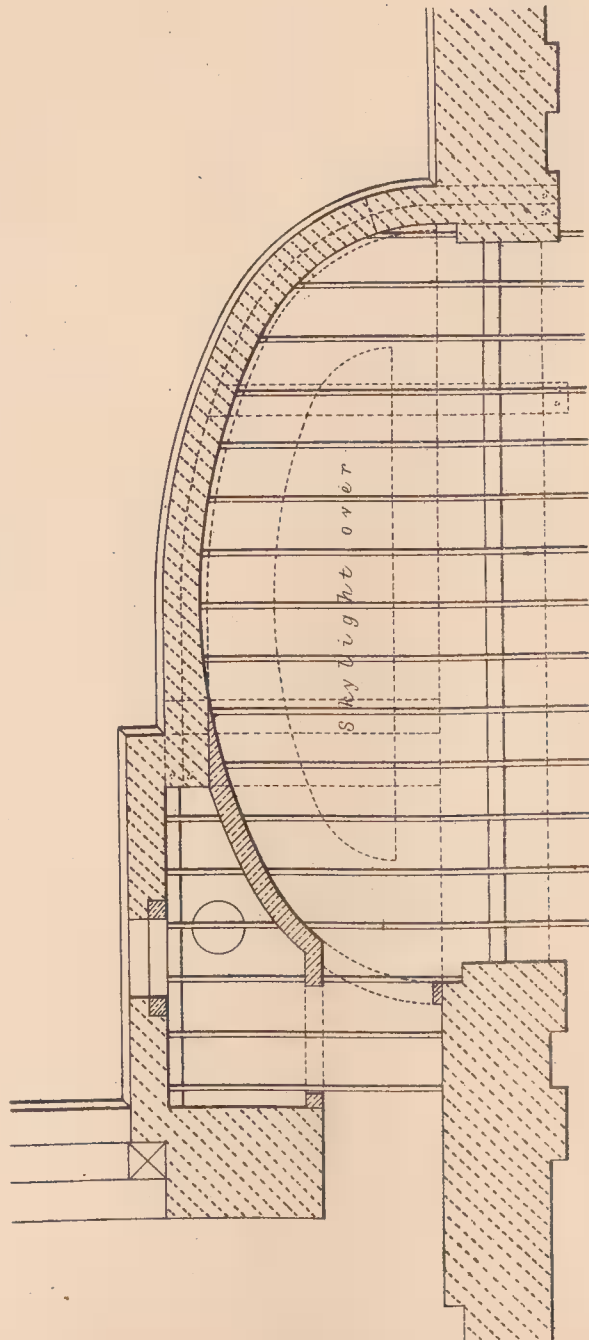
EXAMPLES OF BUILDING CONSTRUCTION.

CROYDON TOWN HALL  
WROUGHT IRON CIRCULAR GIRDER CONSTRUCTION  
TO CARRY JUDGES BENCH IN THE CRIMINAL COURT.

E. C. ROBINS, ARCHT.

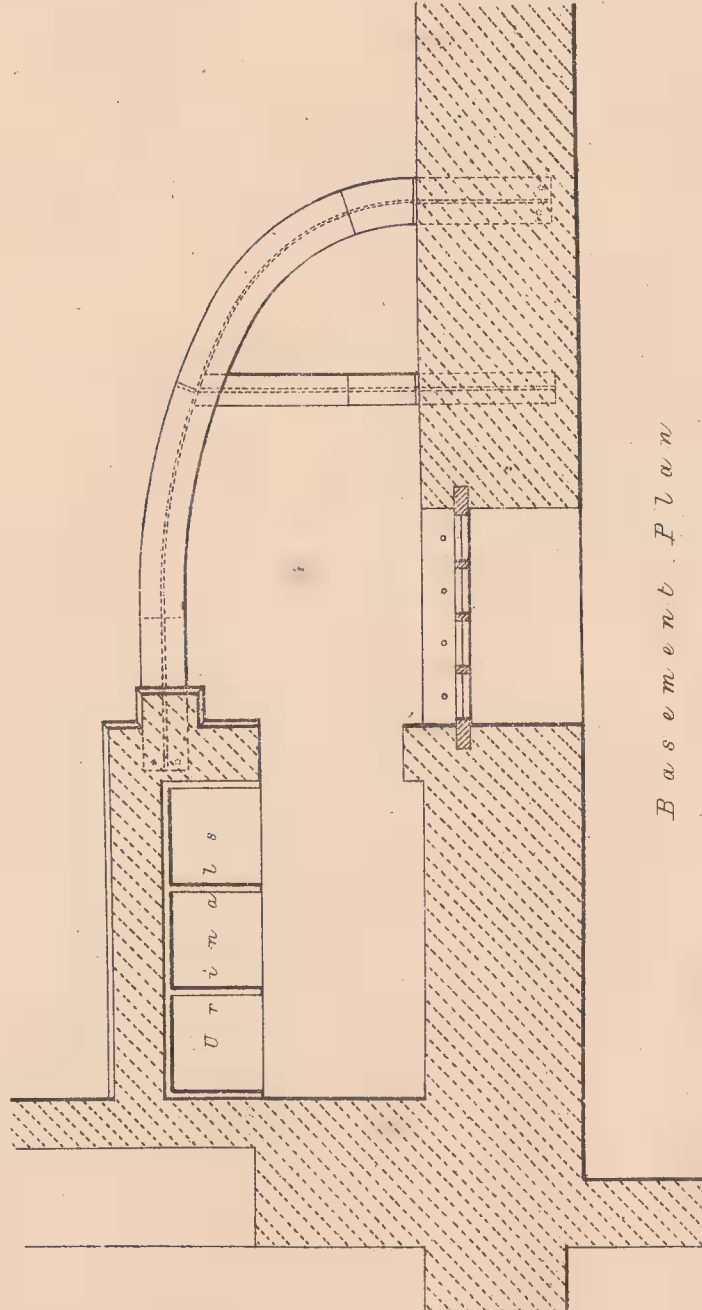


First Floor Plan.

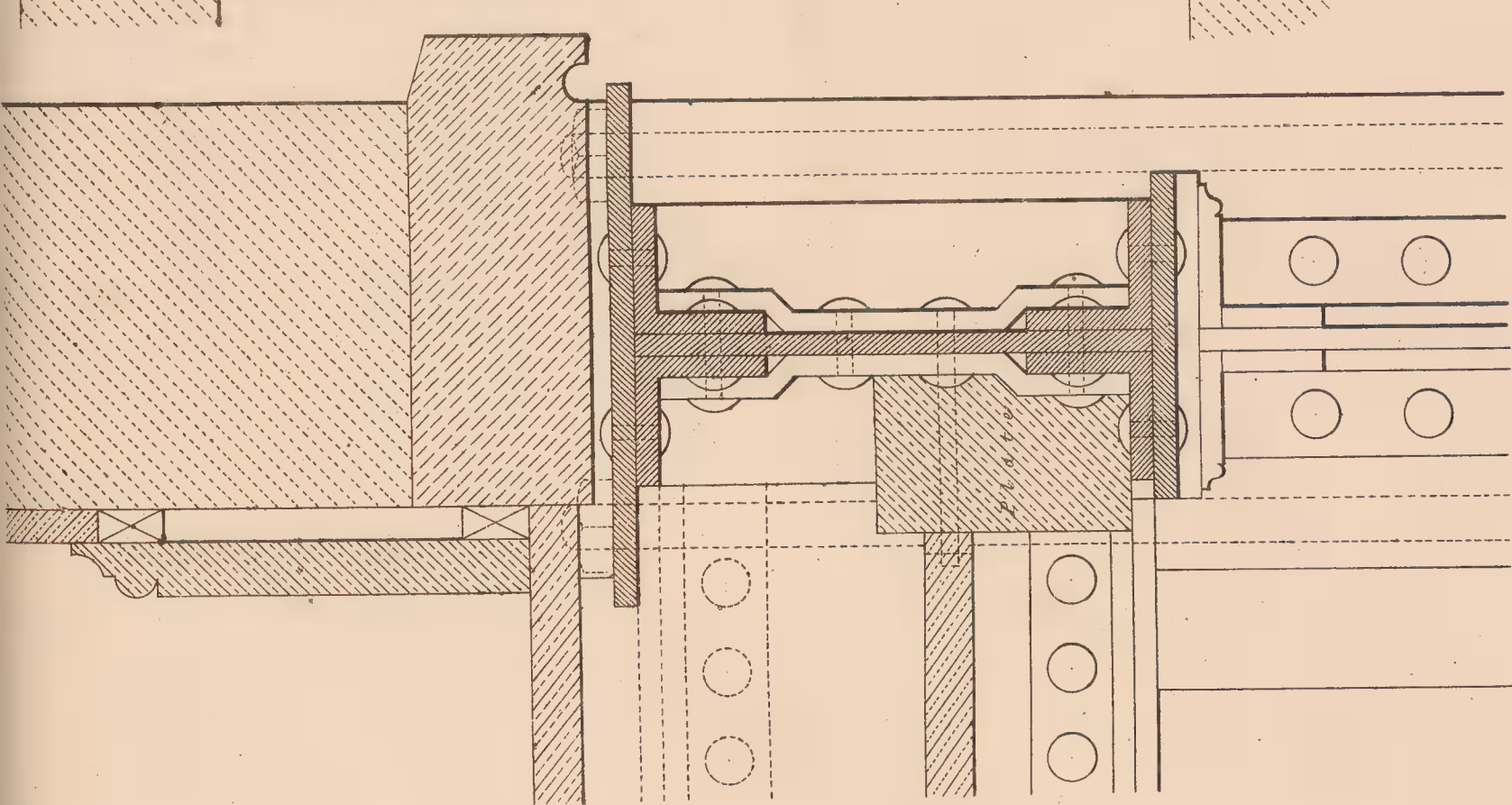


Ground Plan of Apse

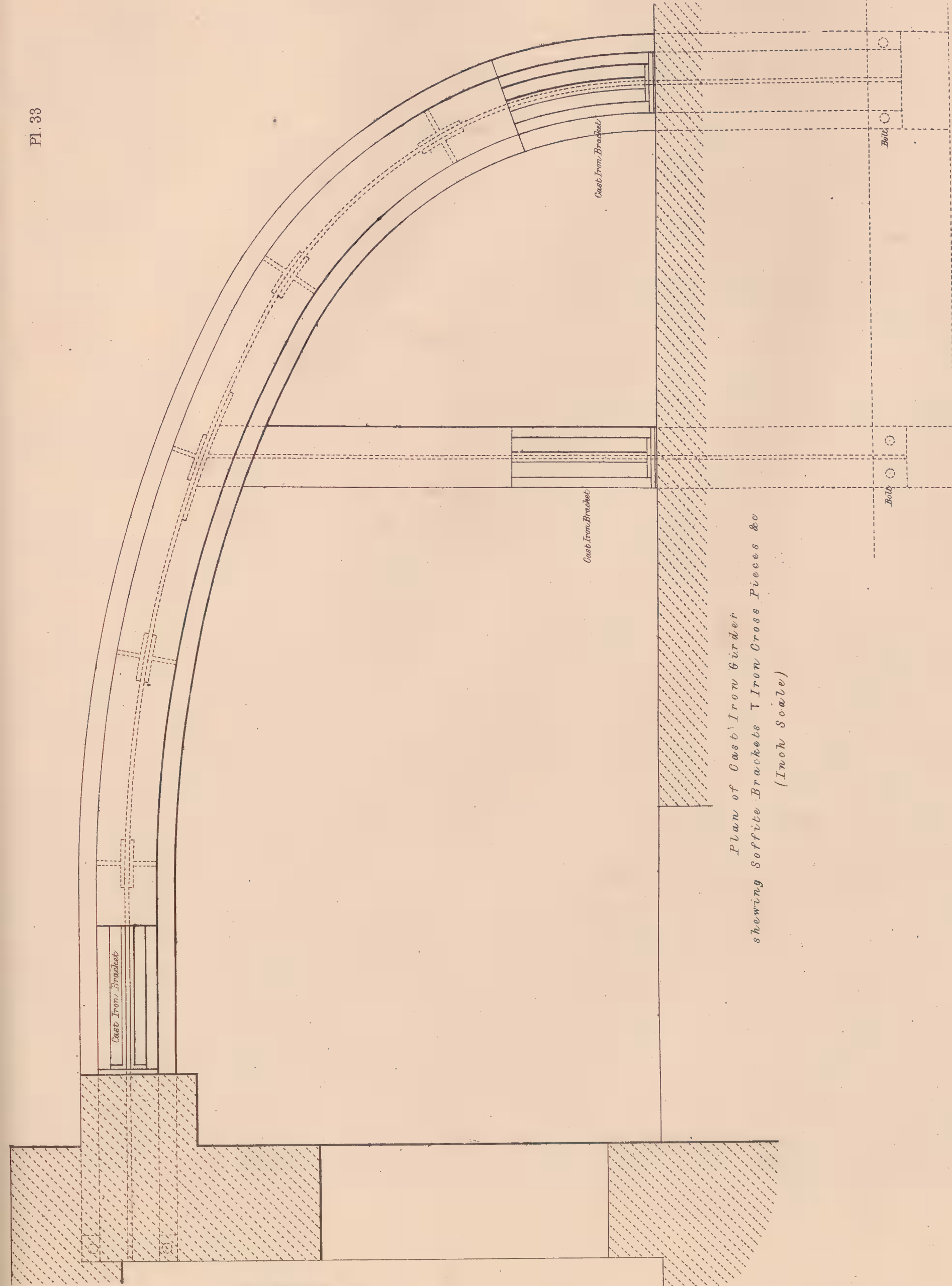
Scale 1/4 Inch to a Foot



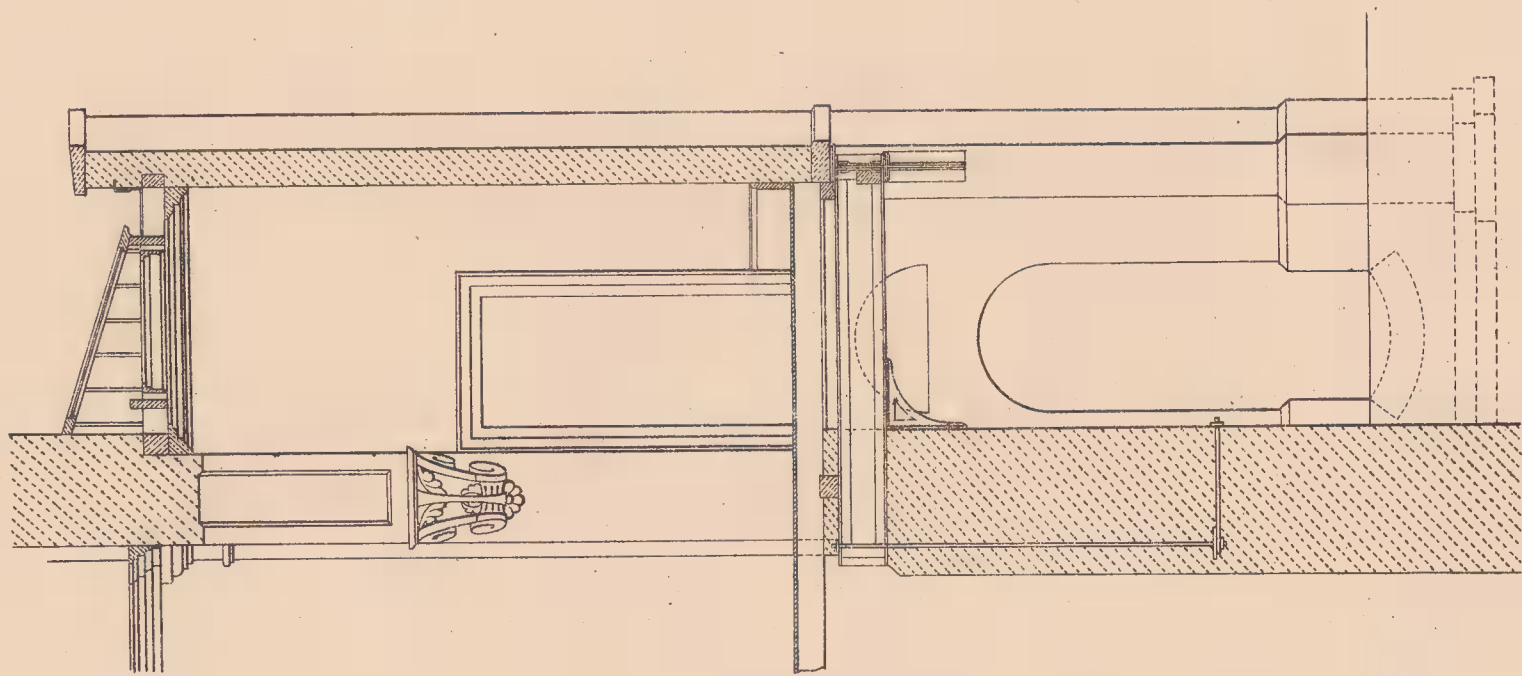
Basement Plan



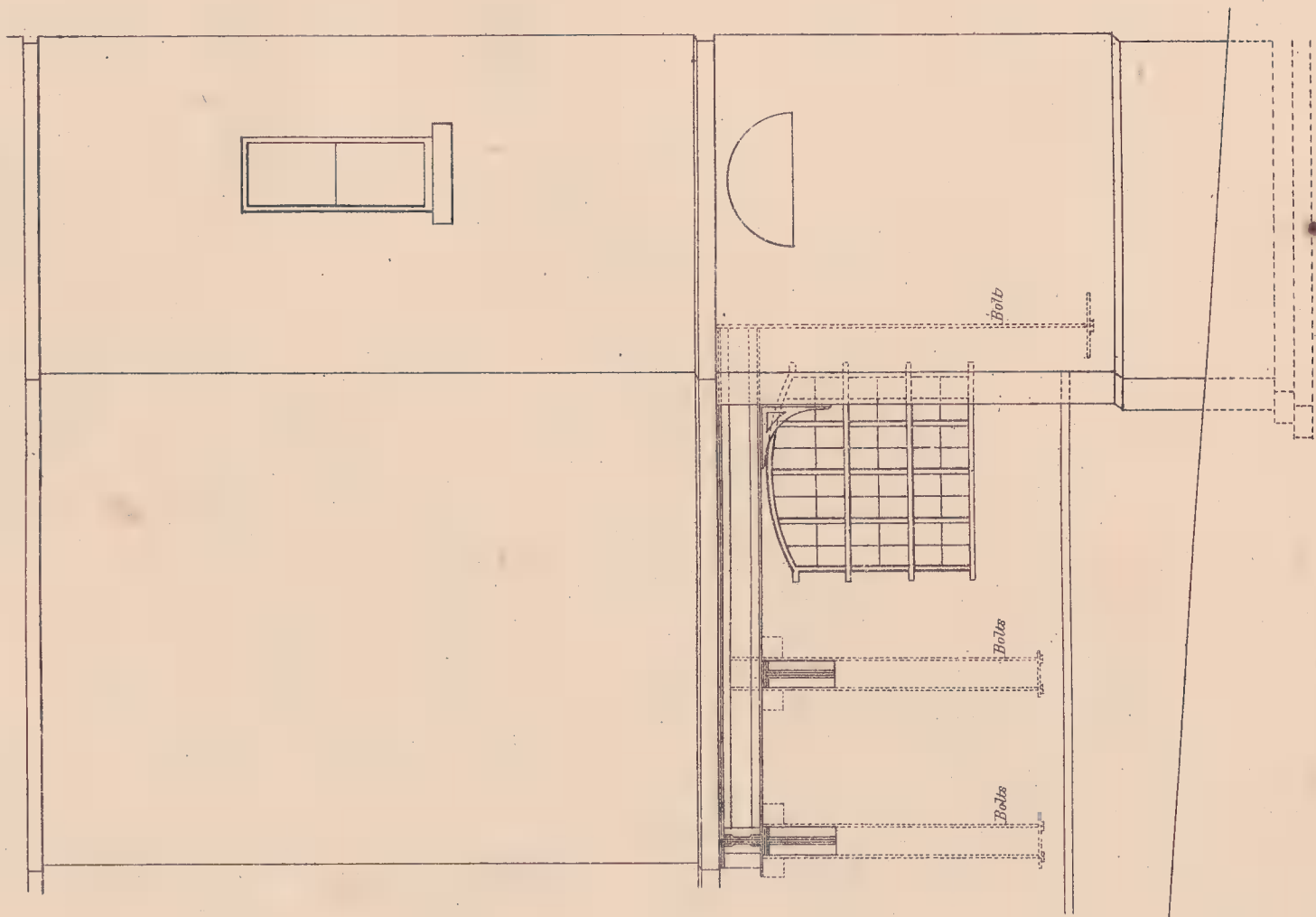
Detail of Wrought Iron Girder  
1/4 Full Size



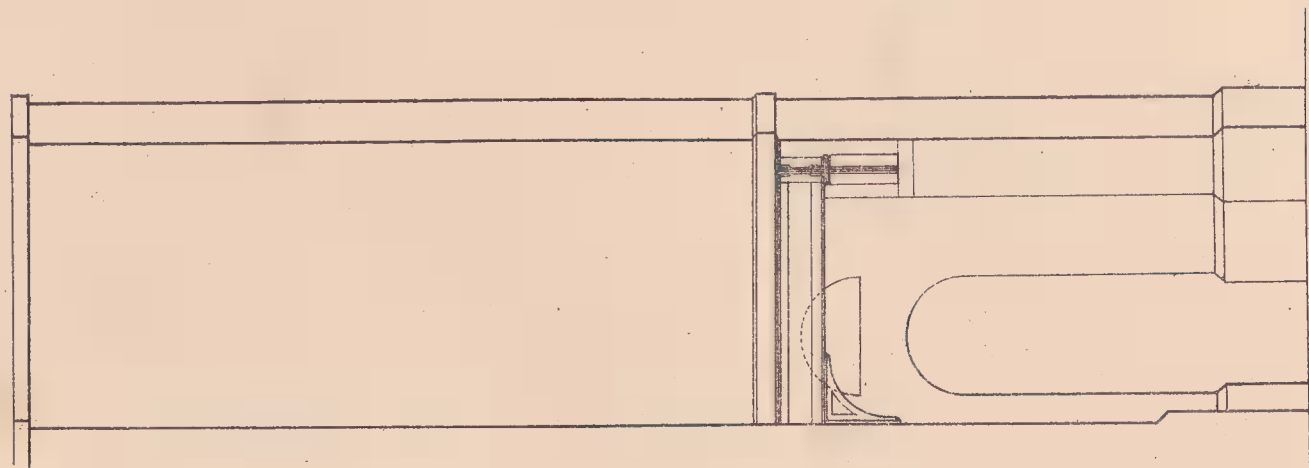
Plan of Cast Iron Girder  
showing soffite Brackets & Iron Cross Pieces &c  
(Inch Scale)



Section thro Apse



Back Elevation



Side Elevation

London: Jobbins 25 Abingdon St. Westminster. SW.



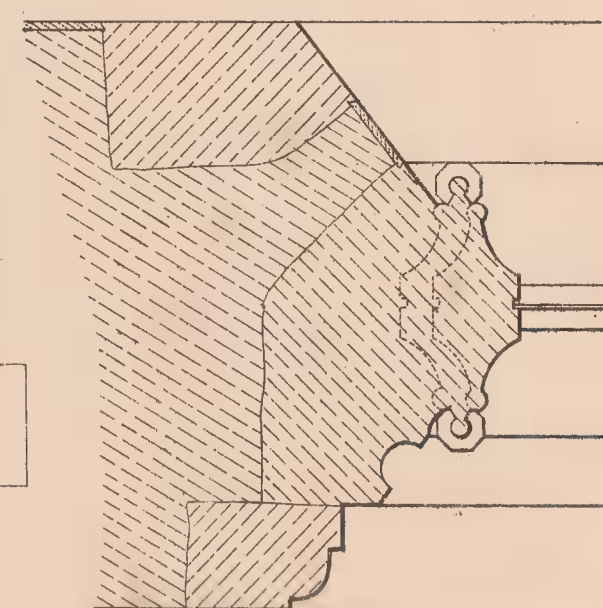
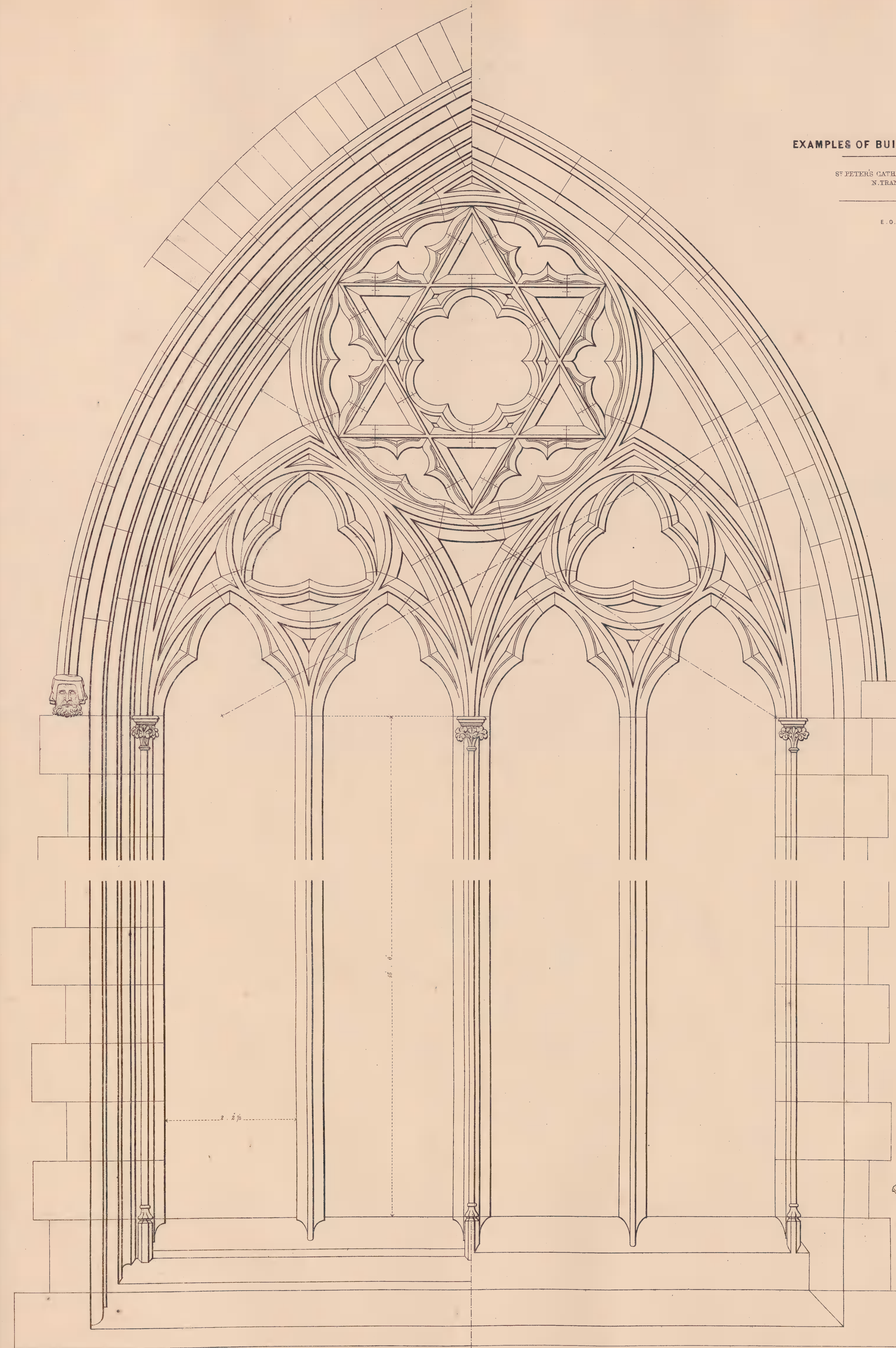




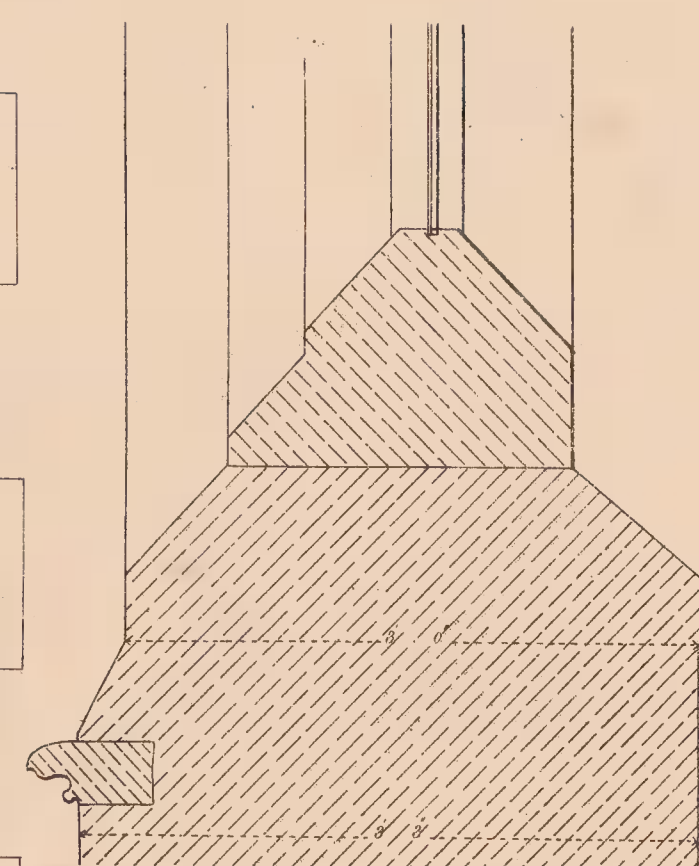
EXAMPLES OF BUILDING CONSTRUCTION.

ST PETER'S CATHOLIC CHURCH, LANCASTER.  
N. TRANSEPT WINDOW.

E. O. PALEY, ARCHT.



Plan



Section of Sill

Scale 1 Inch to a Foot

Half Exterior Elevation

Half Interior Elevation

London: J. Jobbins, 23 Abingdon St Westminster, S.W.







EXAMPLES OF BUILDING CONSTRUCTION.

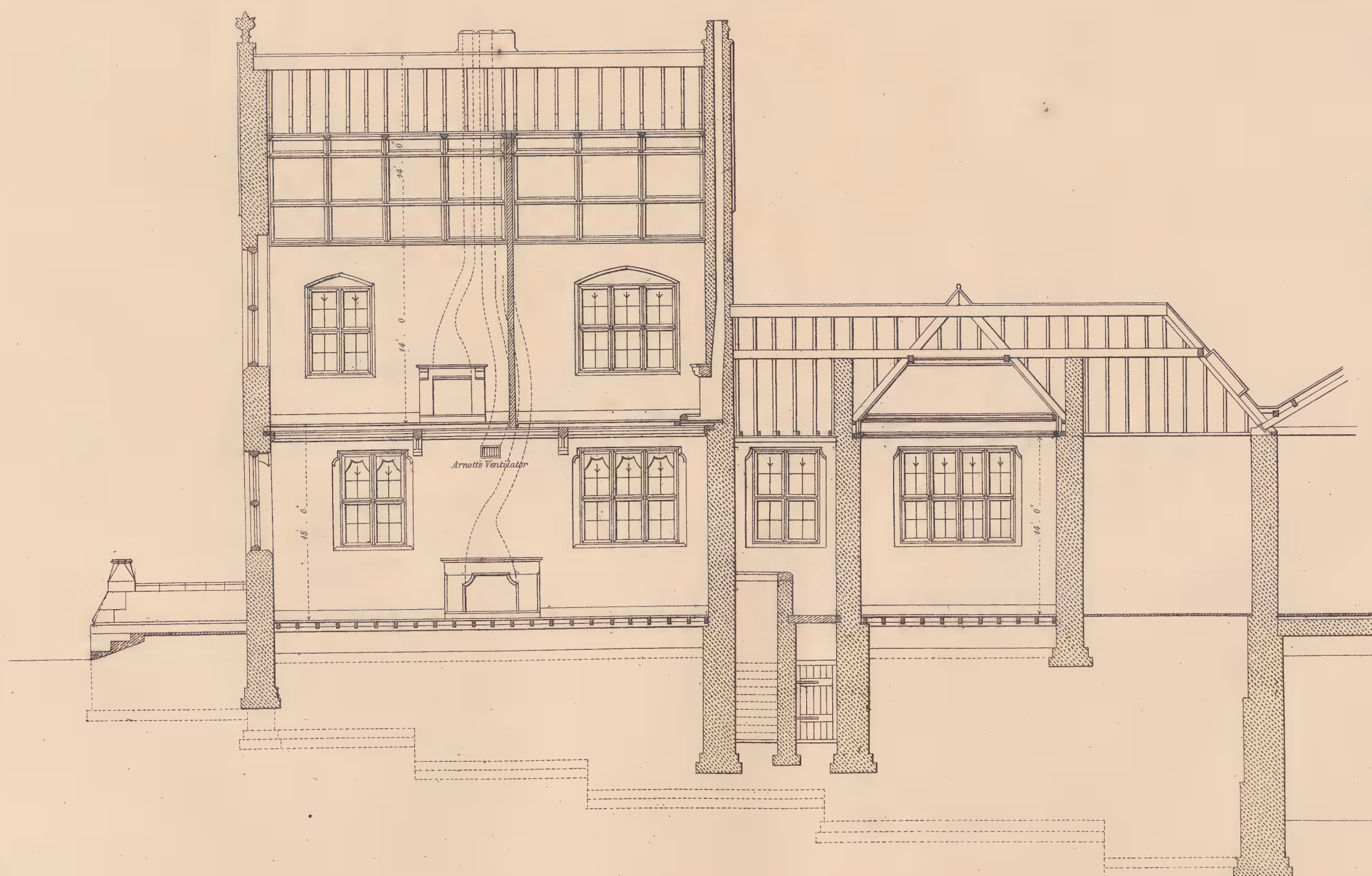
CARDIGAN MARKETS AND PUBLIC BUILDINGS.

R. J. WITHERS, ARCHT.



*Longitudinal Section of Public Buildings  
Looking East*

*Scale 8 Feet to an Inch*



*Longitudinal Section of School, Offices, News Room &c.*

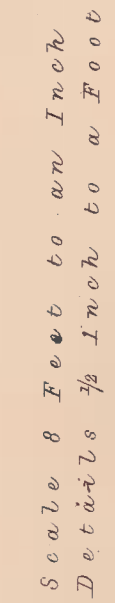






CARDIGAN MARKETS AND PUBLIC BUILDINGS.

R. J. WITHERS, ARCHT.



*Longitudinal Section through Public  
Open Yard and Markets  
Looking South*

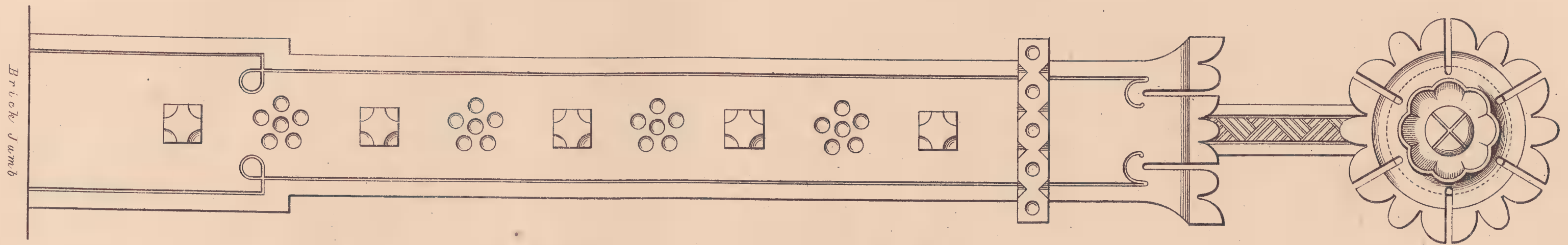


### Section of Centre and Wall Stands in Markets.

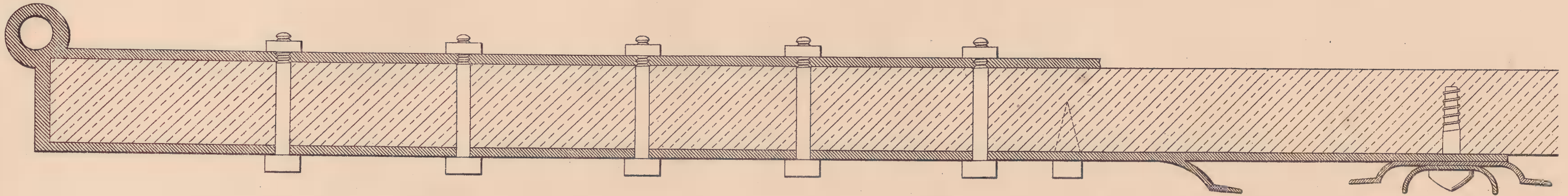




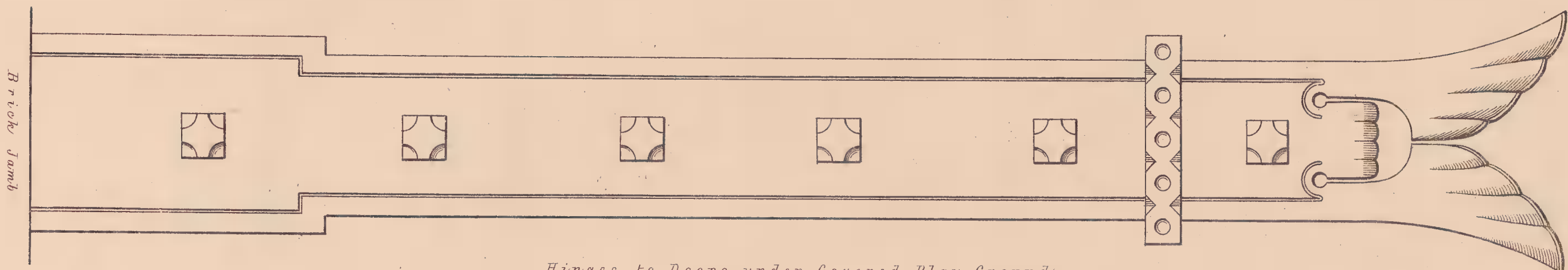




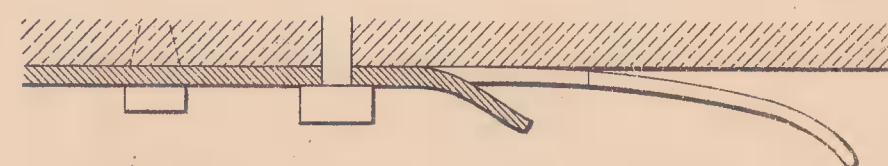
*Hinges to Doors of Boys' and Infants' Entrances.*



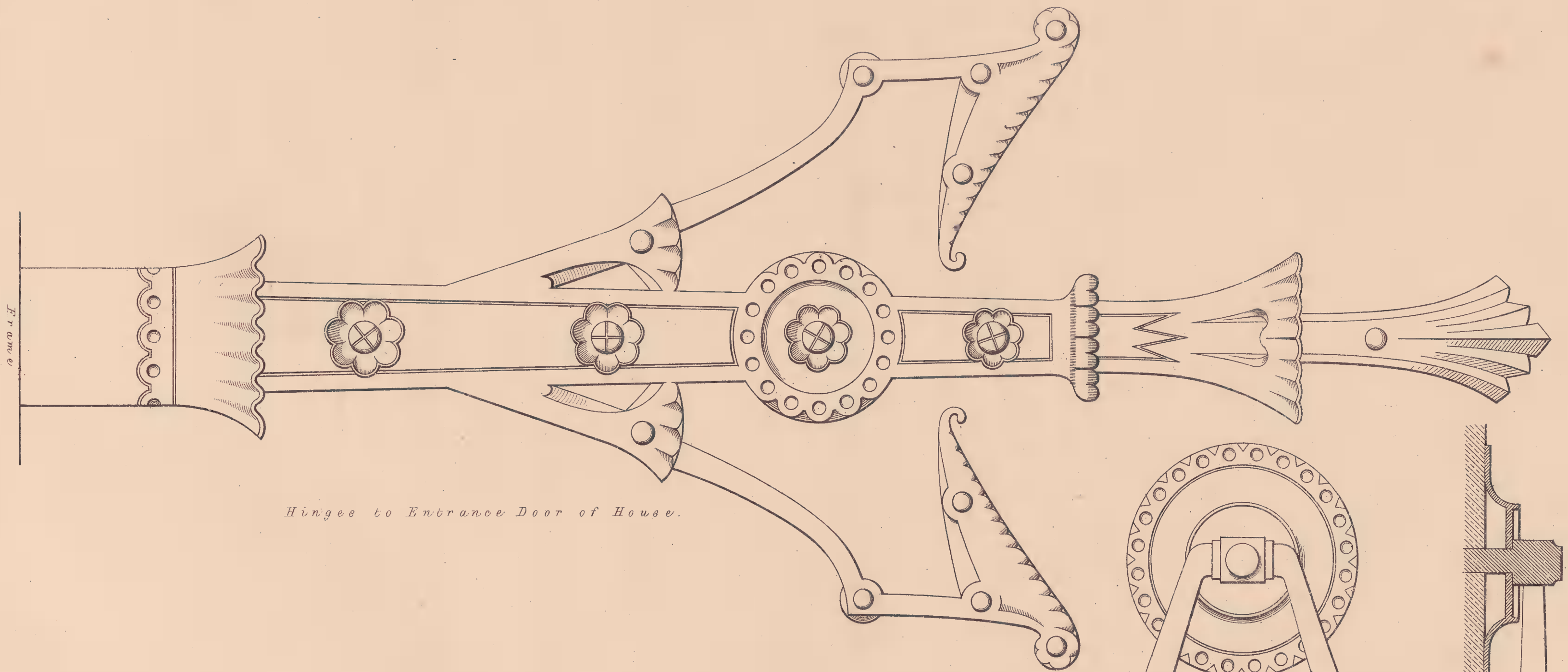
*Plan of Hinge to Boys' Entrance &c.*



*Hinges to Doors under Covered Play Ground.*



*Plan of Termination of Hinge.*

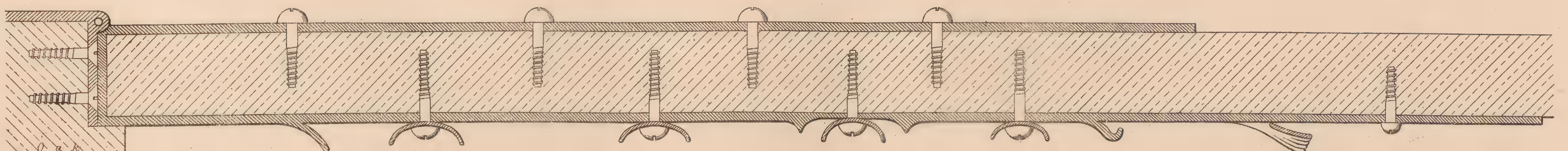


*Hinges to Entrance Door of House.*

*Scale 1/2 Full size.*

*Closing Ring.*

*Section of Closing Ring.*



*Plan of Hinge to Entrance Door.*





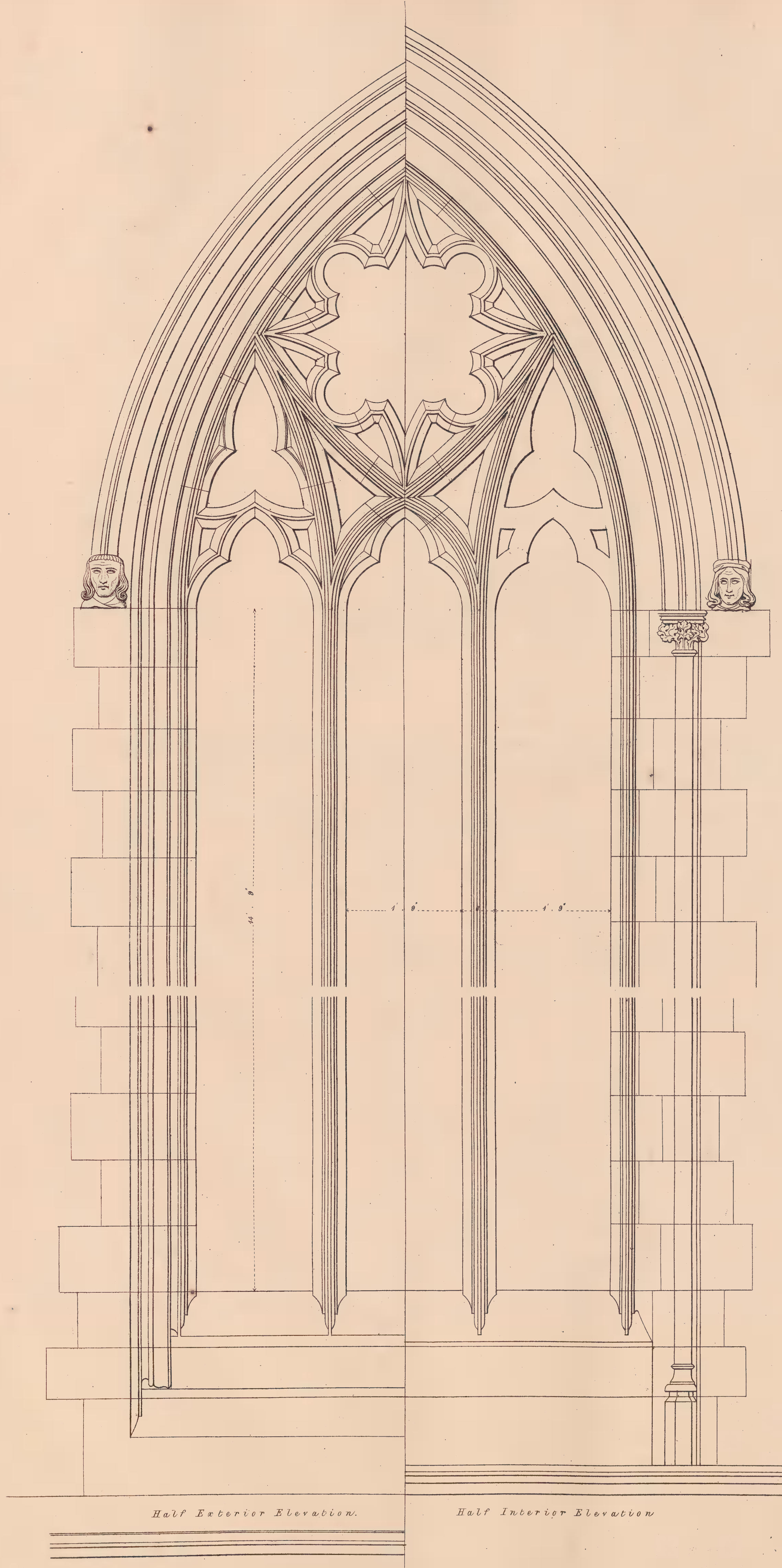


EXAMPLES OF BUILDING CONSTRUCTION.

EAST WINDOW OF CATHOLIC CHURCH, LANCASTER.

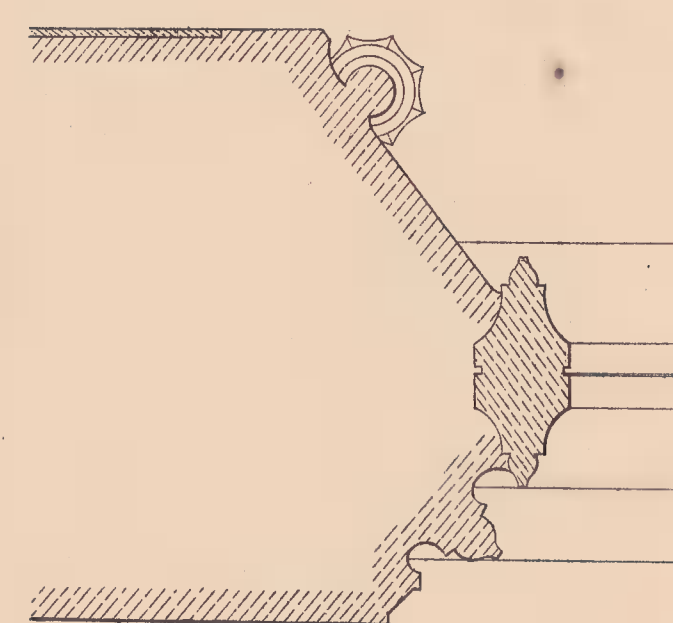
E. G. PALEY, ARCHT

Scale 1 Inch to a Foot.

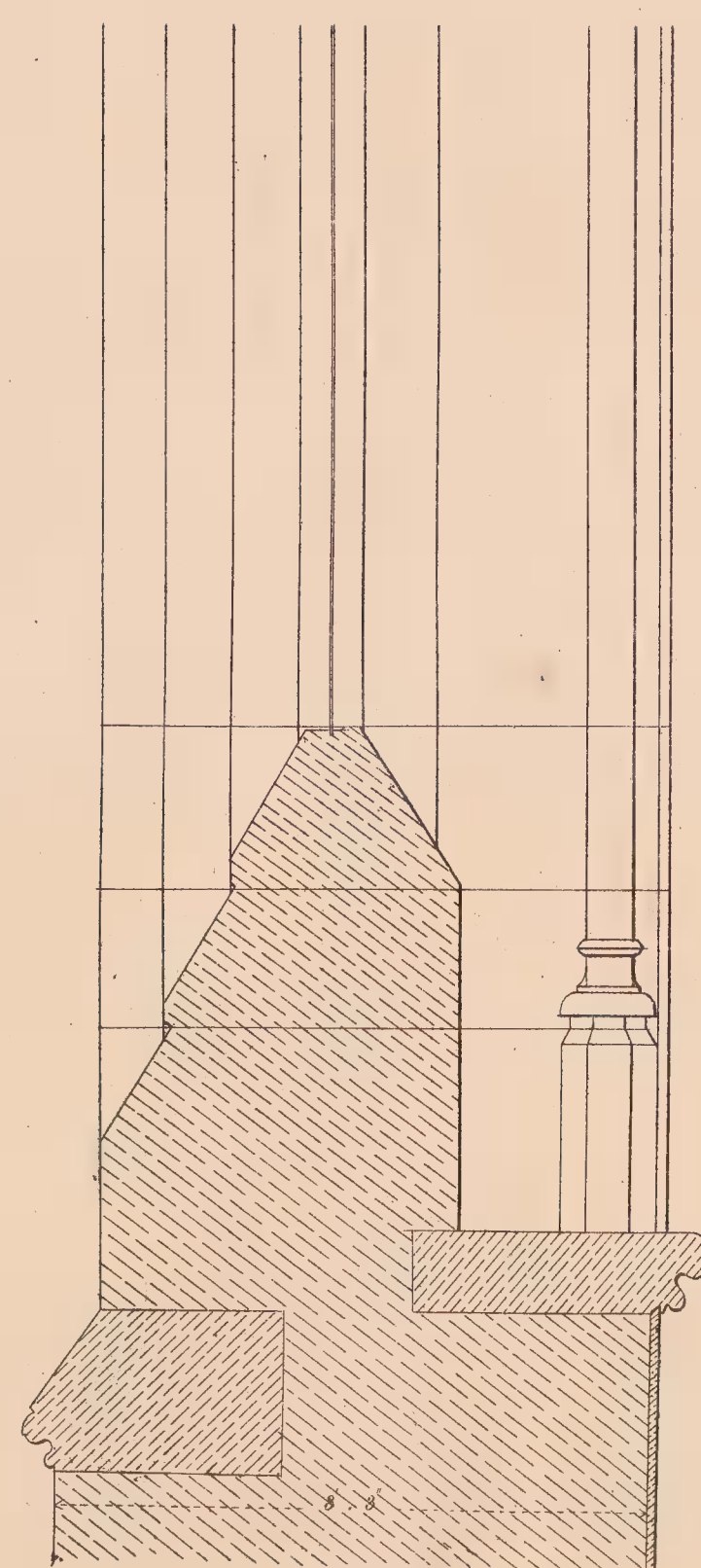


Half Exterior Elevation.

Half Interior Elevation



Plan



Section of Cill.





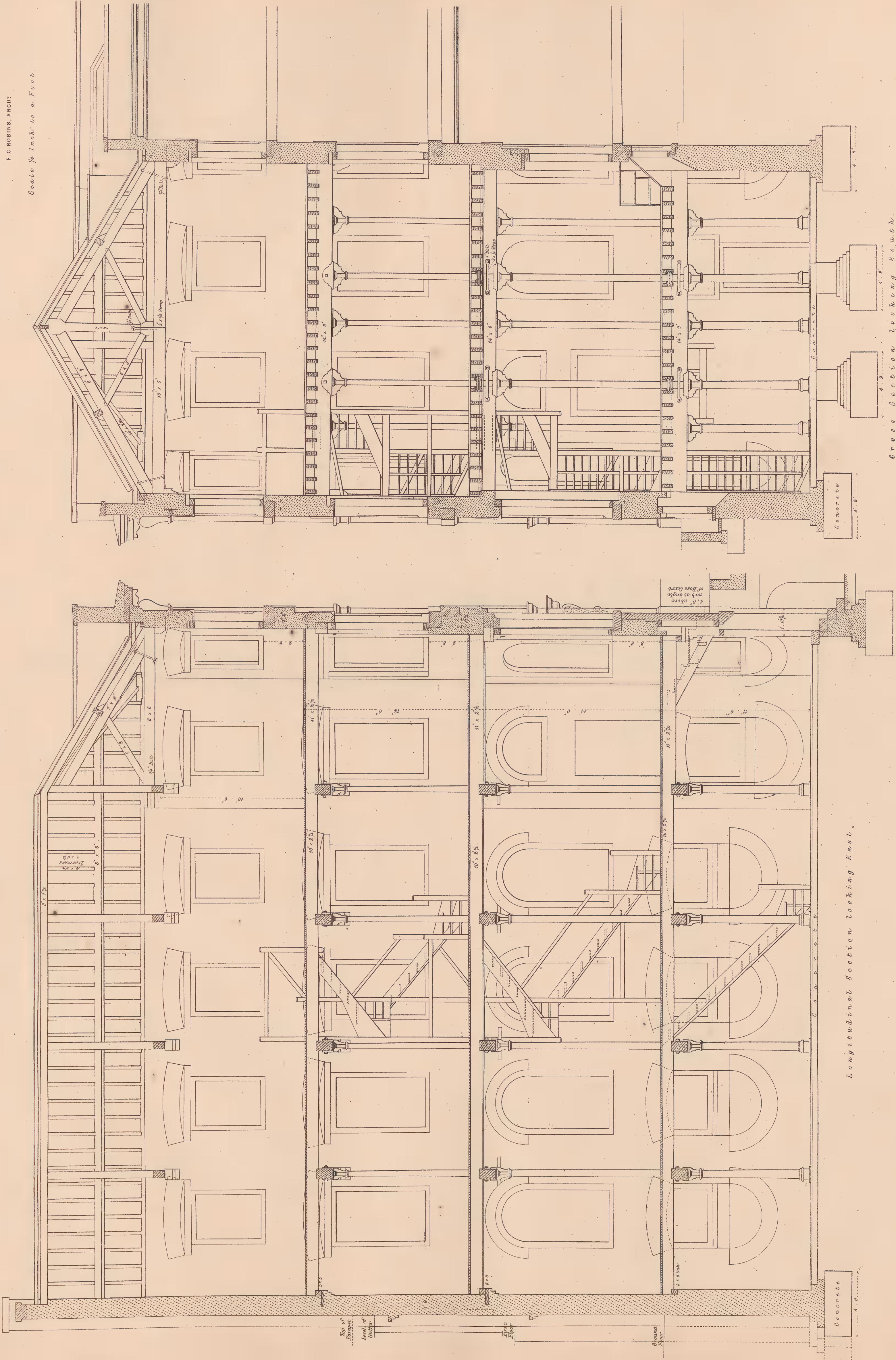


EXAMPLES OF BUILDING CONSTRUCTION.

MESSRS HUNT & TANNERS' WHOLESALE STATIONARY WAREHOUSE,  
215 UPPER THAMES ST.

E. C. ROBINS, ARCHT.

Scale 1/4 Inch to a Foot.

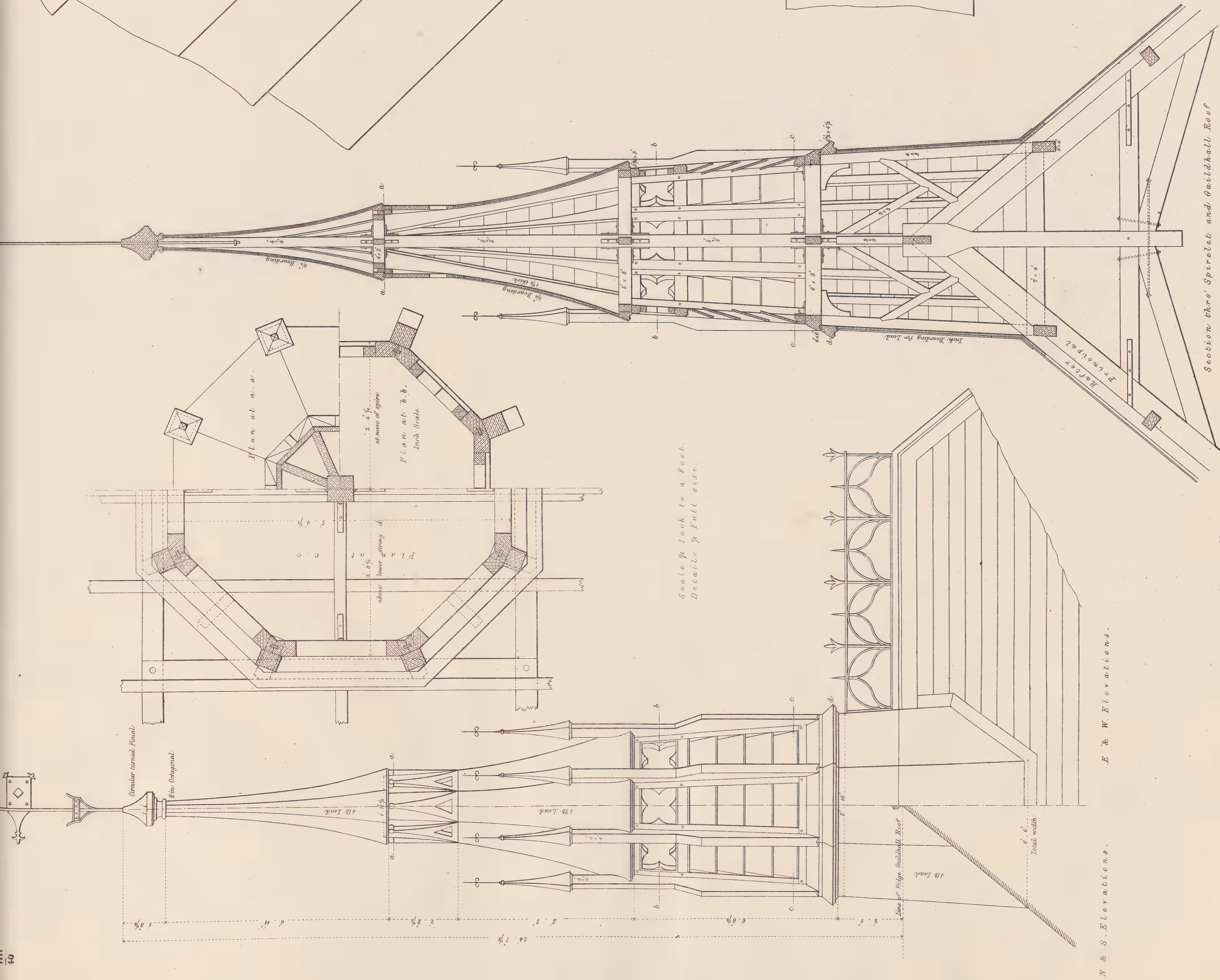








R. J. WITHERS, ARCHT.





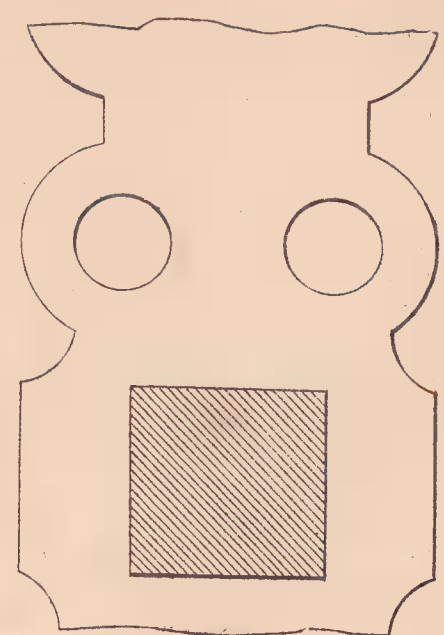




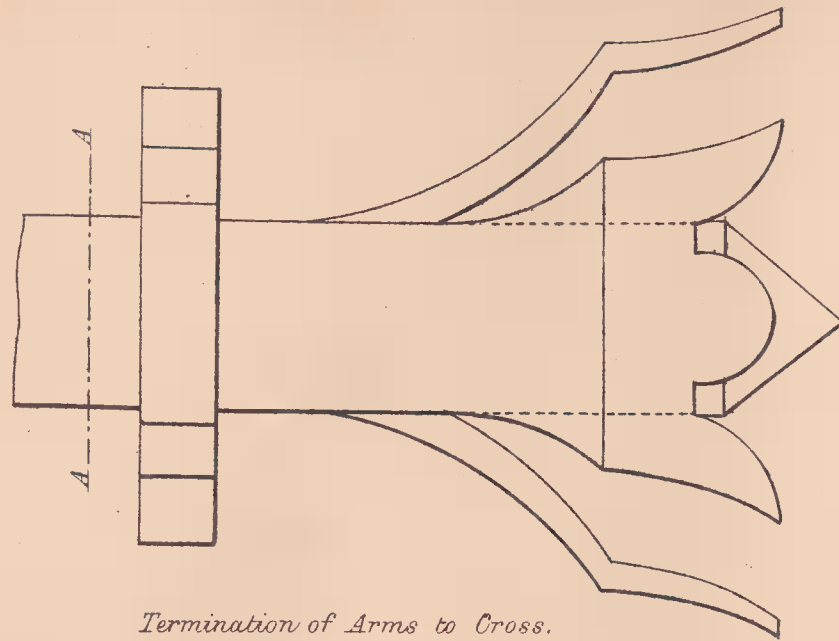
ST FRANCIS' CHURCH, NOTTING HILL.  
DETAILS OF FINIALS TO HOUSE & SCHOOL.

J. BENTLEY, ARCHT.

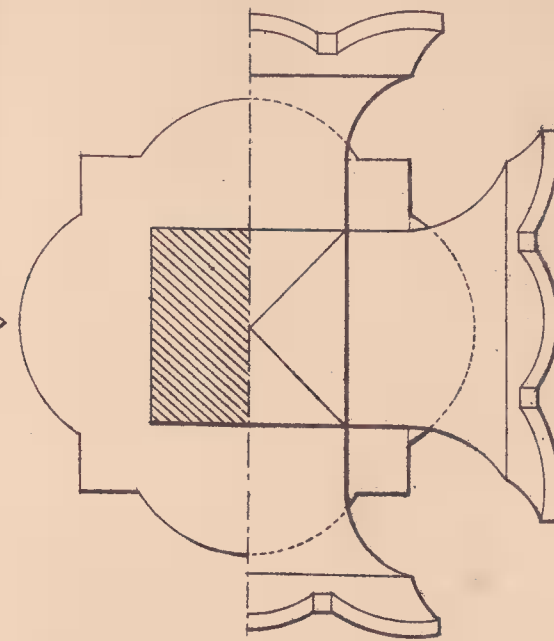
Scale 3 Inches to a Foot.  
Details Full Size.



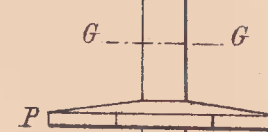
Part of Rim round Cross  
at B.



Termination of Arms to Cross.

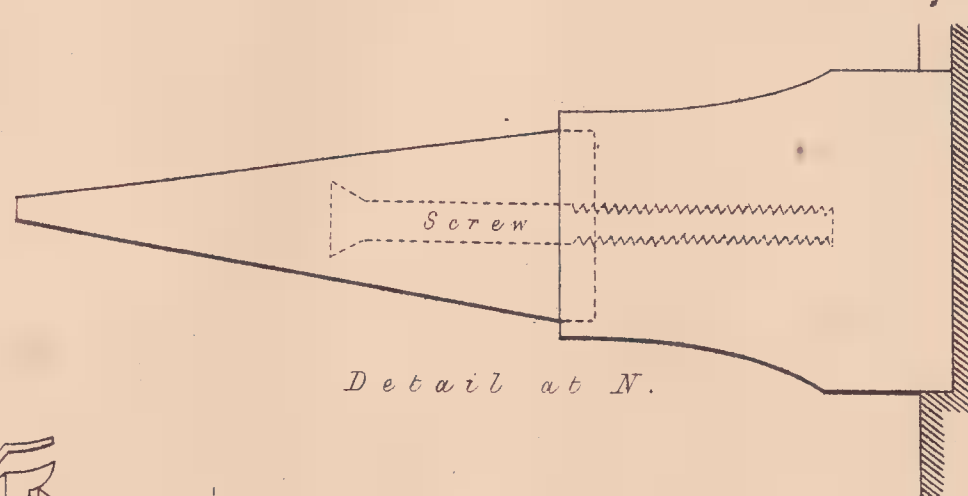


Section at A. End View of Termination  
of Arms to Cross.

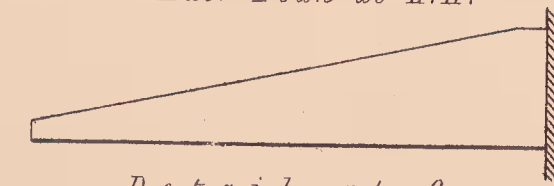
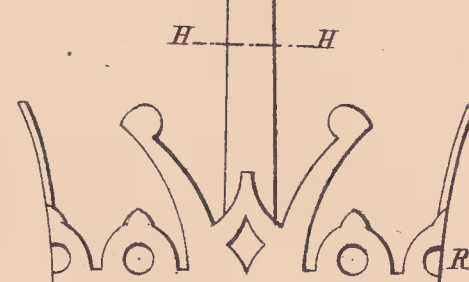


Detail at P.

Half Plan at G.G.

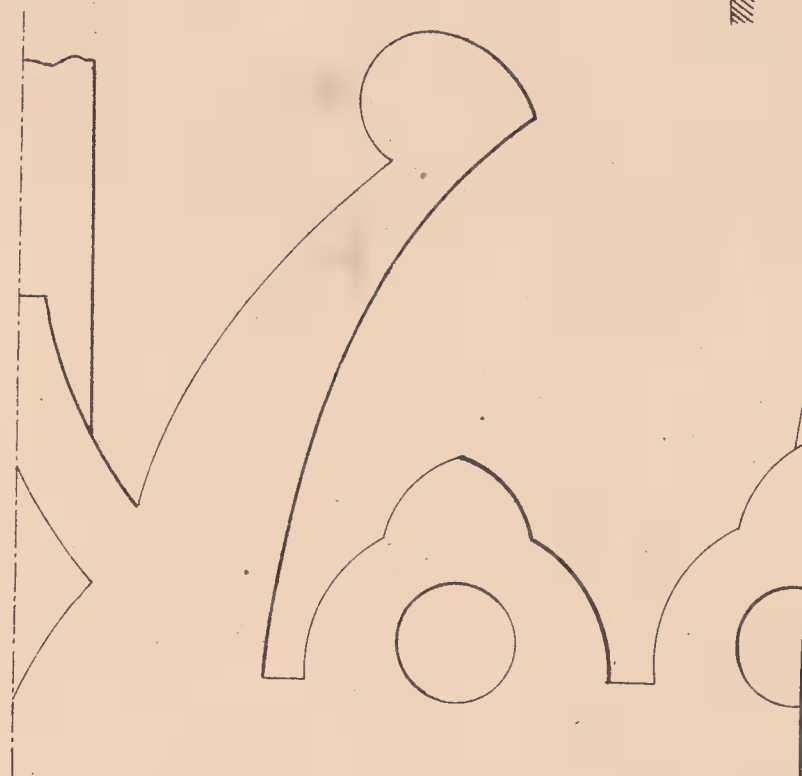


Detail at N.



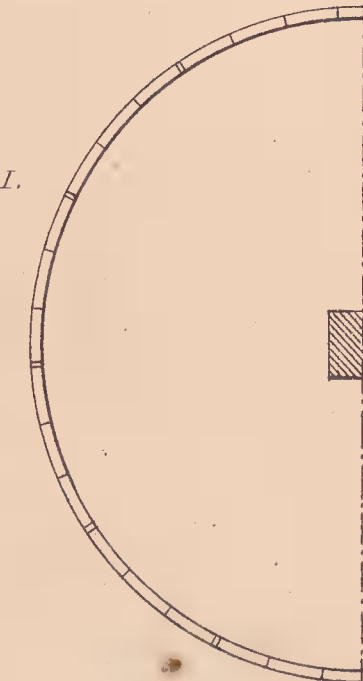
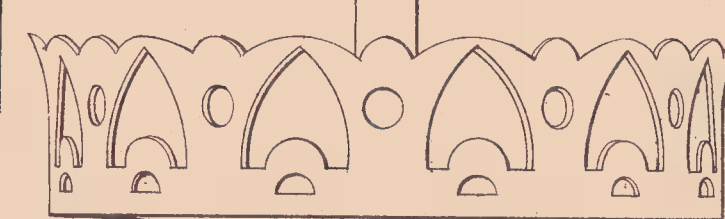
Detail at O.

Half Plan at I.I.

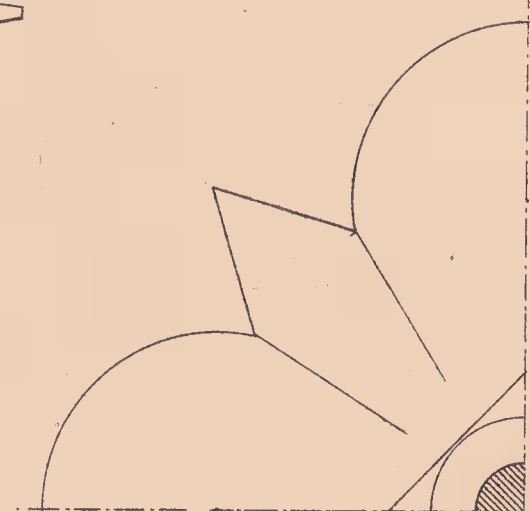


Half of Finial at R.  
School Roof.

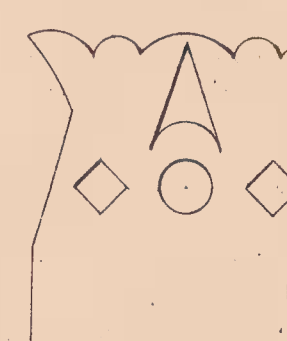
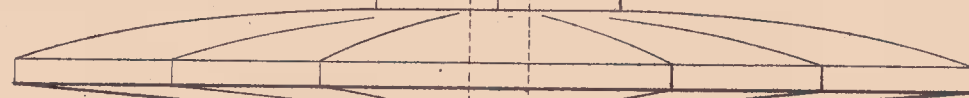
Half Plan at L.L.



Half Plan at K.K.

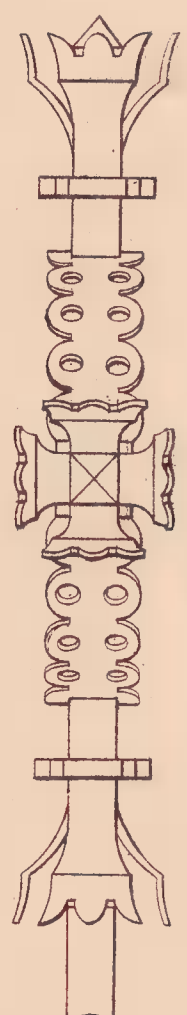


Quarter Plan at M.M.

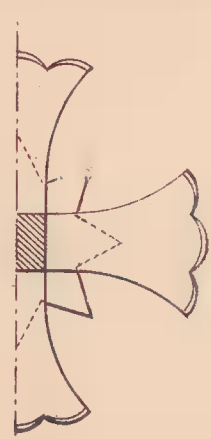


Green

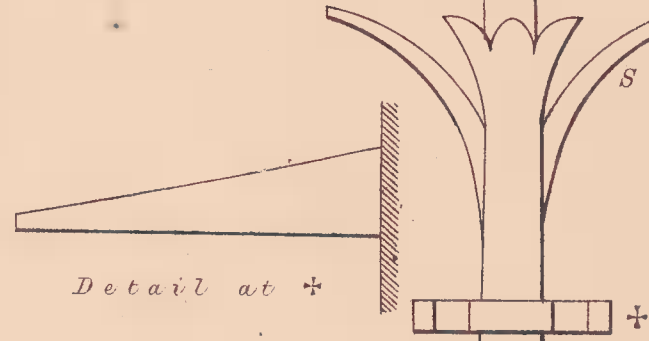
Westmorland



Front of Side View of Cross.



Half Plan at C.C.

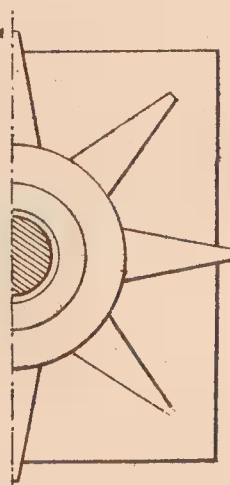


Detail at P.

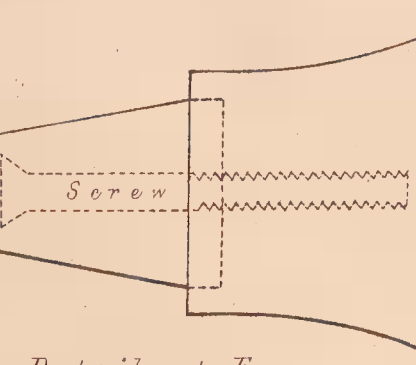
Half Plan at D.D.



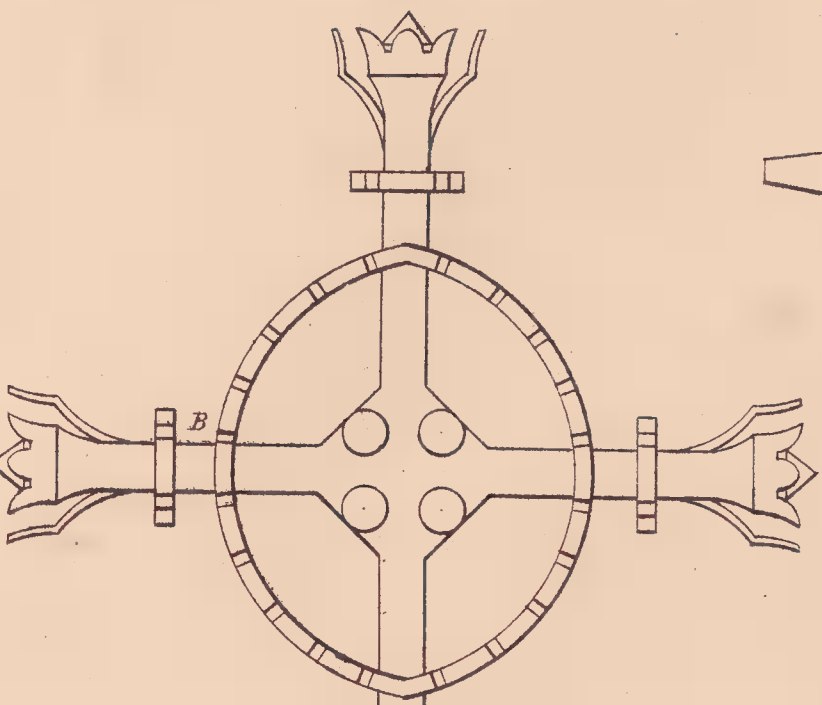
Half Plan at D.D.



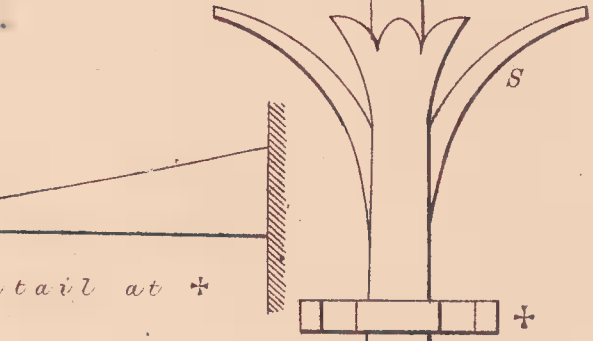
Half Plan at E.E.



Detail at F.



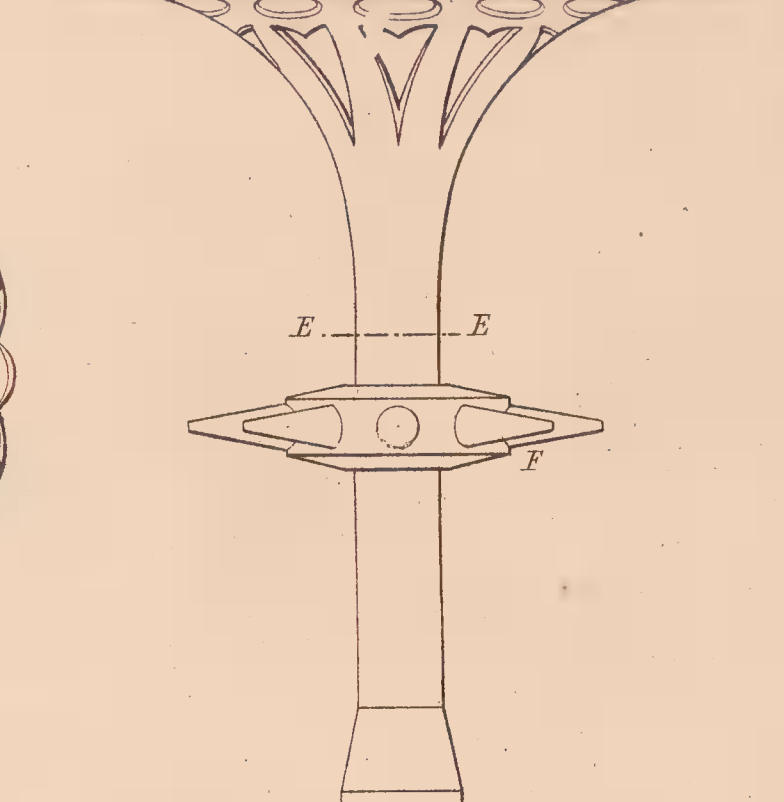
Half Plan at C.C.



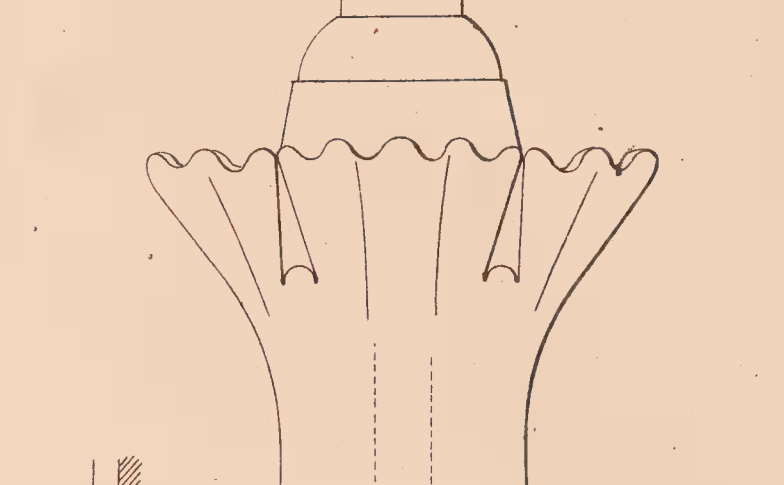
Half Plan at D.D.



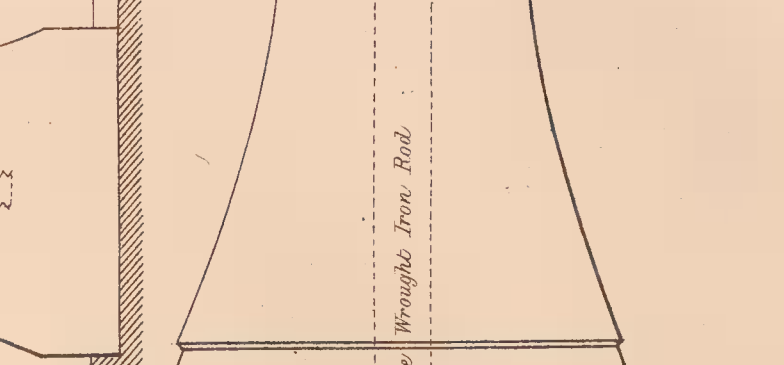
Half Plan at E.E.



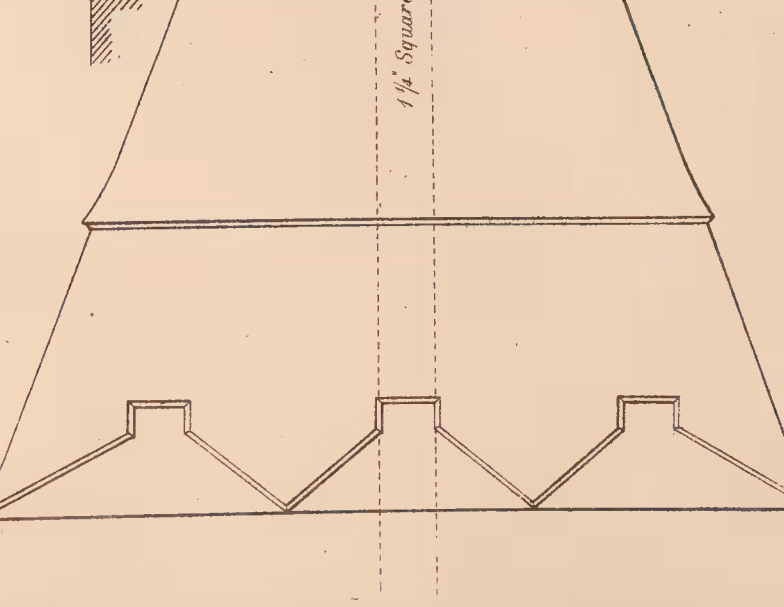
Half Plan at D.D.



Half Plan at E.E.



Detail at F.



Elevation of Finial to Turret of House.

Part of Finial at S.  
Turret Roof.



Elevation of Finial on Roof of School.







EXAMPLES OF BUILDING CONSTRUCTION.

ELEVATIONS OF THE EAST LONDON CATHOLIC CEMETERY, AT LOW LEXTON, ESSEX.

WILLSON & NICHOLL, ARCHTS.

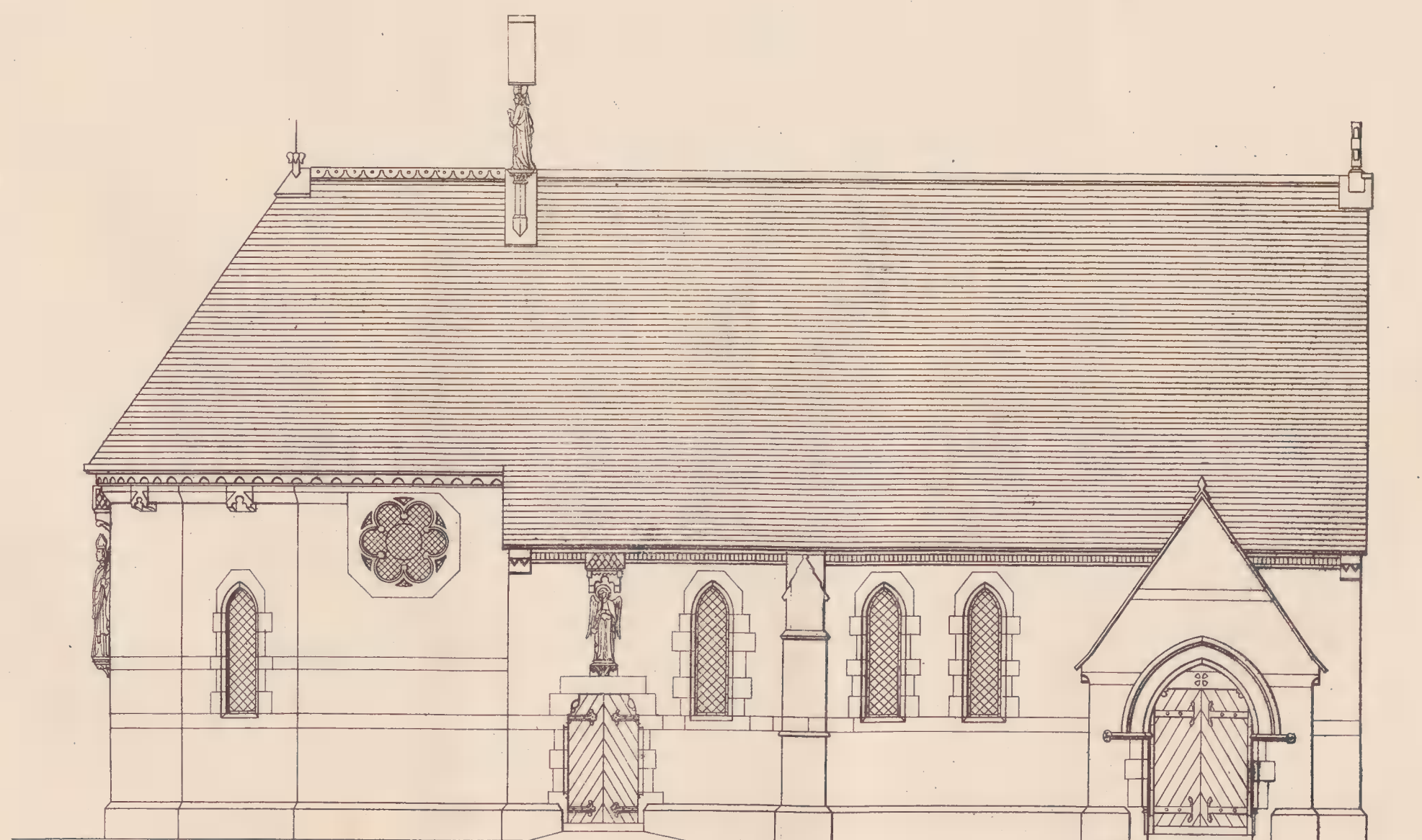


East Elevation.



Scale  $\frac{1}{16}$  of an Inch to a Foot.

West Elevation.



North Elevation.

London: J. Robbins, 23 Abchurch Lane, S.W.



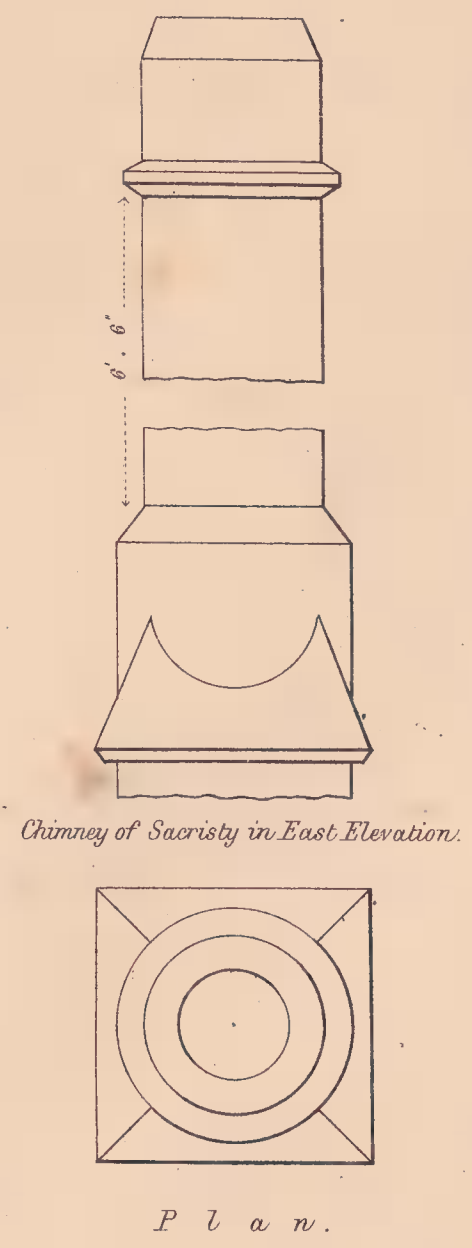
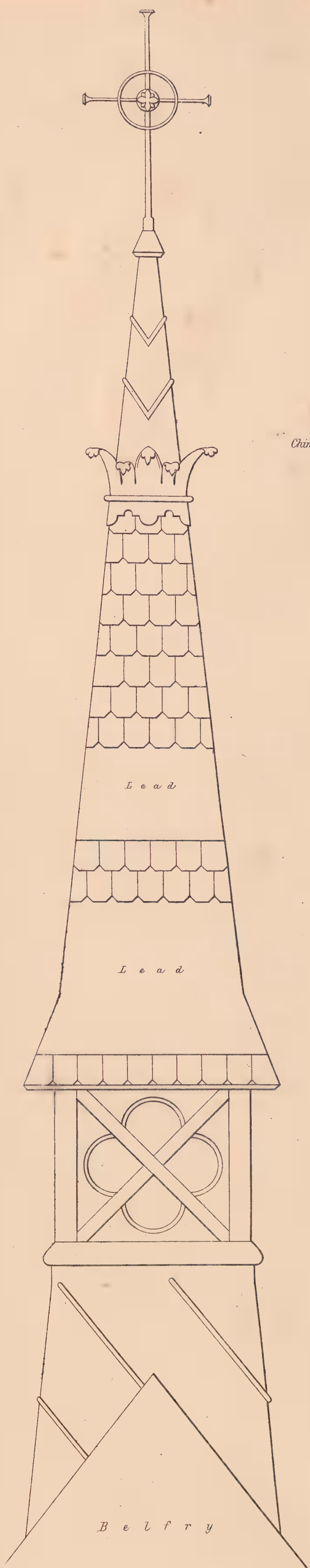




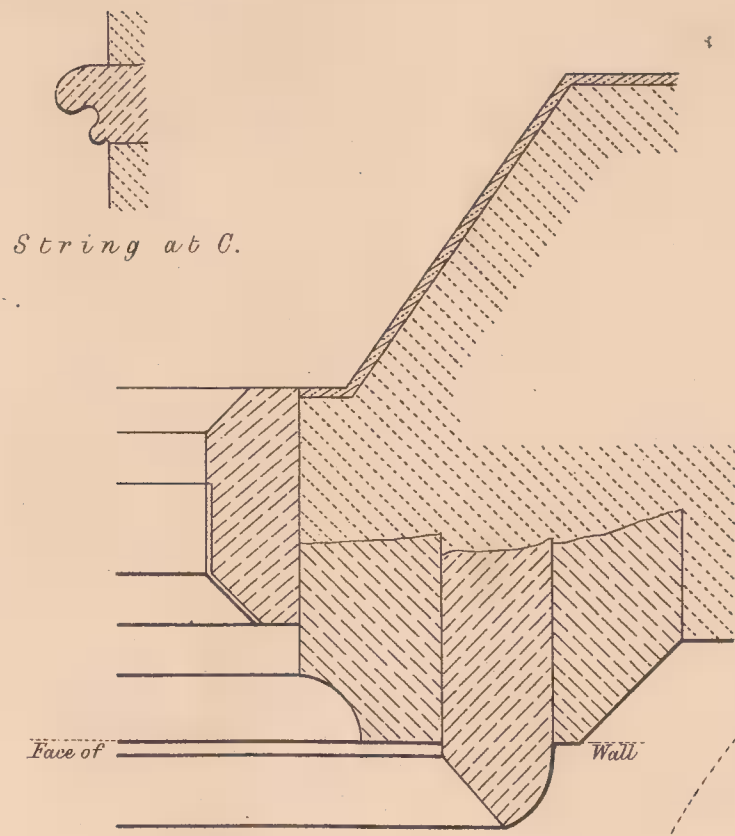
EXAMPLES OF BUILDING CONSTRUCTION.

EAST LONDON CATHOLIC CEMETERY, AT LOW LEYTON, ESSEX.  
PLAN OF CEMETERY & VARIOUS DETAILS.

WILLSON & NICHOLL, ARCHTS

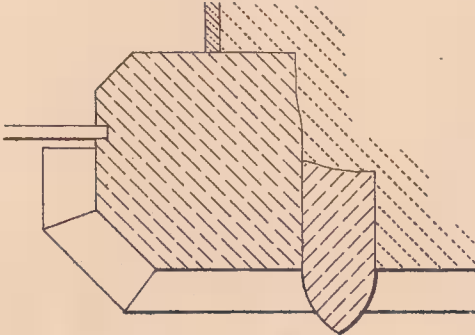


Chimney of Sacristy in East Elevation.

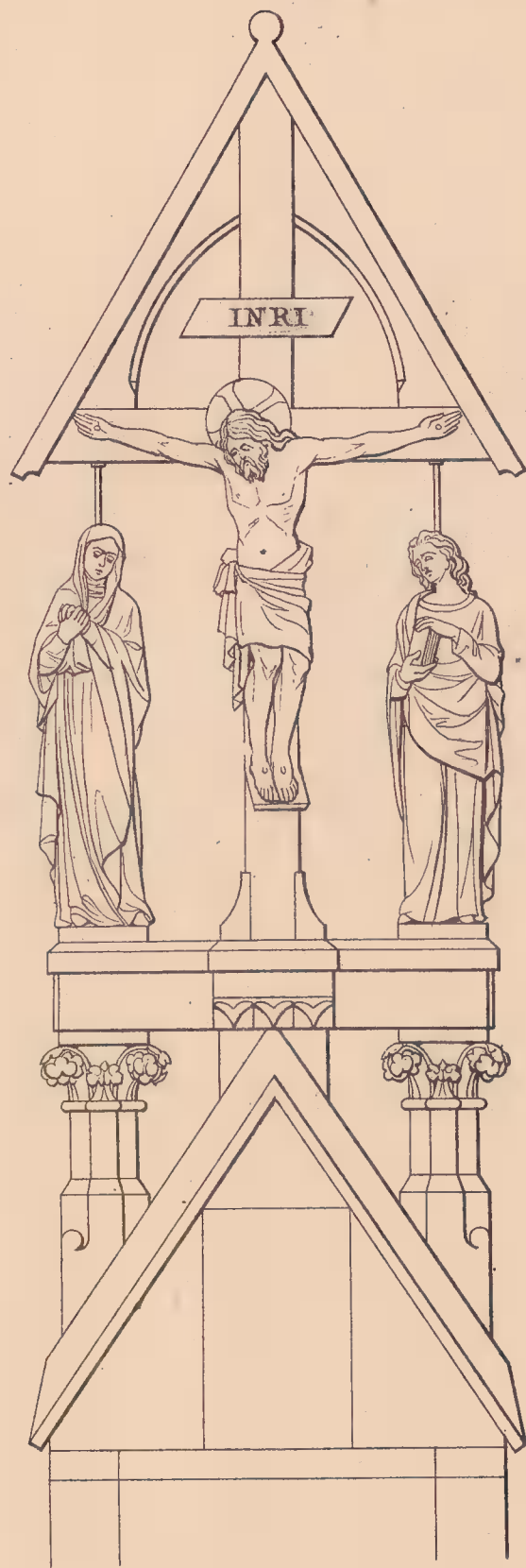


Section at A.A.

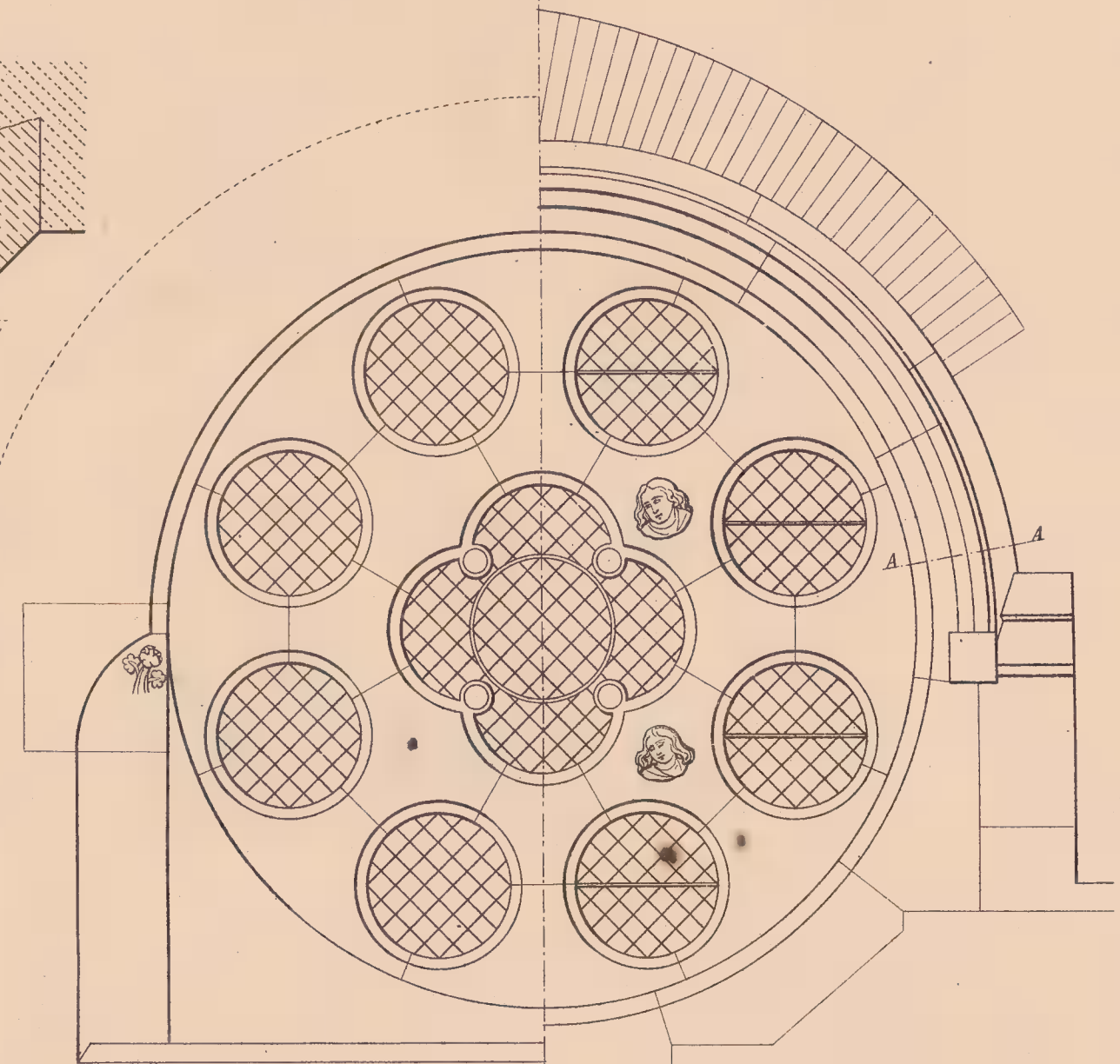
Scale 7/16 Full Size.



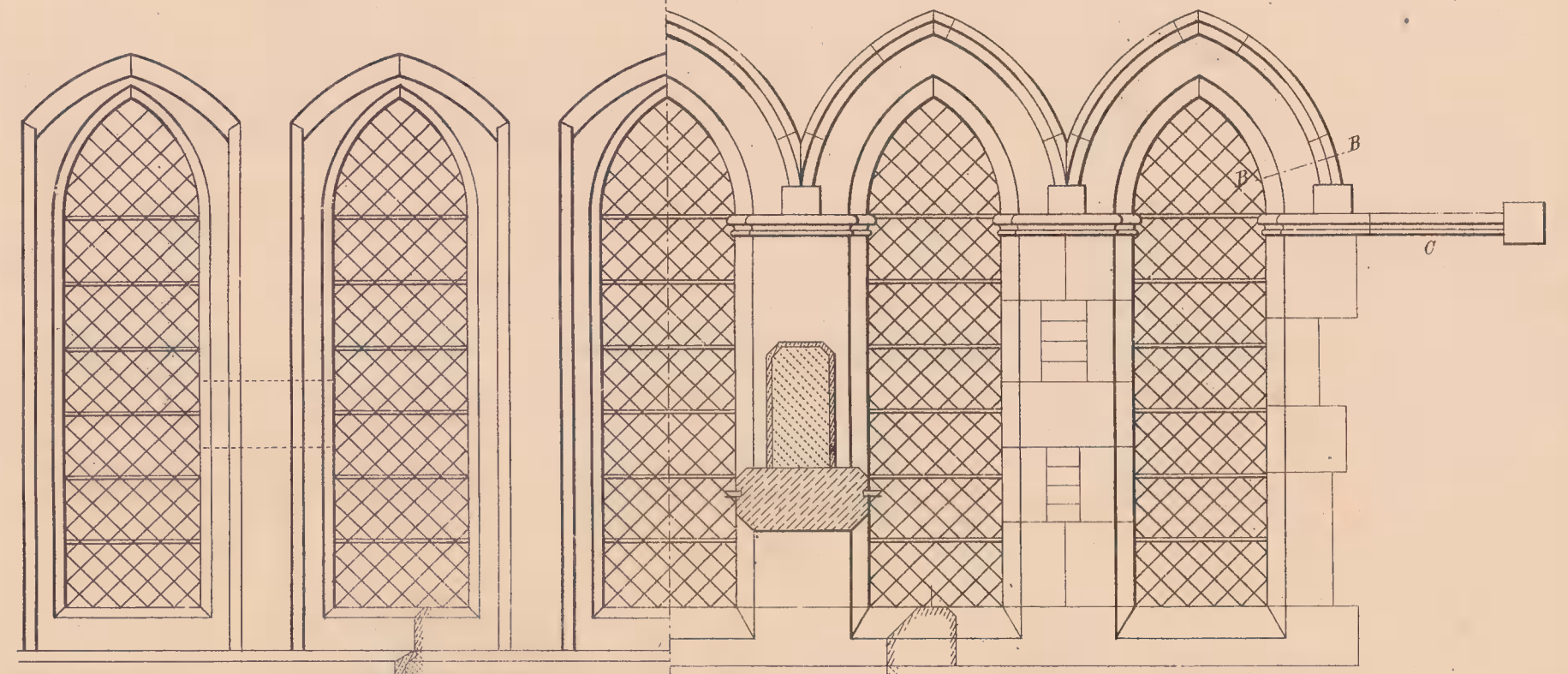
Section at B.B.



R o o d

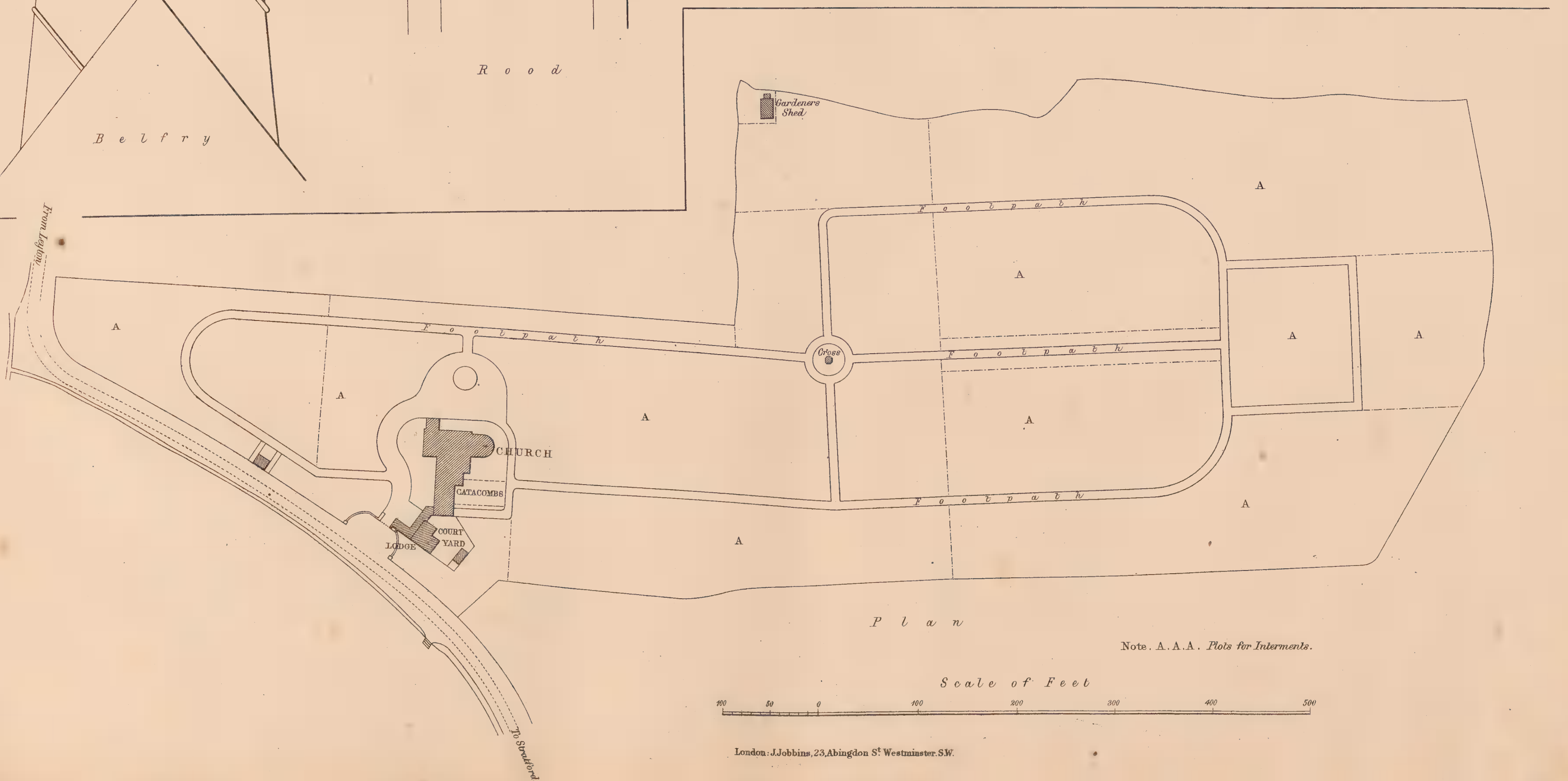


Rose Window at West End.



Elevation of Windows in West End.

Scale 1/2 Inch to a Foot.





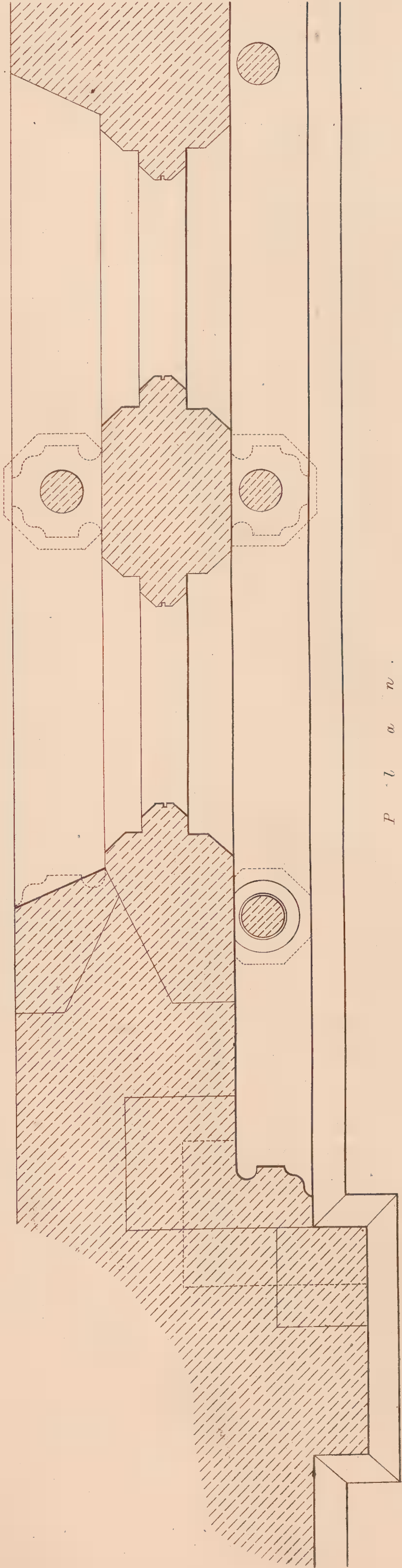




EXAMPLES OF BUILDING CONSTRUCTION.

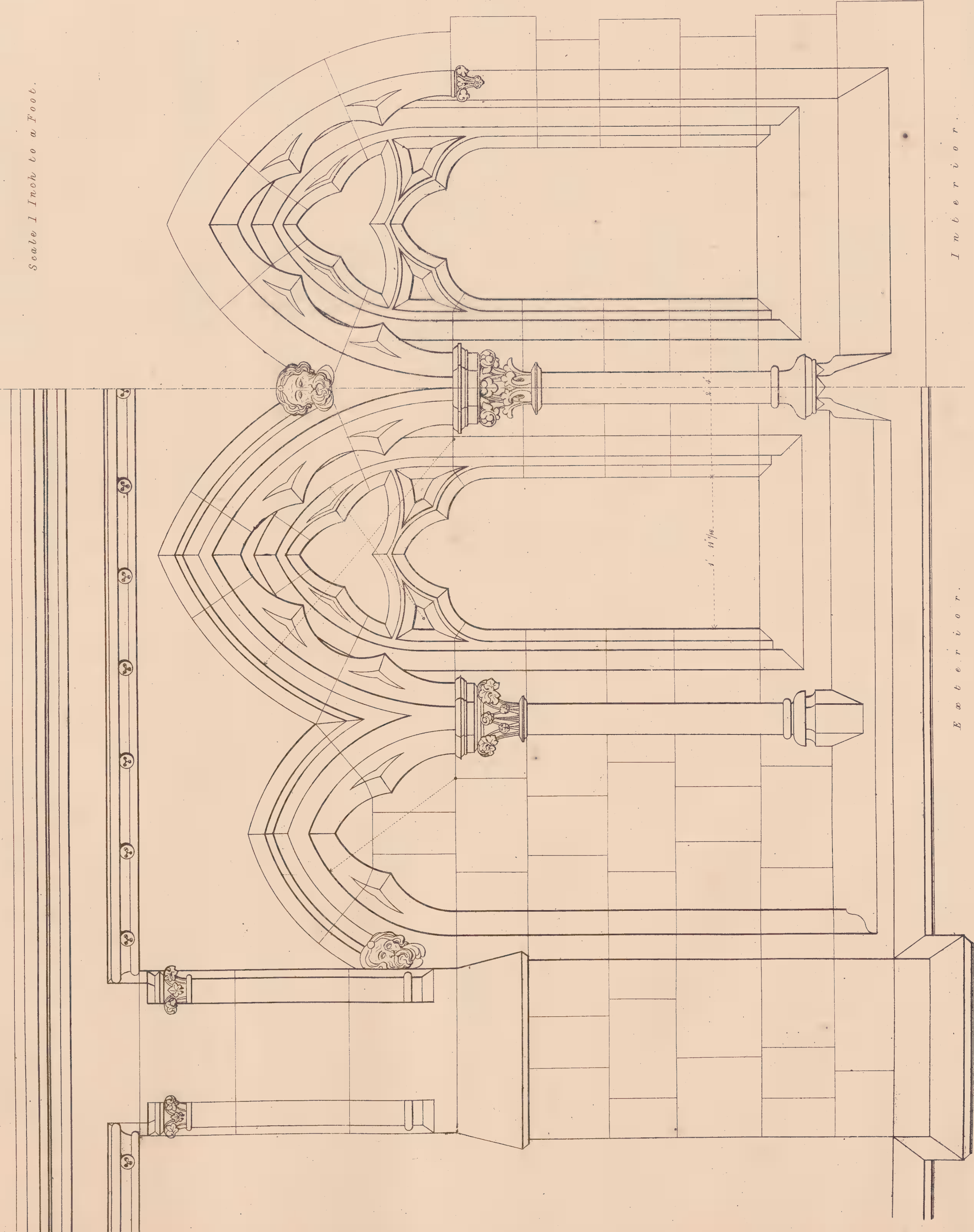
CATHOLIC CHURCH, LANCASTER.  
DETAILS OF NORTH CLERESTORY WINDOW &c.

E. O. PALEY, ARCHT.



P l a n

Scale 1 Inch to a Foot.

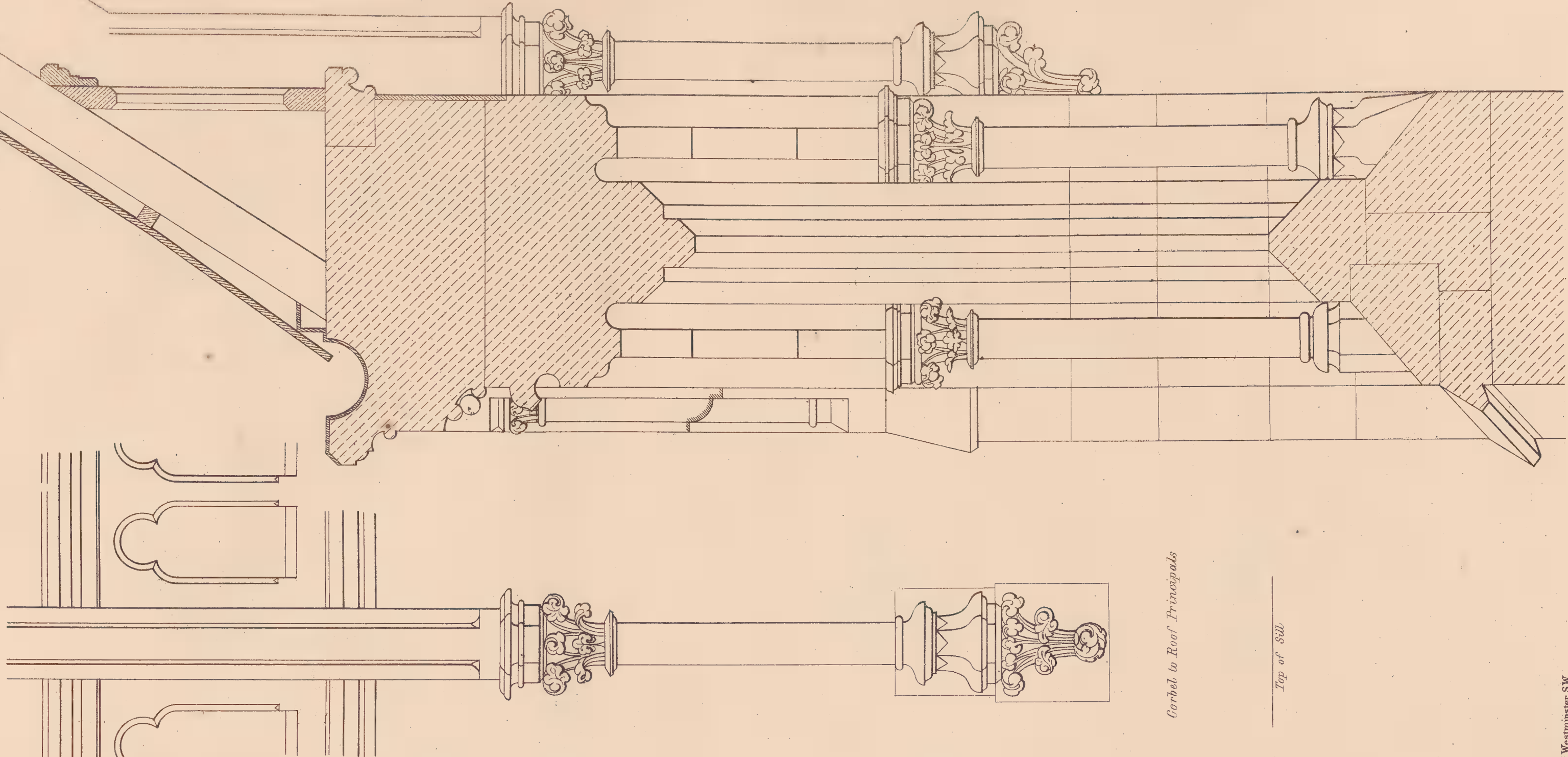


E l e v a t i o n

Interior

Interior

London, J. Johnson, 25, Abingdon St. Westminster, S.W.



Section

Corbel to Roof Principals

Top of Sill









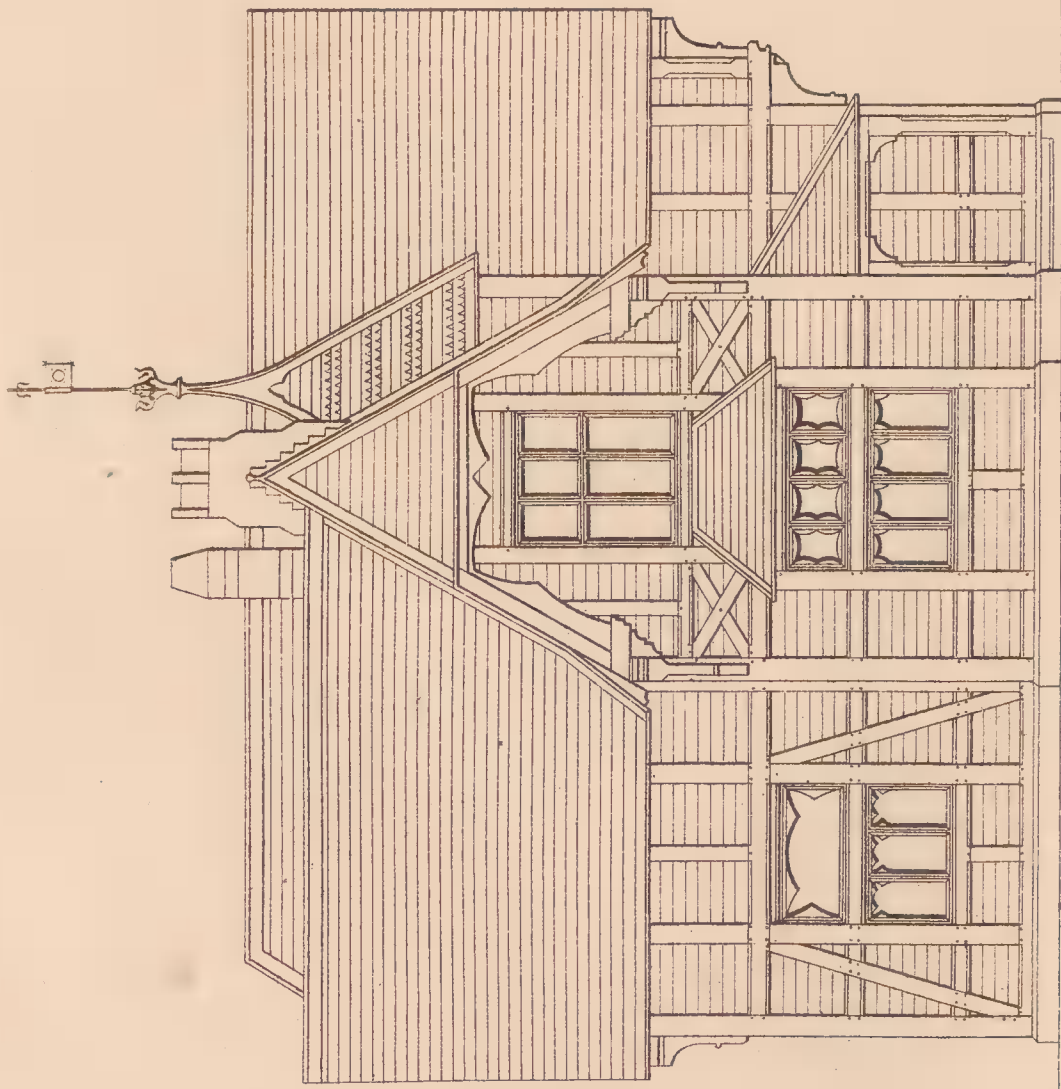




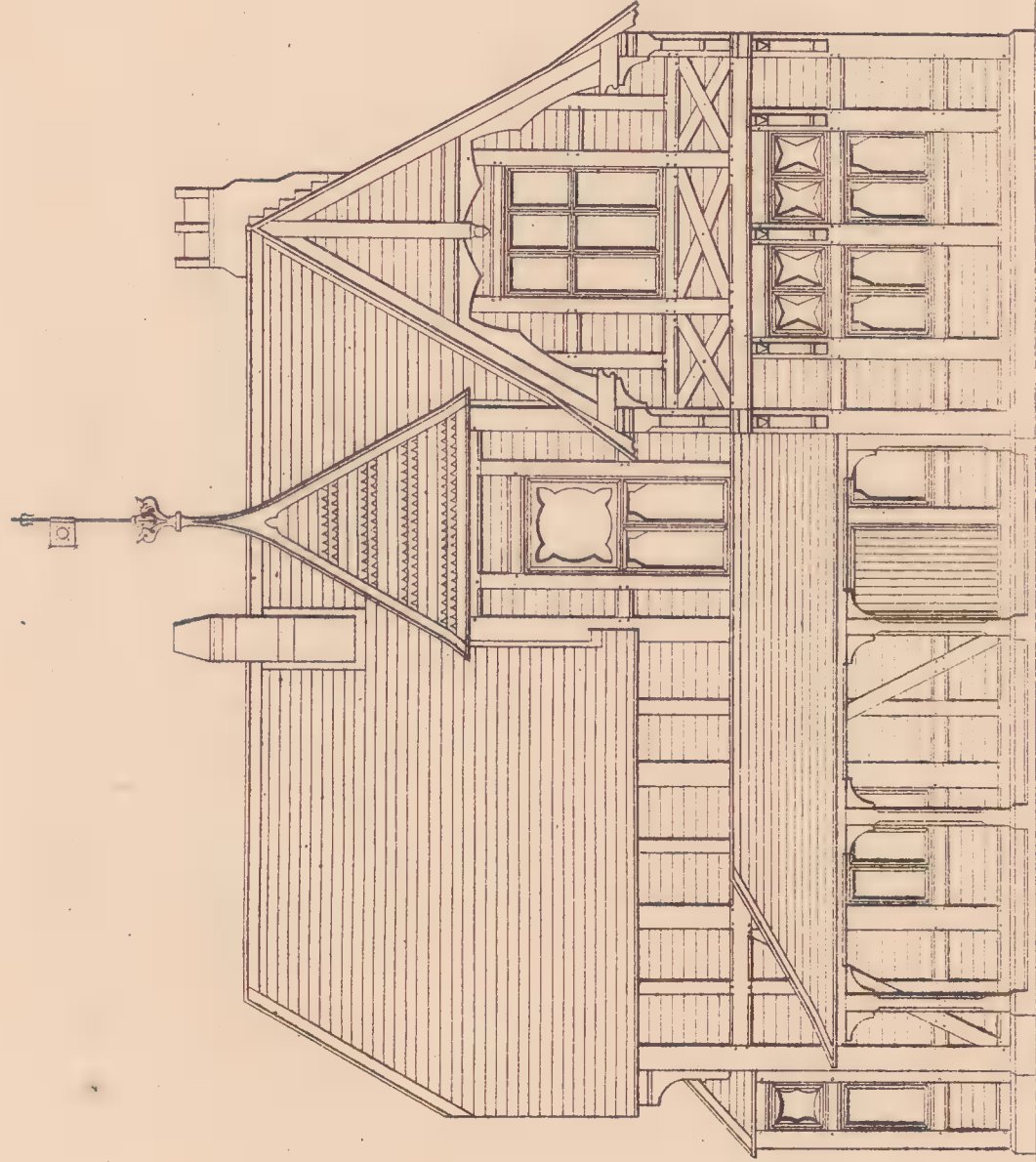


NEWCASTLE PARSONAGE, MIRAMICHI,  
NEW BRUNSWICK, B. N. AMERICA.

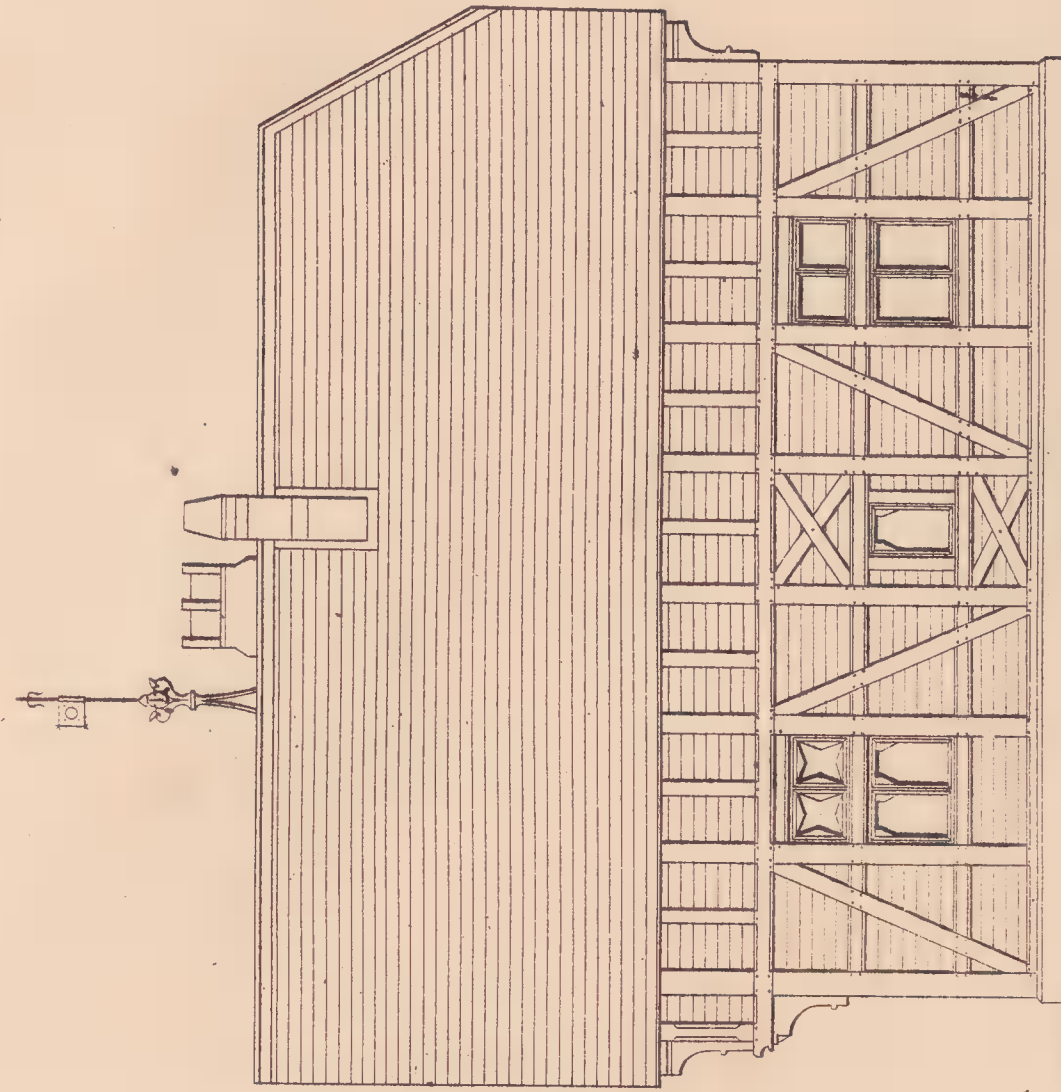
R. J. WITHERS, ARCHT.



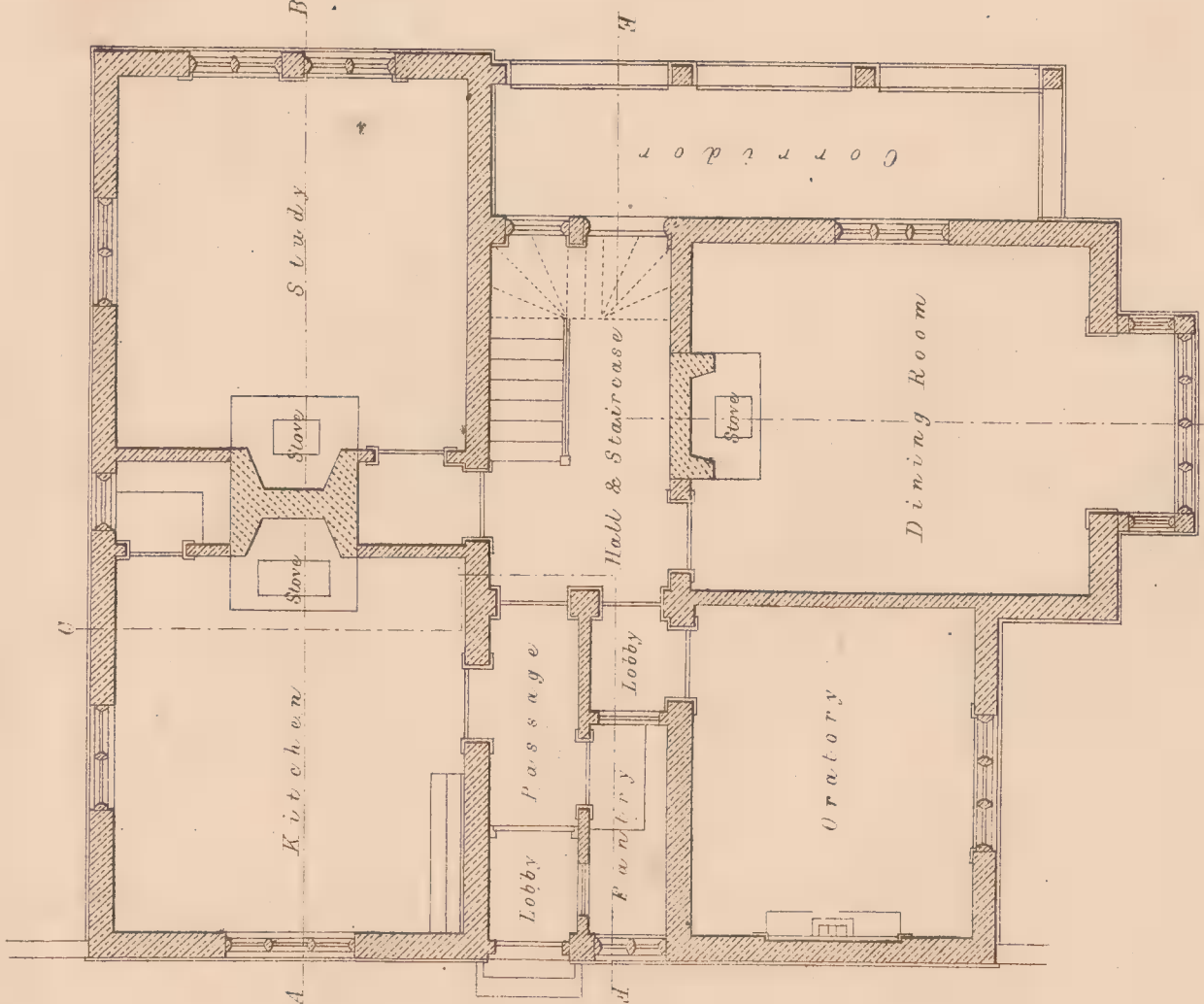
South Elevation



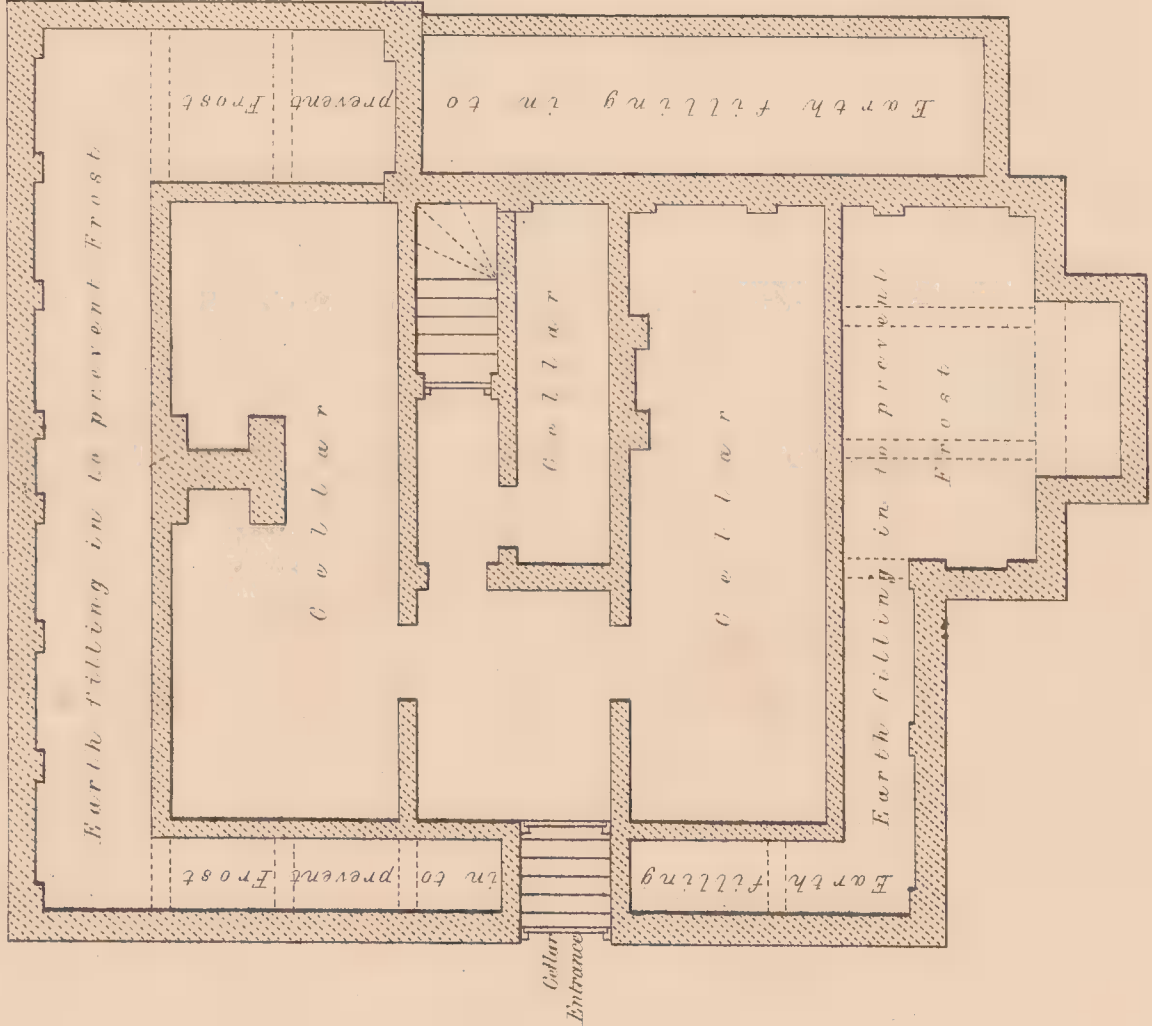
East Elevation



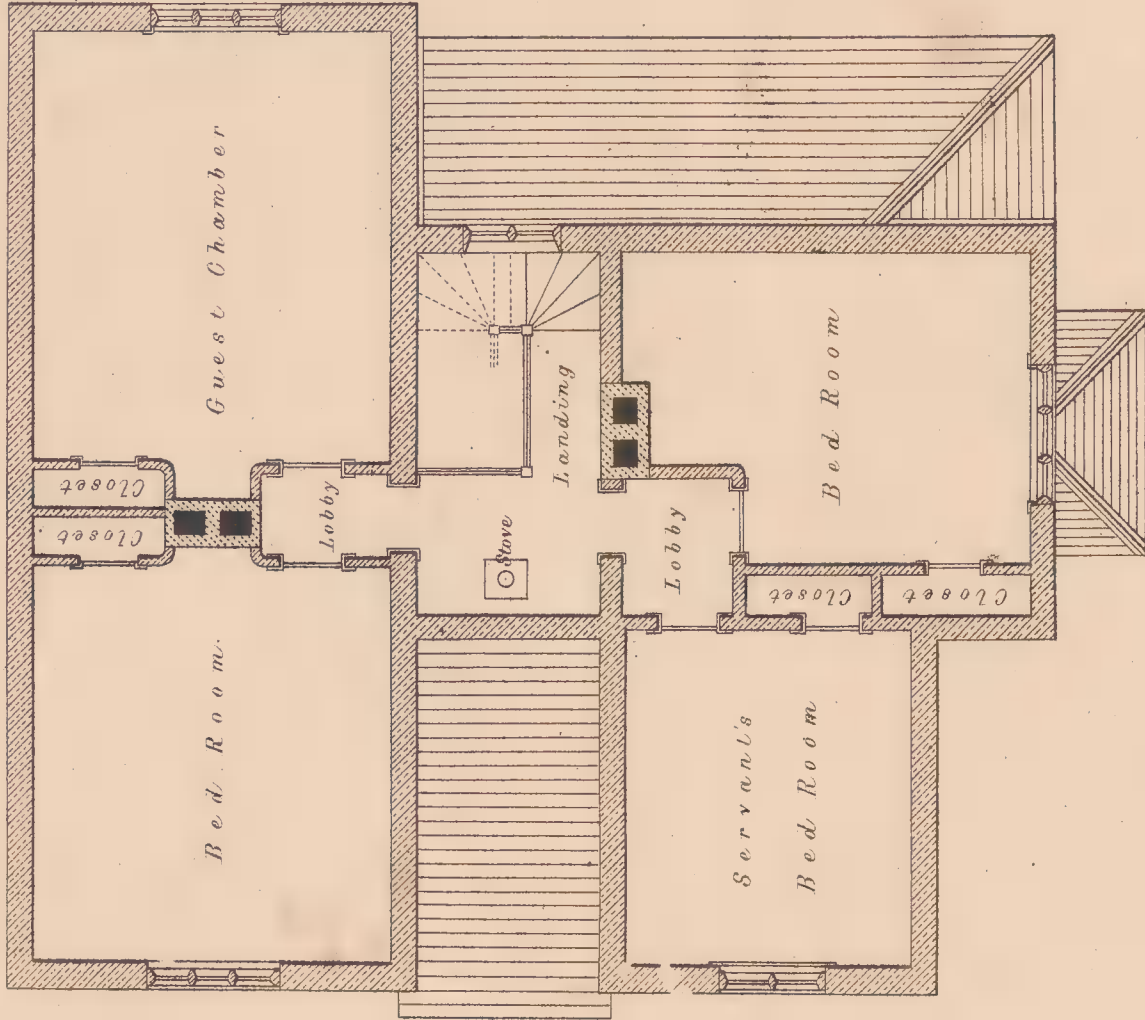
North Elevation



Ground Plan



Basement Plan



Chamber Plan

Scale of Feet.



London, J. Robbins, 23 Abingdon S<sup>t</sup> Westminster S.W.

Note. The Foundations, Cellar Walls and Chimneys are of Brick, And all other parts of the Building including covering to Roofs are of Local Pine. The Exterior being Painted in Party Colors.





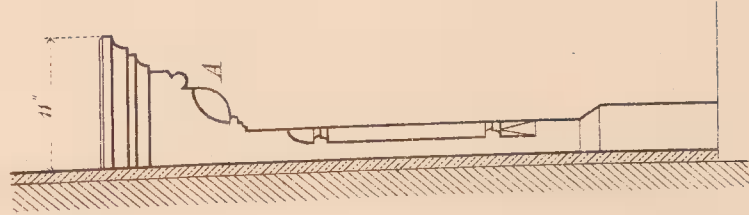


VARIOUS CHIMNEY PIECES.

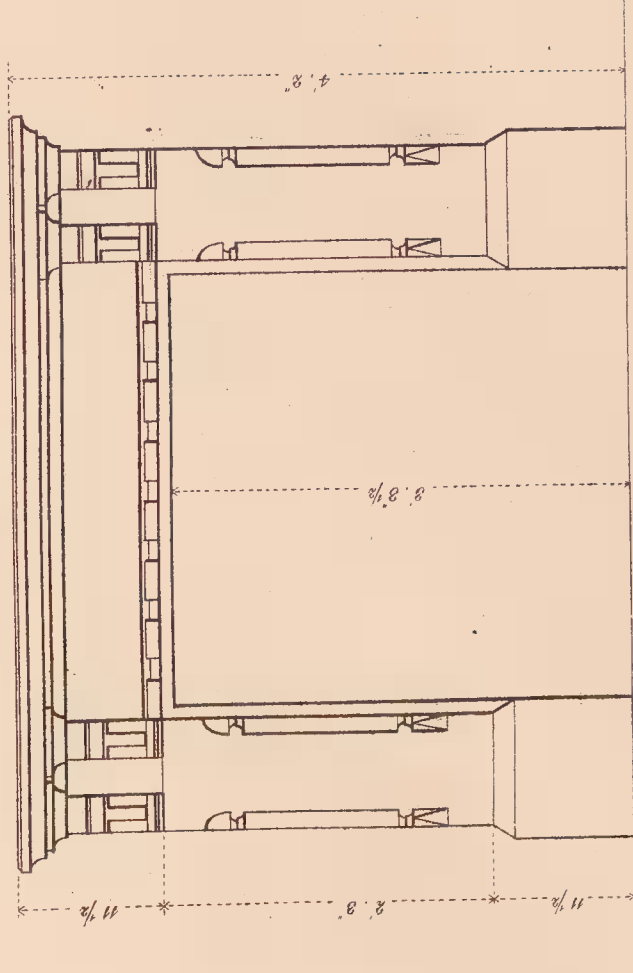
R.J. WITHERS, ARCHT.

GARTON VICARAGE, YORKSHIRE.

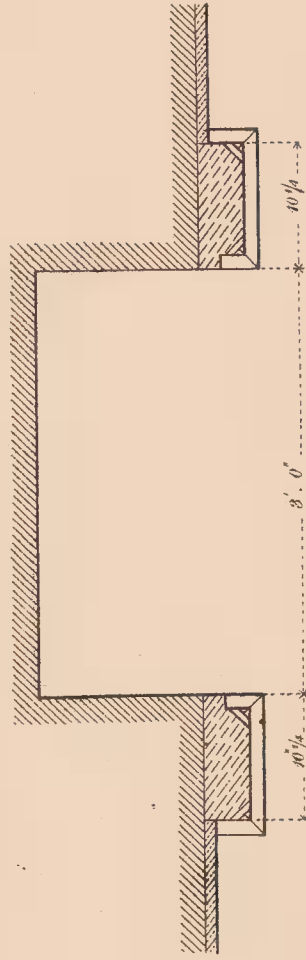
Drawing Room Chimney Piece.



Section



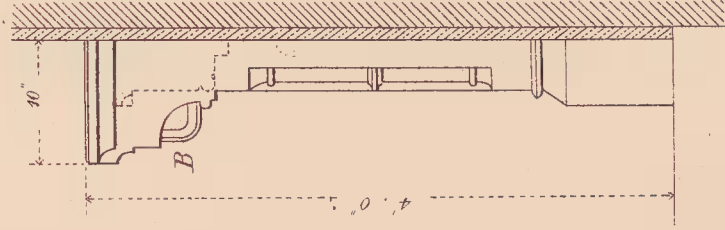
Elevation



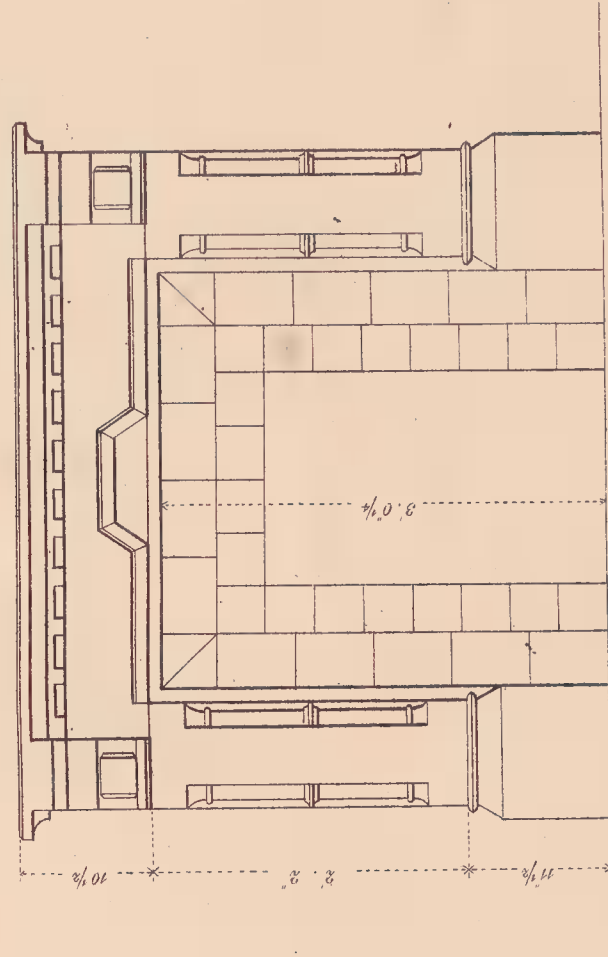
Plan

ASTERBY RECTORY, LINCOLNSHIRE.

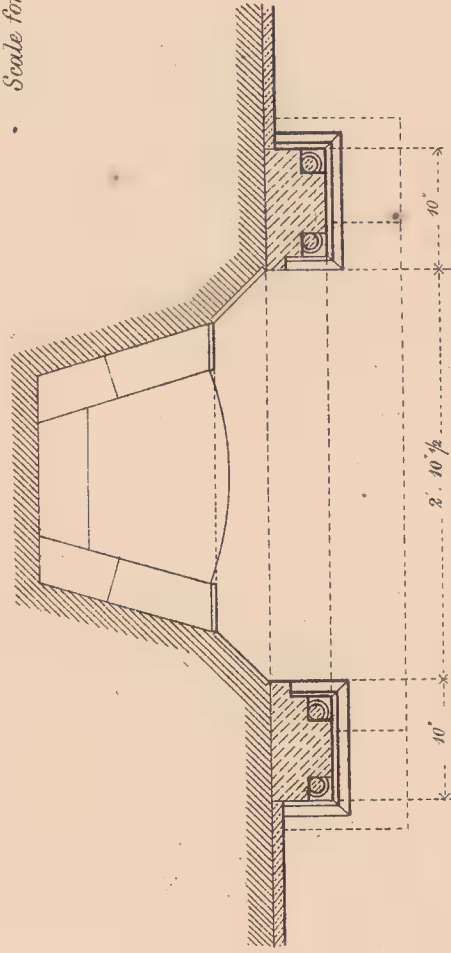
Dining Room Chimney Piece.



Section

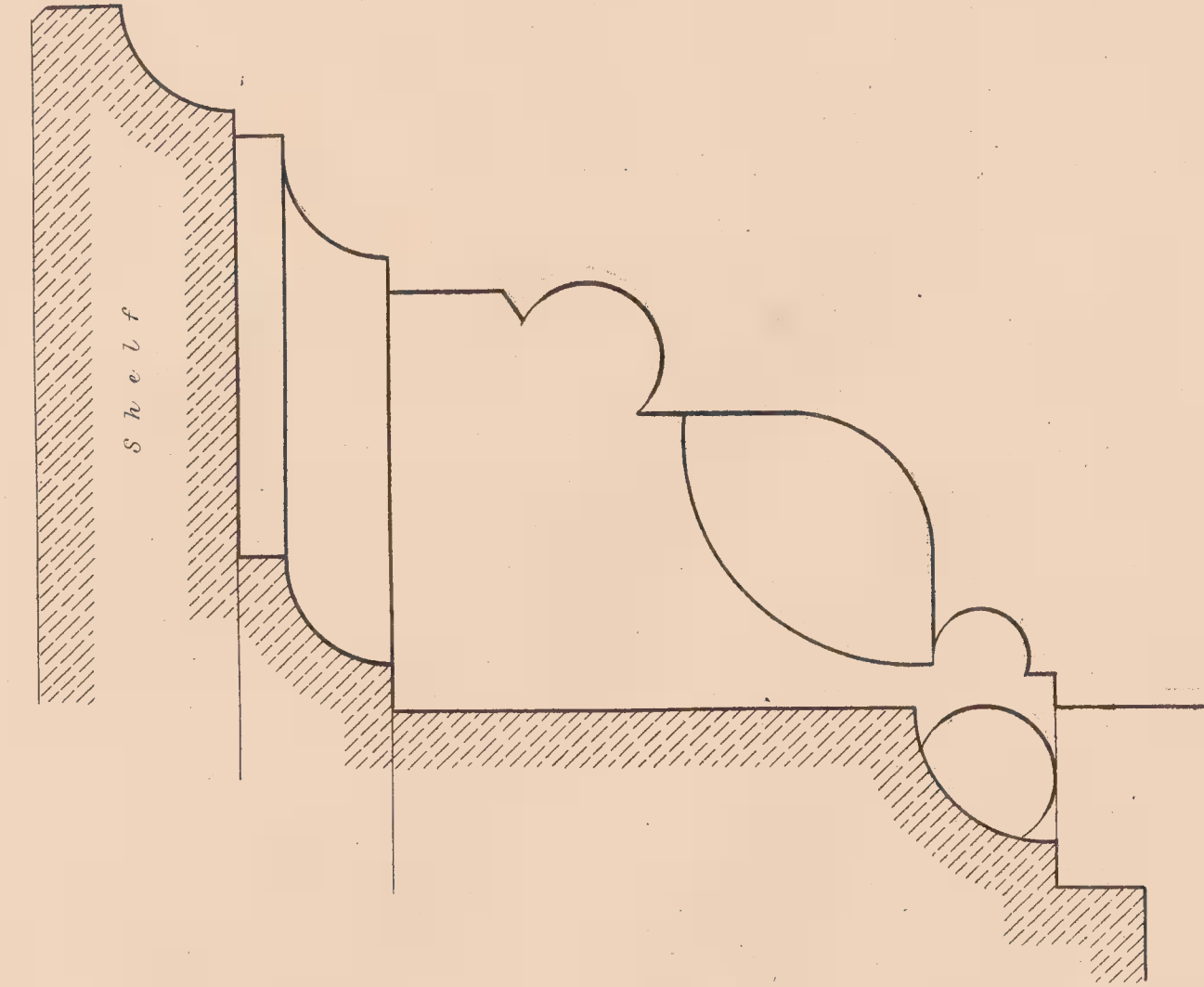


Elevation

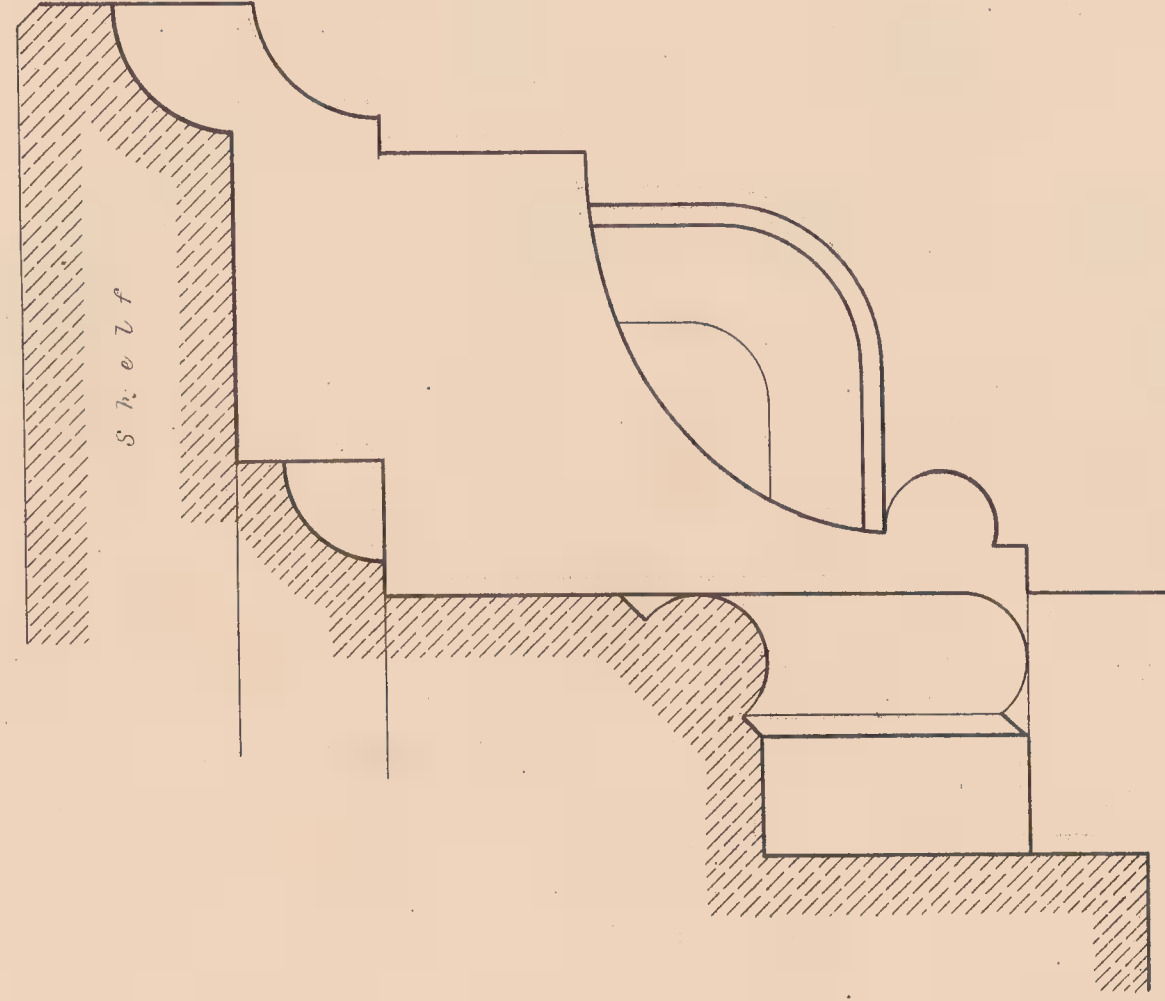


Plan

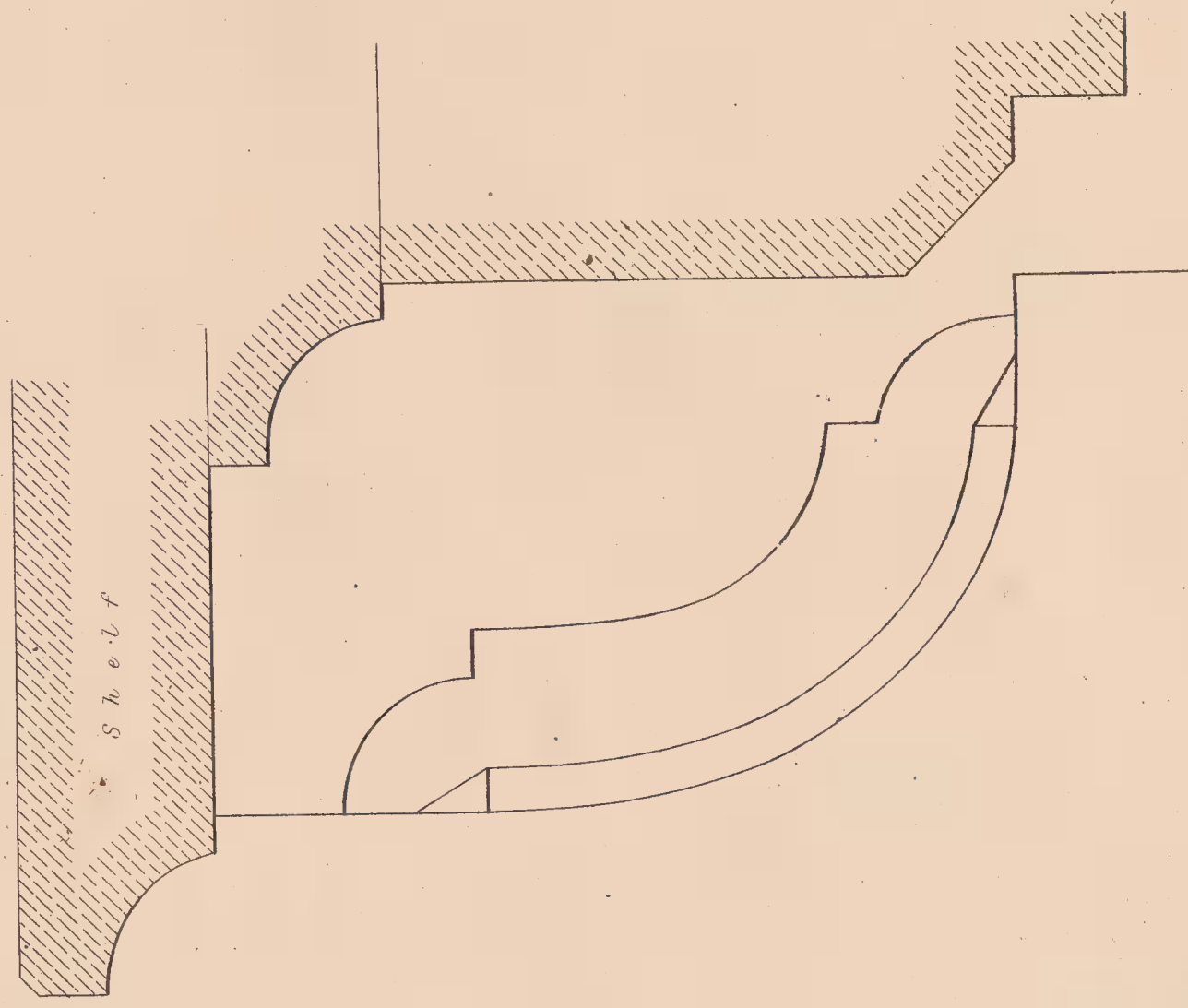
Scale for Elevations Plans & Sections 3/4 Inch to a Foot.  
Details 3/8 Inch scale.



Section of Mantel and Elevation of Bracket A.



Section of Mantel and Elevation of Bracket B.



Section of Mantel and Elevation of Bracket C.

London J. Robbins 23 Abingdon St Westminster SW



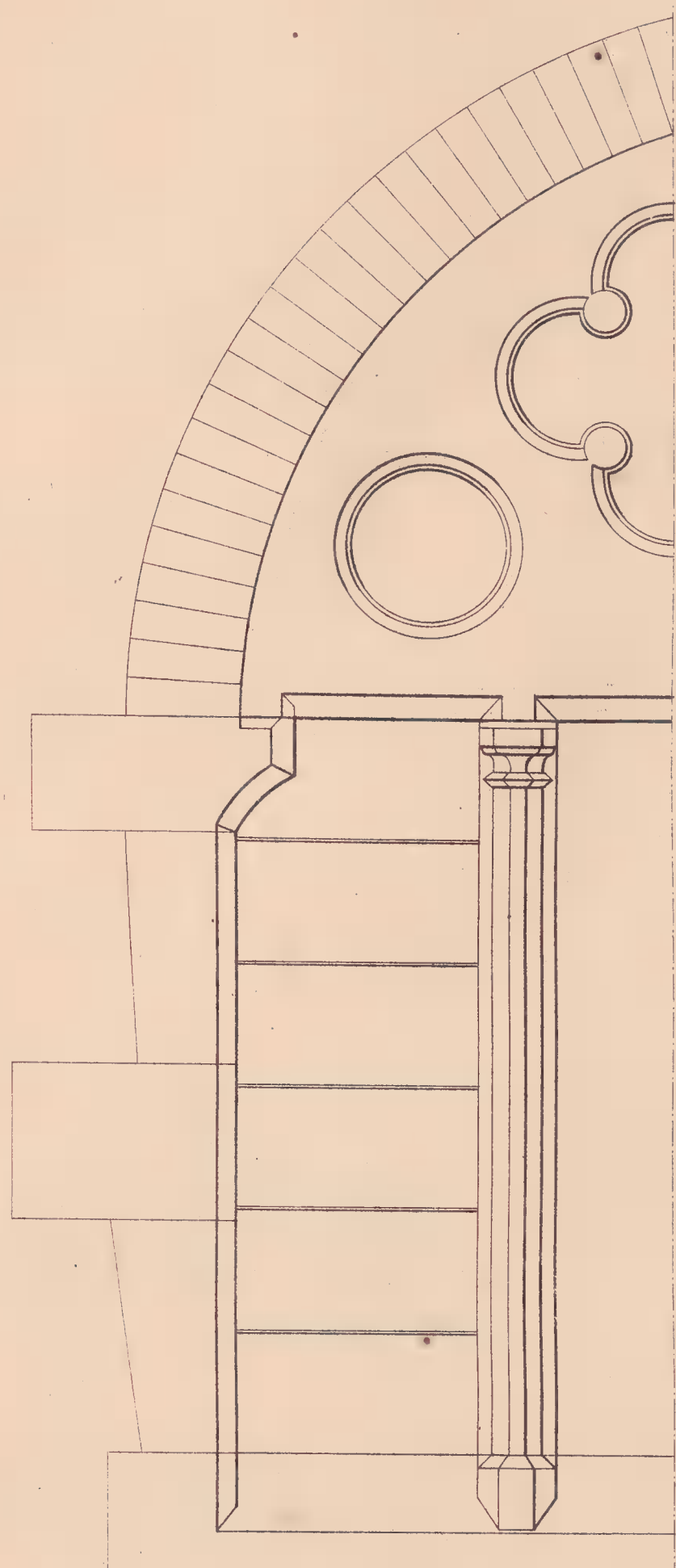




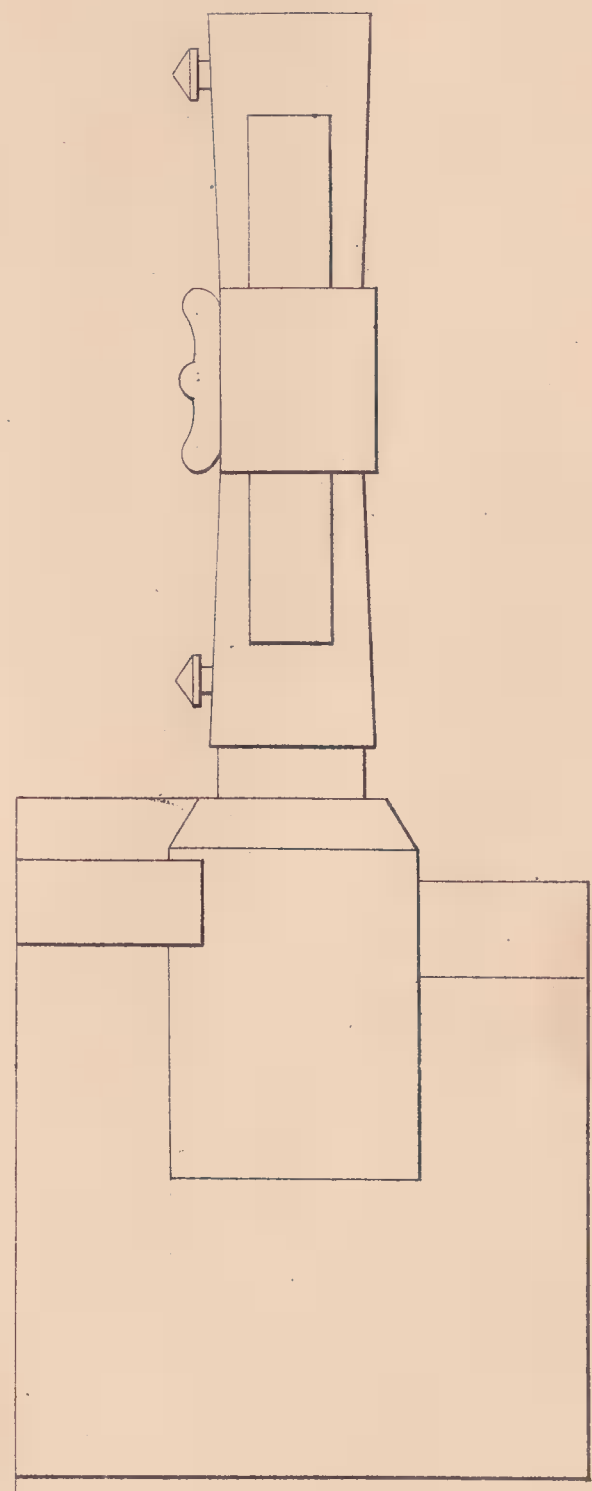
EXAMPLES OF BUILDING CONSTRUCTION.

EAST LONDON CATHOLIC CEMETERY AT LOW LEYTON, ESSEX.  
VARIOUS DETAILS.

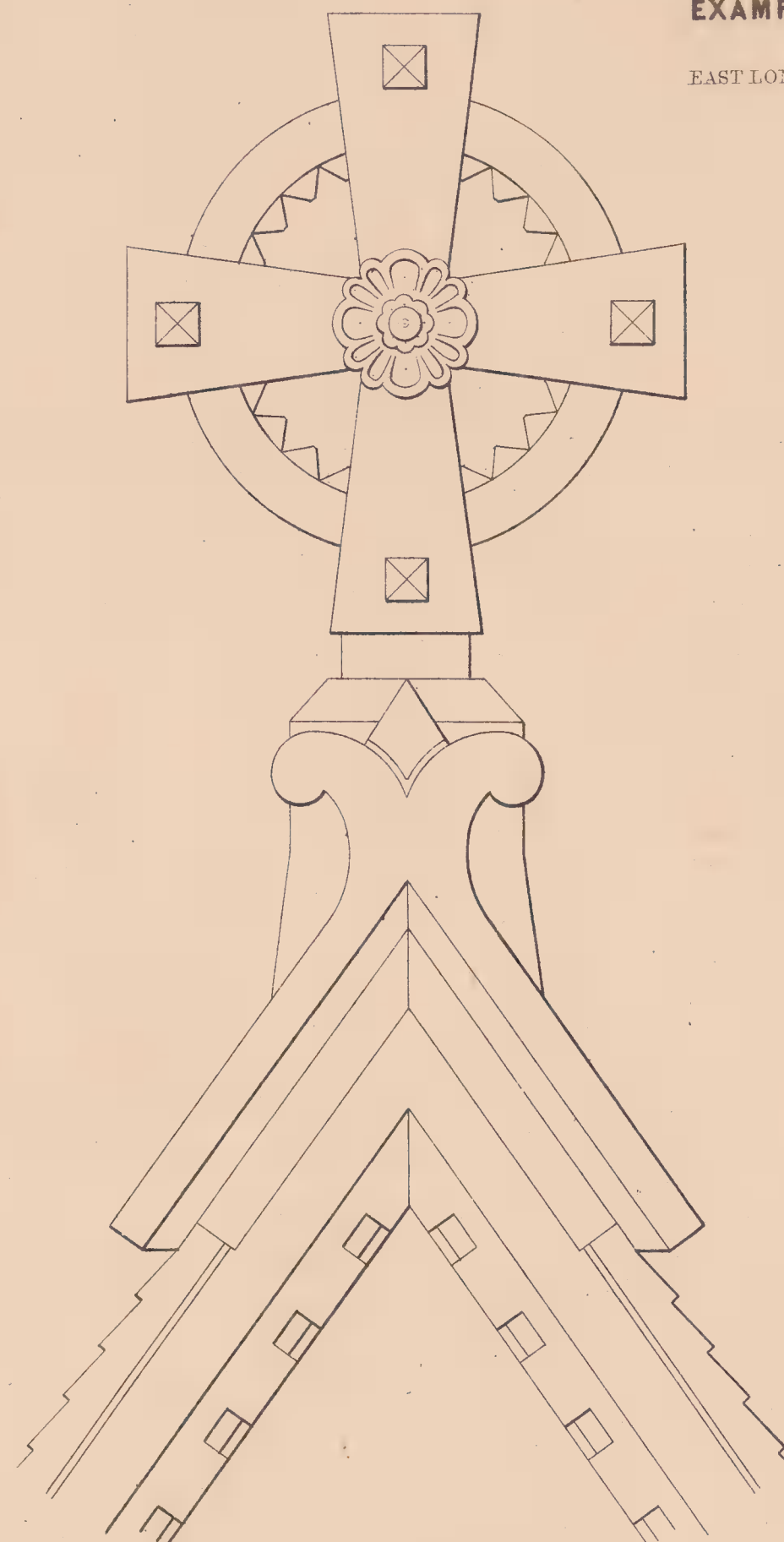
WILLSON & NICHOLL, ARCHTS.



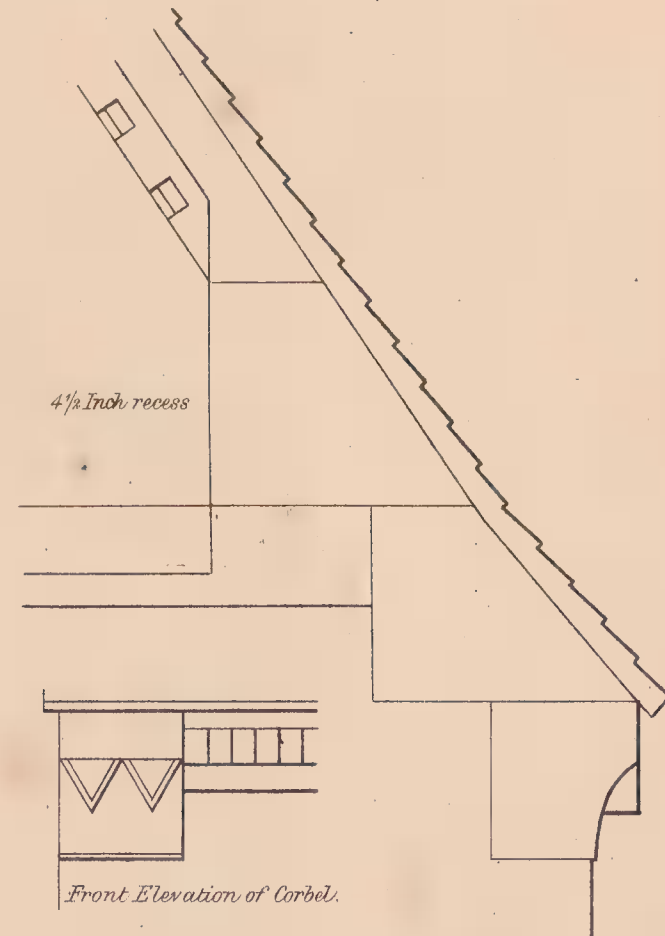
Sacristy Window in East Elevation.  
1 In. to a Foot.



Side Elevation of Cross.  
1 1/2 In. to a Foot.



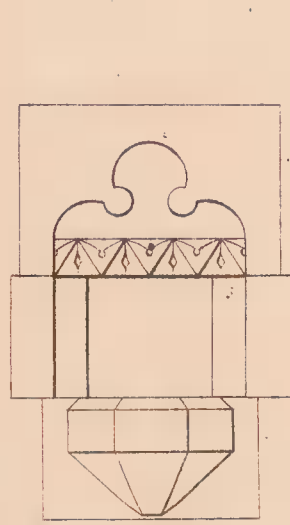
Cross on West Gable.  
1 1/2 In. to a Foot.



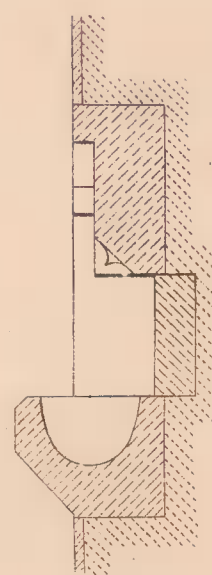
Front Elevation of Corbel.  
Corbel &c. on West Gable.  
1 In. to a Foot.



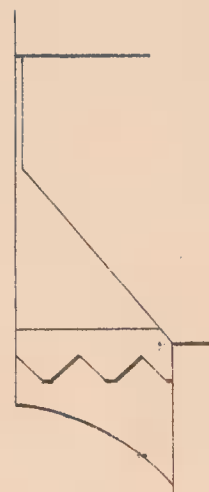
Ridge Tile of North Porch.  
1/2 In. to a Foot.



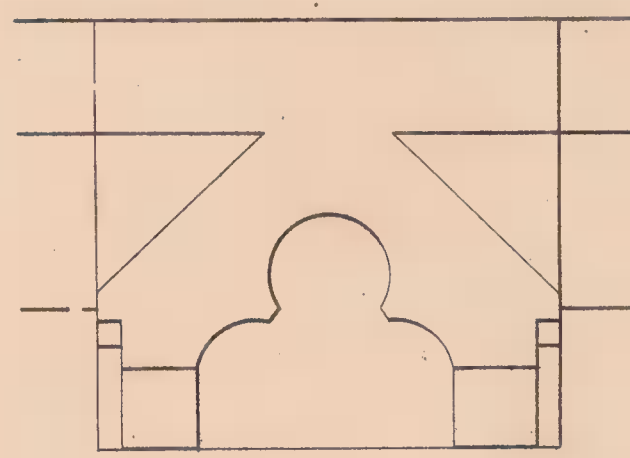
Elevation.



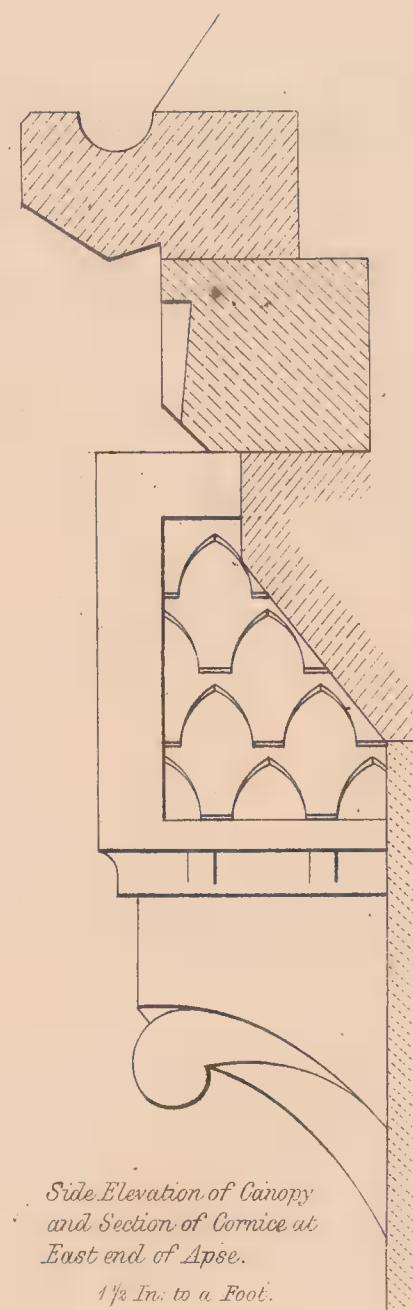
Section.



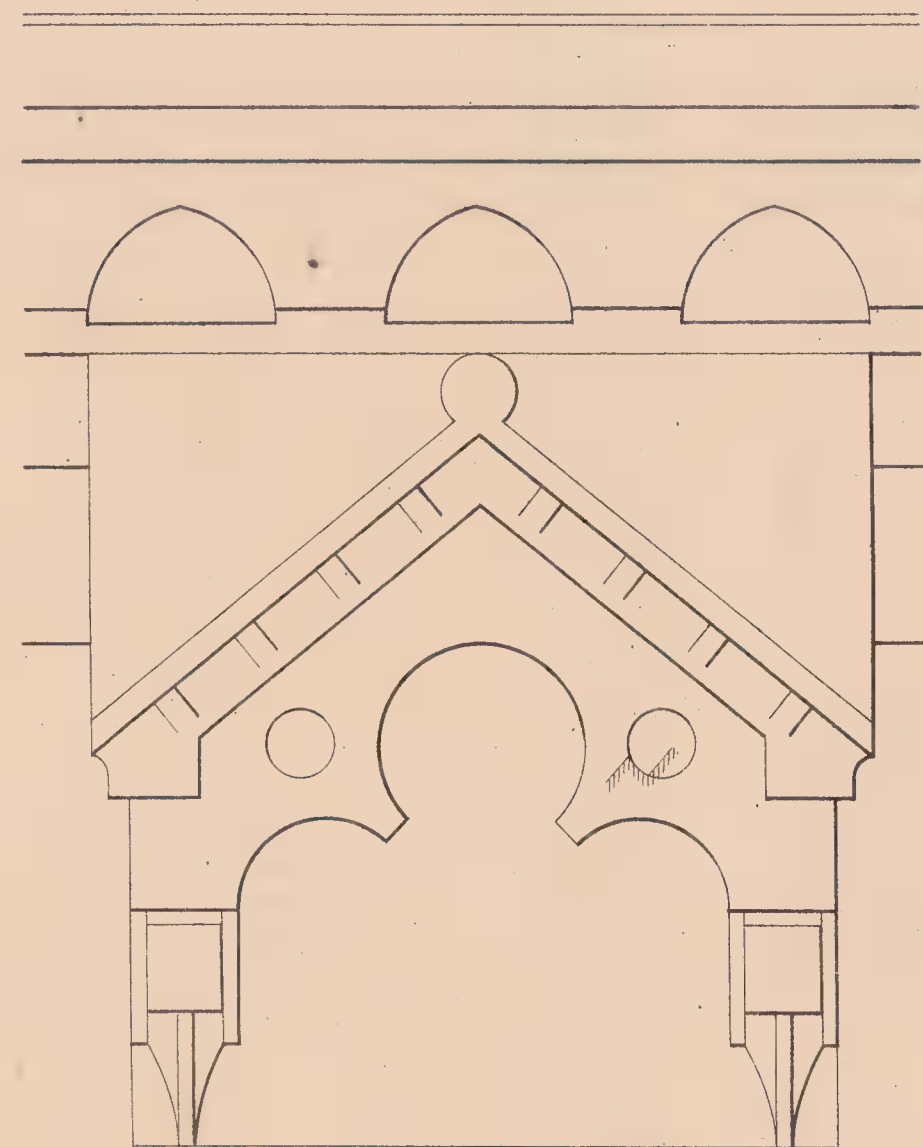
Side Elevation.



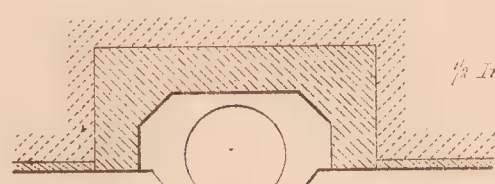
Front Elevation of Corbels to Cornice of Apse.  
1 1/2 In. to a Foot.



Side Elevation of Canopy  
and Section of Cornice at  
East end of Apse.  
1 1/2 In. to a Foot.

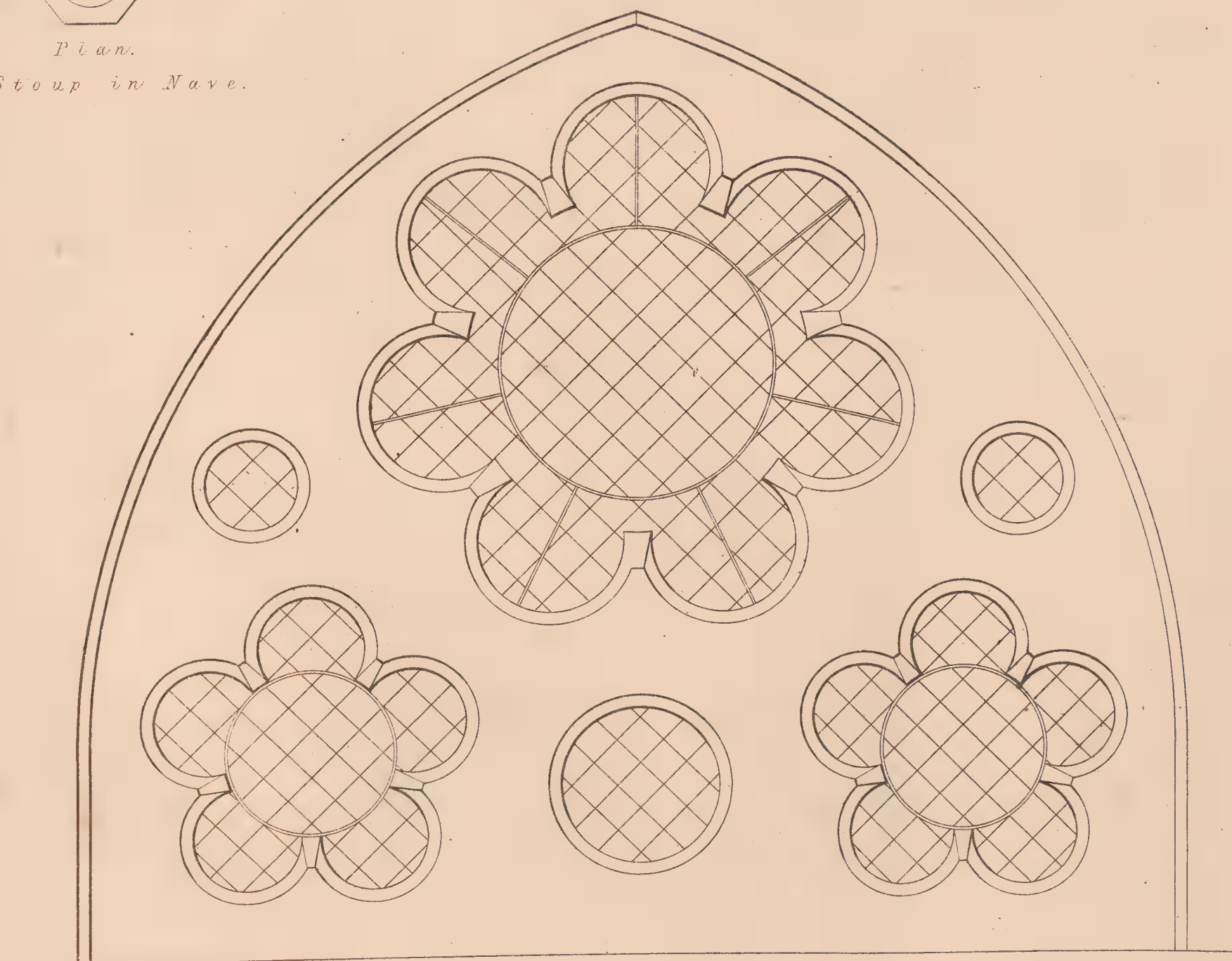


Front Elevation of Canopy and Cornice at East end of Apse.  
1 1/2 In. to a Foot.

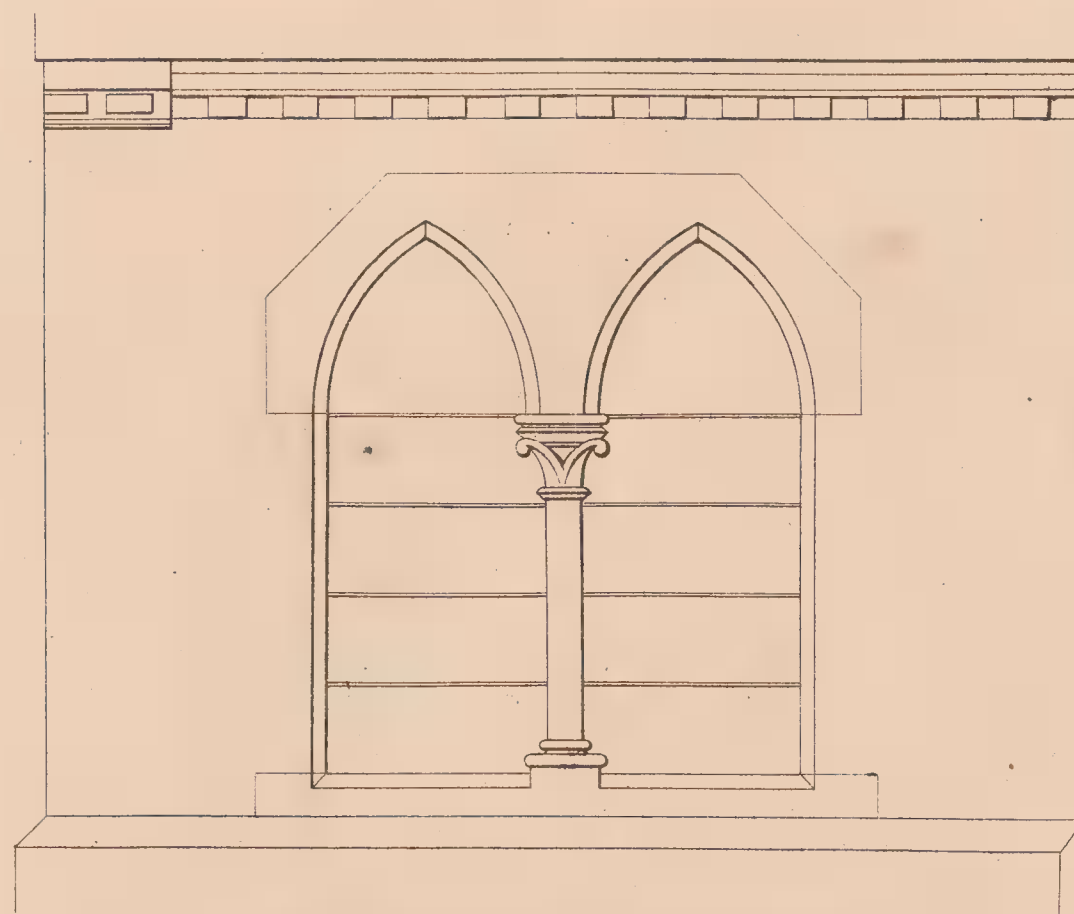


Plan.

Stoup in Nave.



Windows in Cloister.  
1 In. to a Foot.



West Elevation of North Porch  
1/2 In. to a Foot.

London: J. Jobbins, 23 Abingdon St. Westminster, S.W.















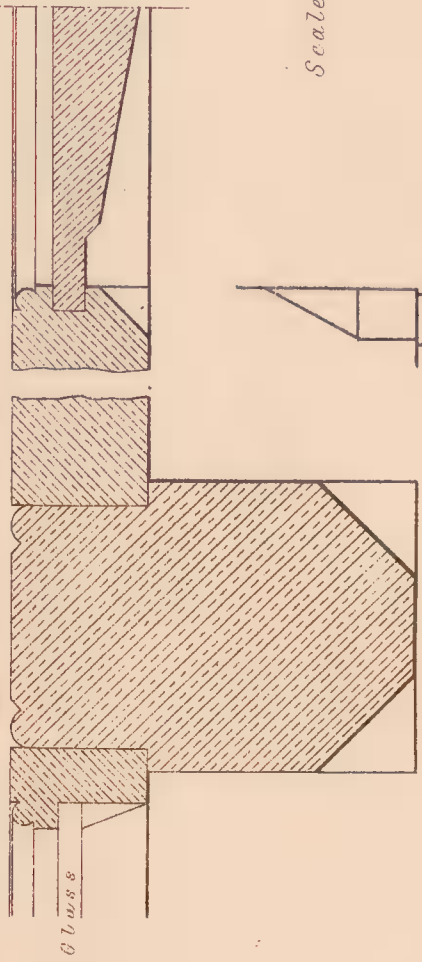
EXAMPLES OF BUILDING CONSTRUCTION.

BRUMLEY TOWN HALL.  
DETAILS OF DOORWAY IN FRONT AND OF DOOR TO PRIVATE ENTRANCE HALL, W. FRONT.

T. C. SORBY, A. R. C.

Note. b, b, b, Shows the position of the Porch in Black Bricks,  
the rest is in Red.

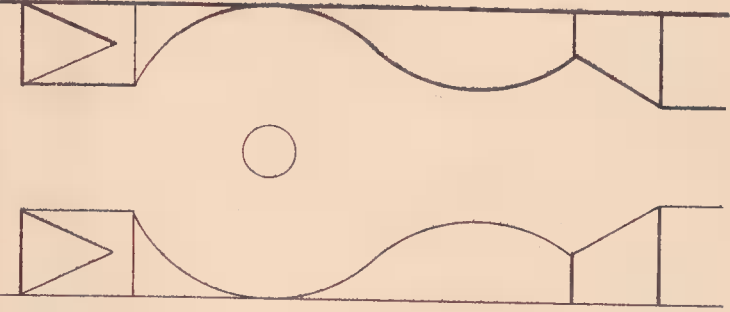
Section at A. B.



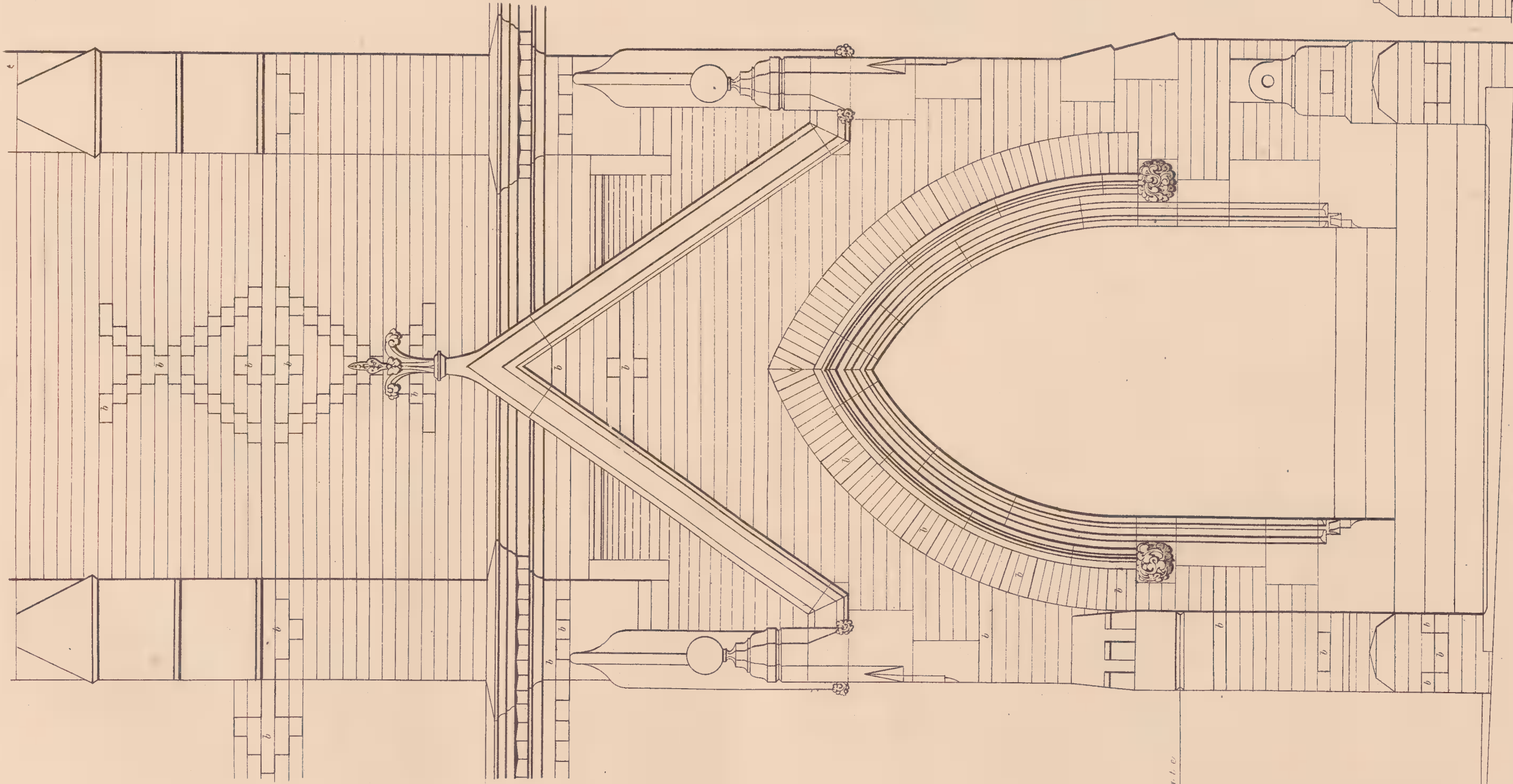
Scale of Details  $\frac{1}{4}$  Real Size.



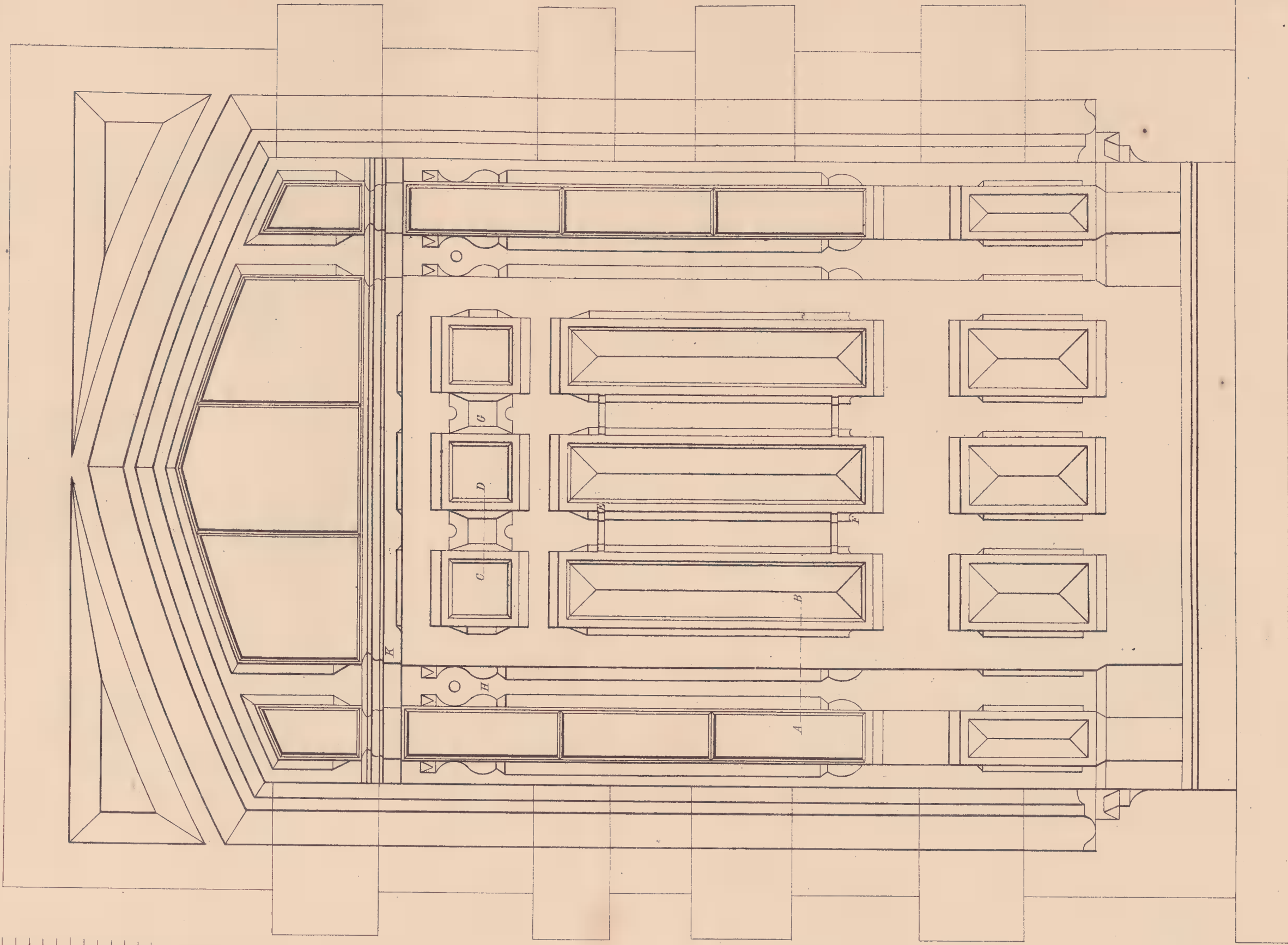
Detail at K.



Top Style & Panel G & C. D.



Elevation  
 $\frac{1}{2}$  Scale



Elevation N. Side.

London: L. Robins, 23 Abingdon St. Westminster, S.W.

Elevation  
1/2 Scale

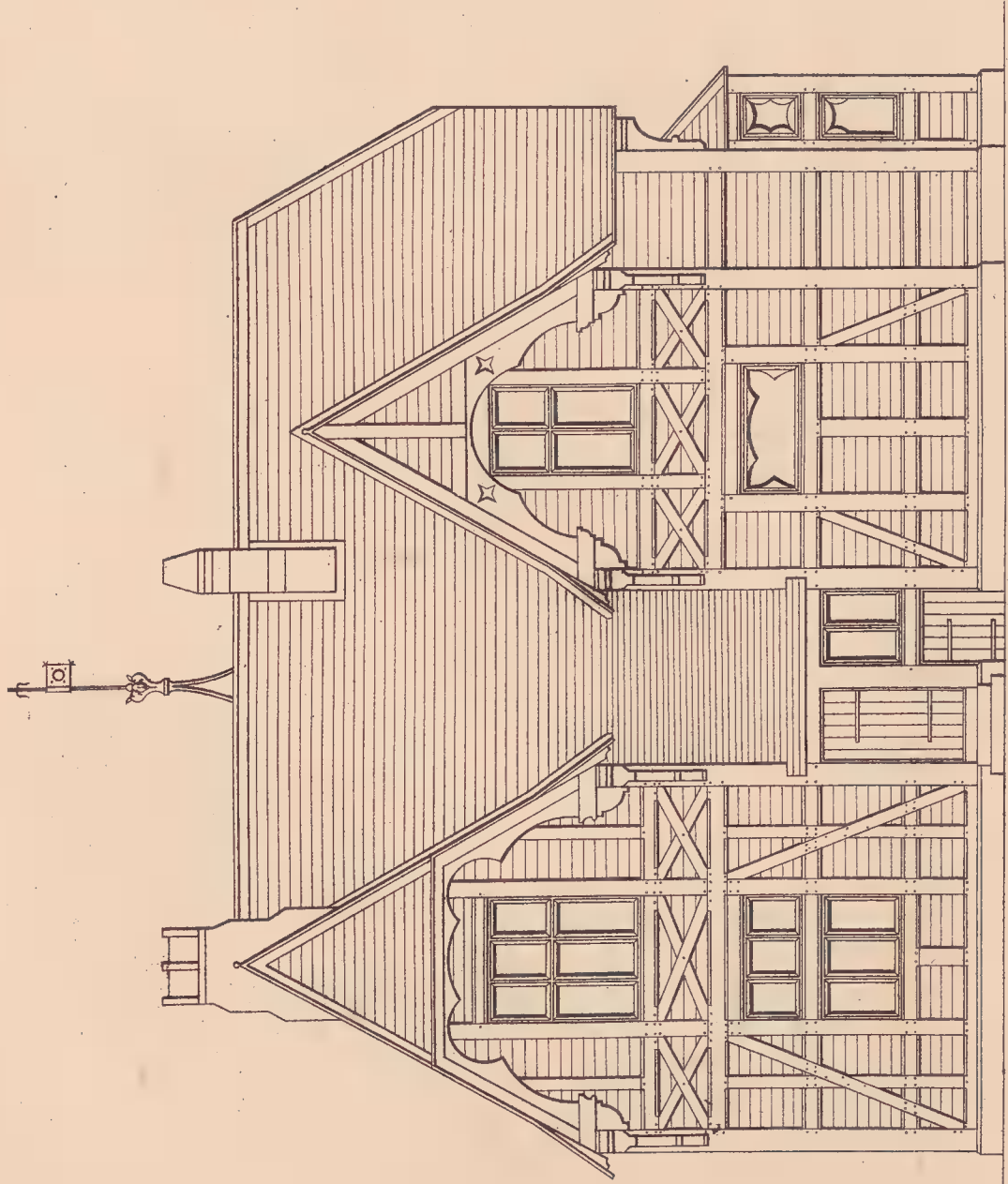




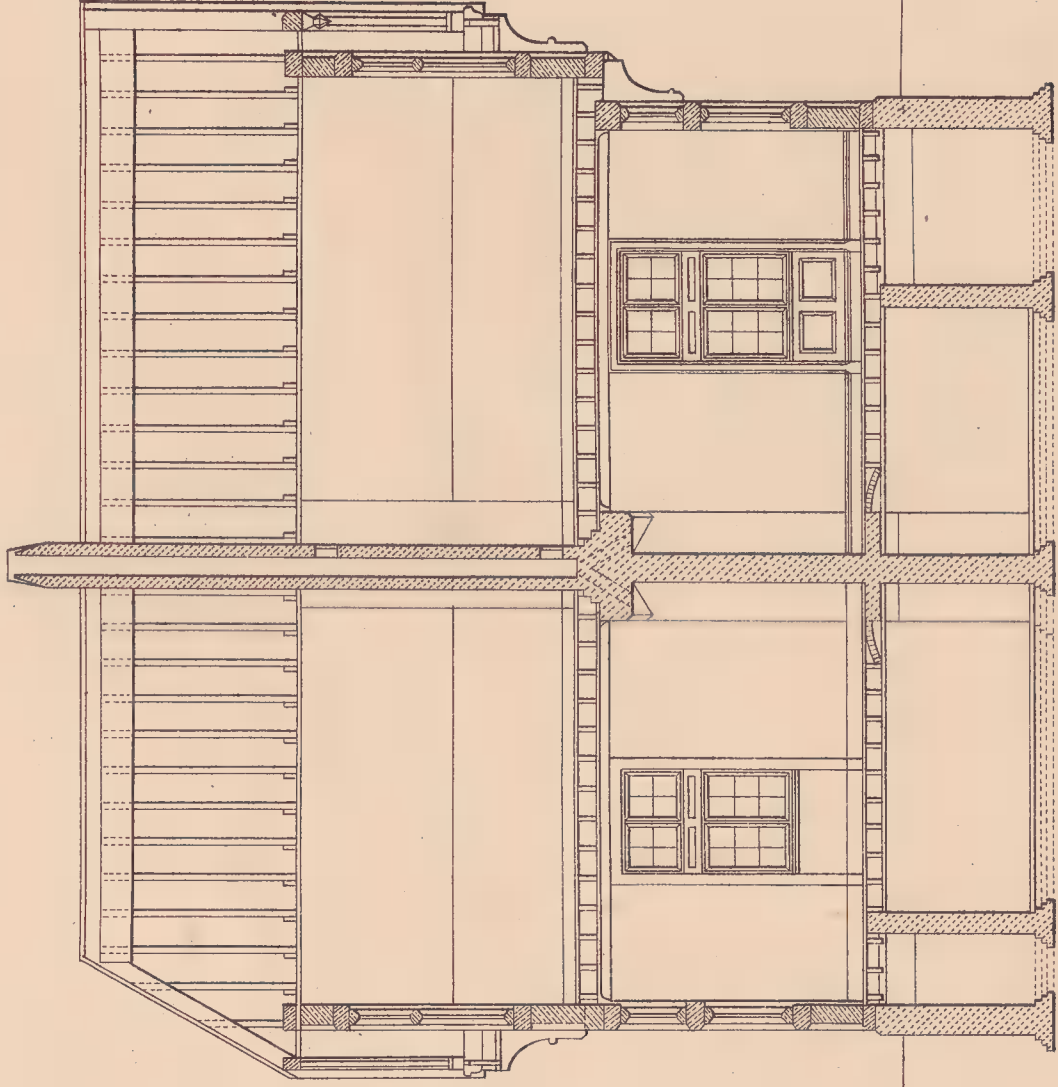


NEWCASTLE PARSONAGE, MIRAMICHL.  
NEW BRUNSWICK, B. N. AMERICA.

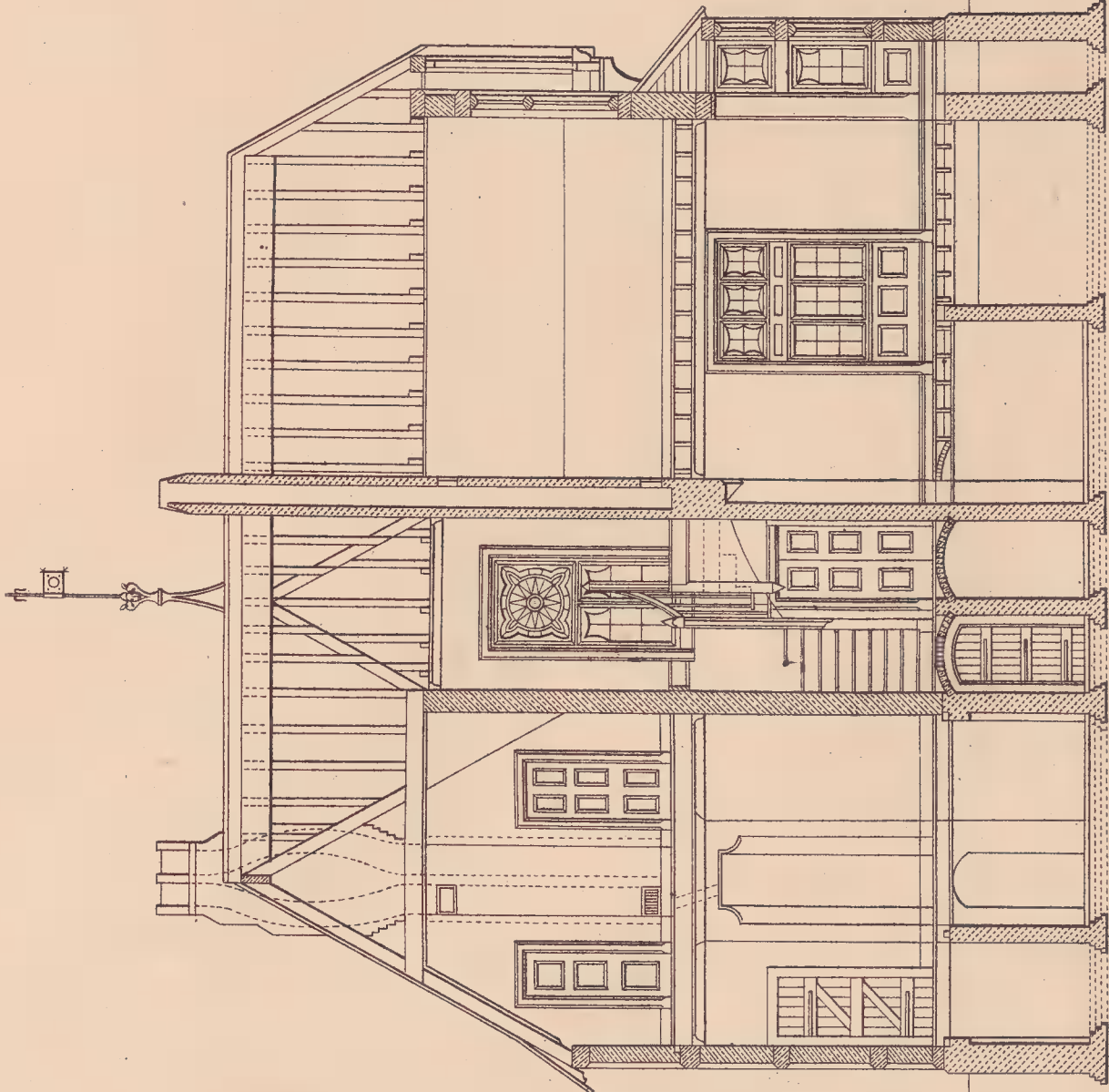
R. J. WITHERS, ARCHT.



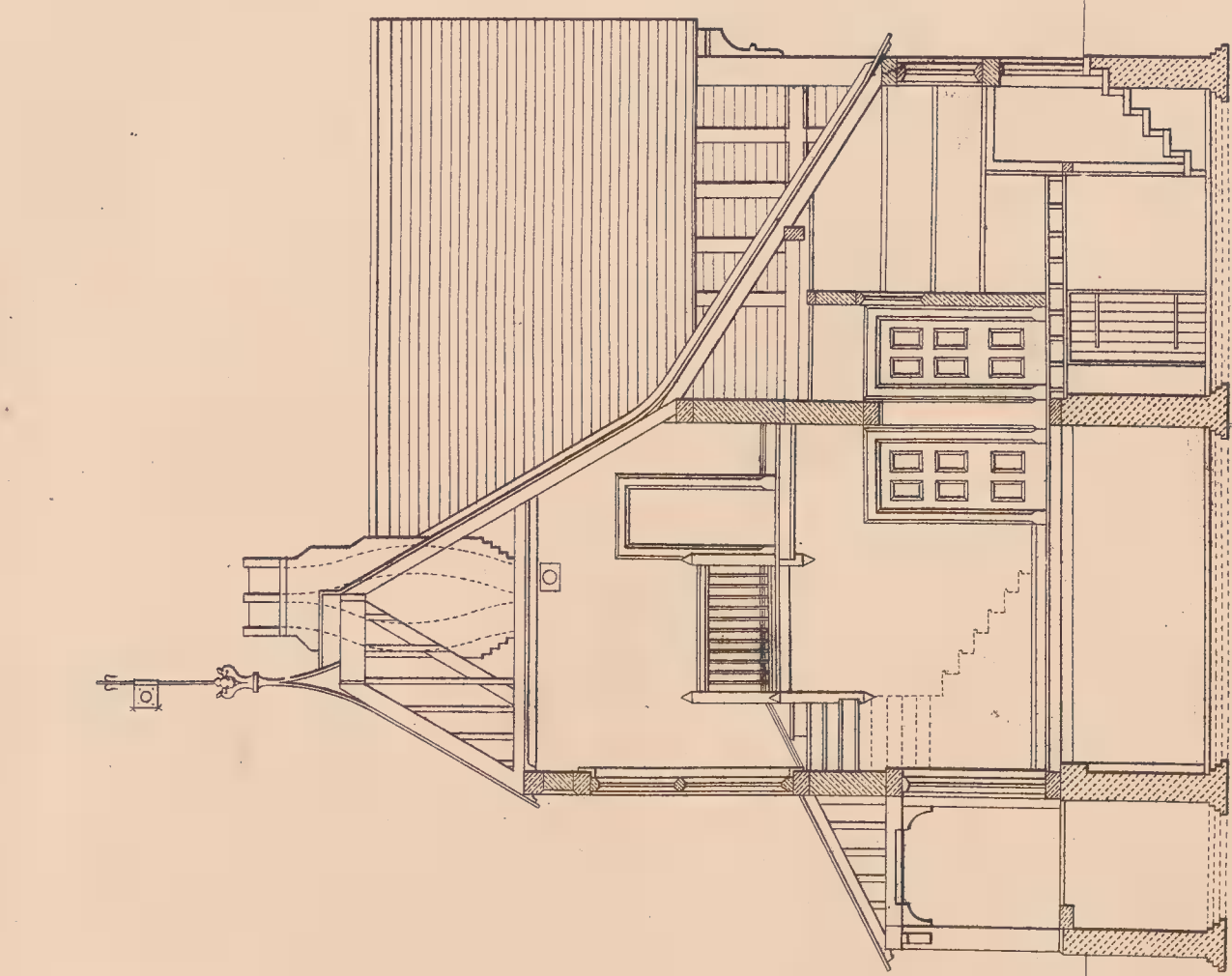
*West Elevation.*



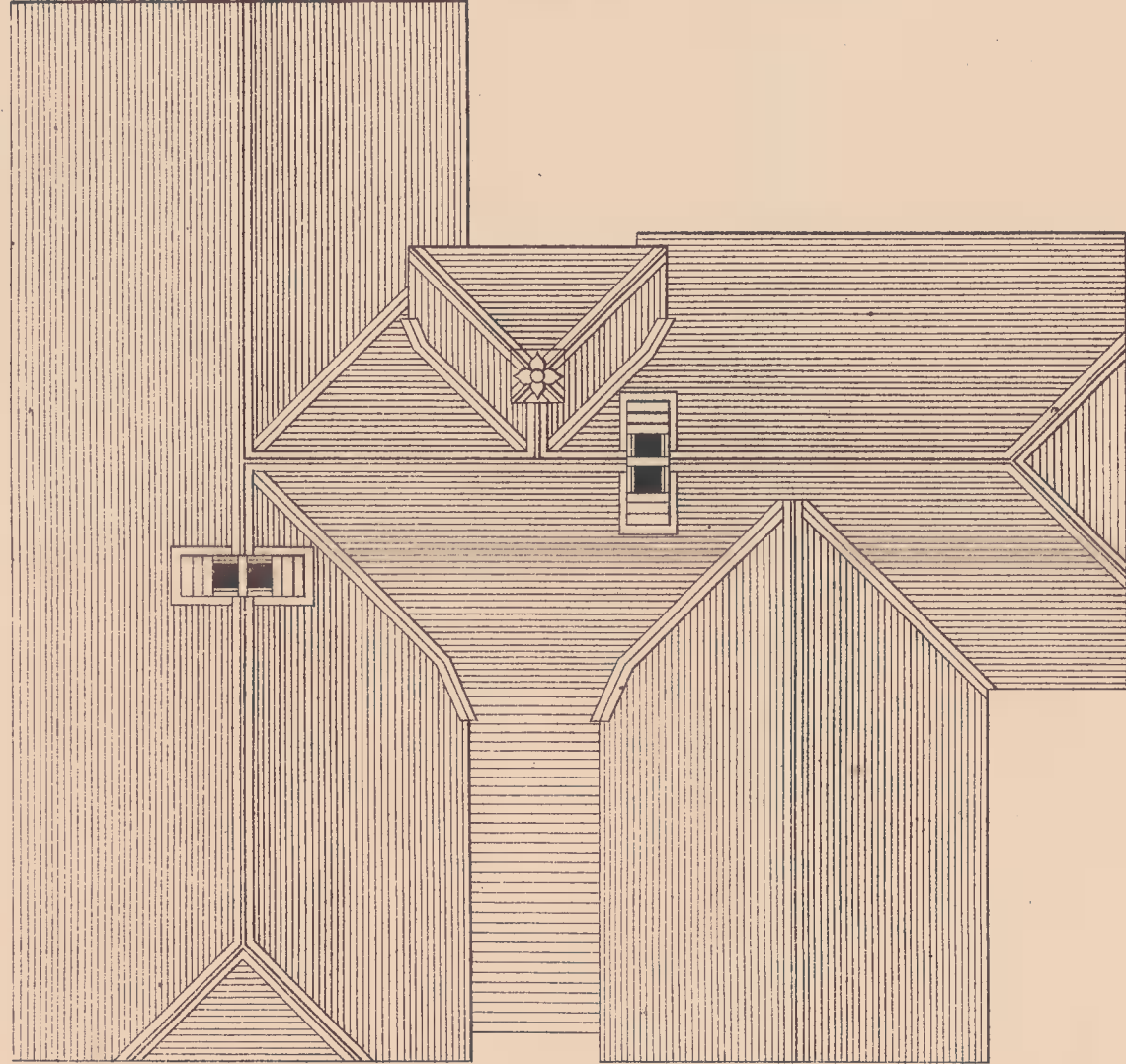
*Section on line A. B.  
Looking North.*



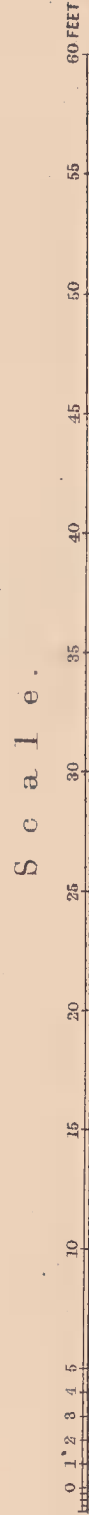
*Section on line C. D.  
Looking East.*



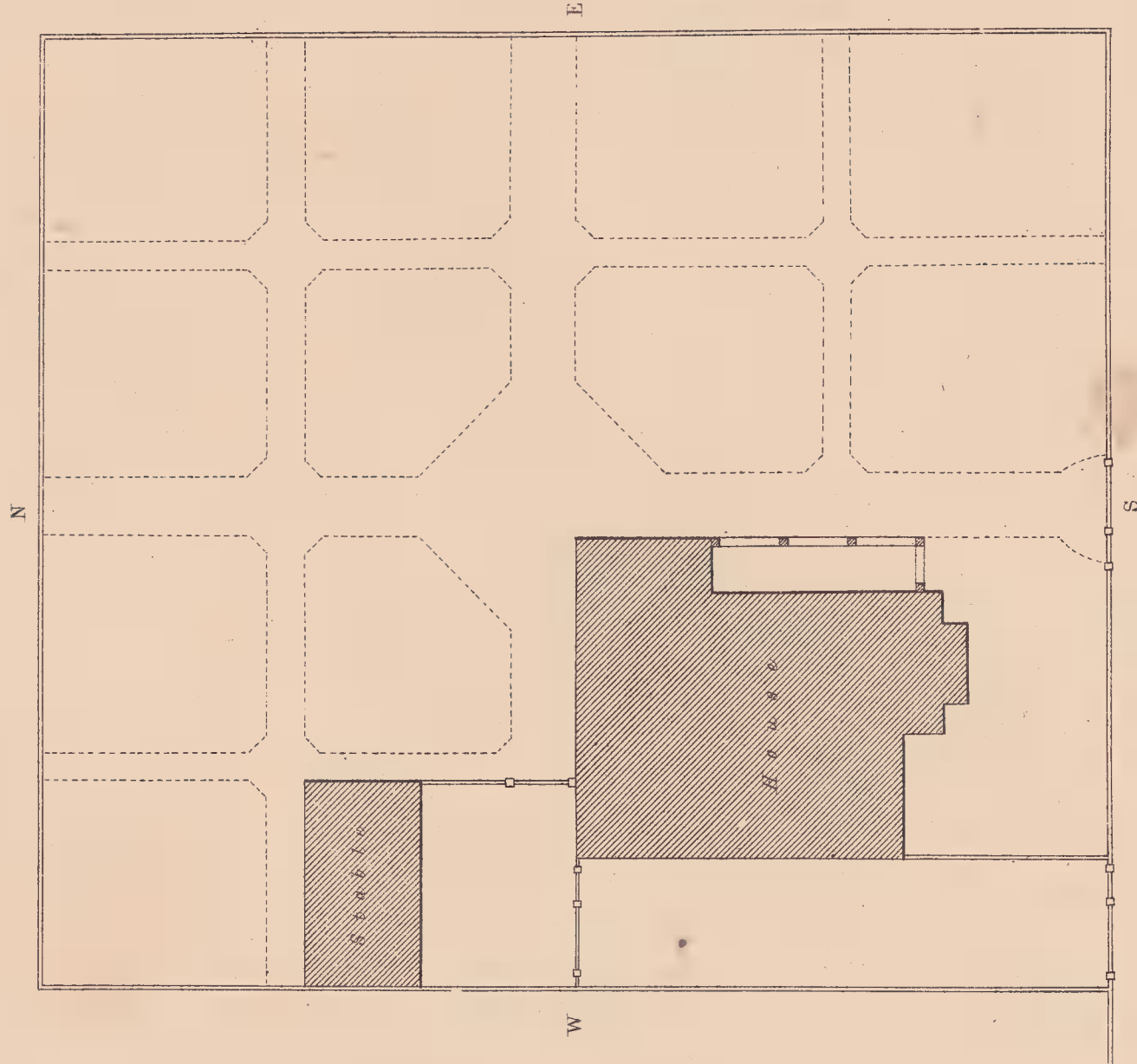
*Section on line E. F.  
Looking South.*



*Plan of Roofs.*



London: Jobbins 23 Abingdon St Westminster SW.



*General Plan of Site.*







Section thro' Window.

This technical drawing illustrates a cross-section of a window frame assembly. The central element is a rectangular glass pane. It is held in place by a frame consisting of a top rail and a bottom rail, which are connected by vertical side rails. The frame is mounted into a wall structure, which is shown with diagonal hatching to indicate its material. The drawing also shows the internal structure of the frame, including the glass panes and the supporting rails. The overall design is functional and detailed, typical of architectural or engineering drawings.

Note. *r.* Indicates Red Bricks.  
*b.* " Black D.<sup>o</sup>  
*The rest of the Front is in washed Stocks*





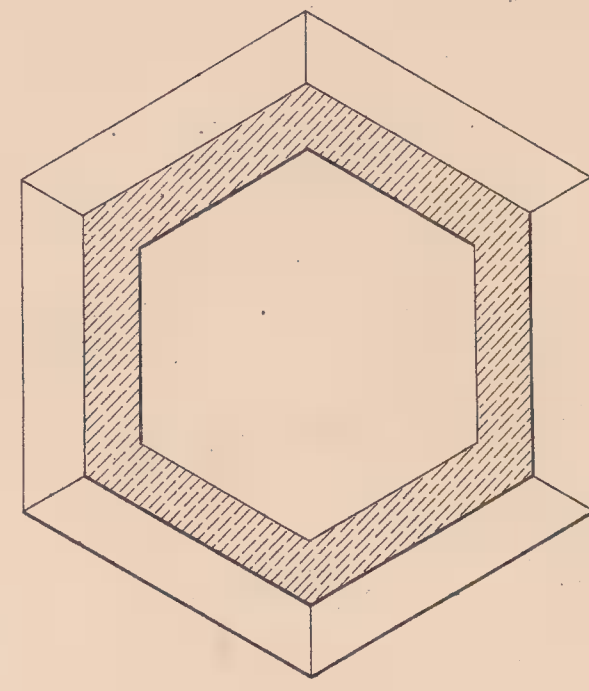
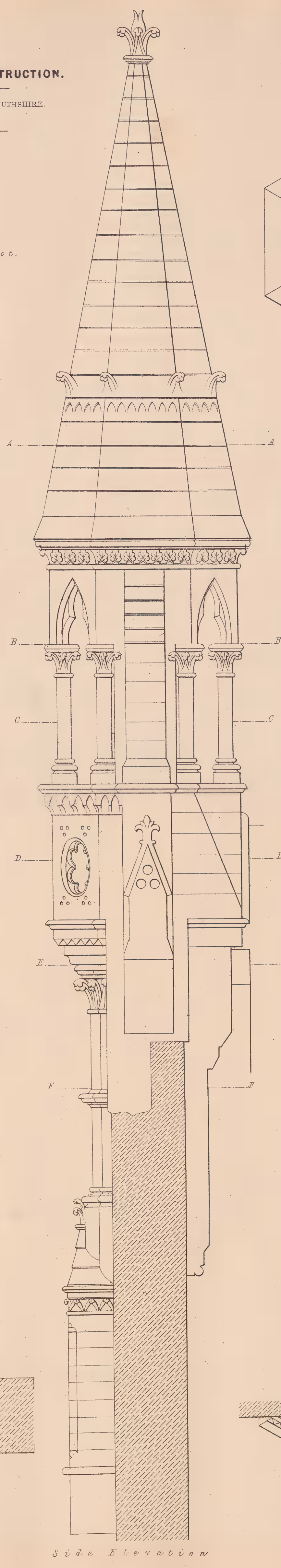
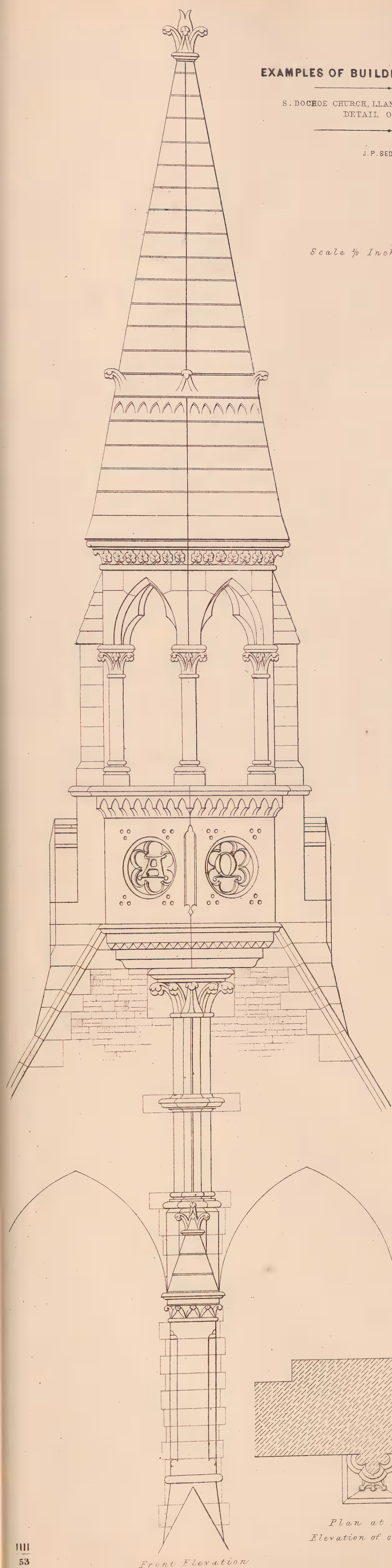


EXAMPLES OF BUILDING CONSTRUCTION.

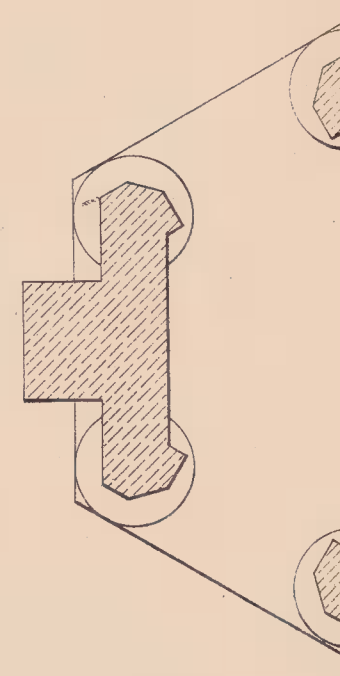
S. DOCHOE CHURCH, LLANDOGO, MONMOUTHSHIRE.  
DETAIL OF SPIRE.

J. P. SEDDON, ARCHT.

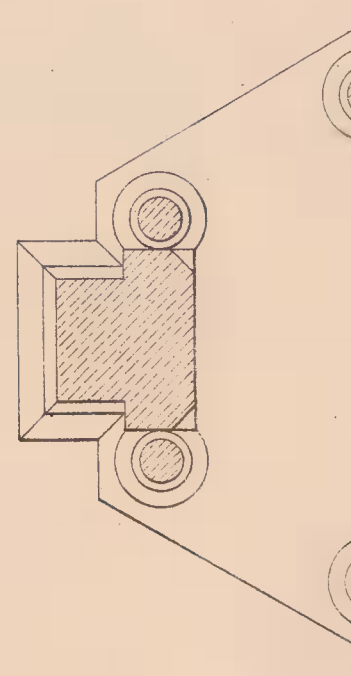
Scale  $\frac{1}{8}$  Inch to a Foot.



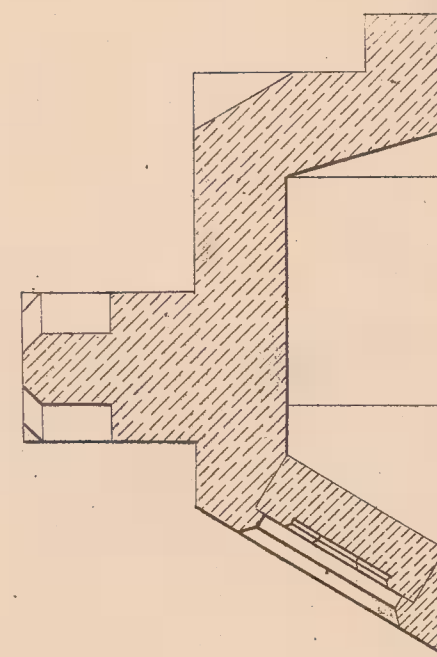
Plan at A.A.



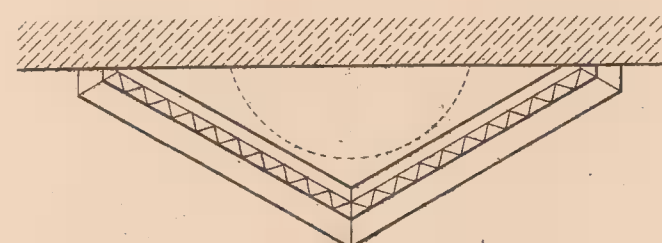
Half Plan at B.B.



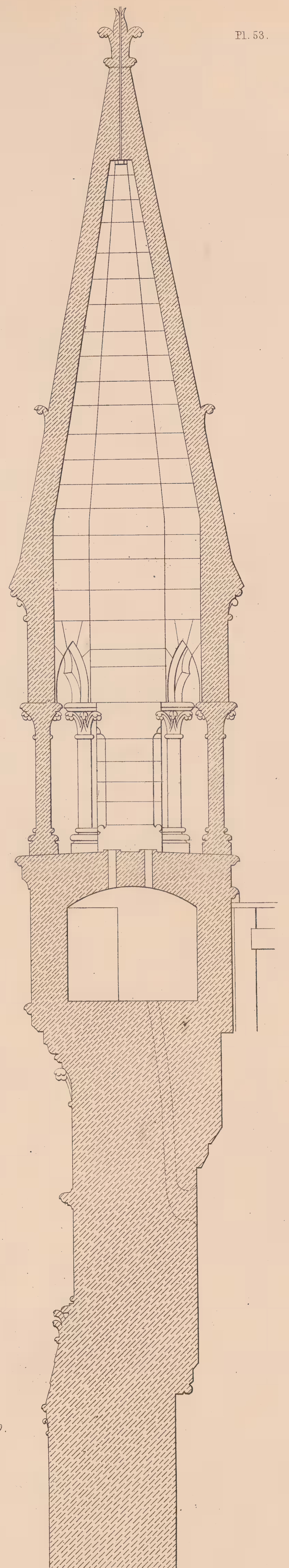
Half Plan at C.C.



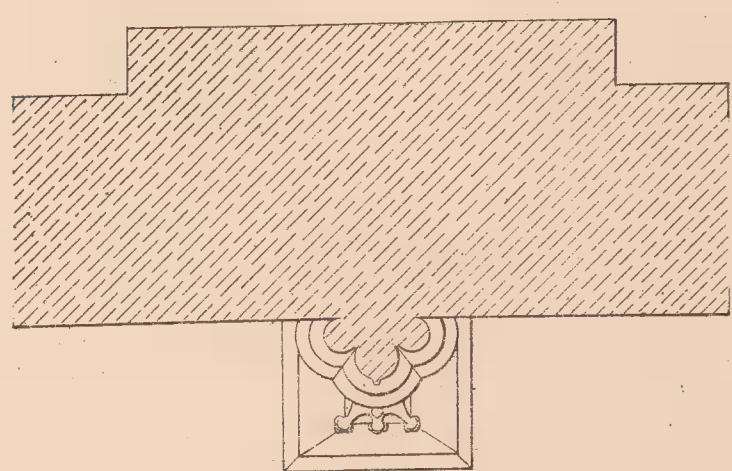
Half Plan at D.D.



Underneath Plan at E.E.



Section



Plan at F.F.  
Elevation of one Side.

London: J. Jobbins, 23 Abingdon St Westminster, SW.



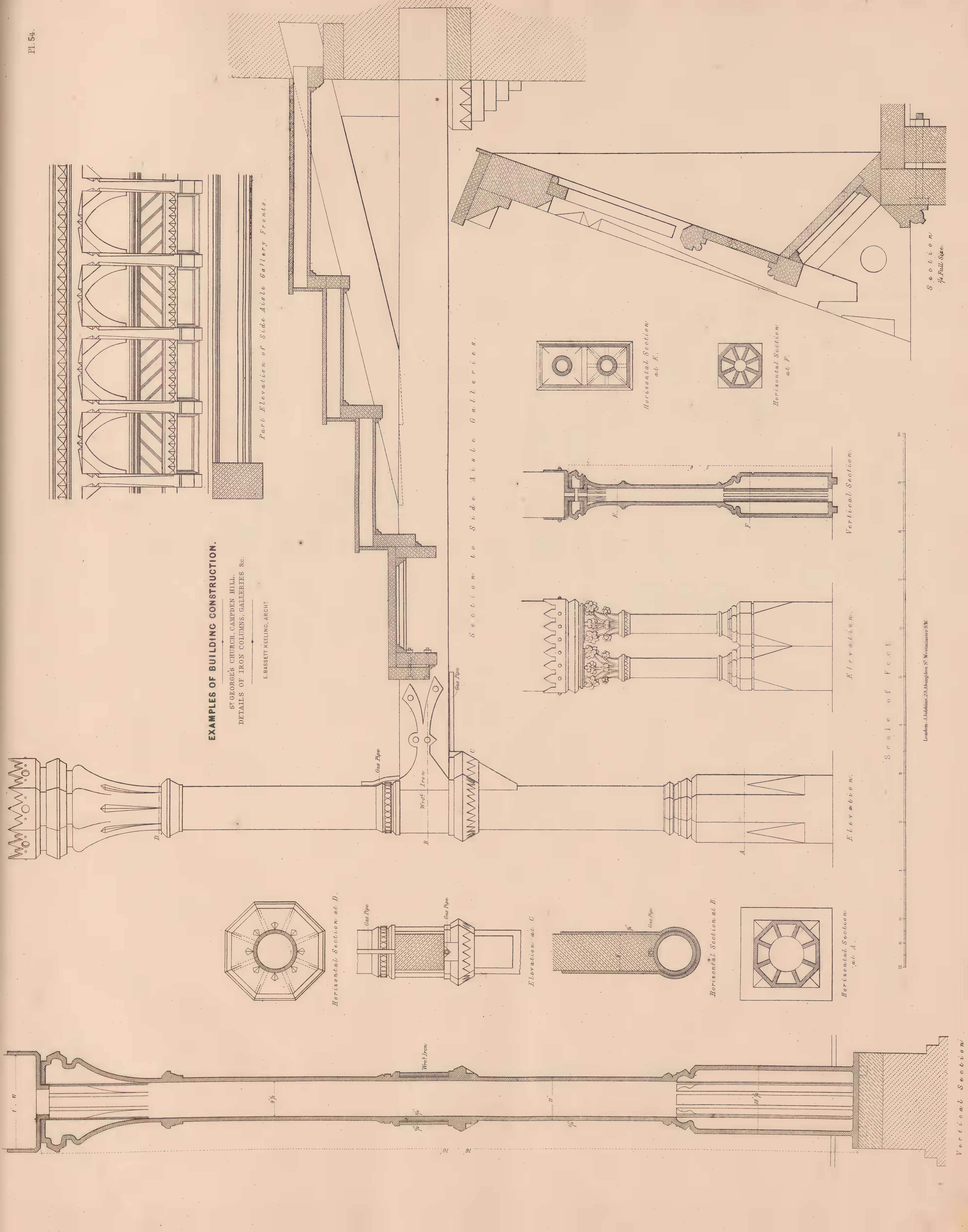




EXAMPLES OF BUILDING CONSTRUCTION.

ST. GEORGE'S CHURCH, CAMPDEN HILL.  
DETAILS OF IRON COLUMNS, GALLERIES &c.

E. BASSETT KEELING, ARCHT.





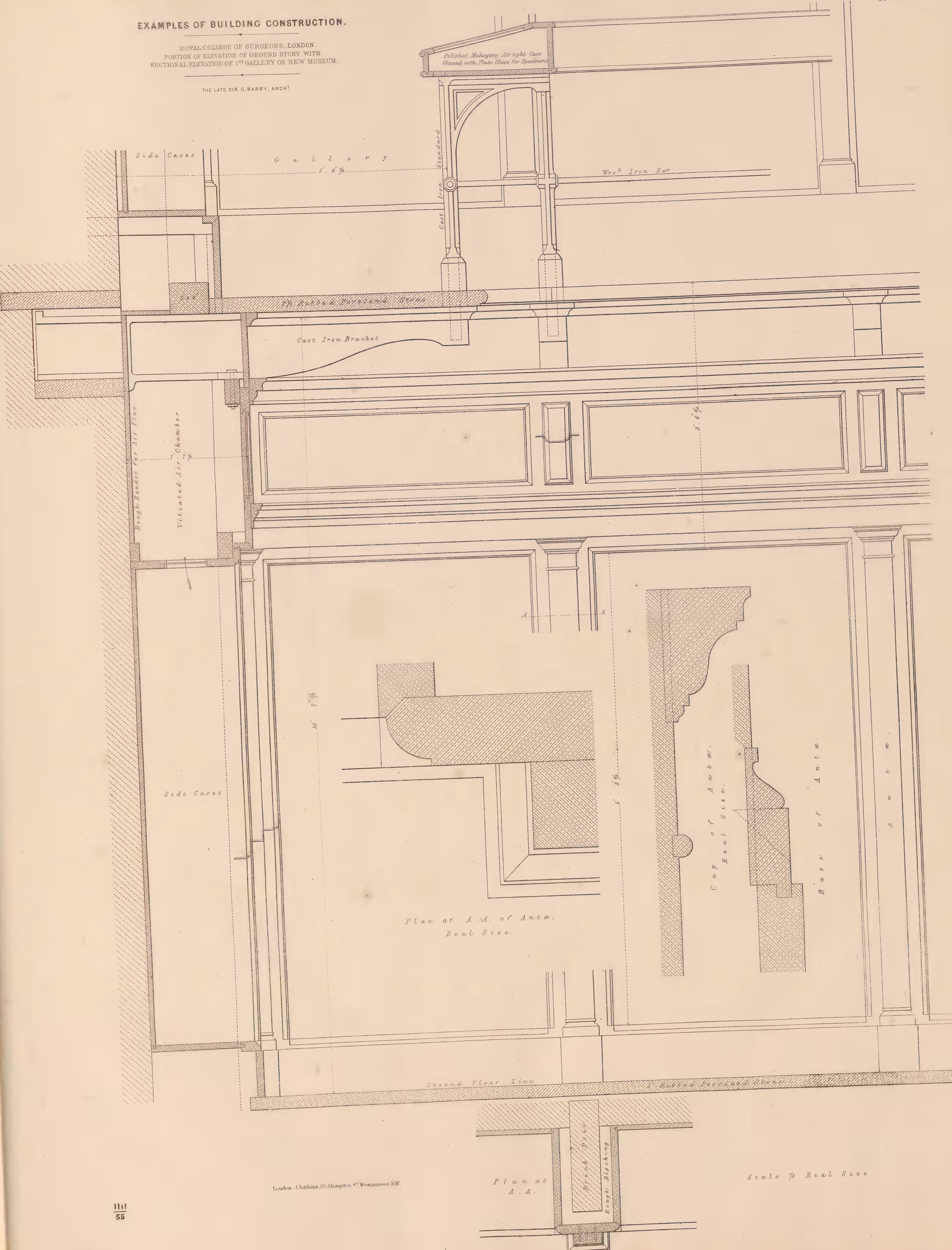




EXAMPLES OF BUILDING CONSTRUCTION.

ROYAL COLLEGE OF SURGEONS, LONDON.  
PORTION OF ELEVATION OF GROUND STORY WITH  
SECTIONAL ELEVATION OF 1<sup>ST</sup> GALLERY OF NEW MUSEUM.

THE LATE SIR C. BARRY, ARCHT.



London: J. Hobbs, 23 Abingdon St Westminster, SW.

Plan at  
A. A.

Scale 1/8" Real Size



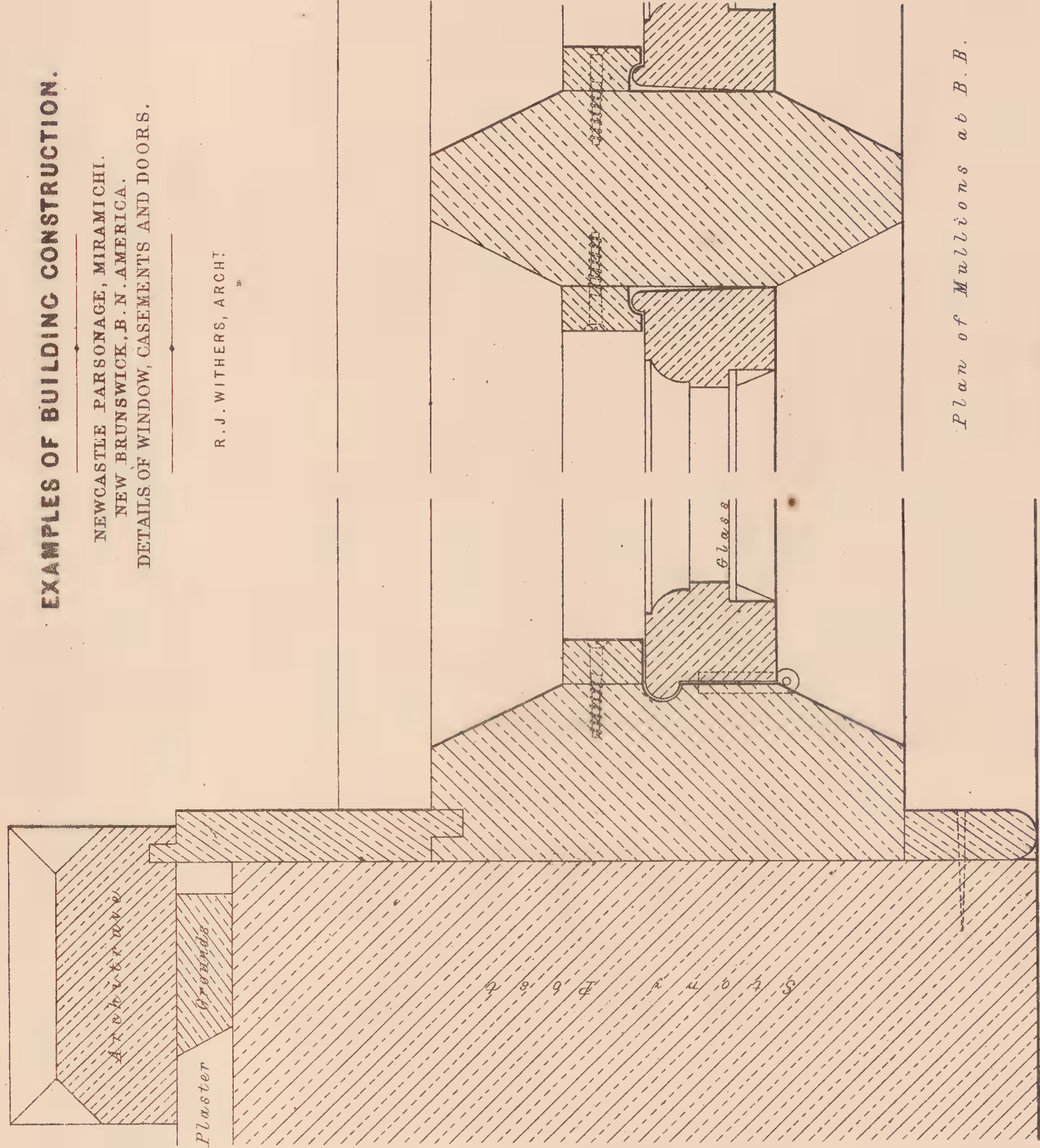




EXAMPLES OF BUILDING CONSTRUCTION.

NEWCASTLE PARSONAGE, MIRAMICHI.  
NEW BRUNSWICK, B. N. AMERICA.  
DETAILS OF WINDOW, CASEMENTS AND DOORS.

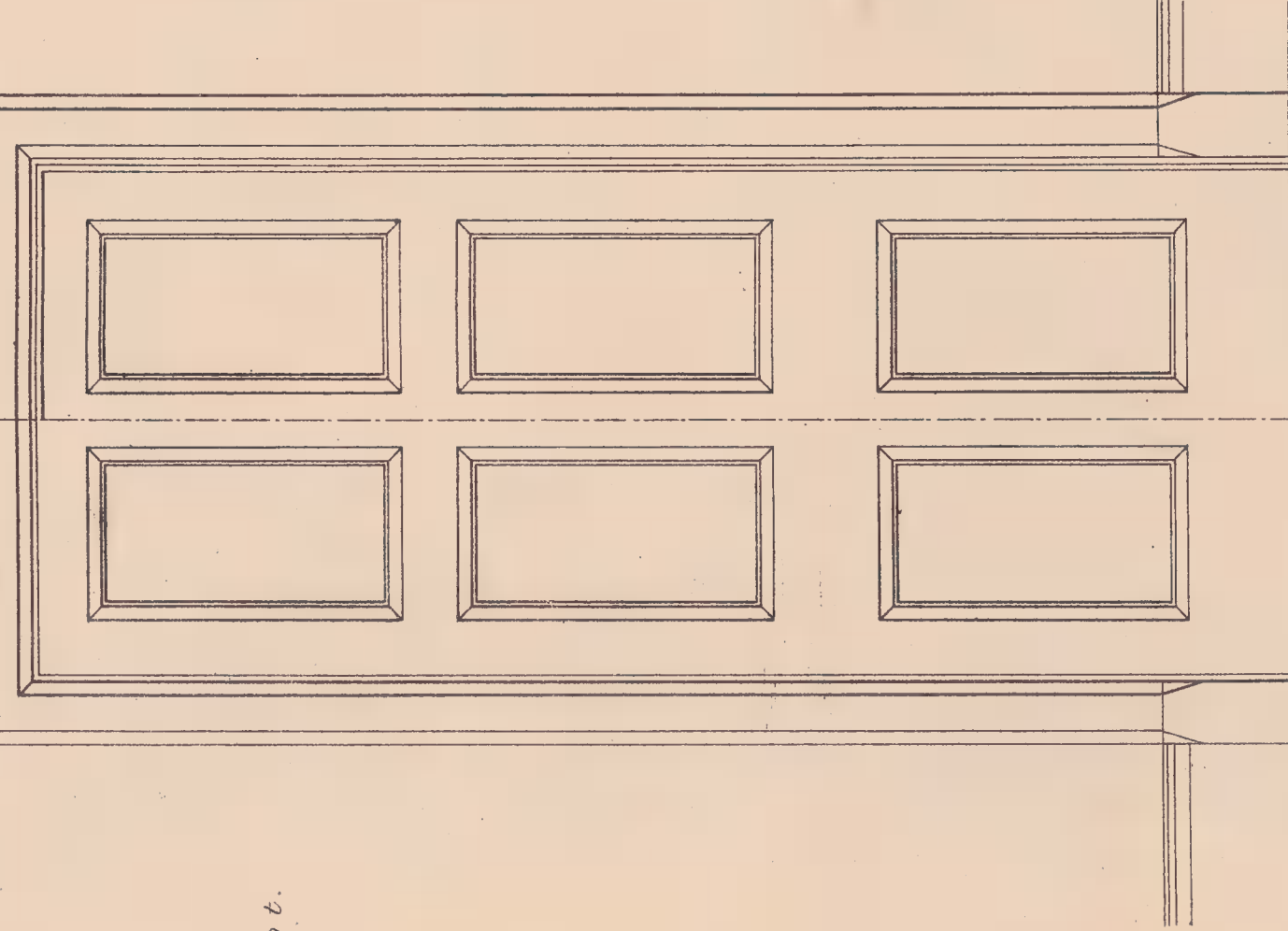
R. J. WITHERS, ARCHT.



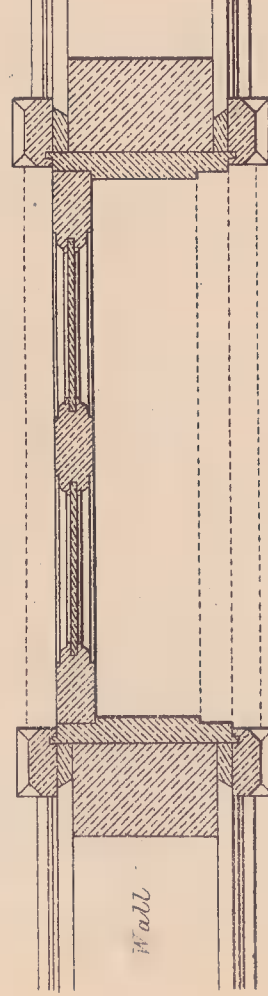
Plan of Window at A. A.

Plan of Mullions at B. B.

Section of Transom at C. C.



Elevation of Door to Dining Room, Oratory,  
Lobby, Passage, Study and all Bedrooms.



Plan

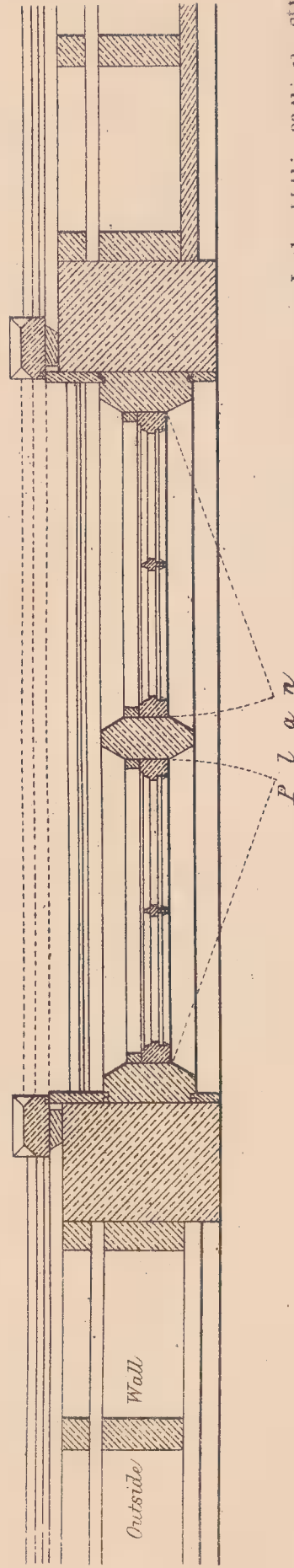
Scale 1 Inch to a Foot.  
Details 3/4 Real Size.



Half Elevation, Outside

Half Elevation, Inside

Study Window in South Elevation



London, Jobbins 23, Abingdon St. Westminster, S.W.





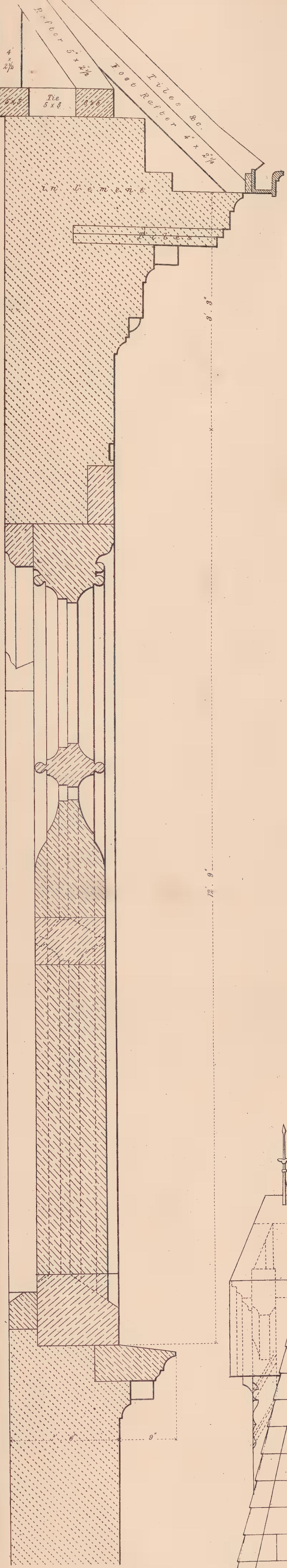


EXAMPLES OF BUILDING CONSTRUCTION.

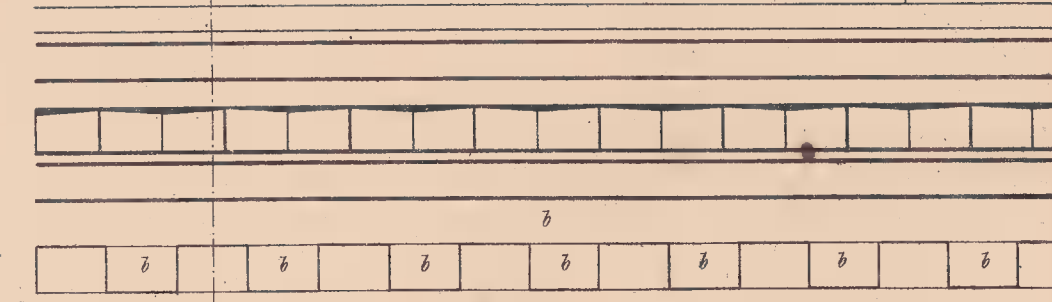
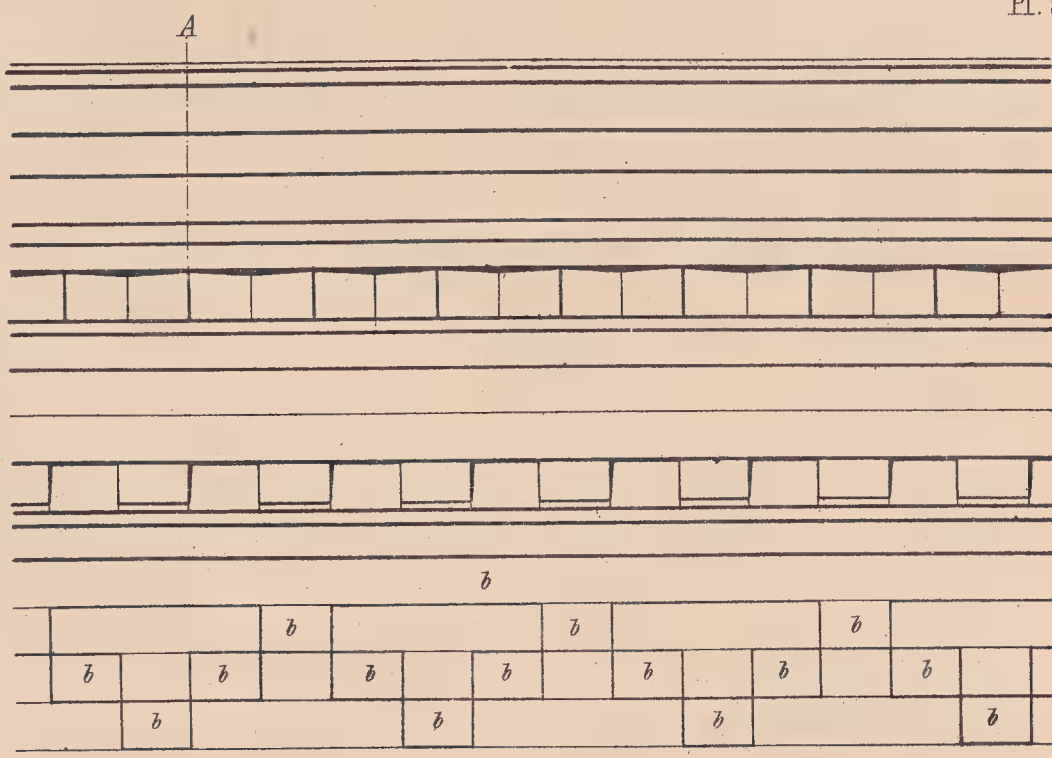
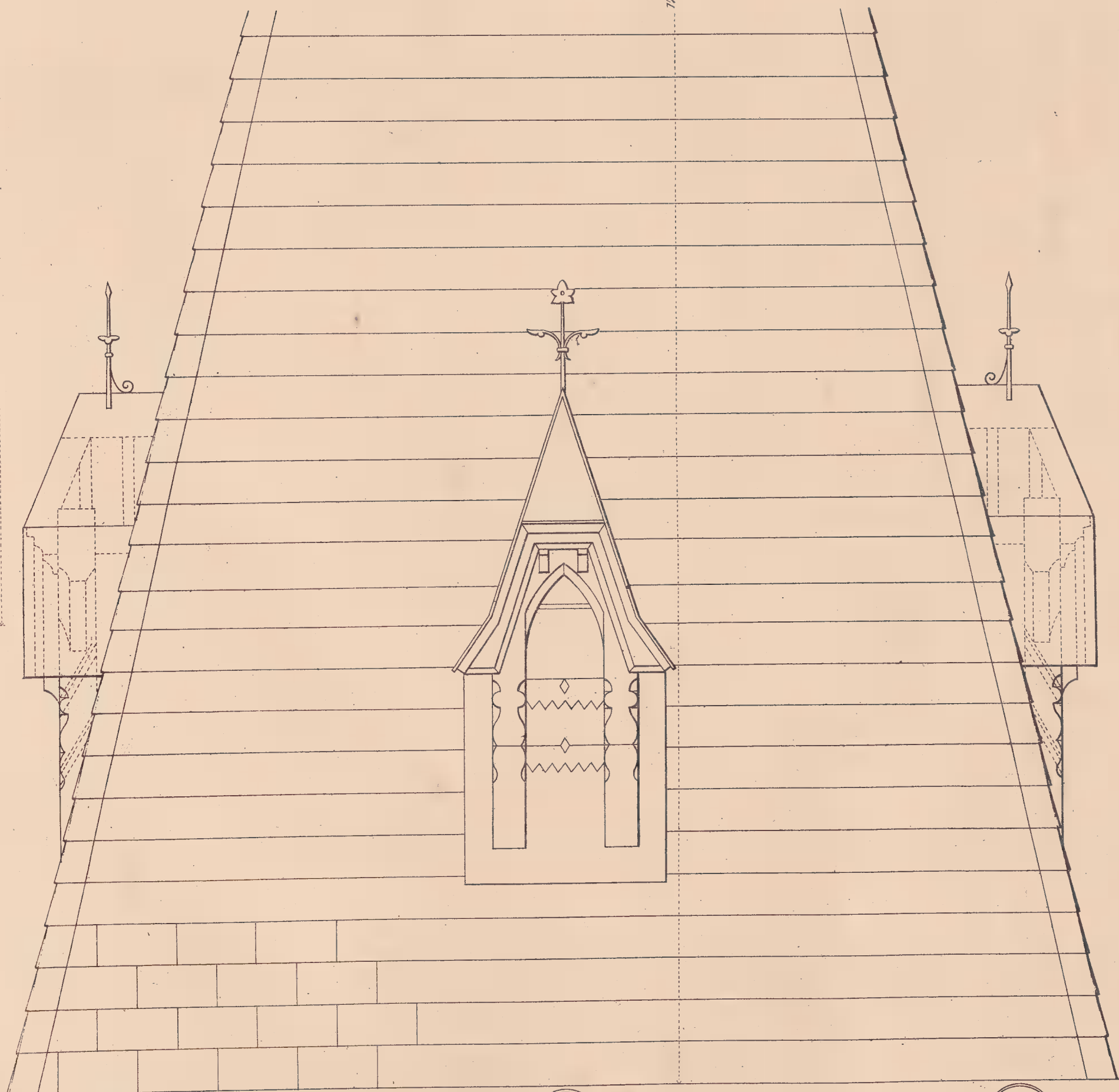
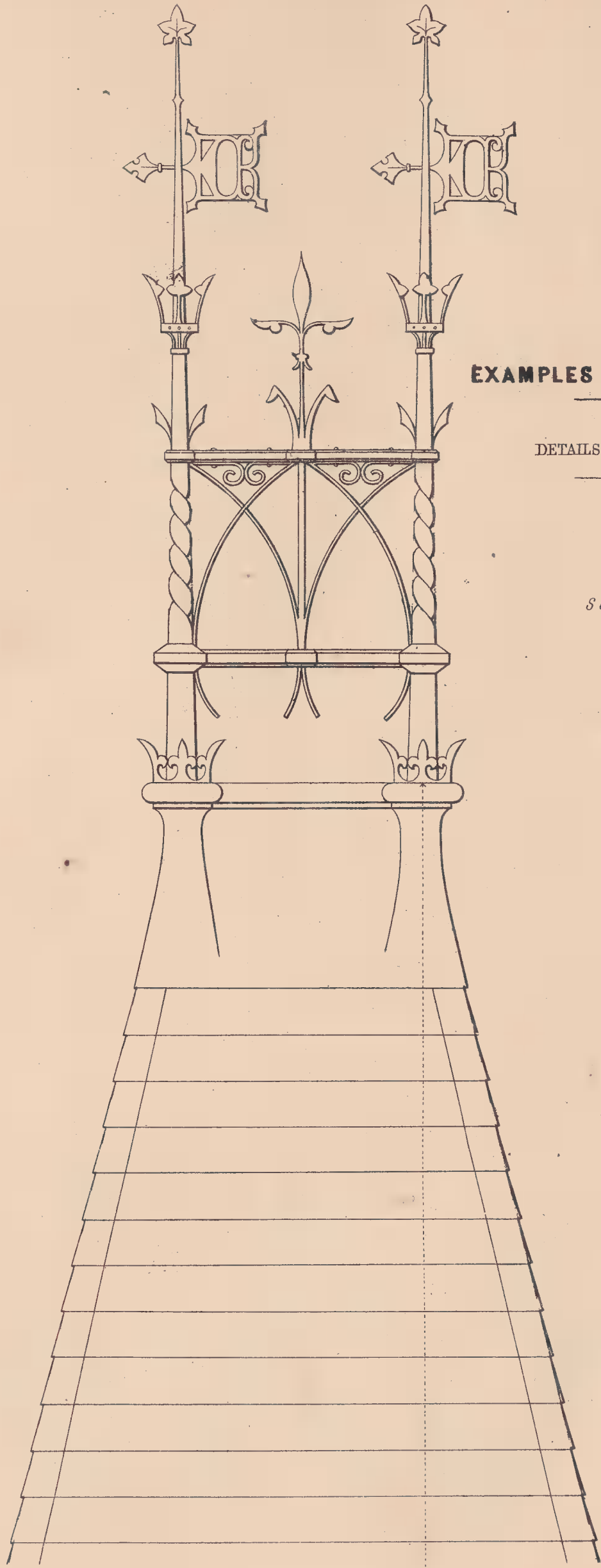
BROMLEY TOWN HALL.  
DETAILS OF ROOF OF TOWER, & WINDOWS TO HALL.

T. C. SORBY, ARCHT

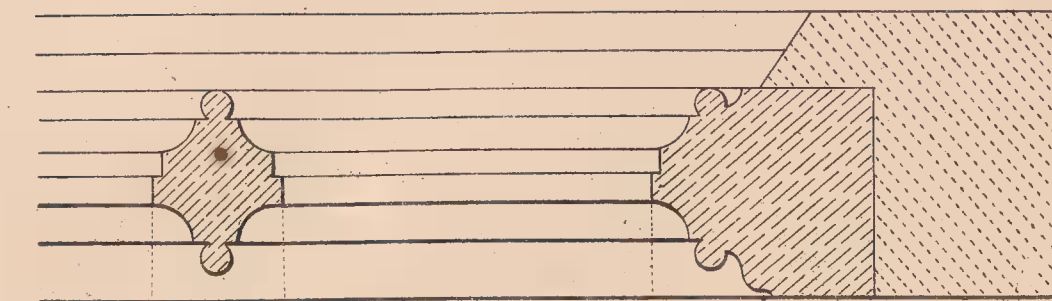
Scale 1 Inch to a Foot



Section at A.B.



Half Elevation



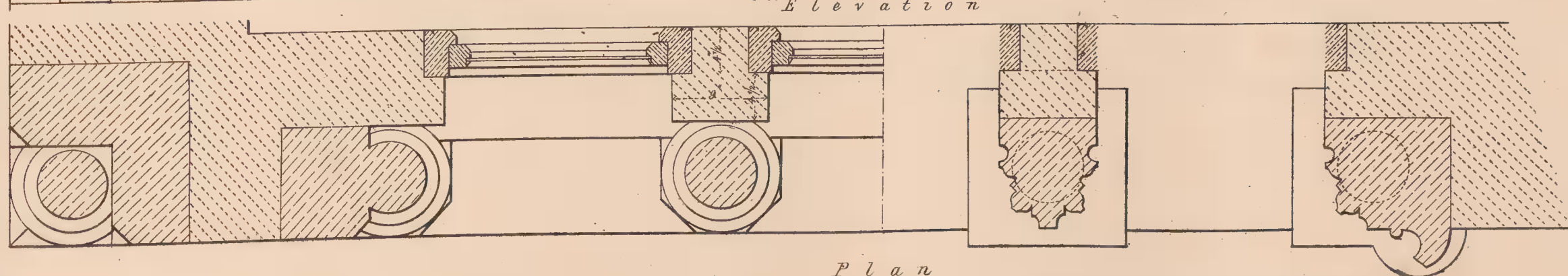
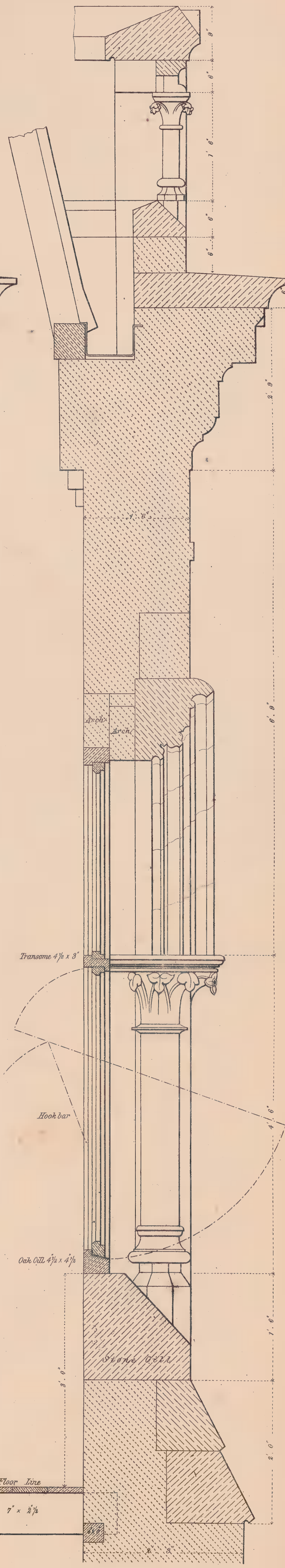
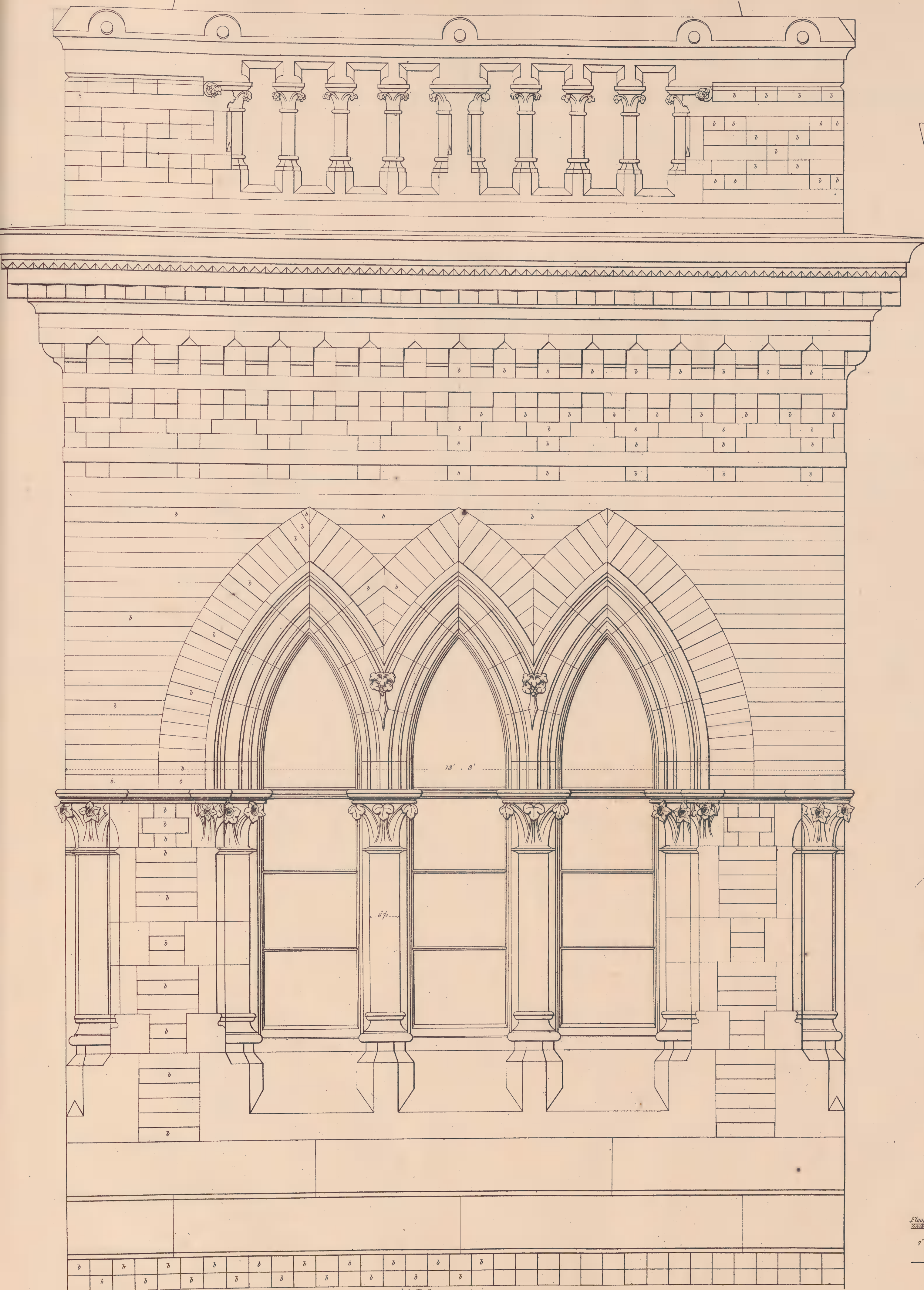
Half Plan

Note. b. Denotes Black Bricks









EXAMPLES OF BUILDING CONSTRUCTION.

BROMLEY TOWN HALL.  
DETAILS OF UPPER PORTION OF TOWER.

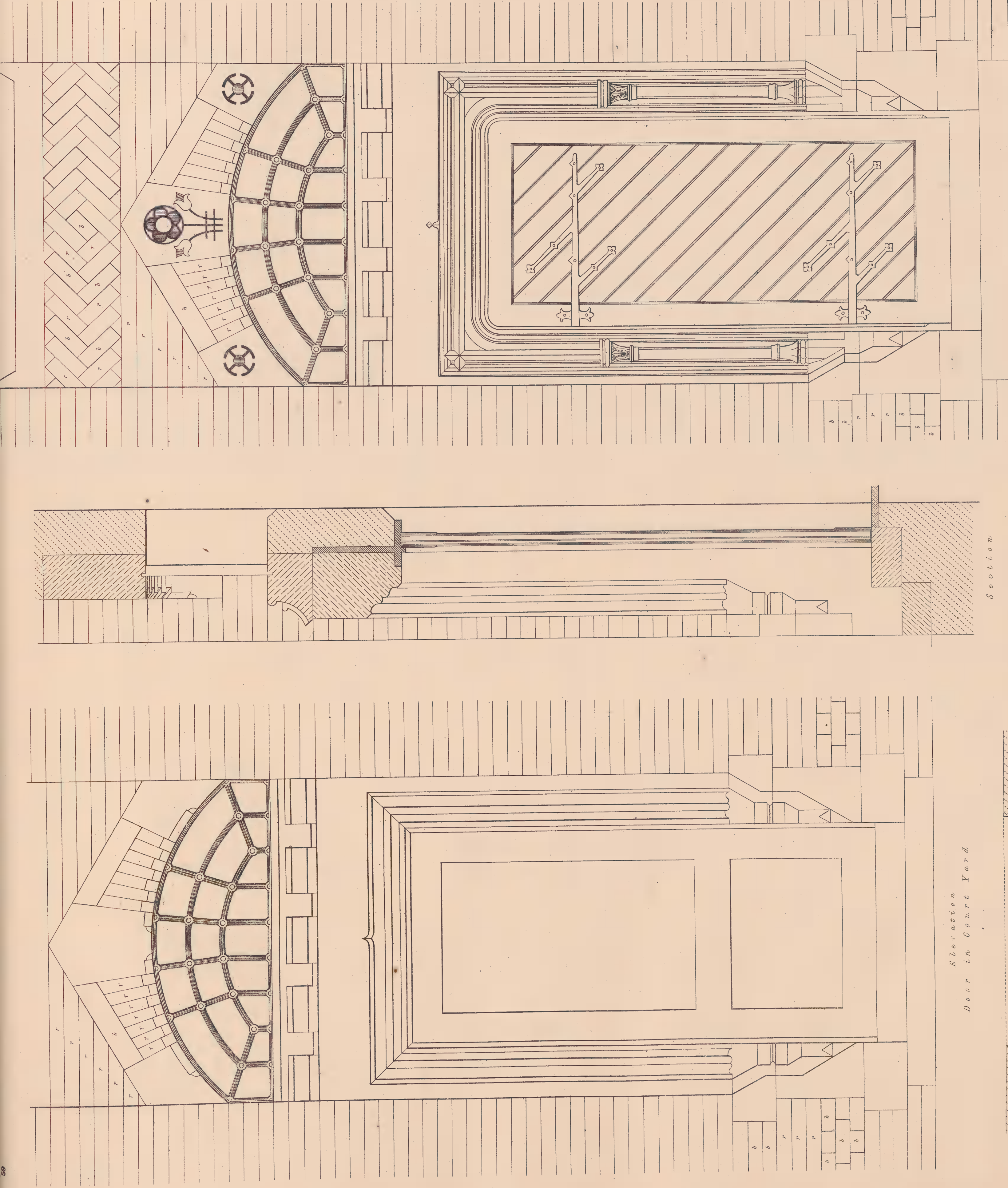
T. C. SORBY, ARCHT.

Note. b. Denotes Black Bricks.

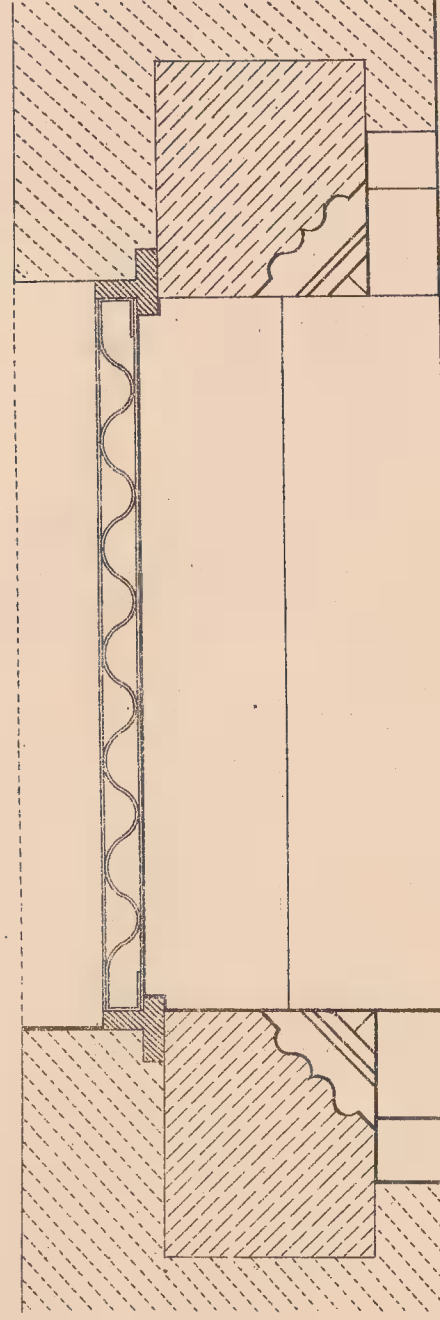






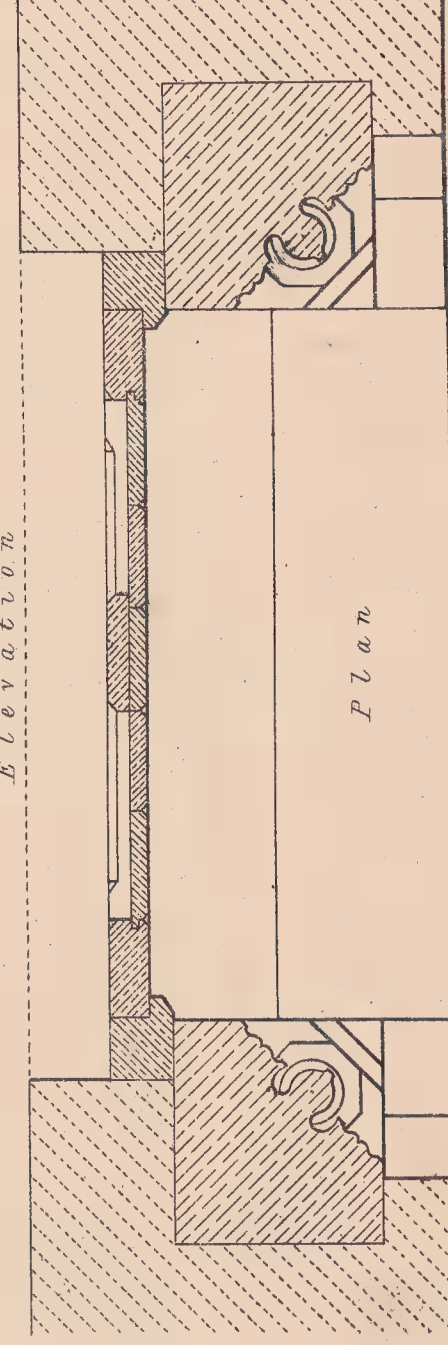


*Elevation*  
*Door in Court Yard*



*Plan*

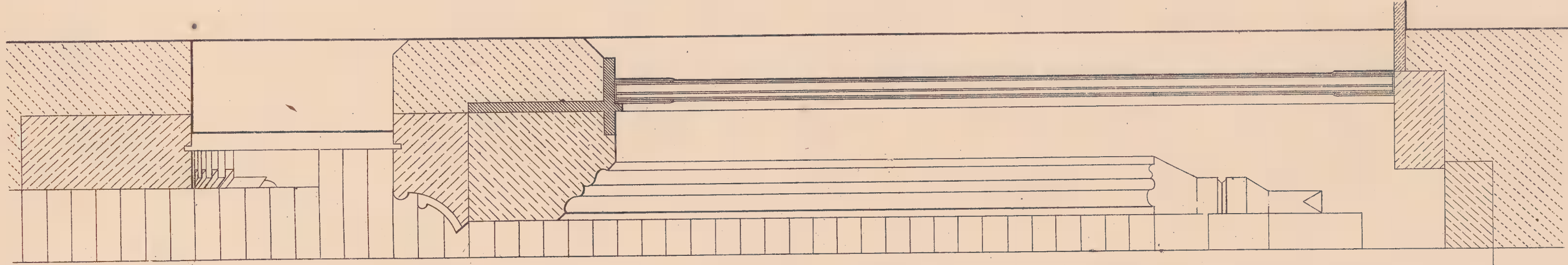
*Elevation*



*Plan*

*Door in Southwark Street*

*Section*



**EXAMPLES OF BUILDING CONSTRUCTION.**

WIGAN & CO. BUILDERS  
HOP WAREHOUSES, SOUTHWARK & 67 GUILDFORD STREETS,  
DETAIL OF ENTRANCE DOORS IN COURTYARD & SOUTHWARK ST.

R. P. POPE, ARCHT.

Scale 1 Inch to 6 Feet.  
London: J. Robbins, 23 Abingdon St. Westminster, S.W.

*Section*

Notes. r. Indicates Red Bricks.  
b. Black D<sup>o</sup>.  
The rest of the Front is in marked Stone.













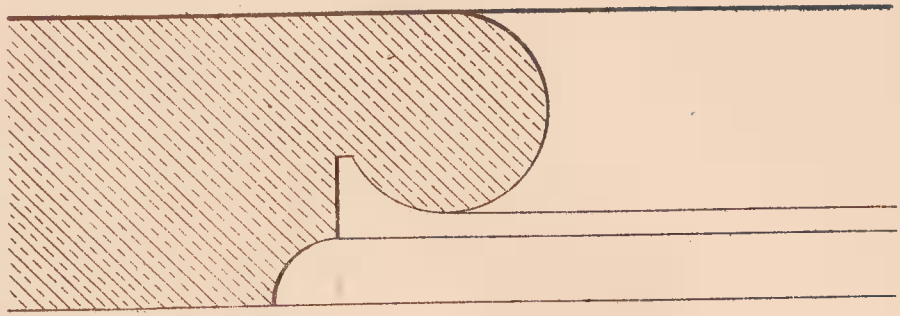


EXAMPLES OF BUILDING CONSTRUCTION.

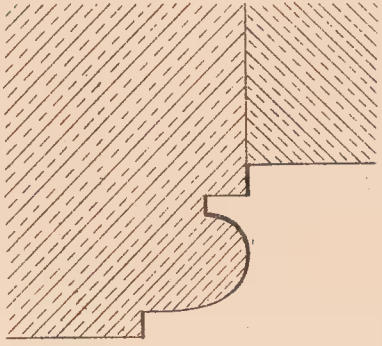
CHURCH OF SAINT ANDREW, CAMBERWELL.  
READING DESK.

BASSETT KEELING ARCHT.

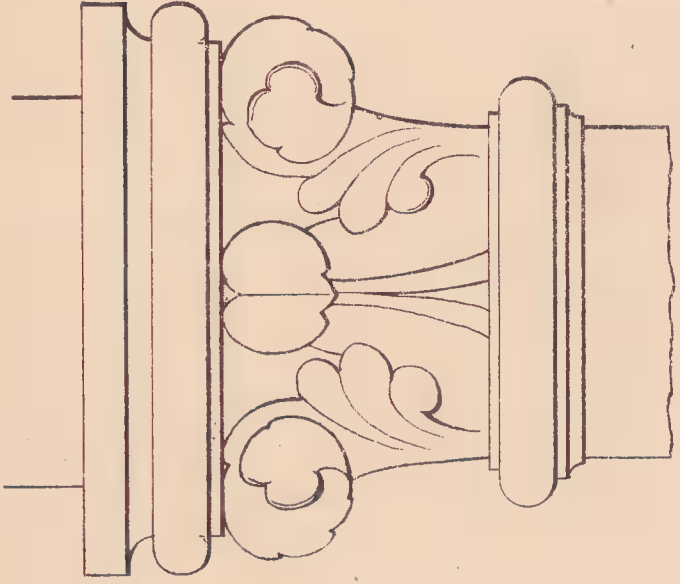
Scale  $1\frac{1}{2}$  Inch to a Foot.  
Details Full Size.



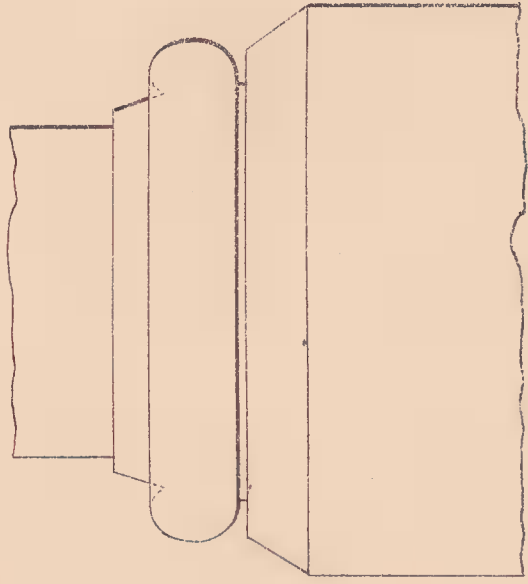
Molding at A.



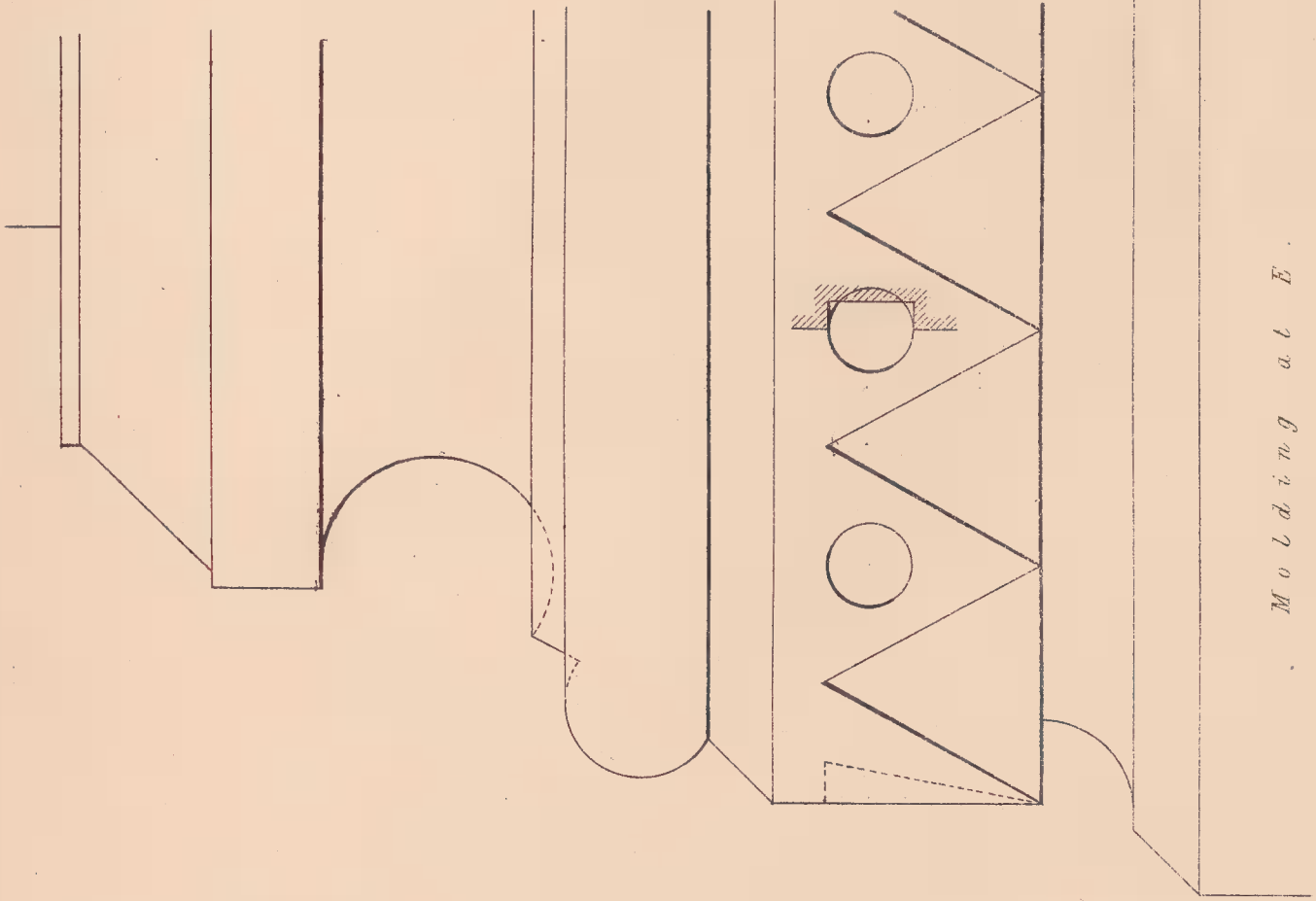
Molding at C.



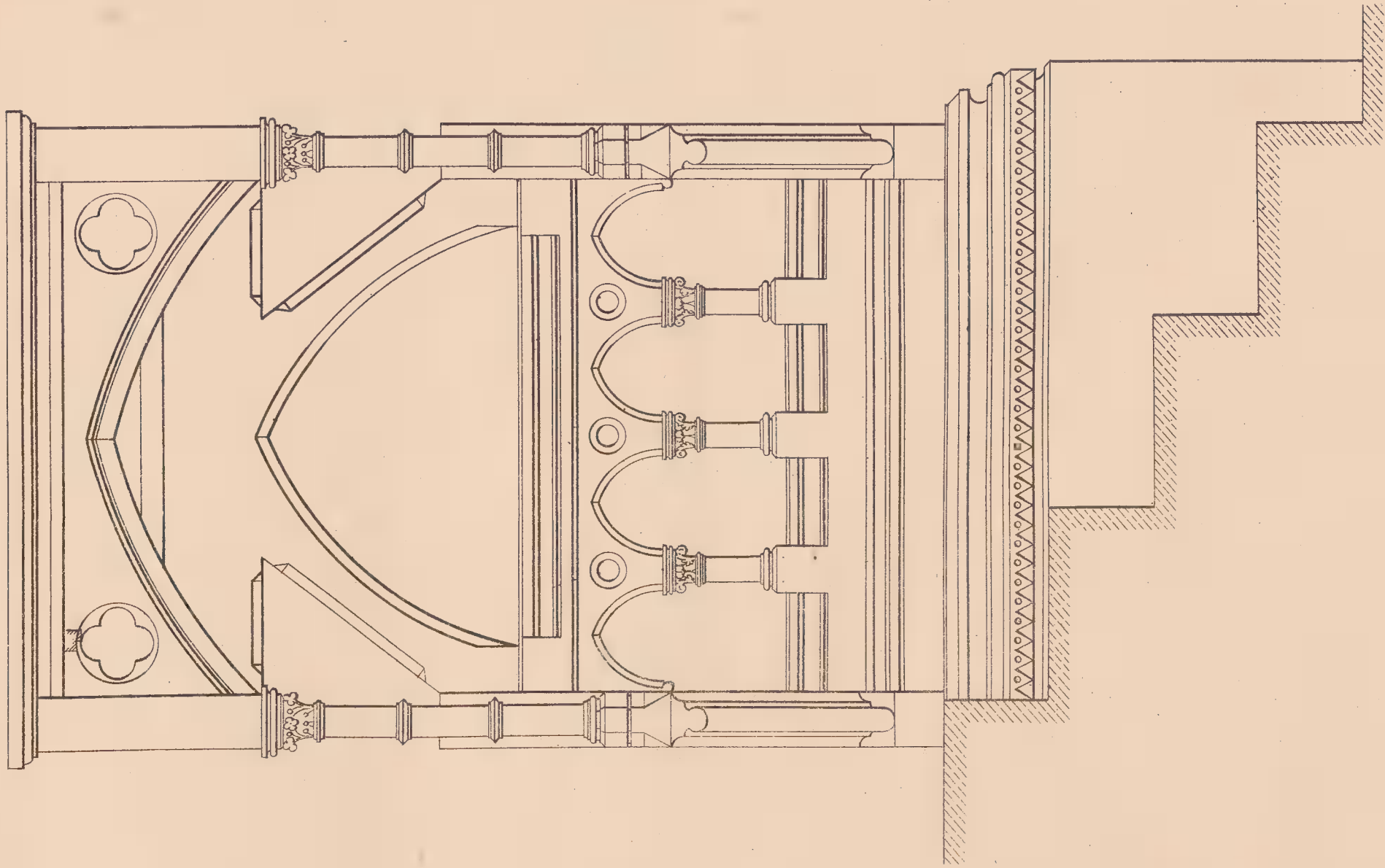
Cap at B.



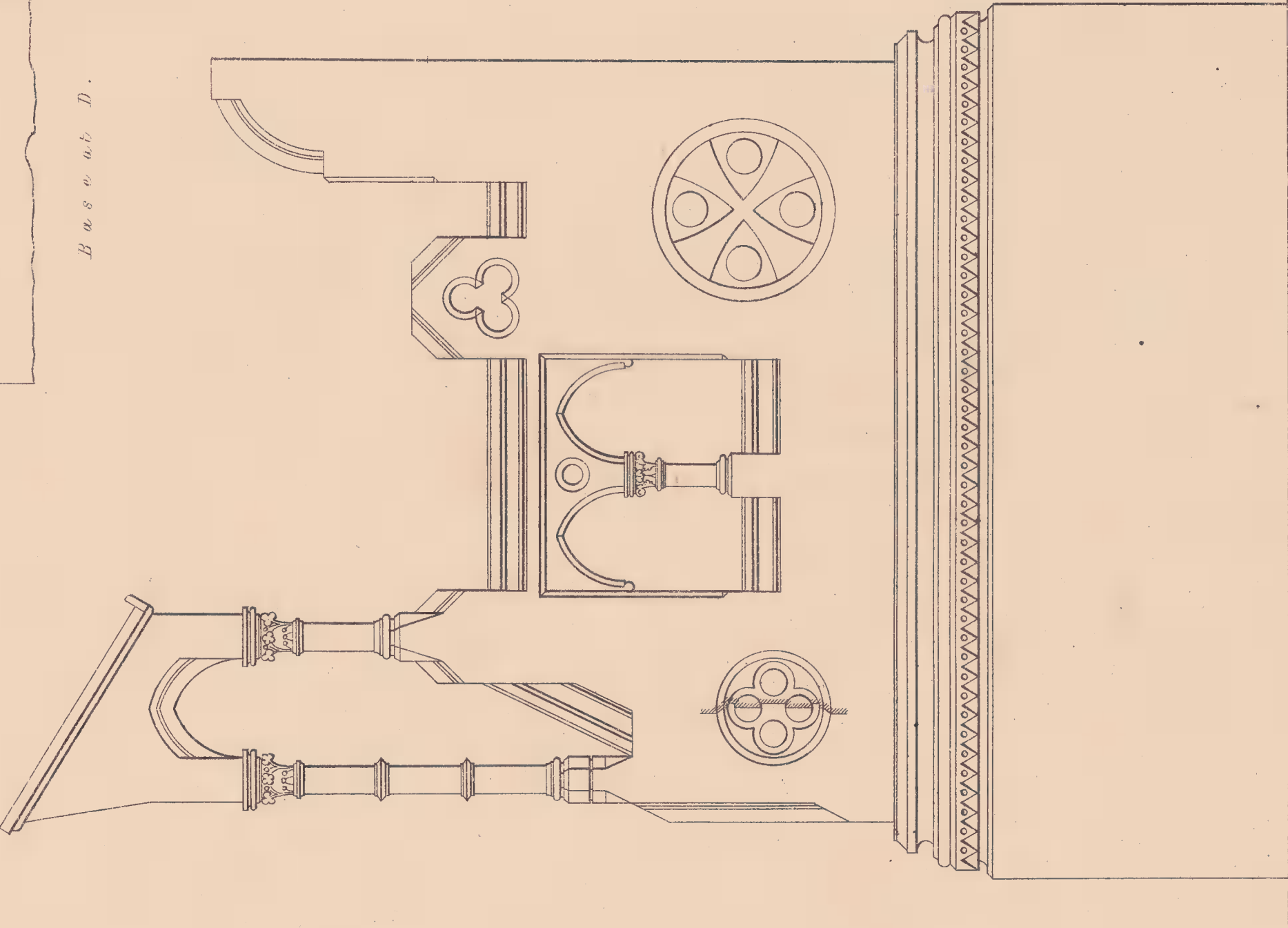
Base at D.



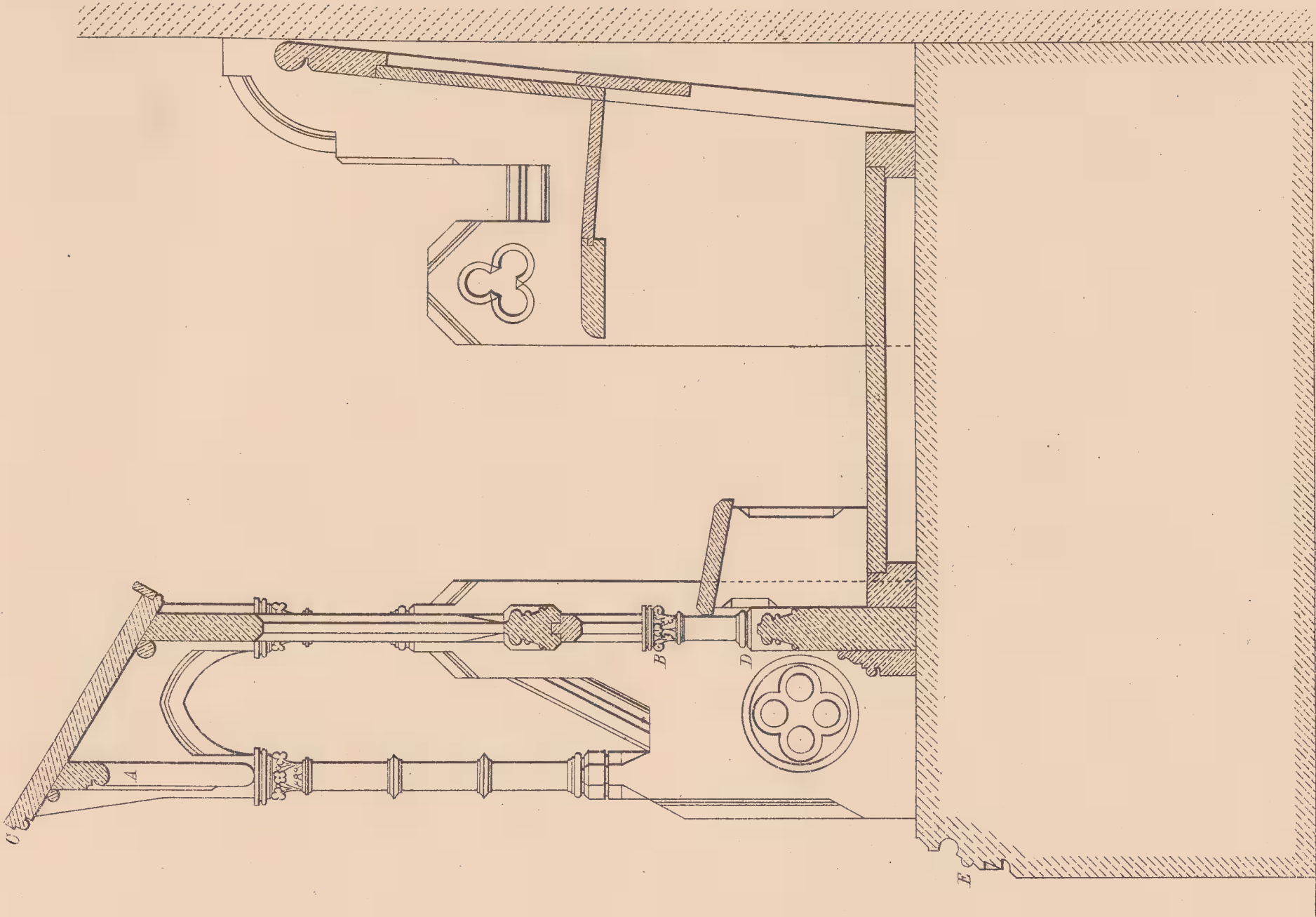
Molding at E.



Front Elevation.



Side Elevation.



Section.

London, J. Hobbs, 25, Abingdon St. Westminster, S.W.







EXAMPLES OF BUILDING CONSTRUCTION.

GODOLPHIN SCHOOLS.  
DETAIL OF PORCH TO MASTER'S RESIDENCE.

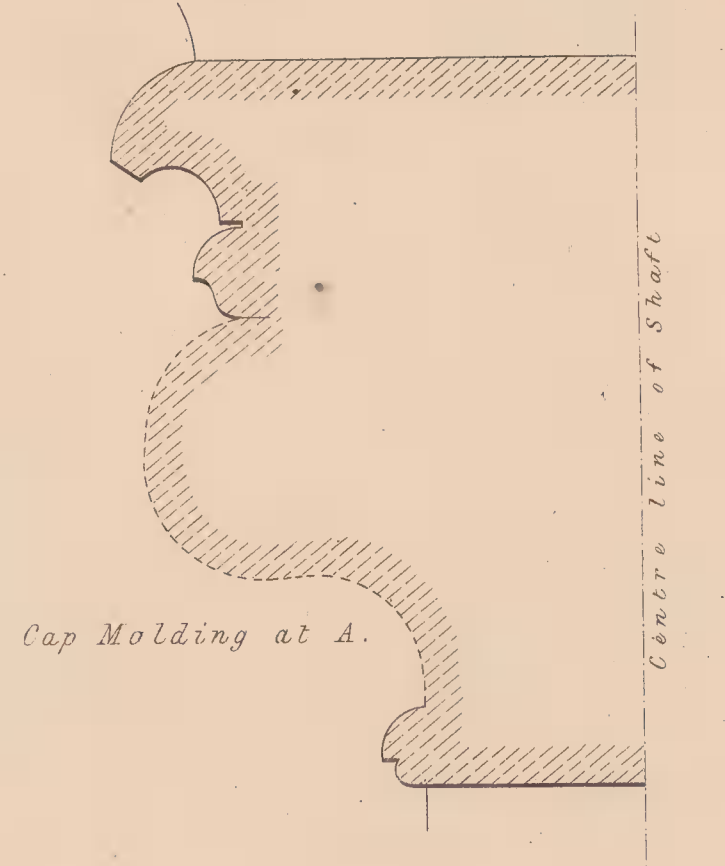
C. H. COOKE, ARCHT.



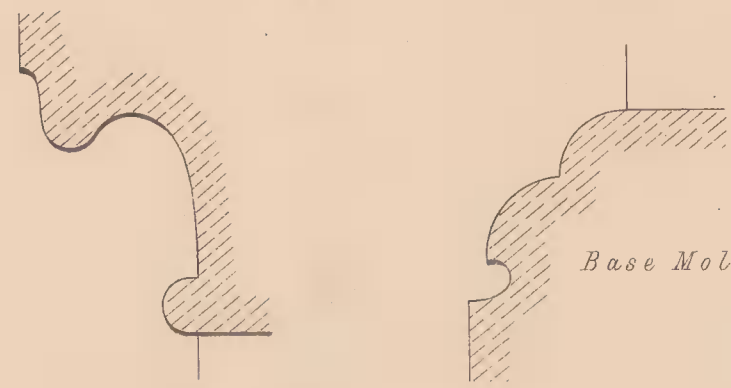
End Elevation



Section



Cap Molding at A.



Base Molding at B.

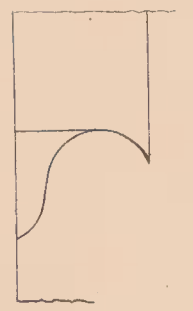
Molding at C.



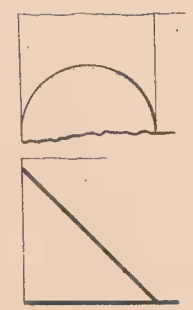
Molding at D.



Molding at E.



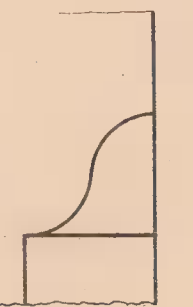
Stop at F.



Stop at G.

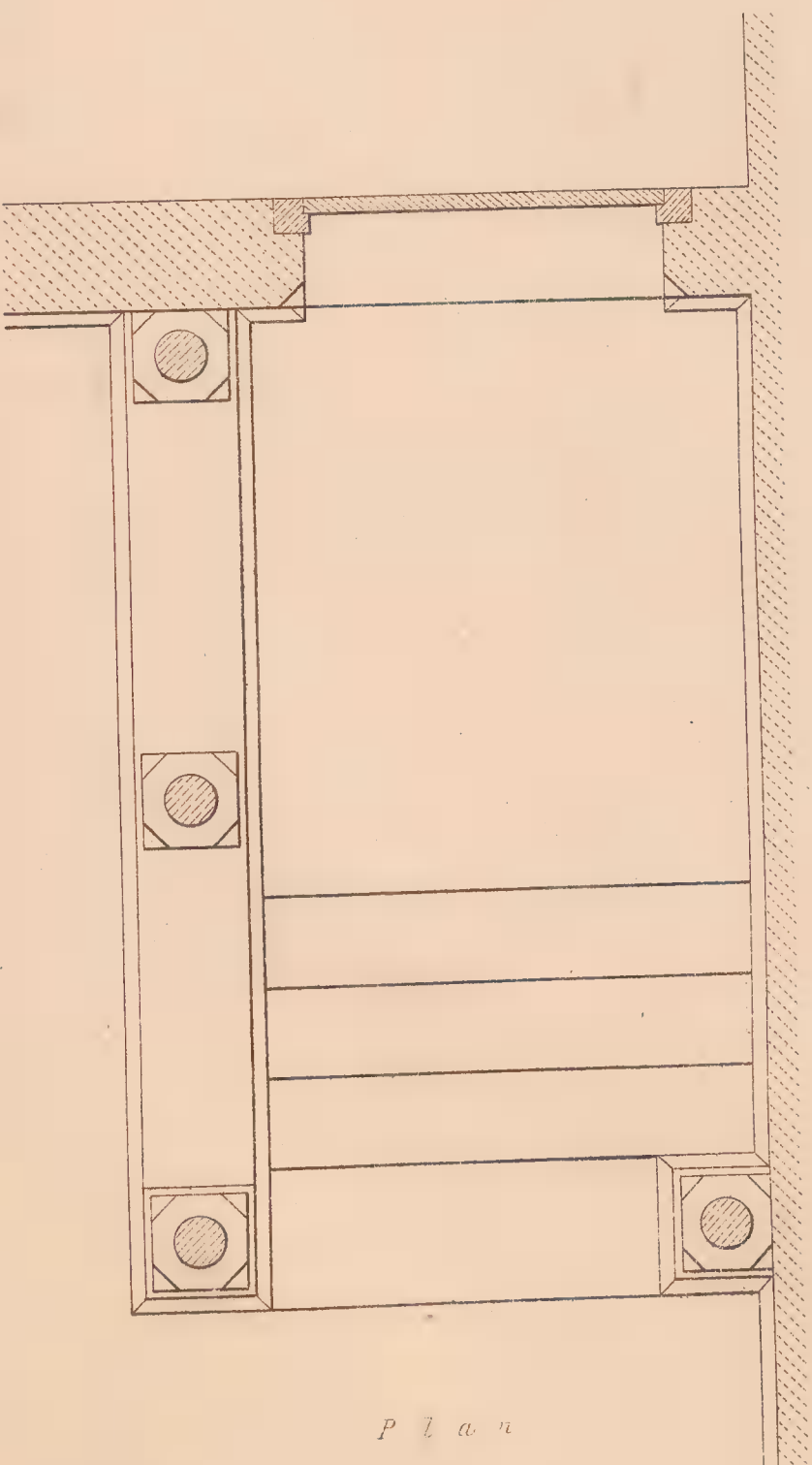


Molding & Stop at H.

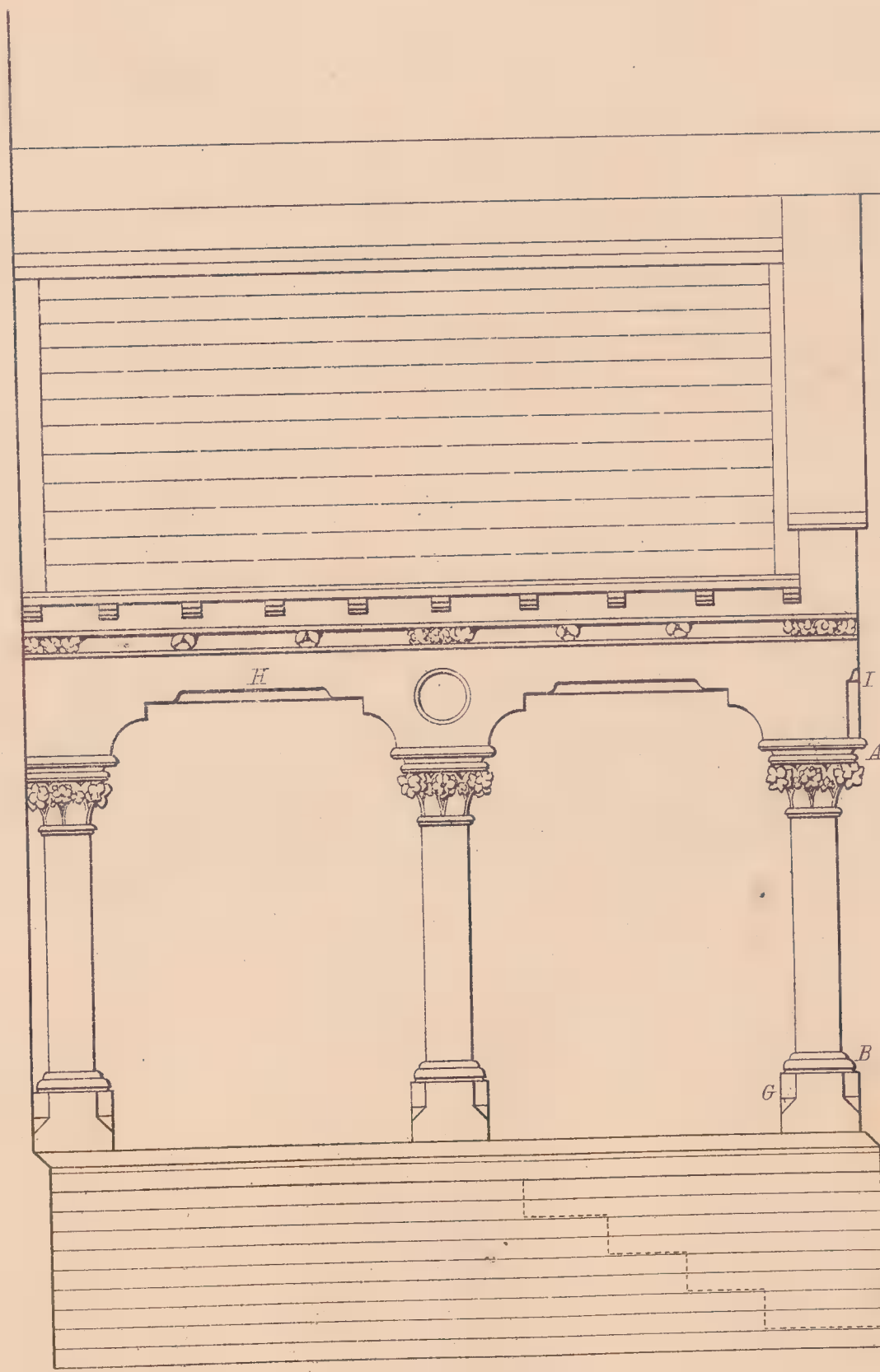


Stop at I.

Scale 1/4 Inch to a Foot  
Moldings 1/2" Full Size



Plan



Side Elevation

London: J. Jobbins, 23, Abingdon St. Westminster, S.W.



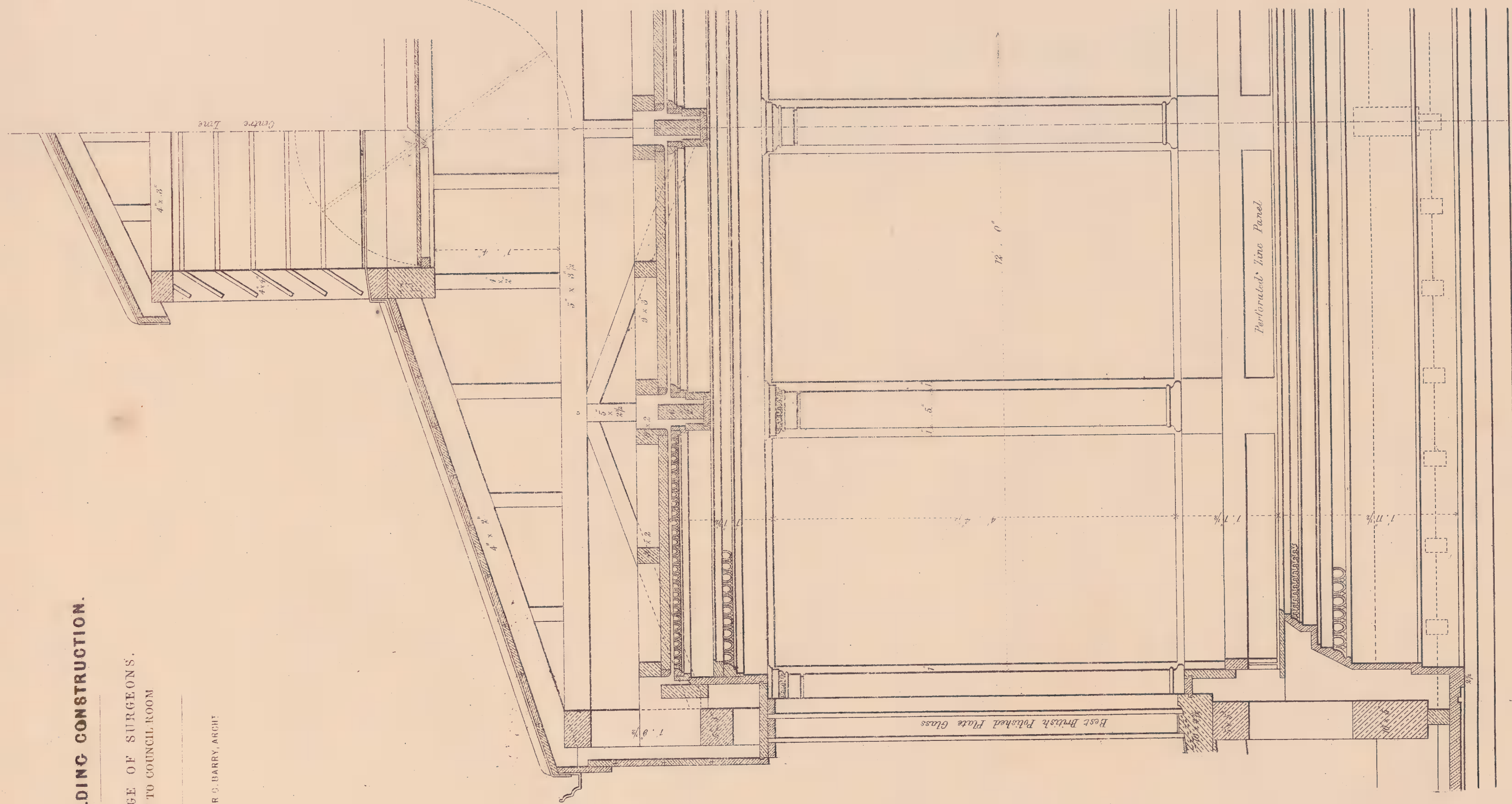
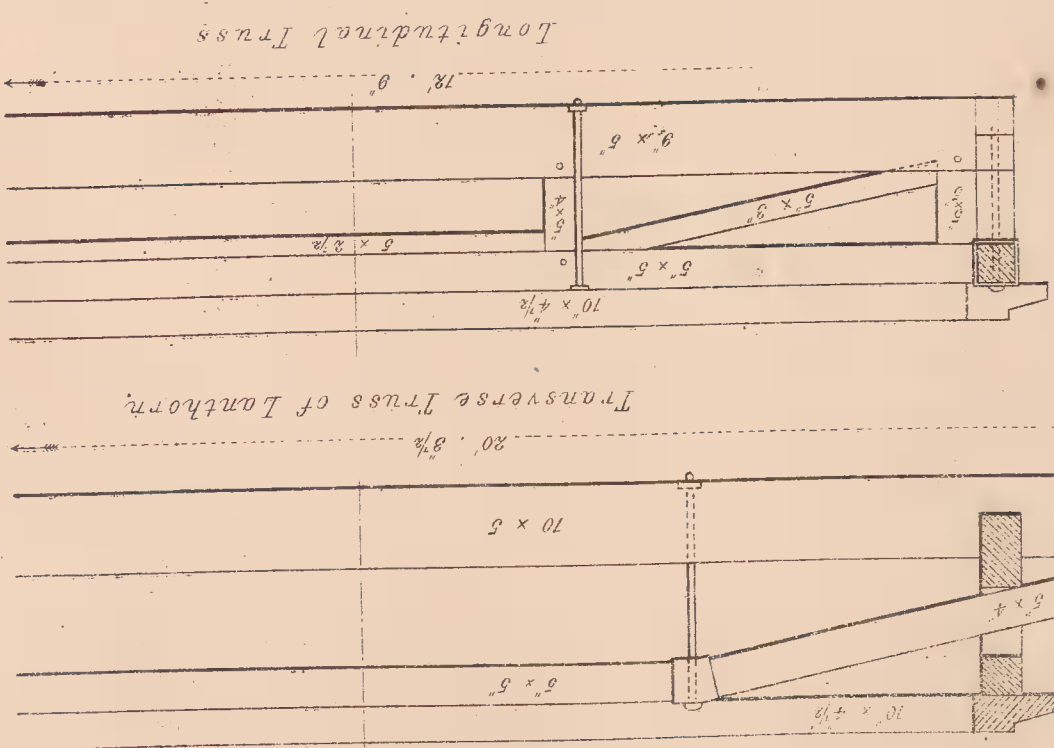




EXAMPLES OF BUILDING CONSTRUCTION.

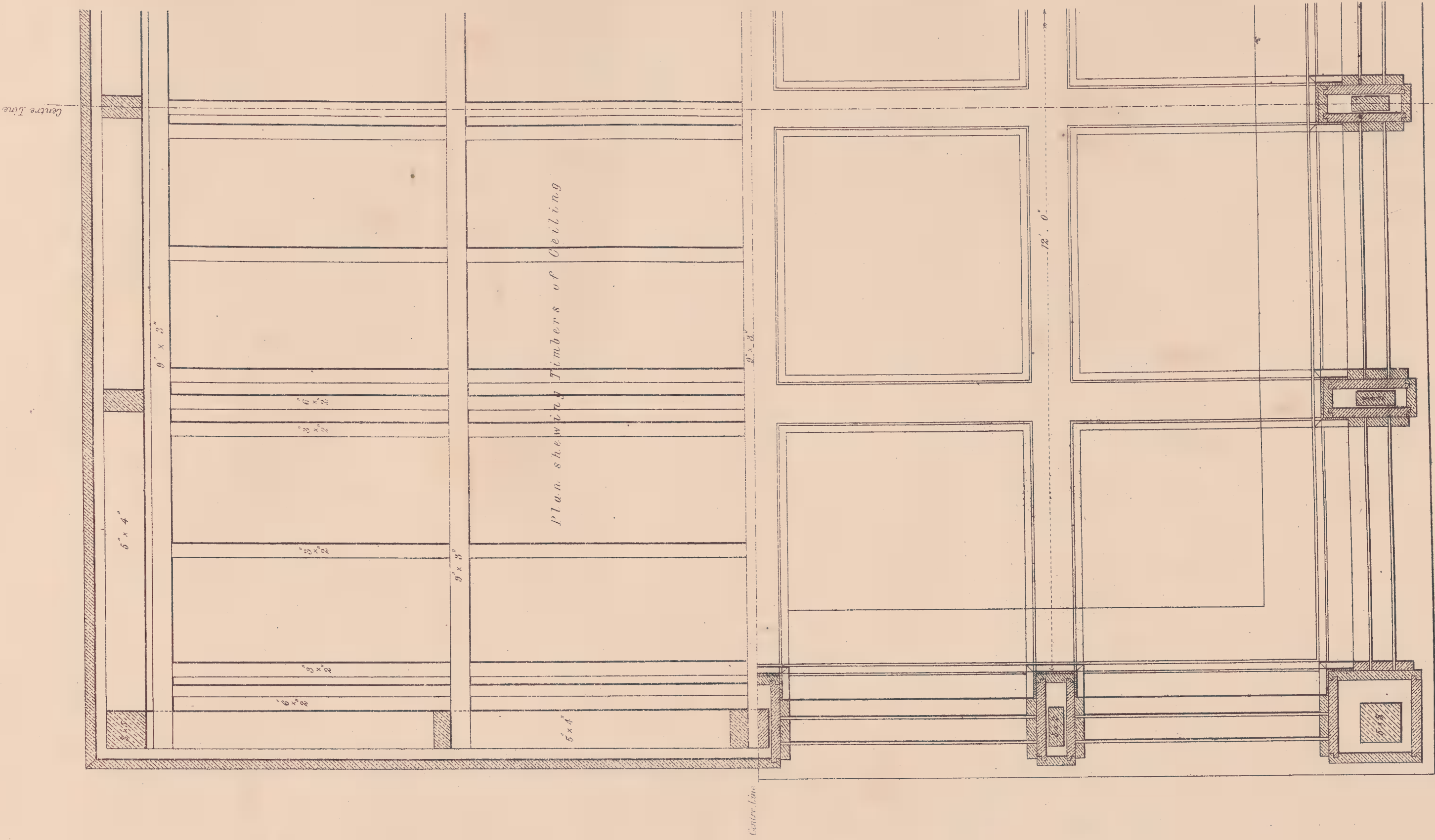
ROYAL COLLEGE OF SURGEONS.  
NEW LANTHORN TO COUNCIL ROOM

THE LATE SIR G. BARRY, ARCHT



Section of Lanthorn Longitudinally thro' Council Room

1 Inch Scale



Plan thro' Lanthorn Lights

1 Inch Scale





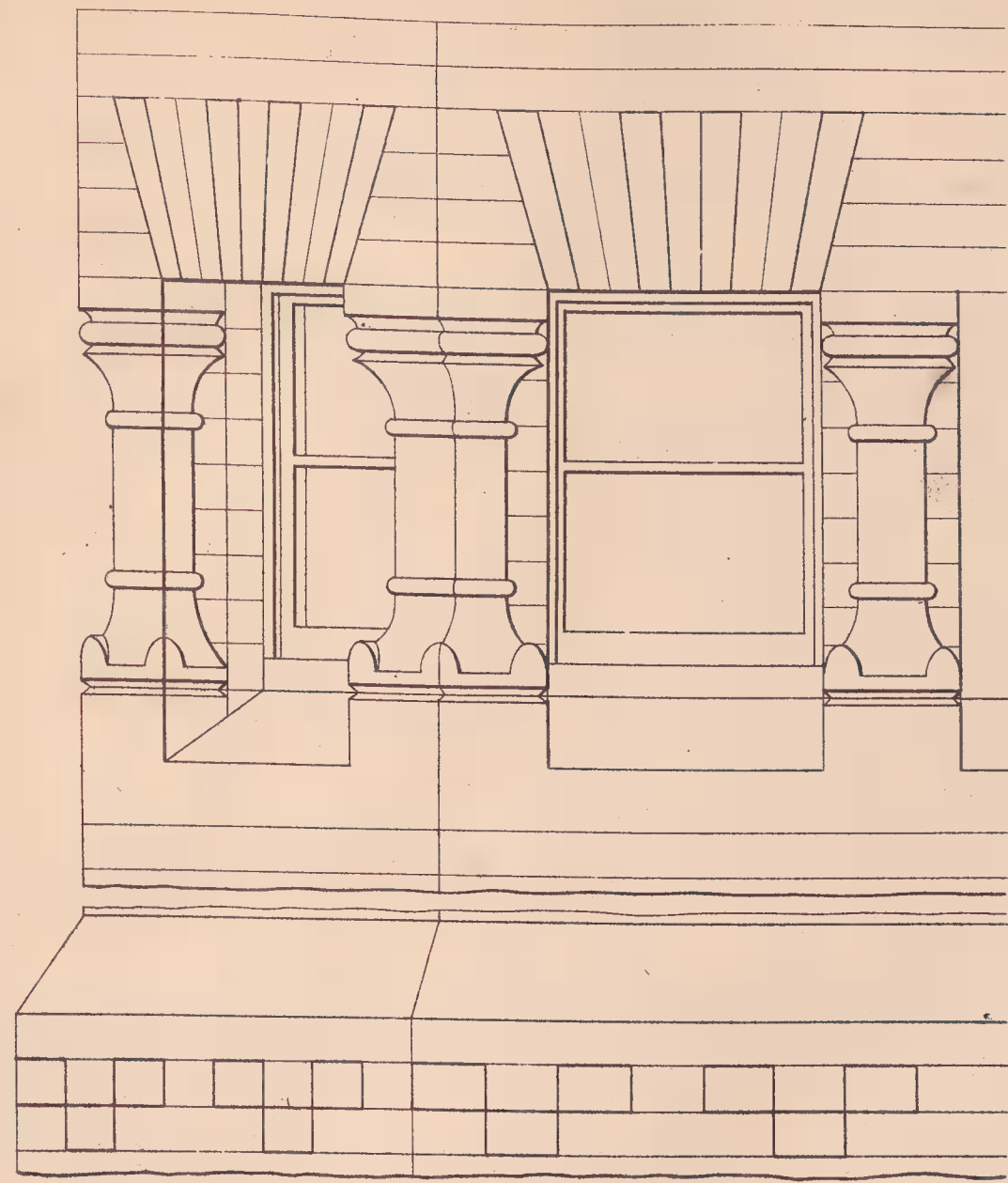


EXAMPLES OF BUILDING CONSTRUCTION.

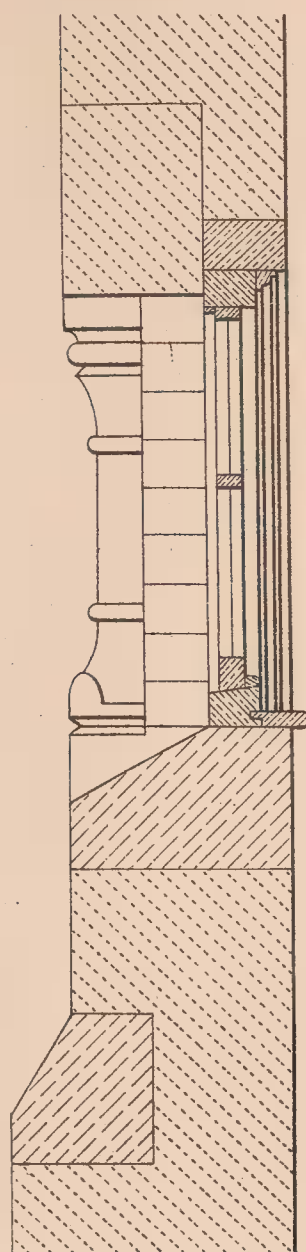
BROMLEY TOWN HALL.  
DETAILS. DOOR & WINDOWS.

T. C. SORBY, ARCHT.

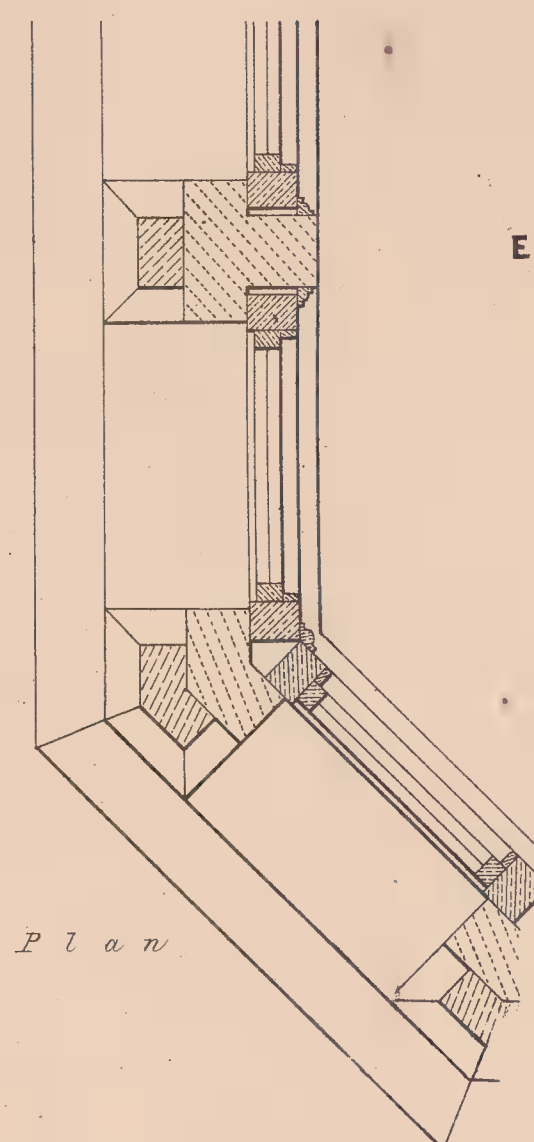
Scale 1 Inch. to a Foot



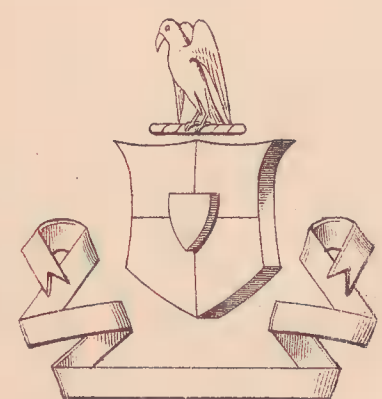
Top Window of Staircase, West Front



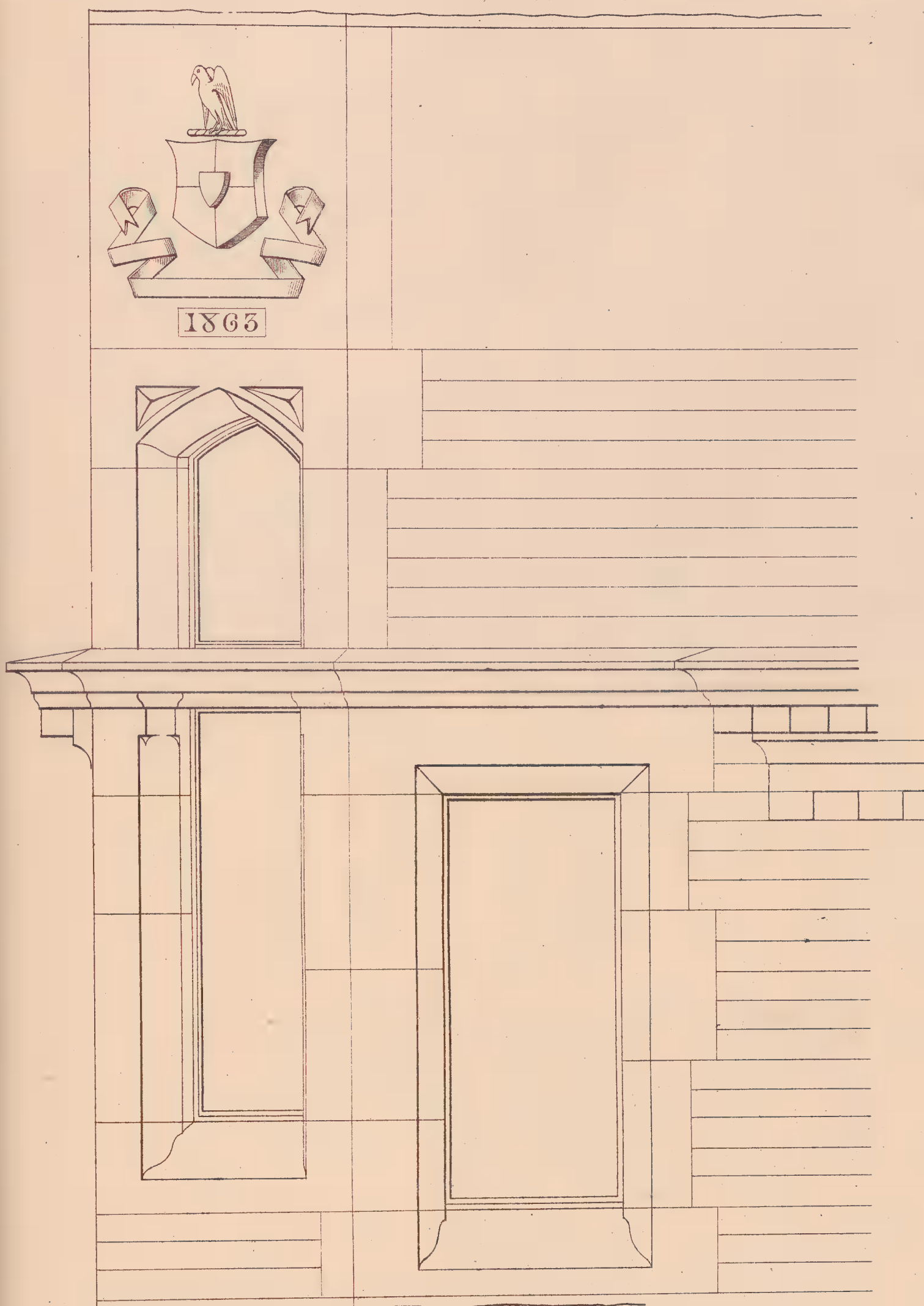
Section



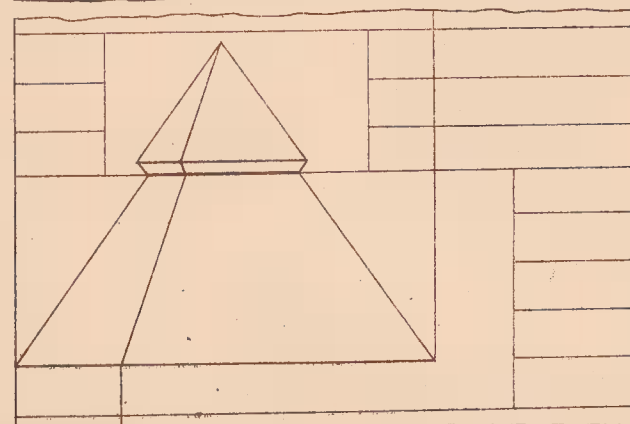
Plan



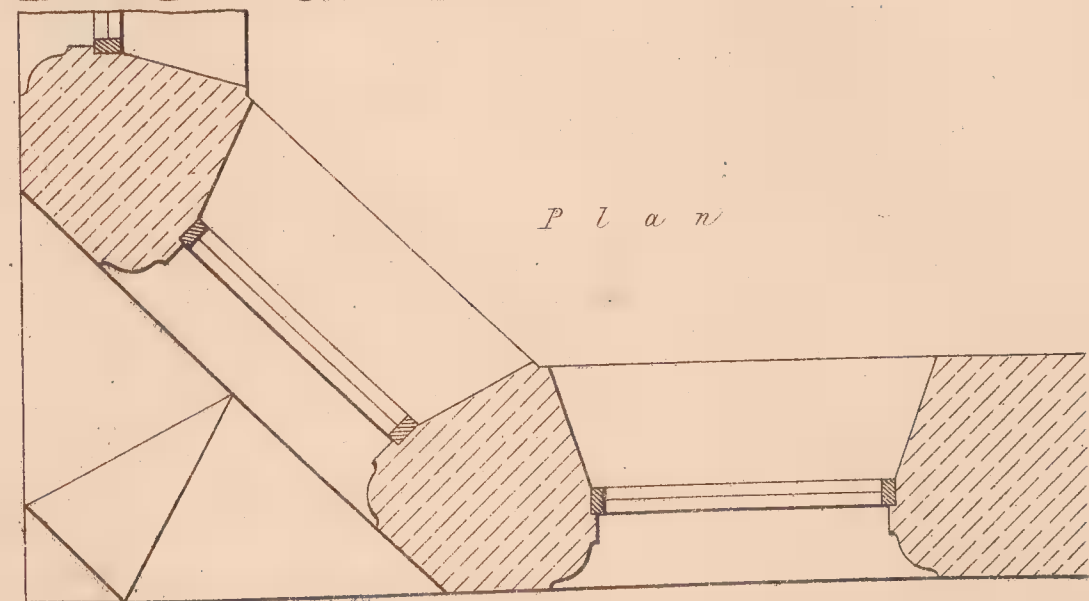
1863



Angle Window West Front



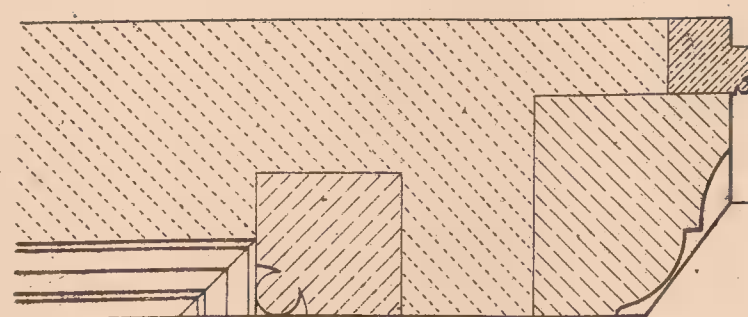
Elevation



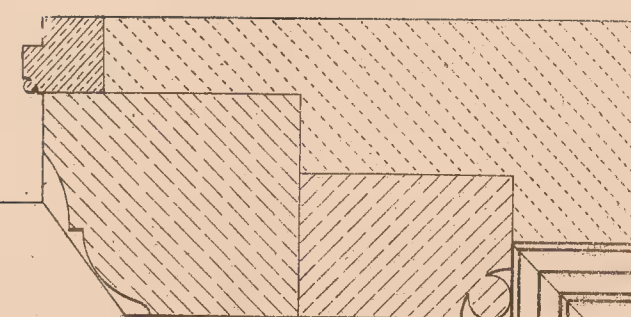
Plan



Door to Public Staircase, West Front.  
Elevation.



Plan

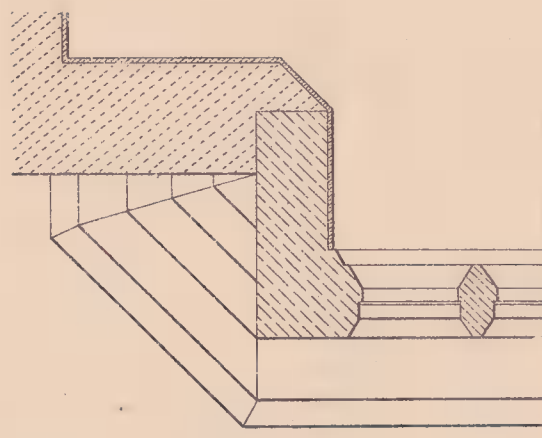
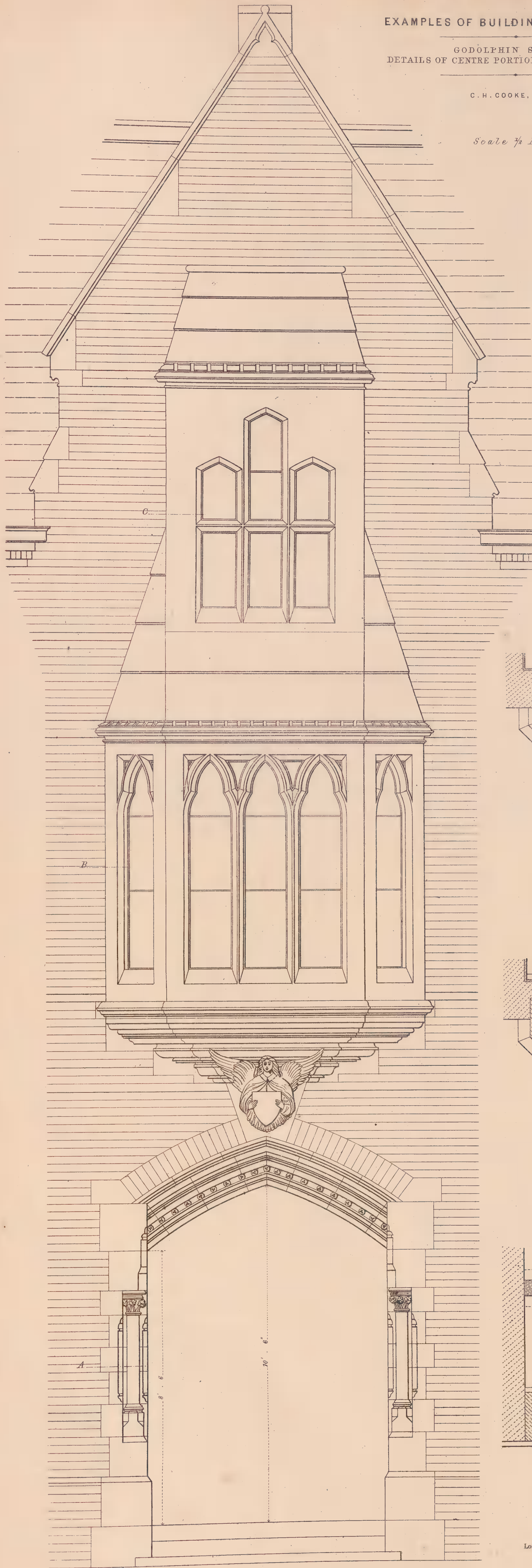




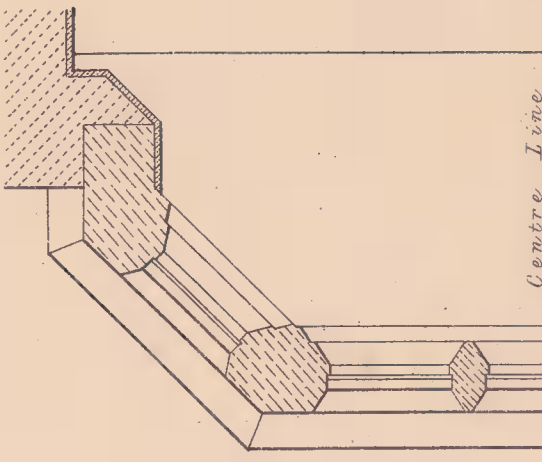




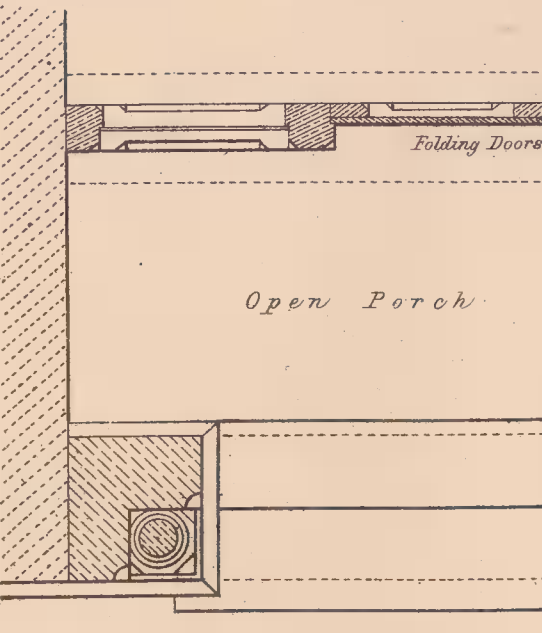
Scale  $\frac{7}{8}$  Inch to a Foot



Half Plan at C.

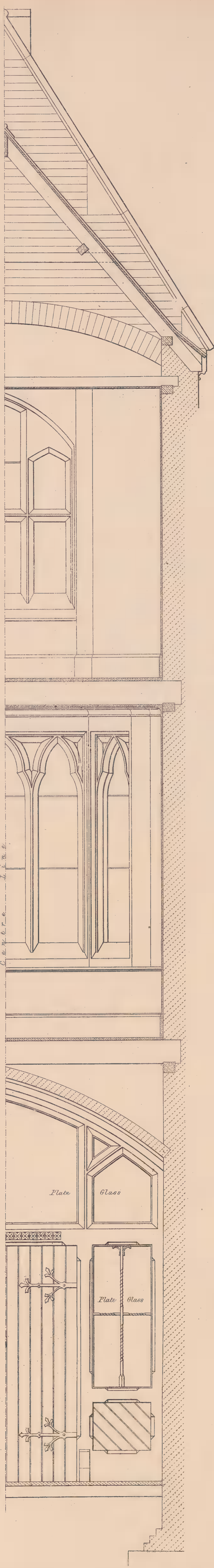


Half Plan at B.

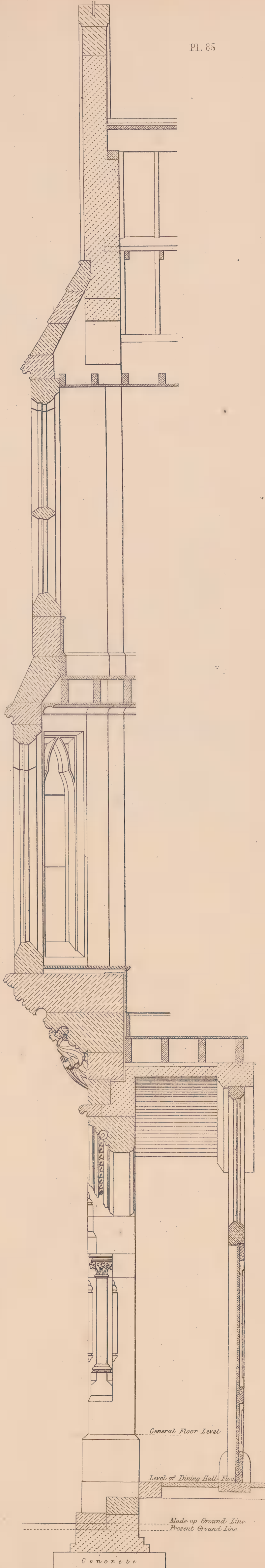


Half Plan at A.

London: J. Jobbins, 23 Abingdon St. Westminster, S.W.



Half Section and Internal Elevation



Section on Centre Line



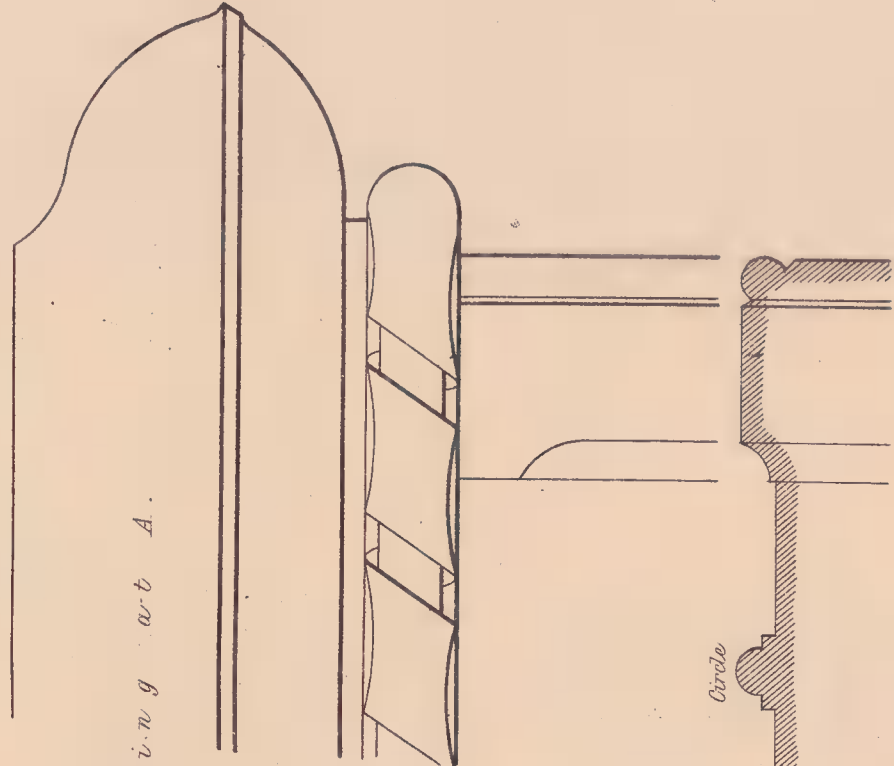




EXAMPLES OF BUILDING CONSTRUCTION.

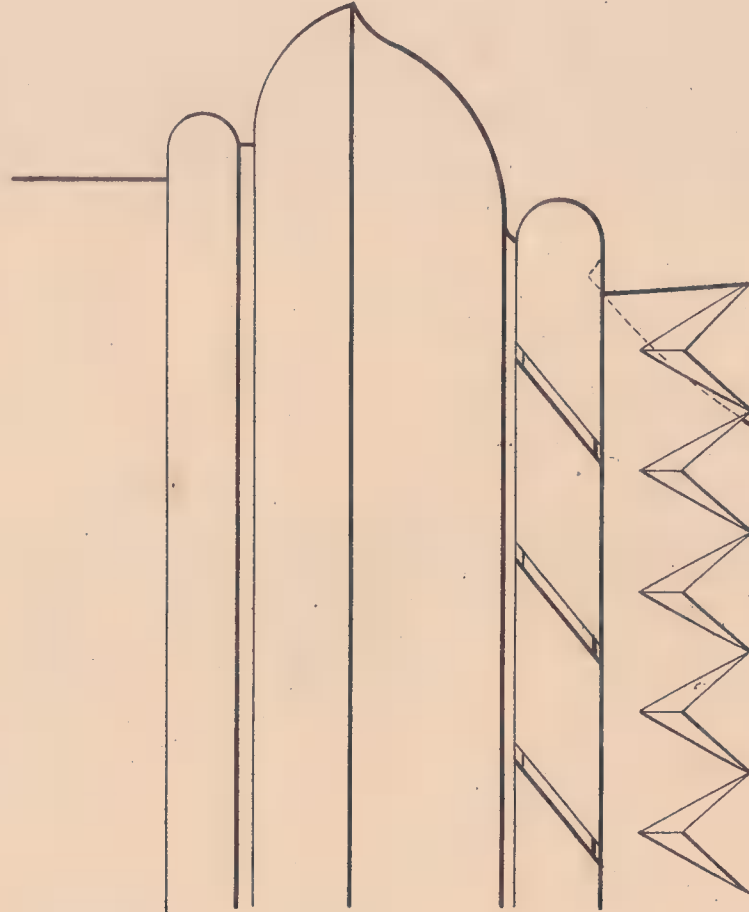
CISTERN AND ORNAMENTAL SHIELD FOR RAIN-WATER PIPE AND GUTTER.

T. ROGER SMITH, ARCHT.

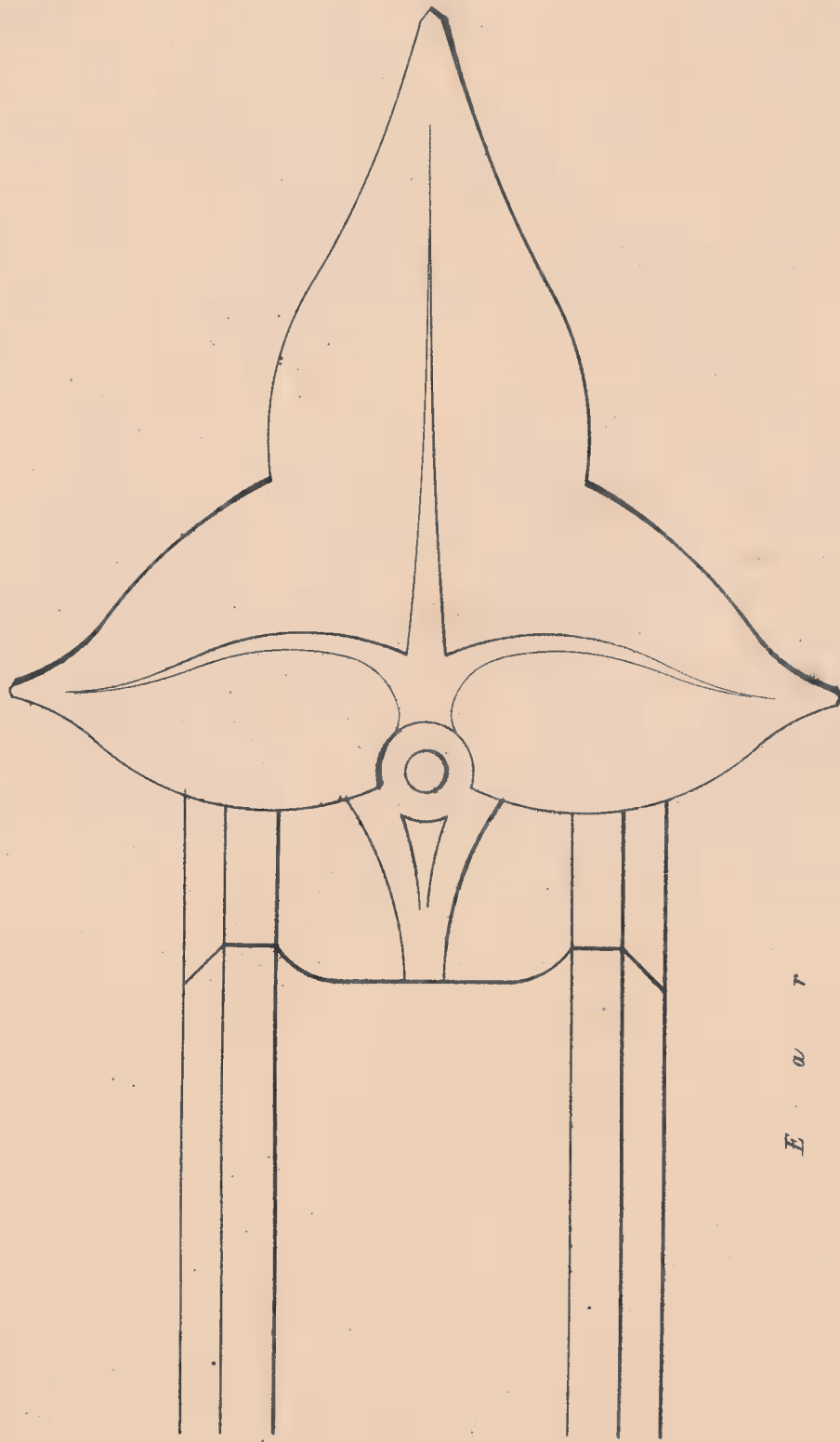
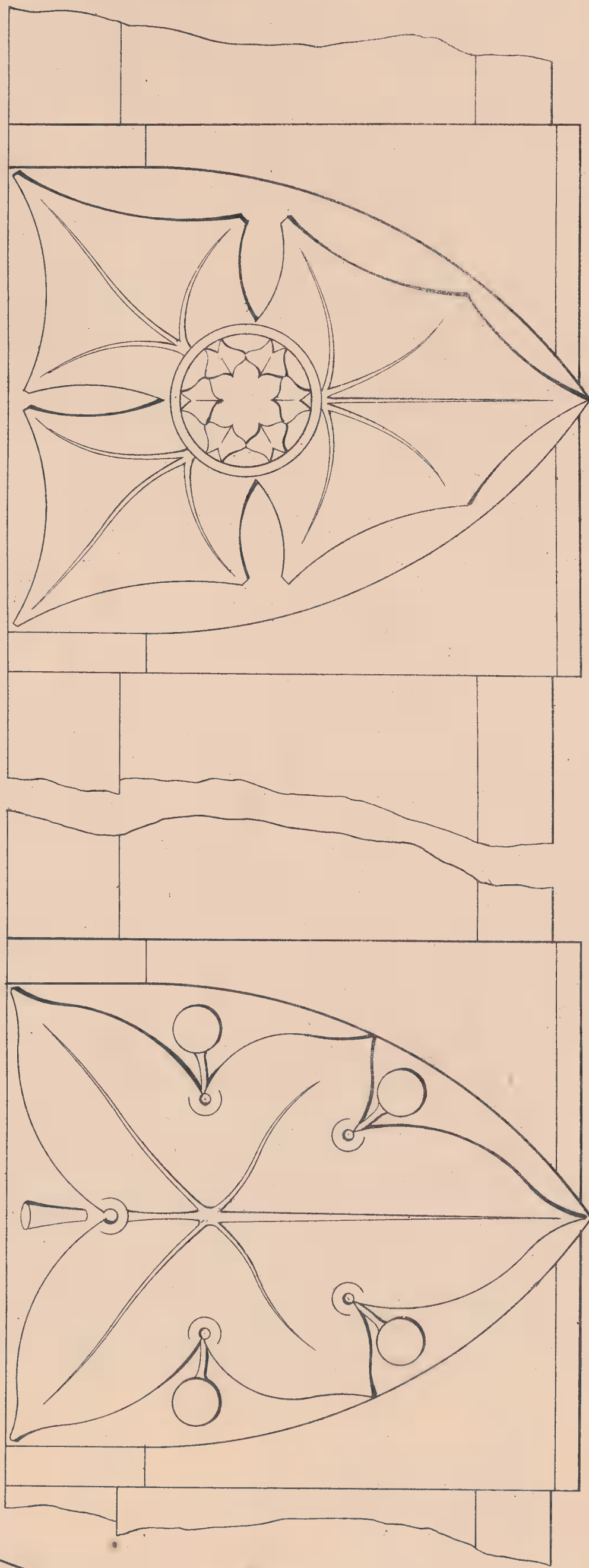


Loop

Moldings to Cistern.  
Full Size.

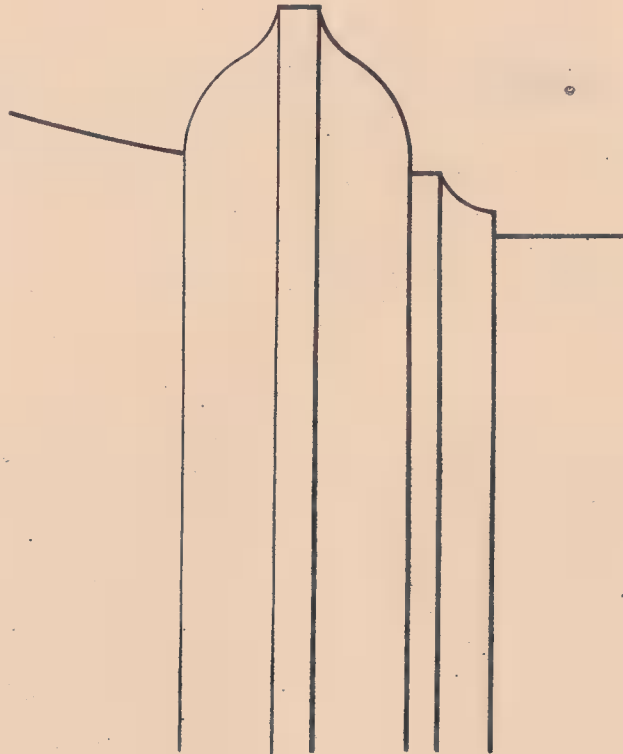


Moulding at B.



E a r

Elevation of Cistern.  
1/4 Full Size.



Moulding at C.



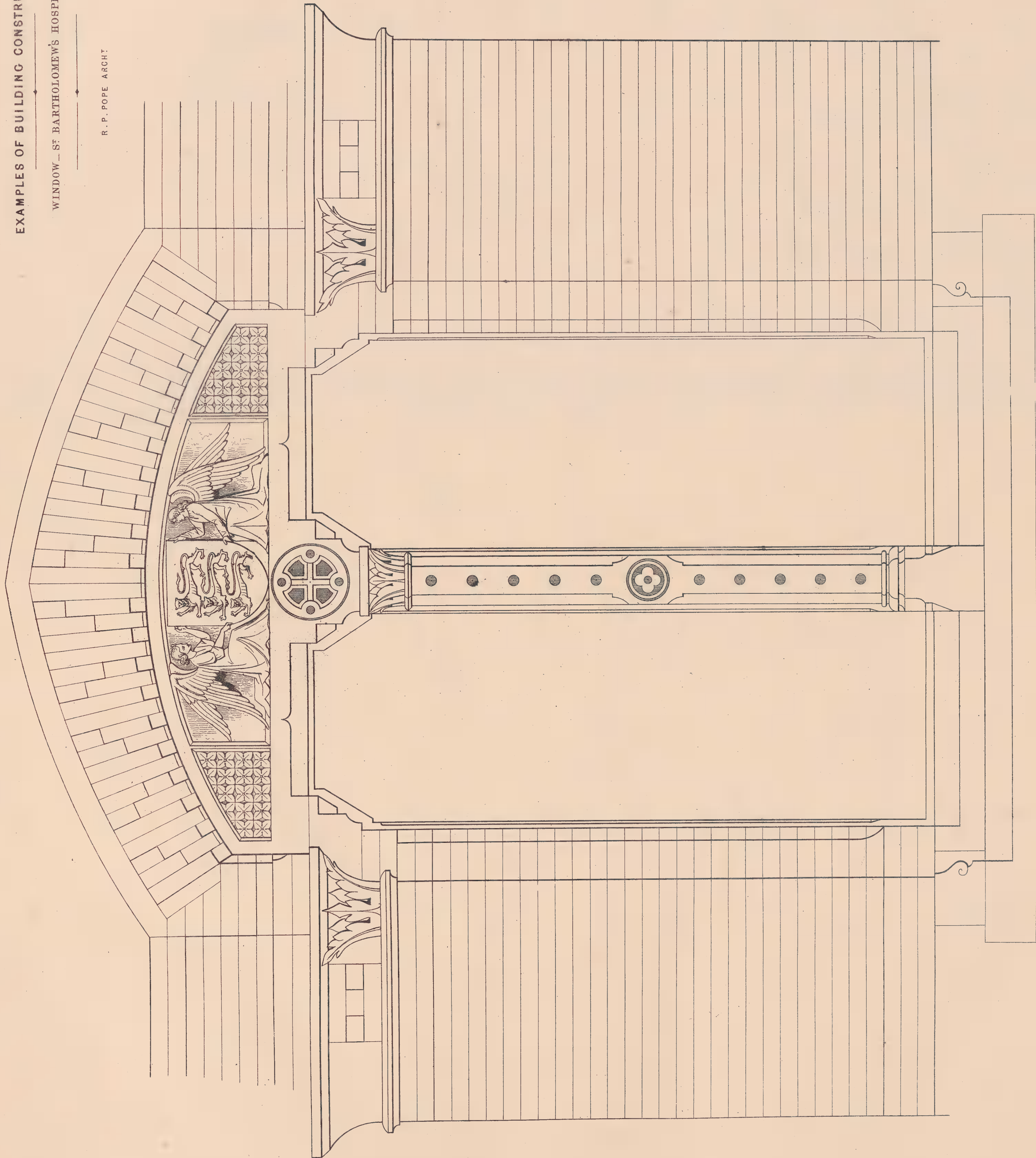




EXAMPLES OF BUILDING CONSTRUCTION.

WINDOW - ST BARTHOLOMEW'S HOSPITAL.

R. P. POPE ARCHT.

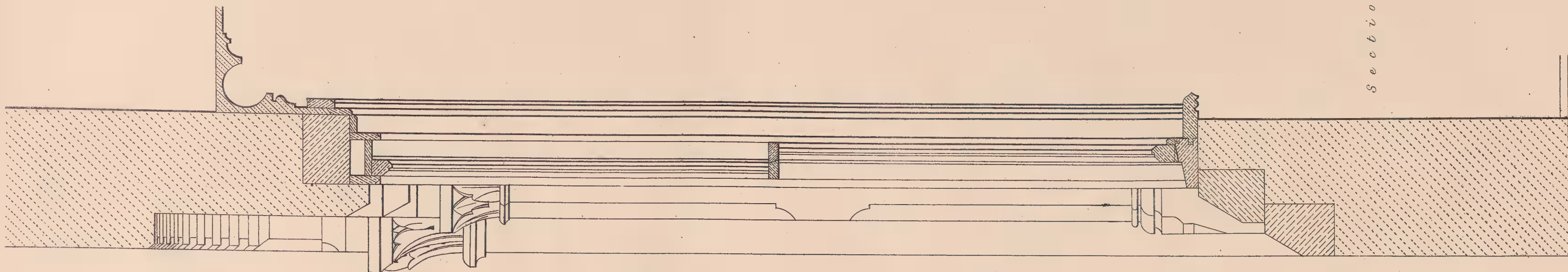


Elevation.

Scale of Feet.



Section.







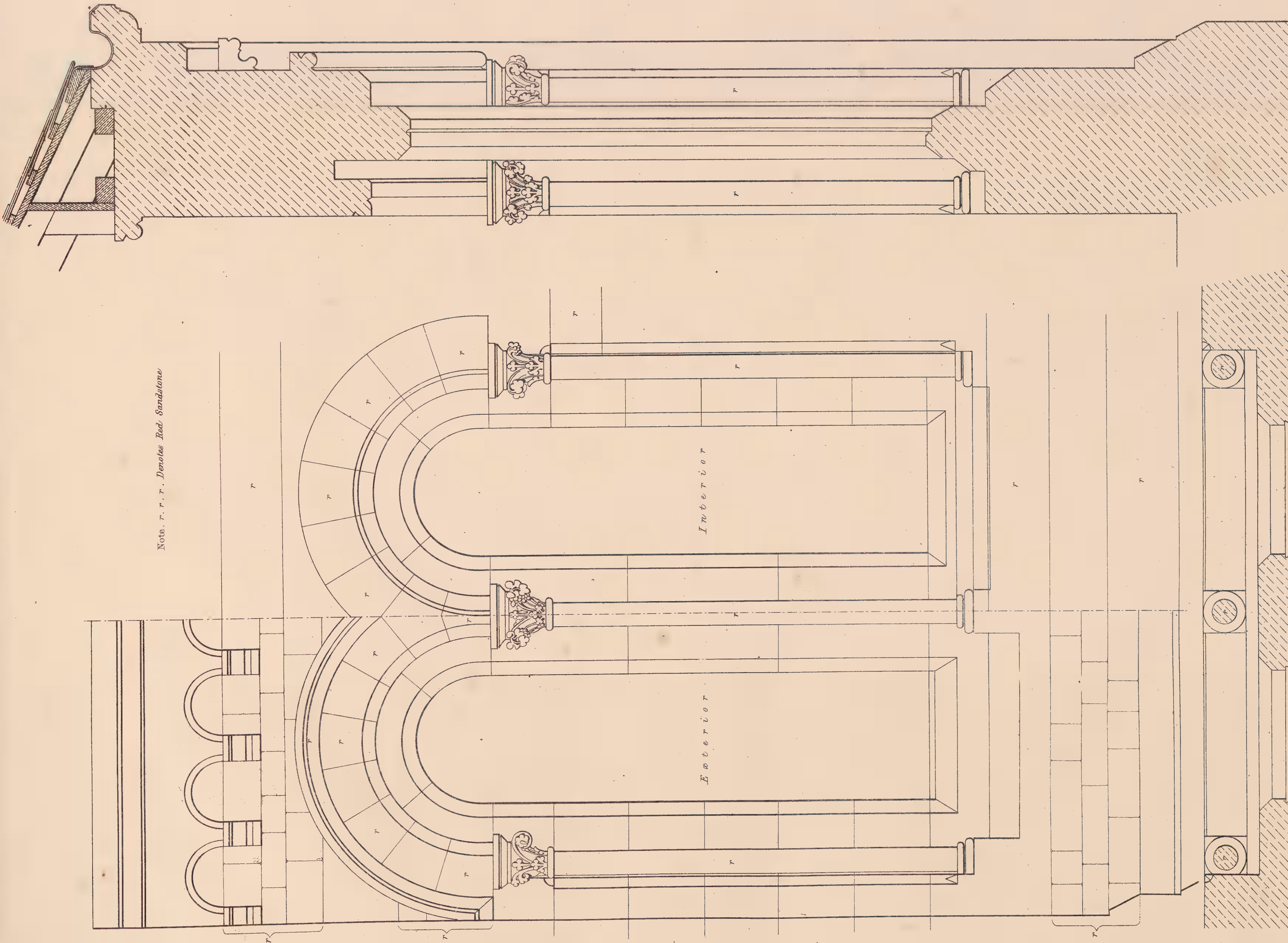


EXAMPLES OF BUILDING CONSTRUCTION.

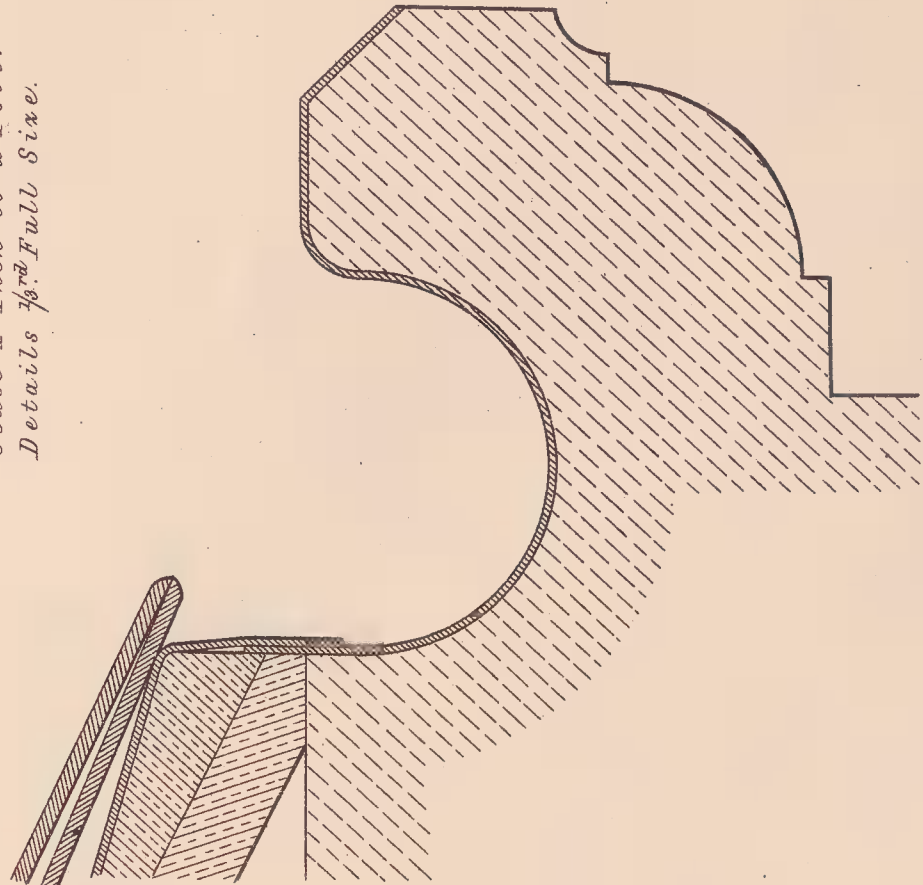
HOOTON CHURCH, CHESHIRE.  
DETAILS OF WINDOWS OF CHANCEL.

J. K. COLLING, ARCHT.

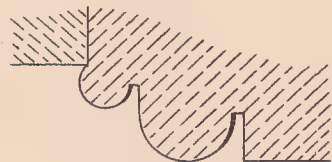
Scale 1 Inch to a Foot.  
Details for Full Size.



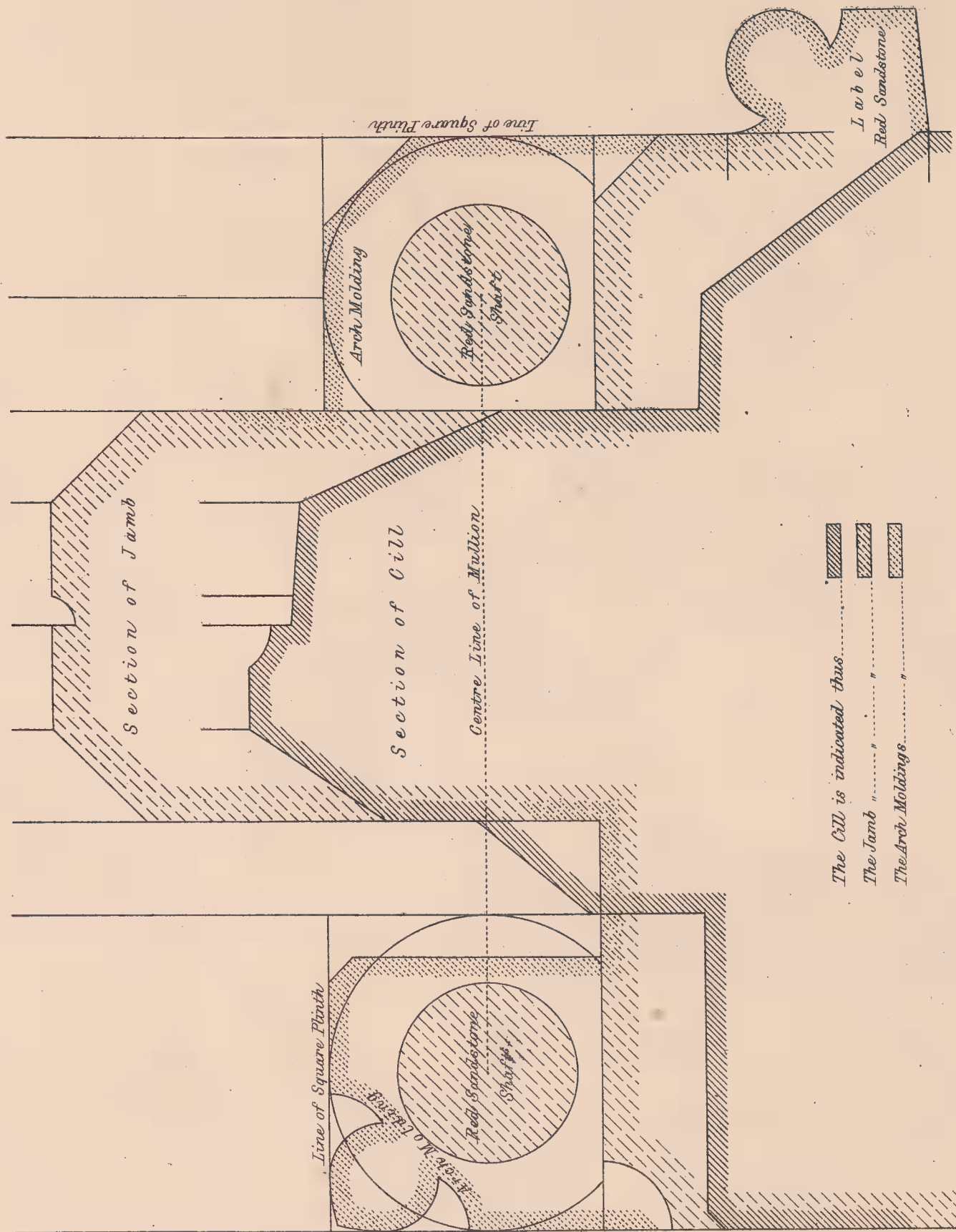
Note. r. r. r. Denotes Red Sandstone



Eaves Gutter



Base of Shafts



Section of Jamb

Section of Cill

Centre Line of Mullion

Line of Square Plinth

Arch Moulding

Red Sandstone

Shaft

The Cill is indicated thus

The Jamb

The Arch Mouldings

Red Sandstone

London: J. Jobbim, 23 Abingdon St. Westminster, S.W.

Section

Plan



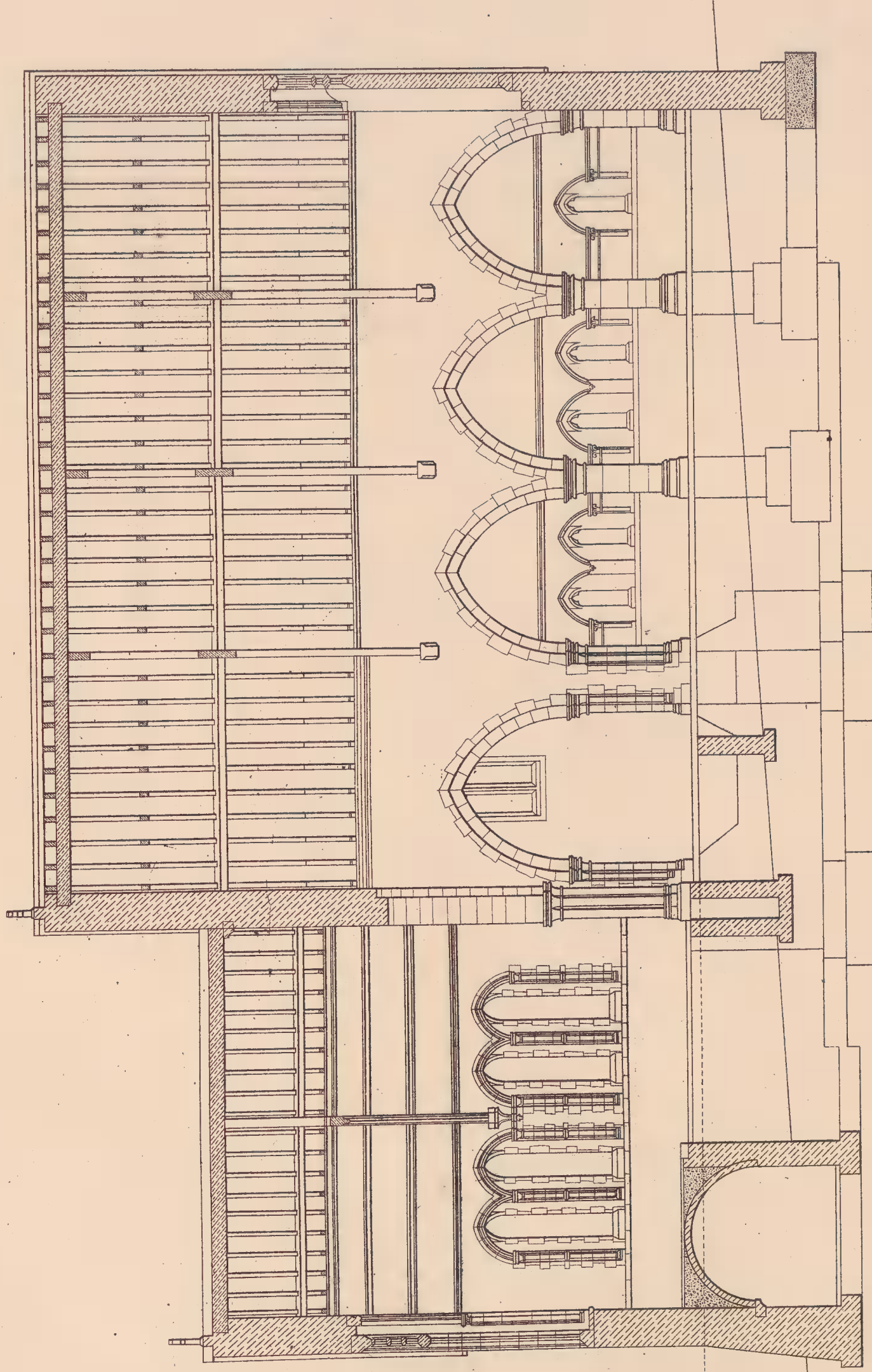




EXAMPLES OF BUILDING CONSTRUCTION.

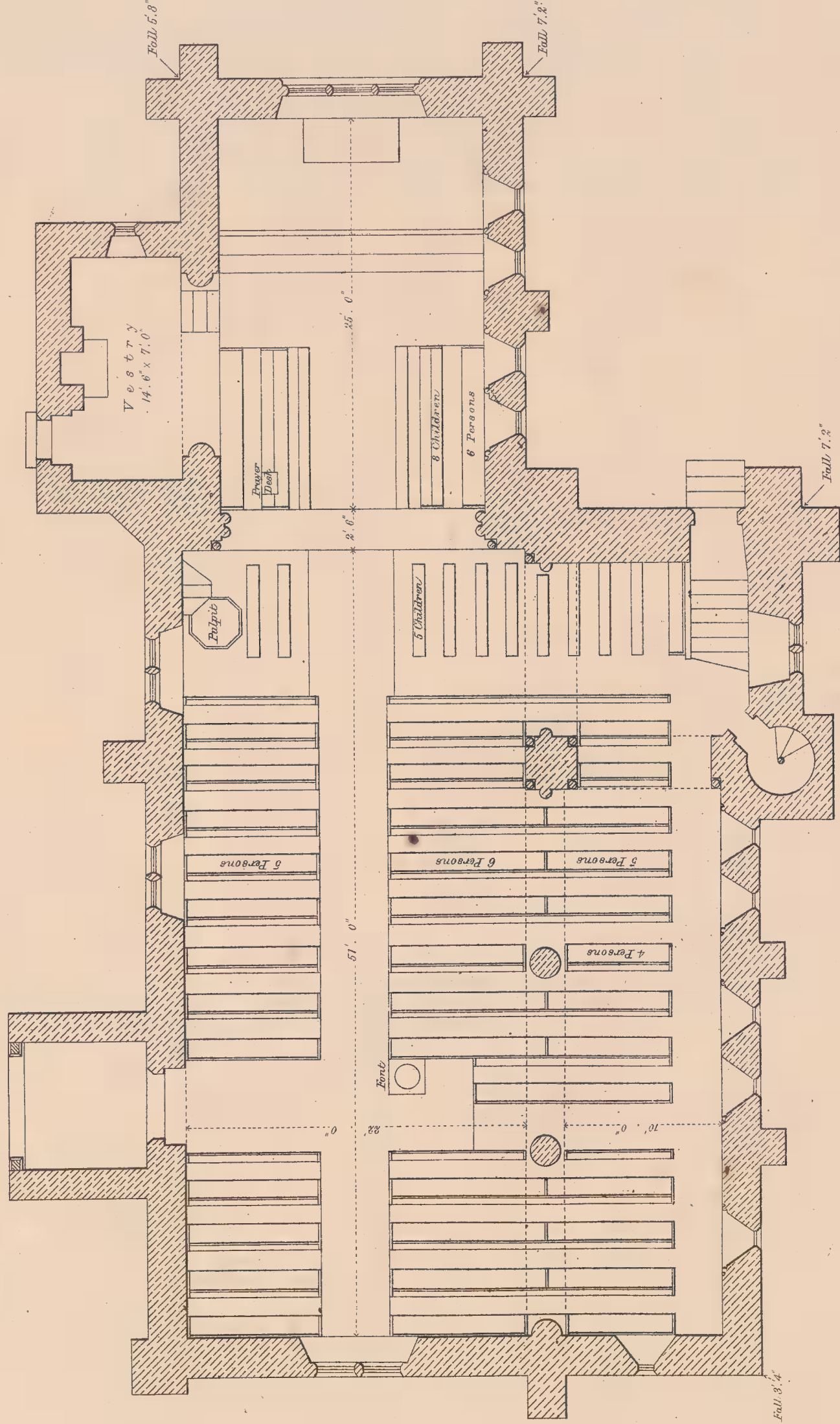
S. MICHAEL'S CHURCH,  
BORES ISLE, TEXTERDEN.

G. M. MILLS, ARCHT.

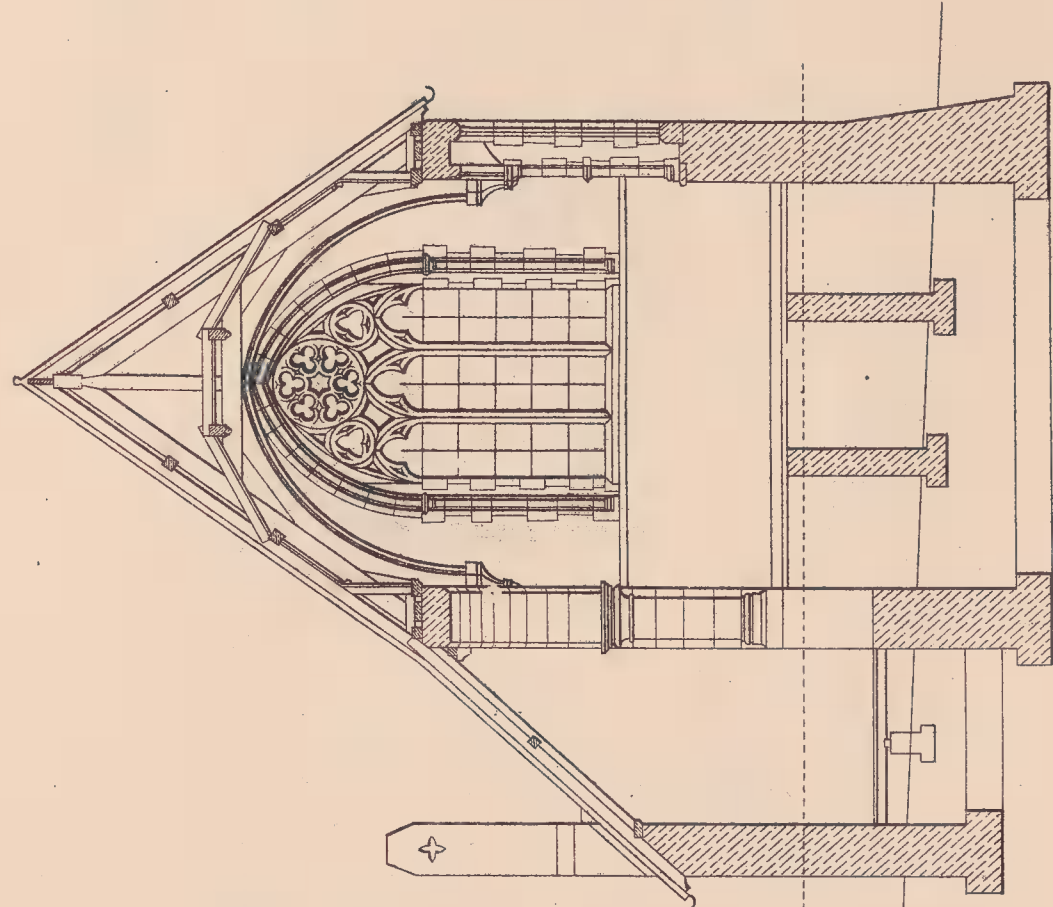


Longitudinal Section Looking South shewing depth of Foundations.

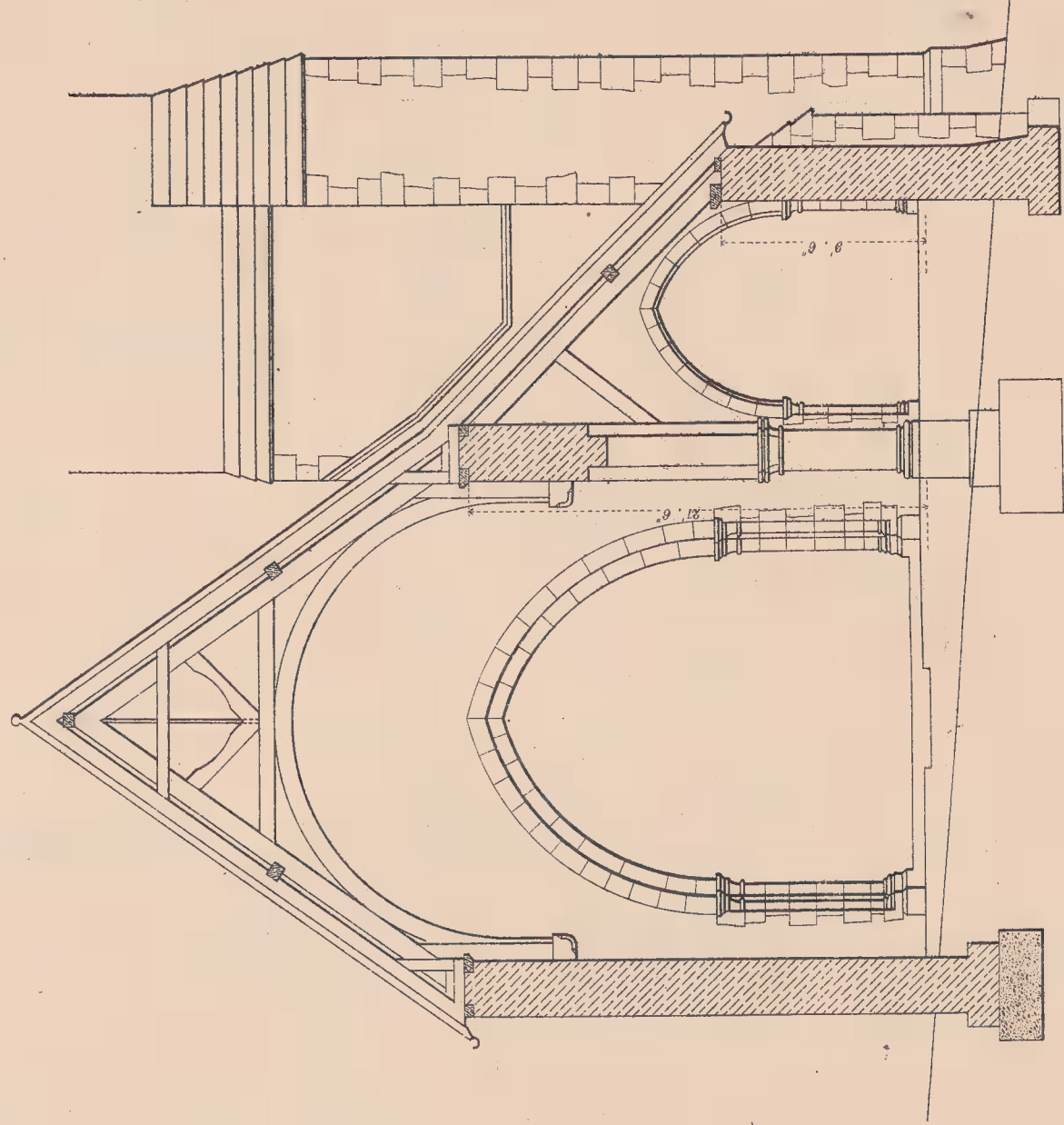
Scale 8 Feet to an Inch.



Plan.



Transverse Section Looking East.



Section to N.



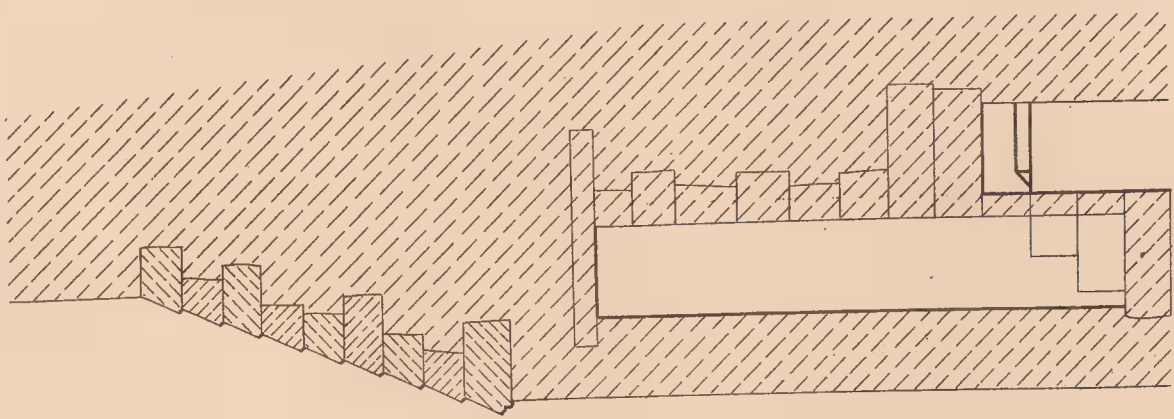




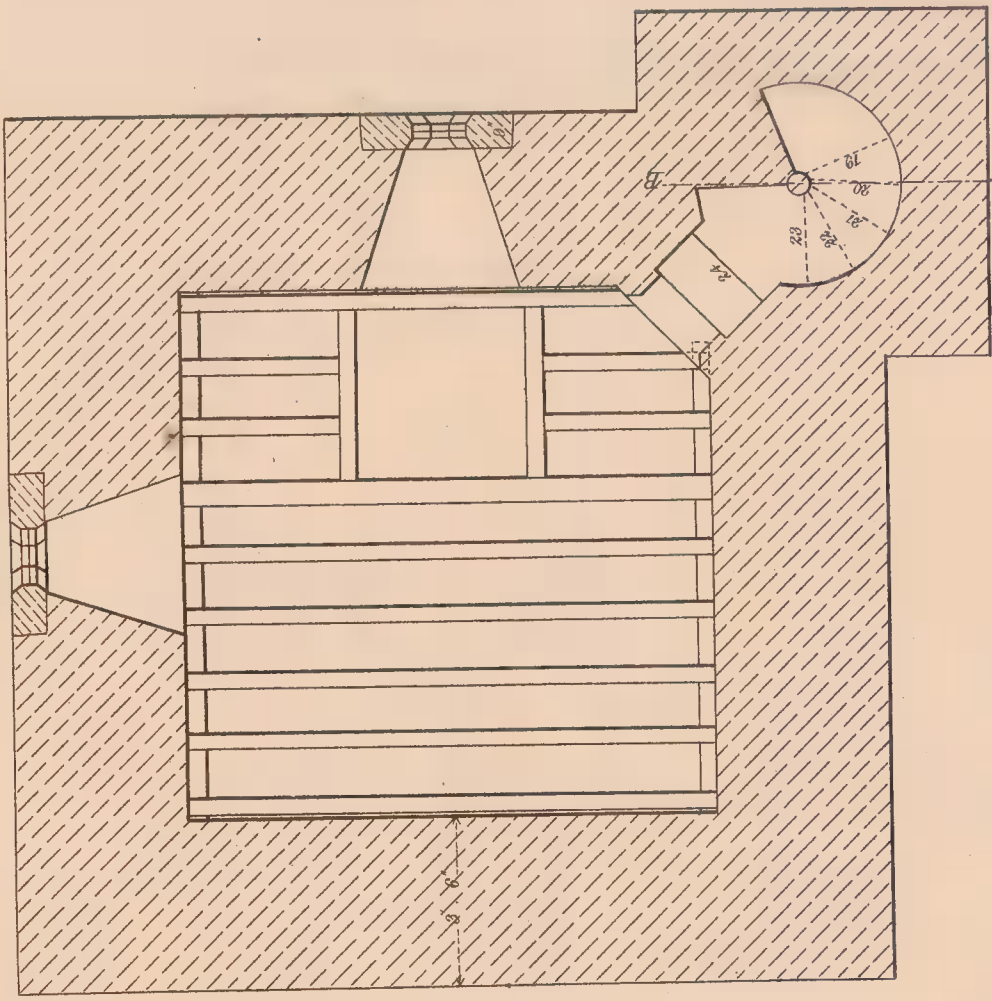
EXAMPLES OF BUILDING CONSTRUCTION.

S. MICHAEL'S CHURCH,  
BONES ISLE, TENTERDEN.

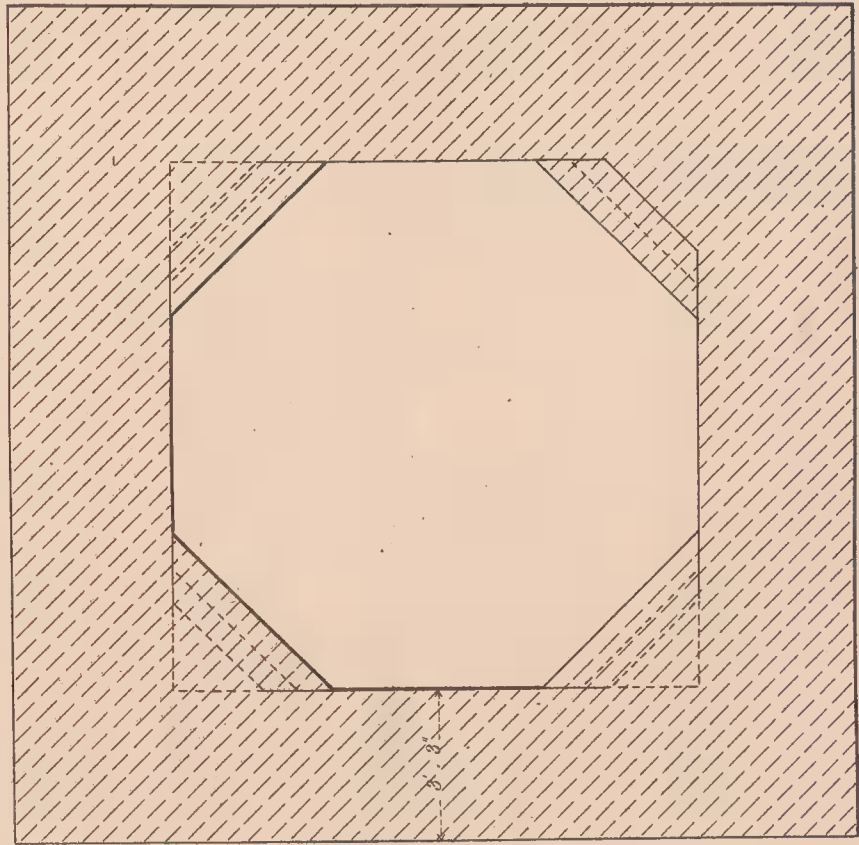
O.M. HILLS, ARCHT.



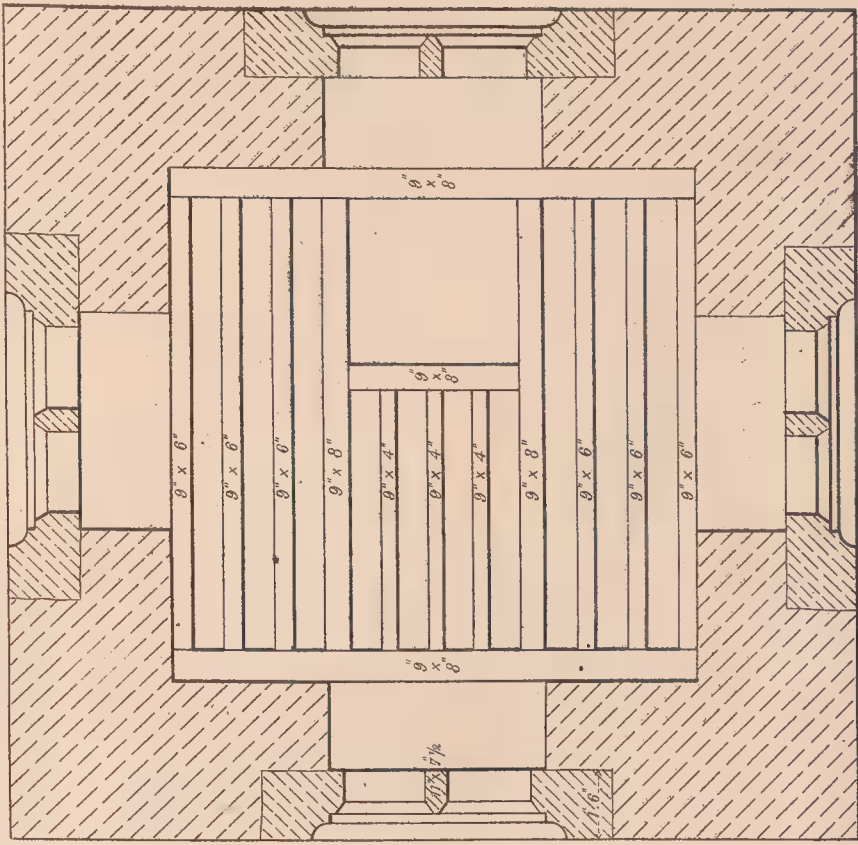
Section through Top of  
Tower on A.B.



Plan of Middle Story of Tower  
at C.D.

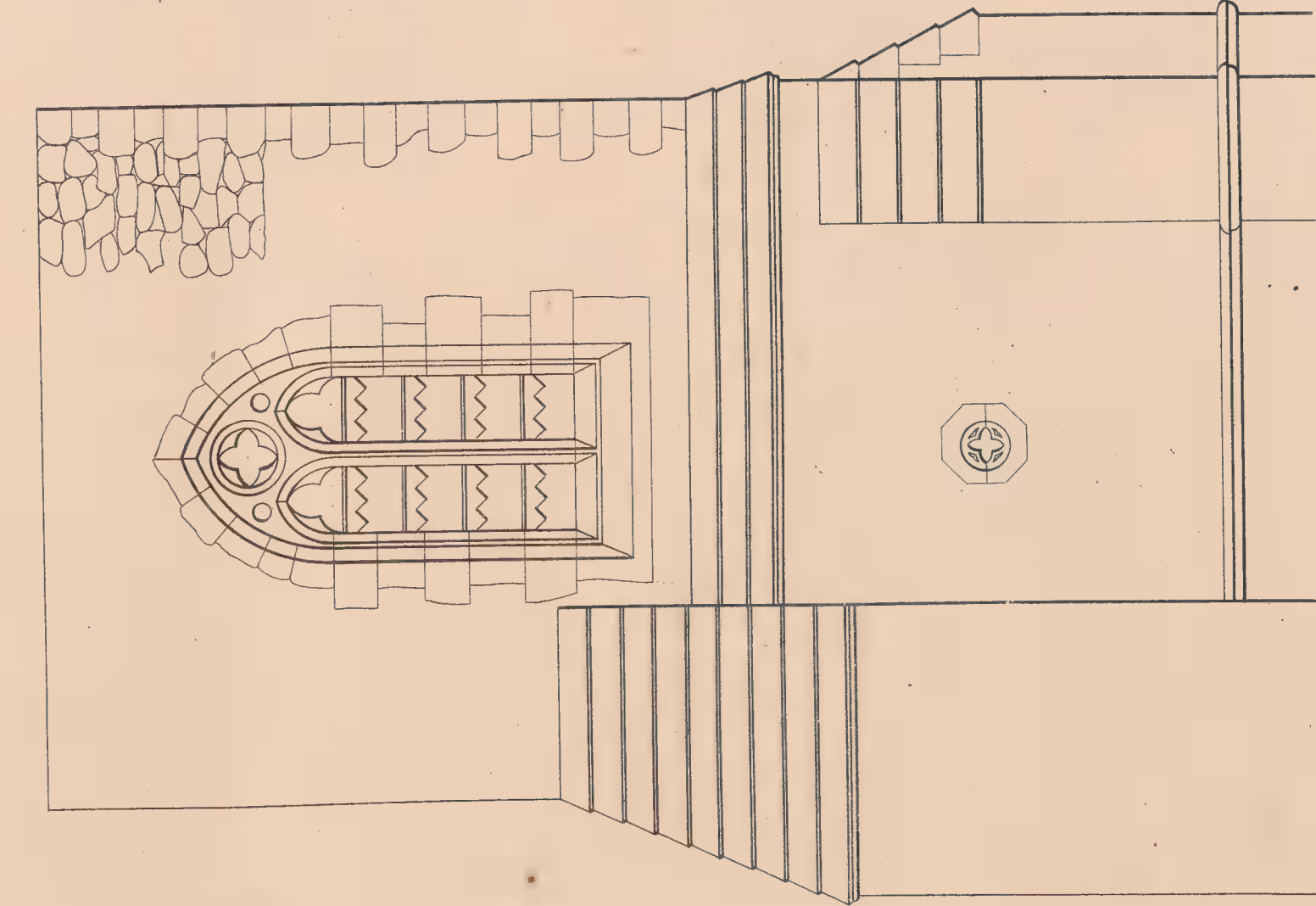


Plan on Top of Upper Story

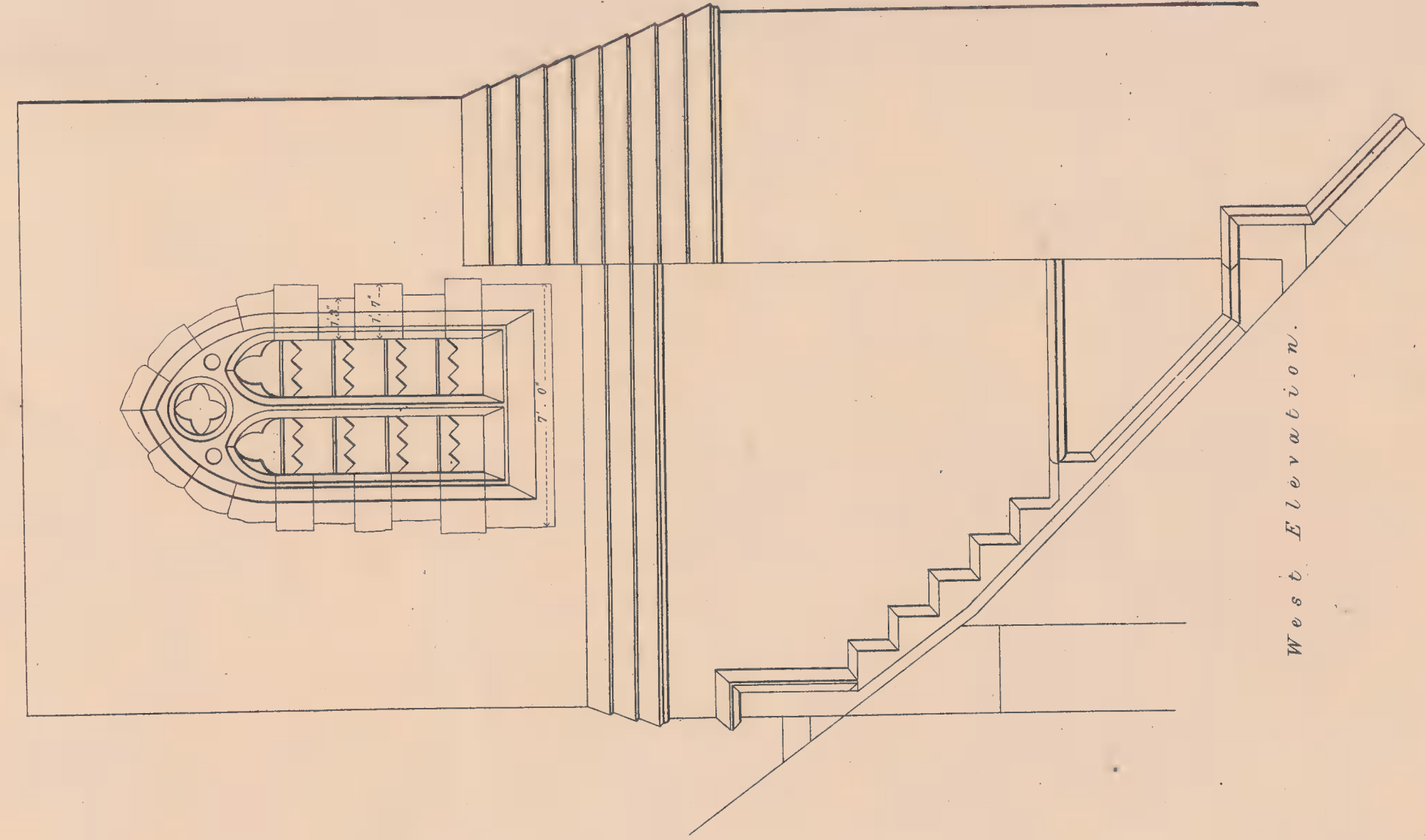


Plan of Upper Story.

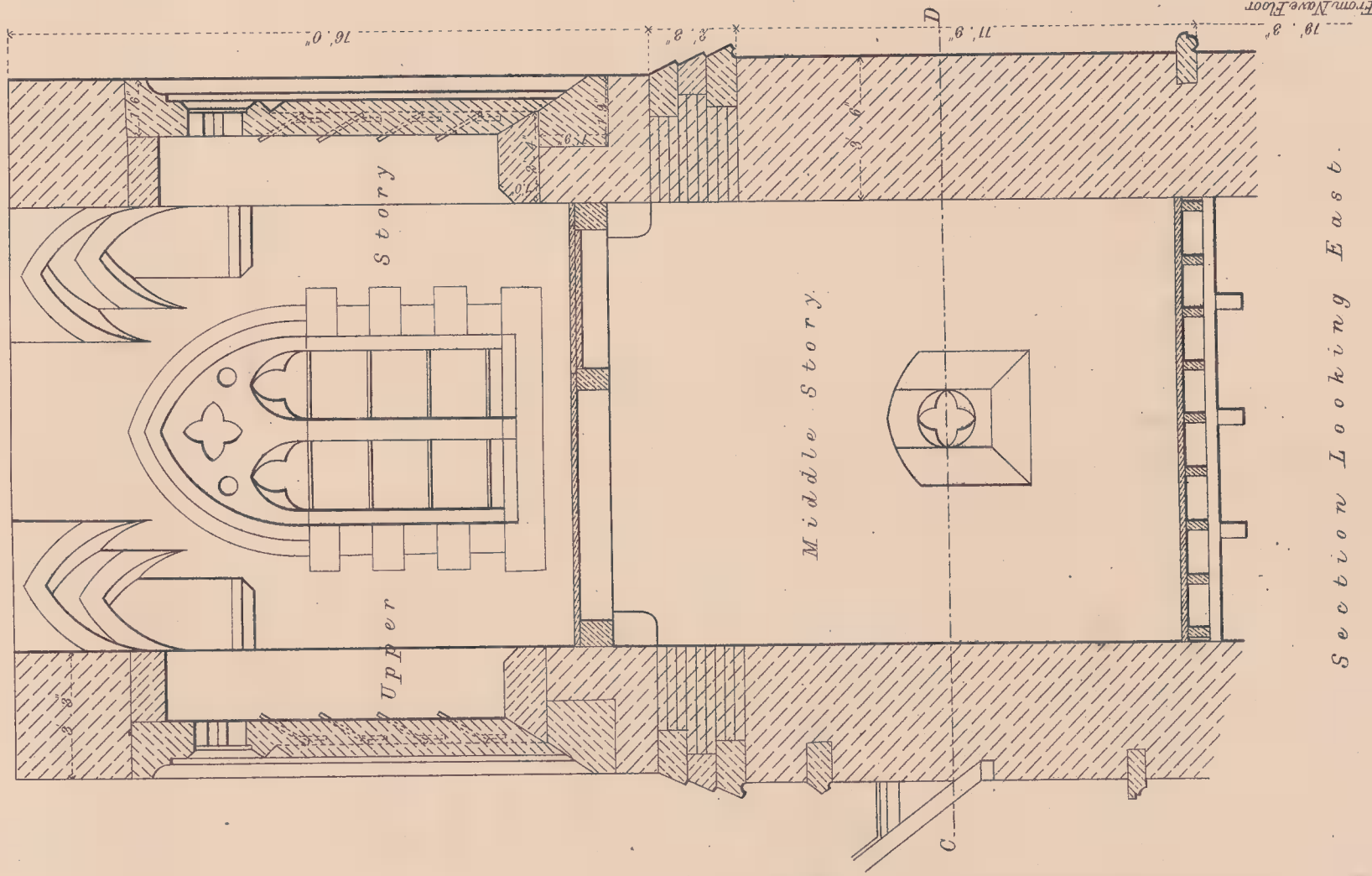
Scale 4 Feet to an Inch.



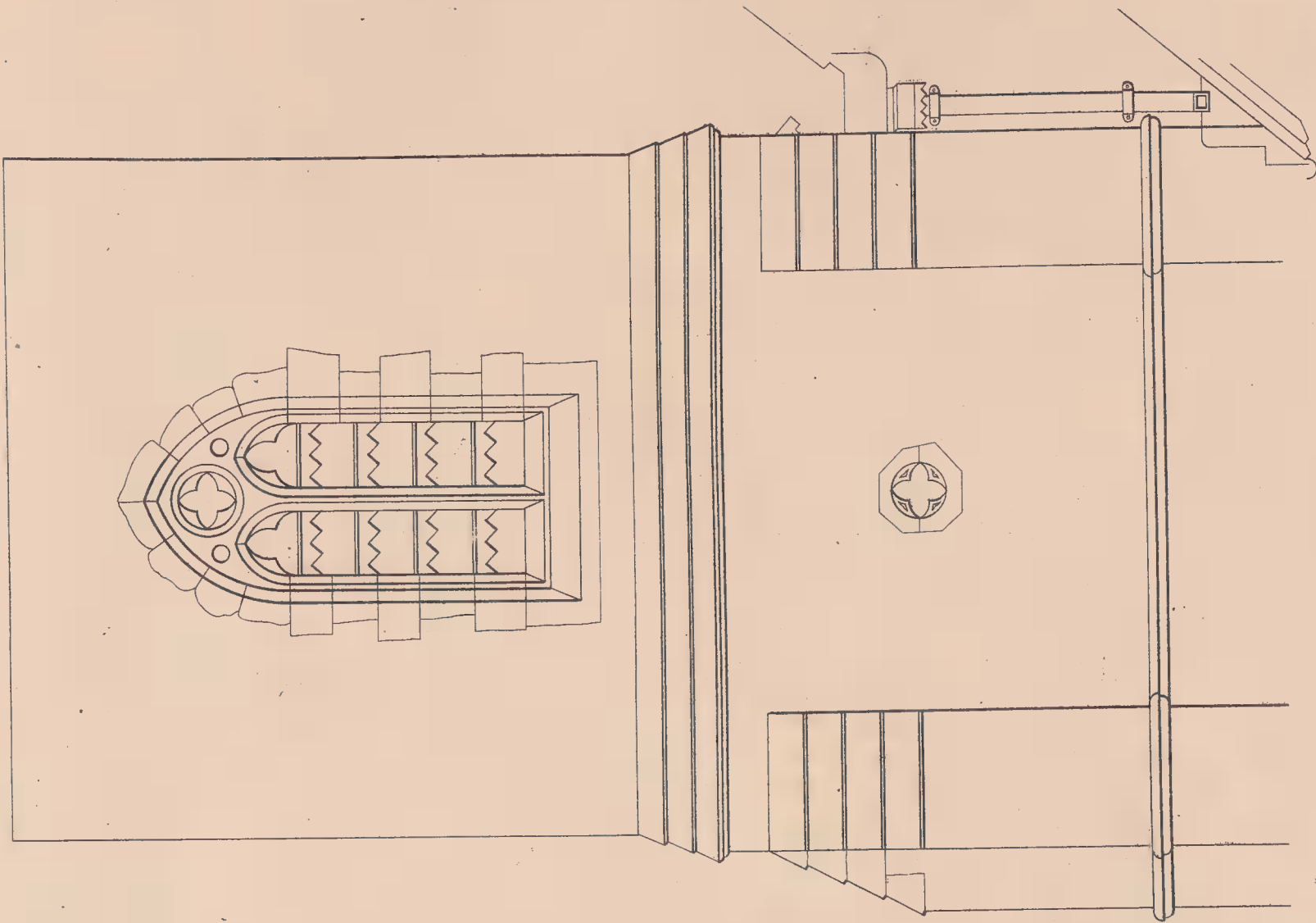
South Elevation.



West Elevation.



Section Looking East.



East Elevation.





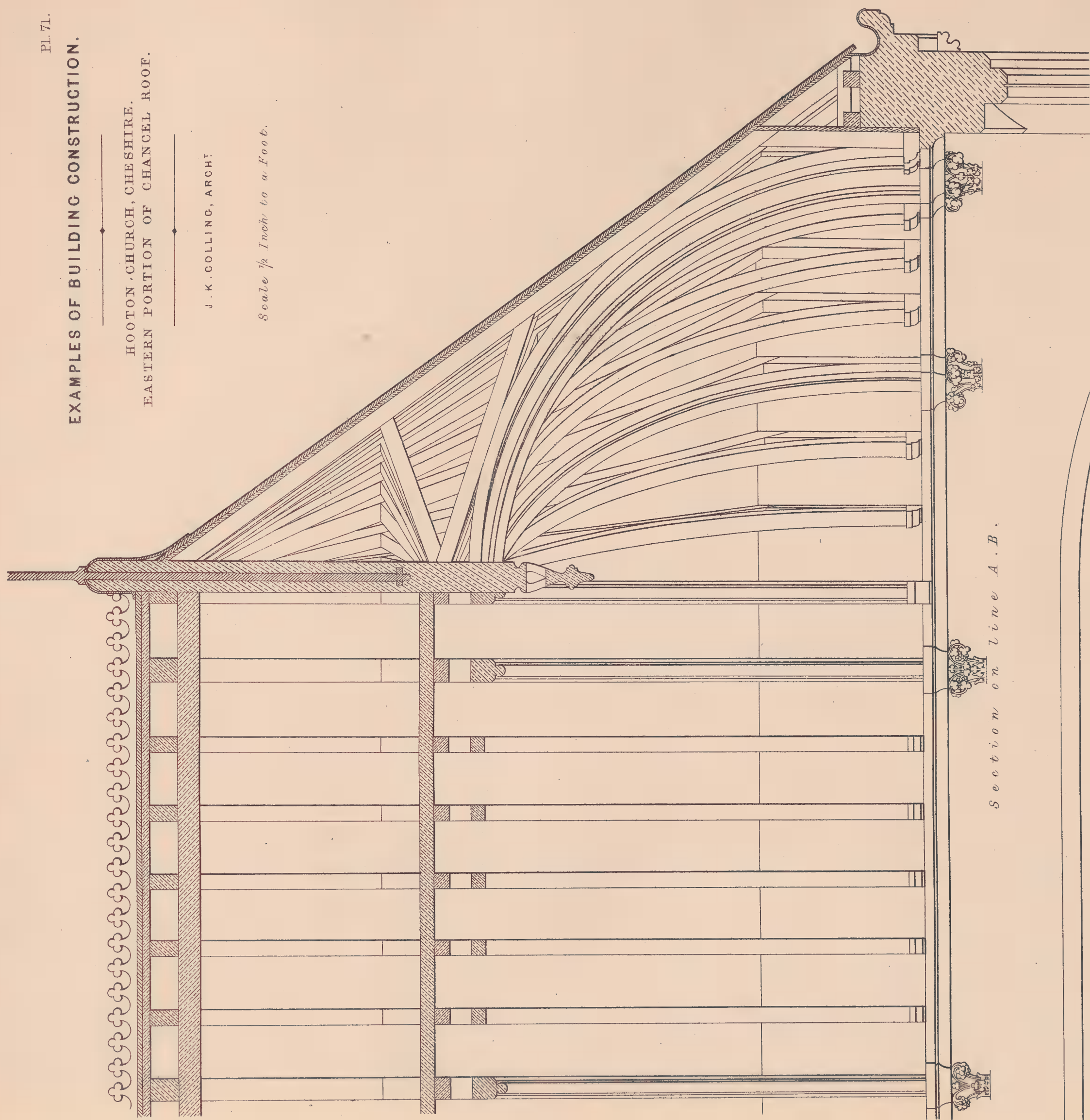


EXAMPLES OF BUILDING CONSTRUCTION.

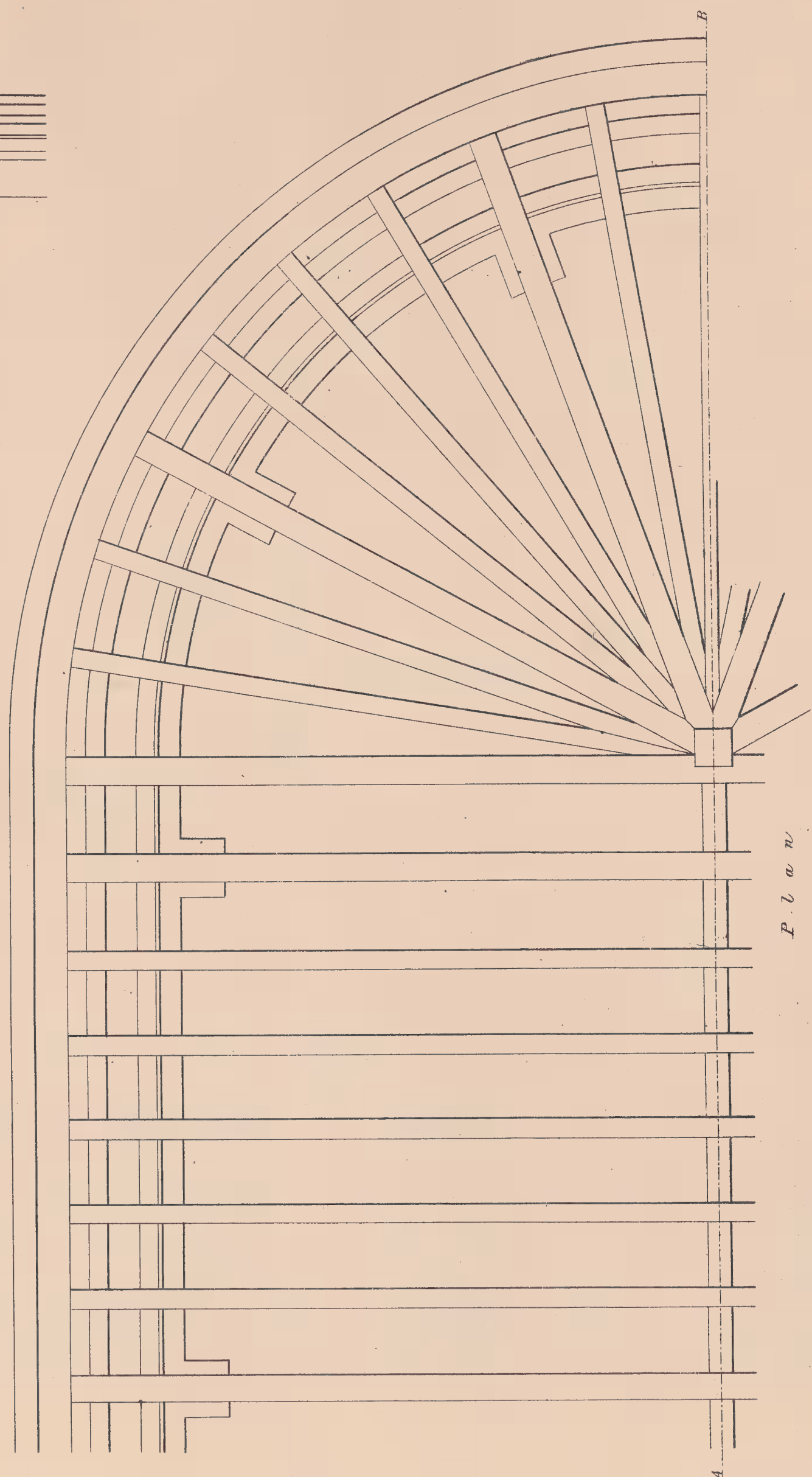
HOOTON CHURCH, CHESHIRE.  
EASTERN PORTION OF CHANCEL ROOF.

J. K. COLLING, ARCHT.

Scale  $\frac{1}{4}$  Inch to a Foot.

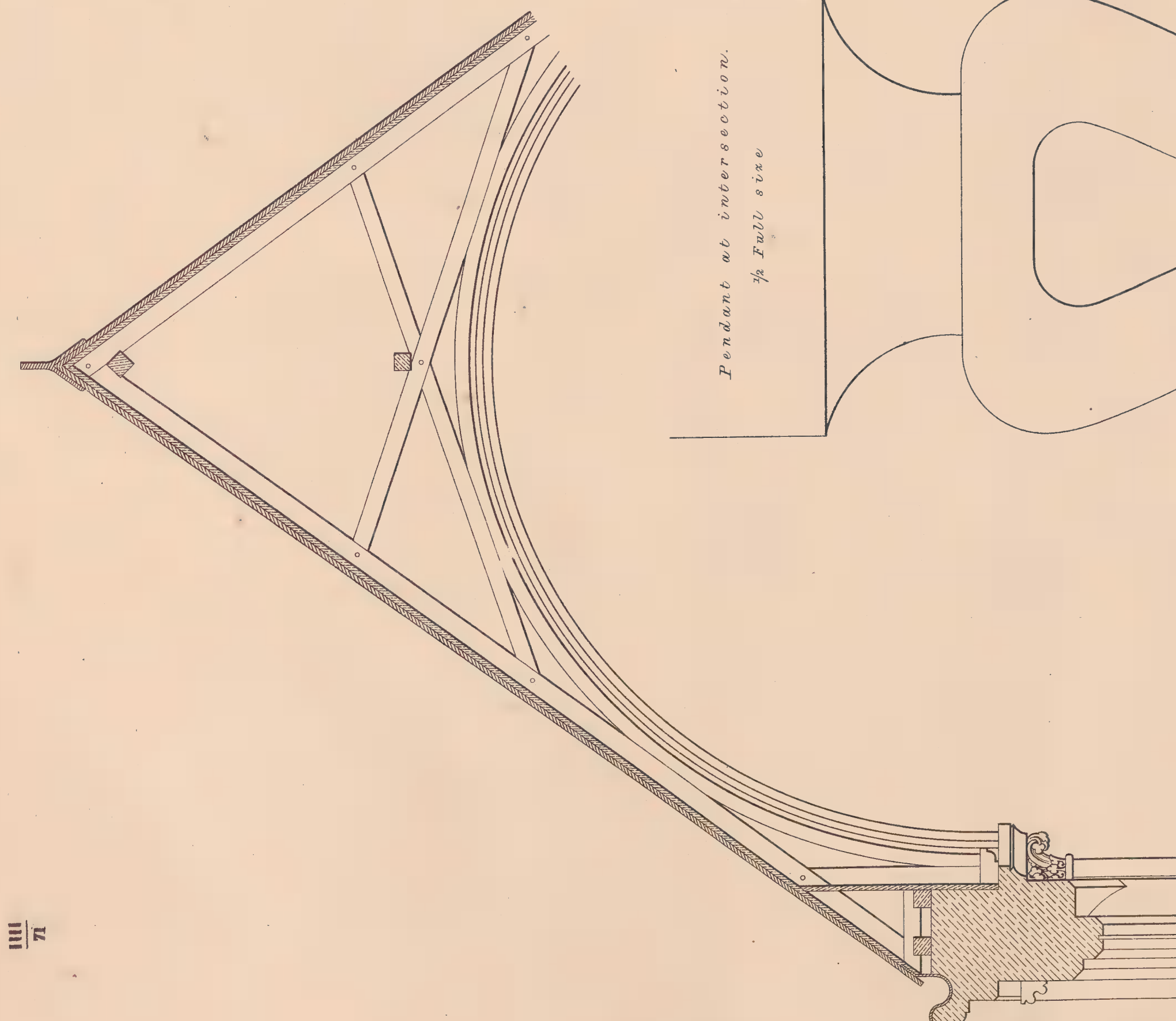


Section on line A.B.

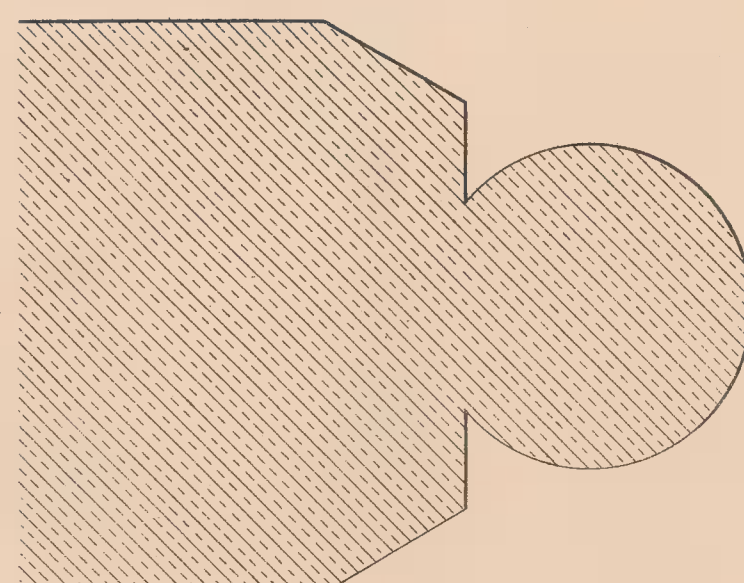


Plan

London. J. Lubbock, 23 Abingdon St. Westminster S.W.



Pendant at intersection.  
 $\frac{1}{4}$  Full size



Molding on main Rib  
 $\frac{1}{4}$  Full size





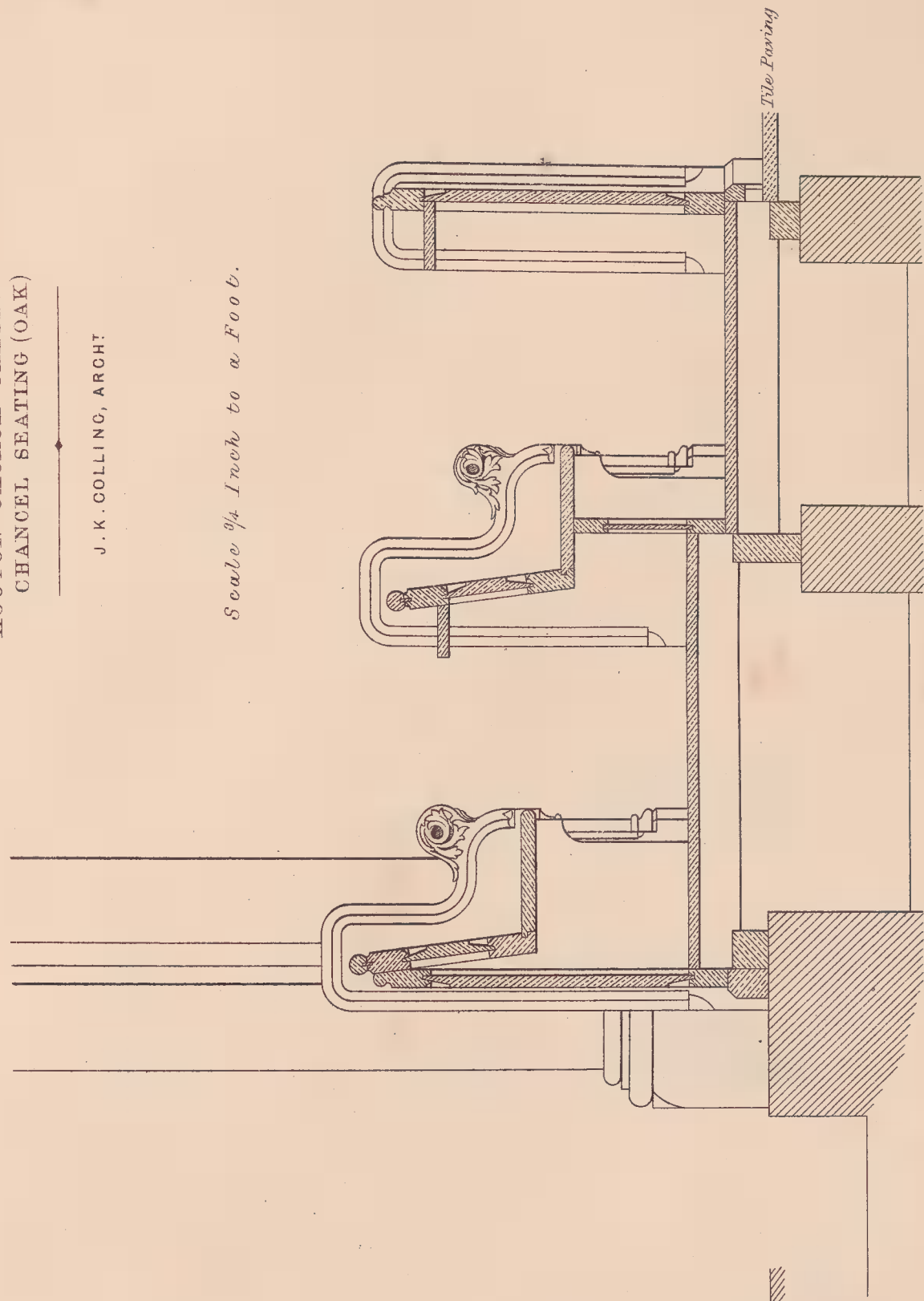


EXAMPLES OF BUILDING CONSTRUCTION.

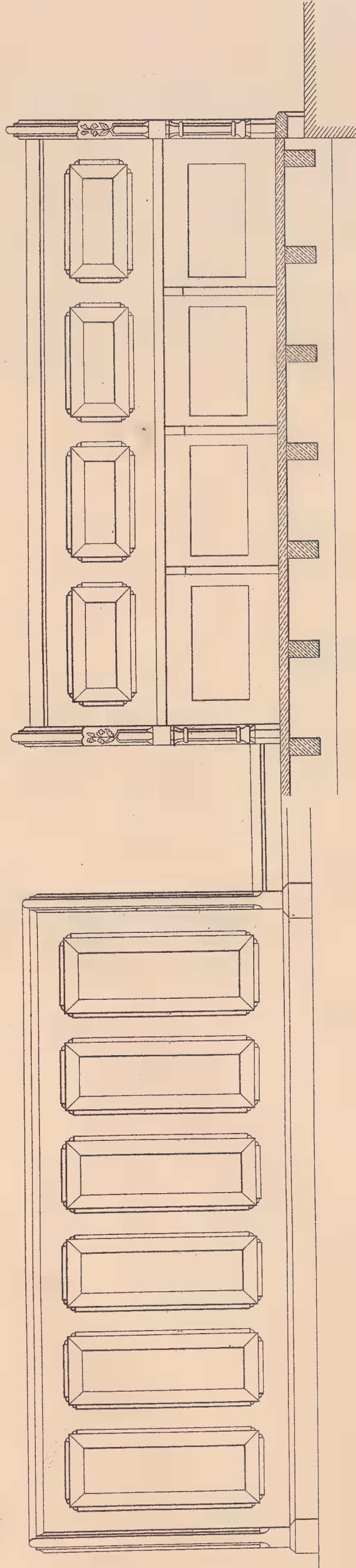
HOOTON CHURCH, CHESHIRE.  
CHANCEL SEATING (OAK)

J. K. COLLING, ARCHT.

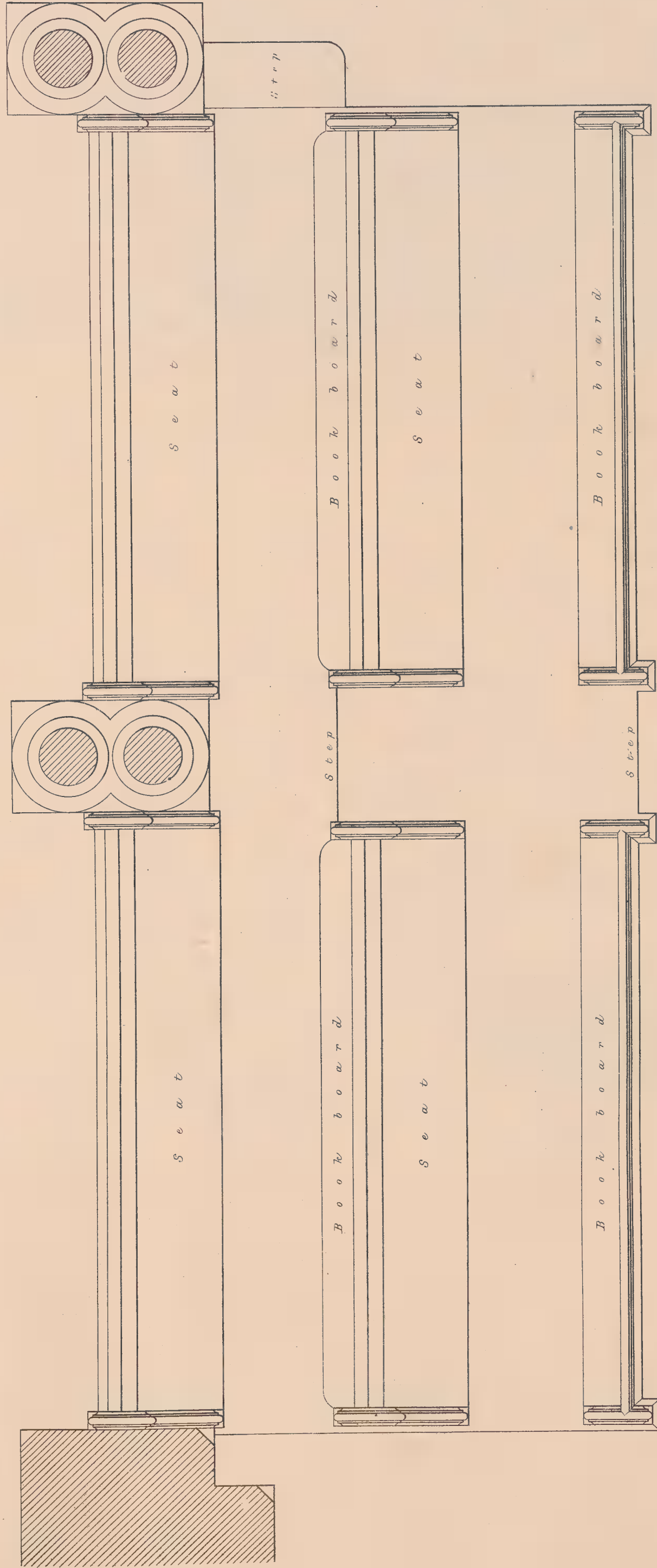
Scale  $\frac{1}{4}$  Inch to a Foot.



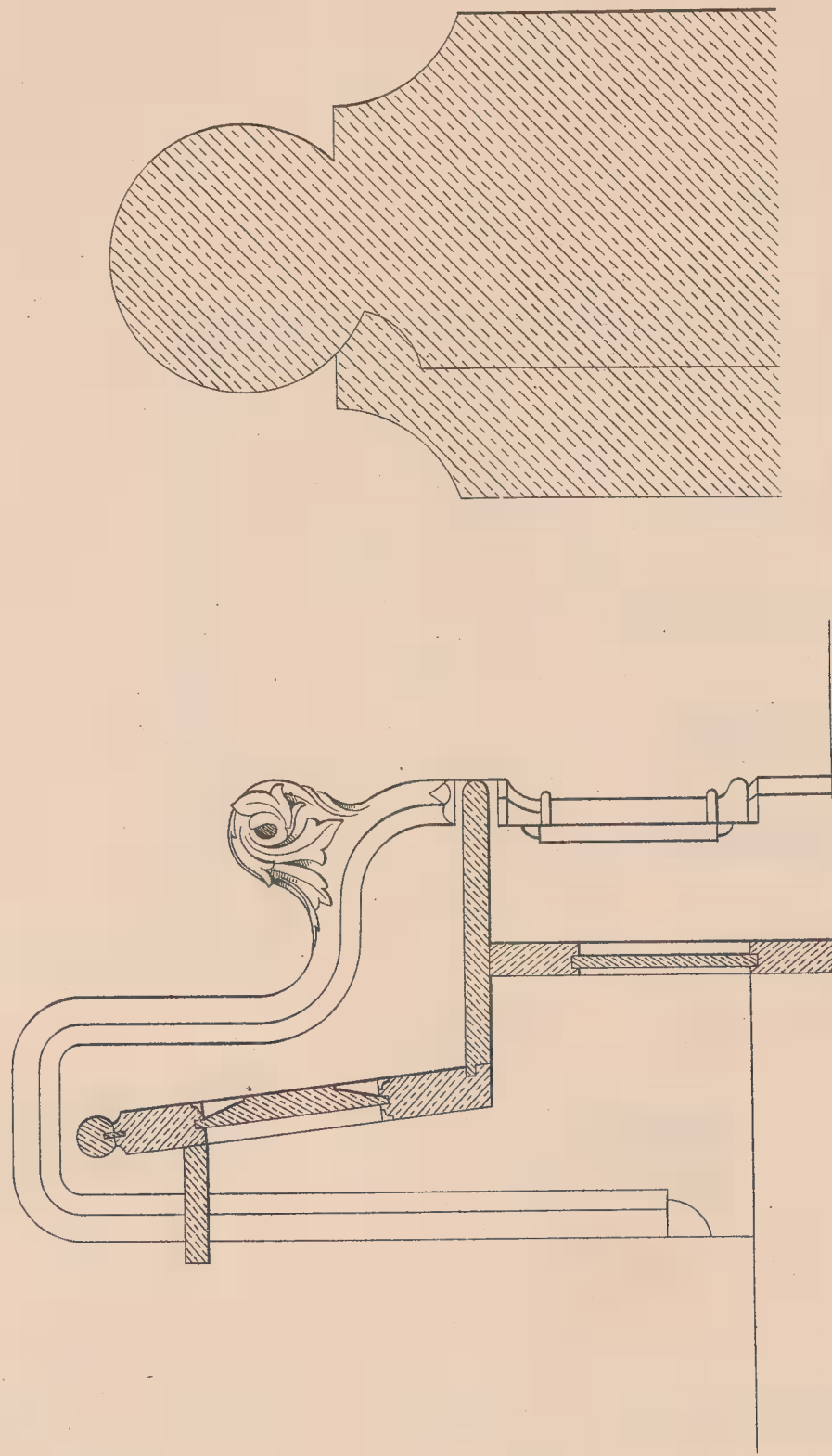
Section.



Elevation.



Plan.



Bench End  
 $1\frac{1}{2}$  Inch to a Foot

Edge of Bench End and  
Capping of Front Framing.  
Full Size.

Centre Line of Chancel



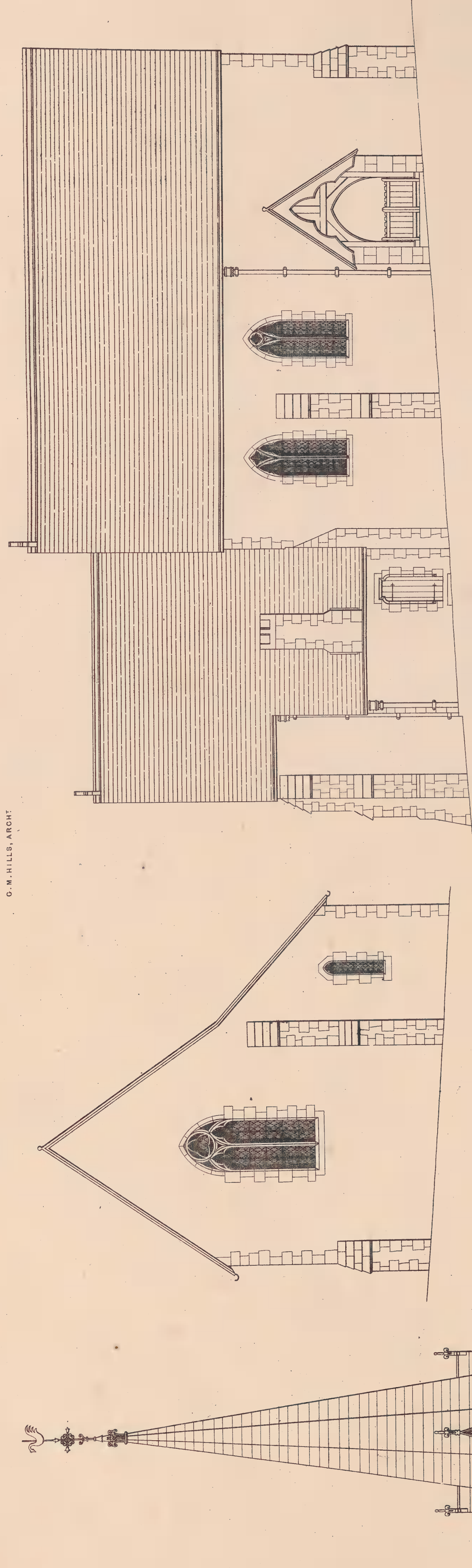




EXAMPLES OF BUILDING CONSTRUCTION.

S. MICHAEL'S CHURCH.  
BORES ISLE, TENTERDEN.

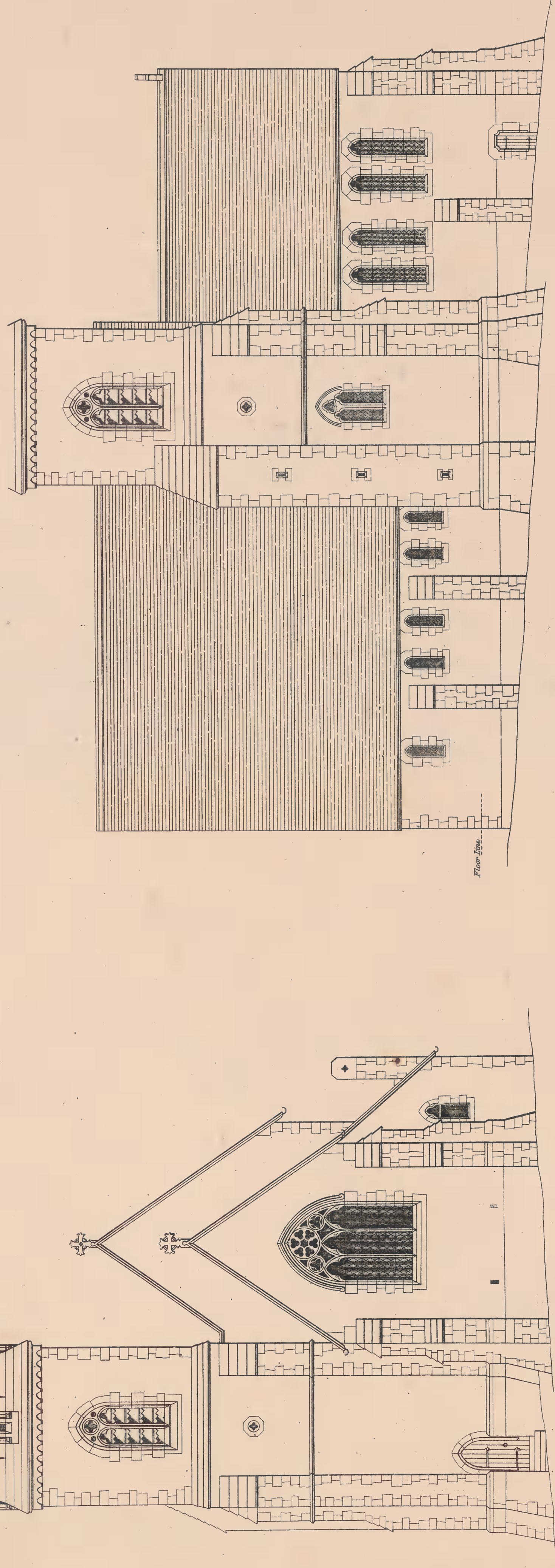
G. M. HILLS, ARCHT.



West Elevation.

North Elevation.

Scale 8 Feet to an Inch.



East Elevation.

South Elevation.

London, Jobbins 23 Abingdon St. Westminster S.W.





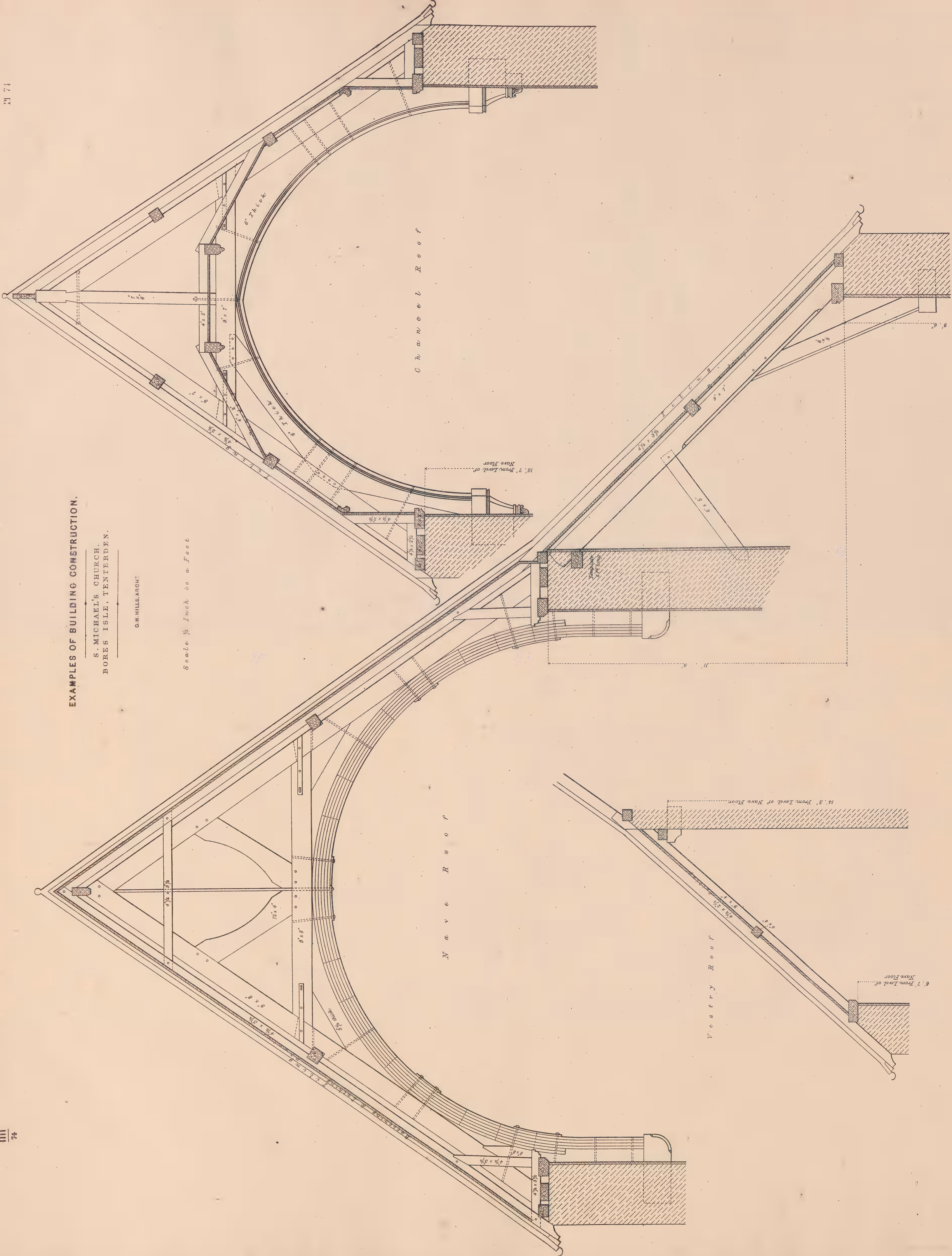


EXAMPLES OF BUILDING CONSTRUCTION.

S. MICHAEL'S CHURCH.  
BORES ISLE, TENTERDEN.

G.M. HILLS, ARCHT.

Scale  $\frac{1}{4}$  Inch to a Foot







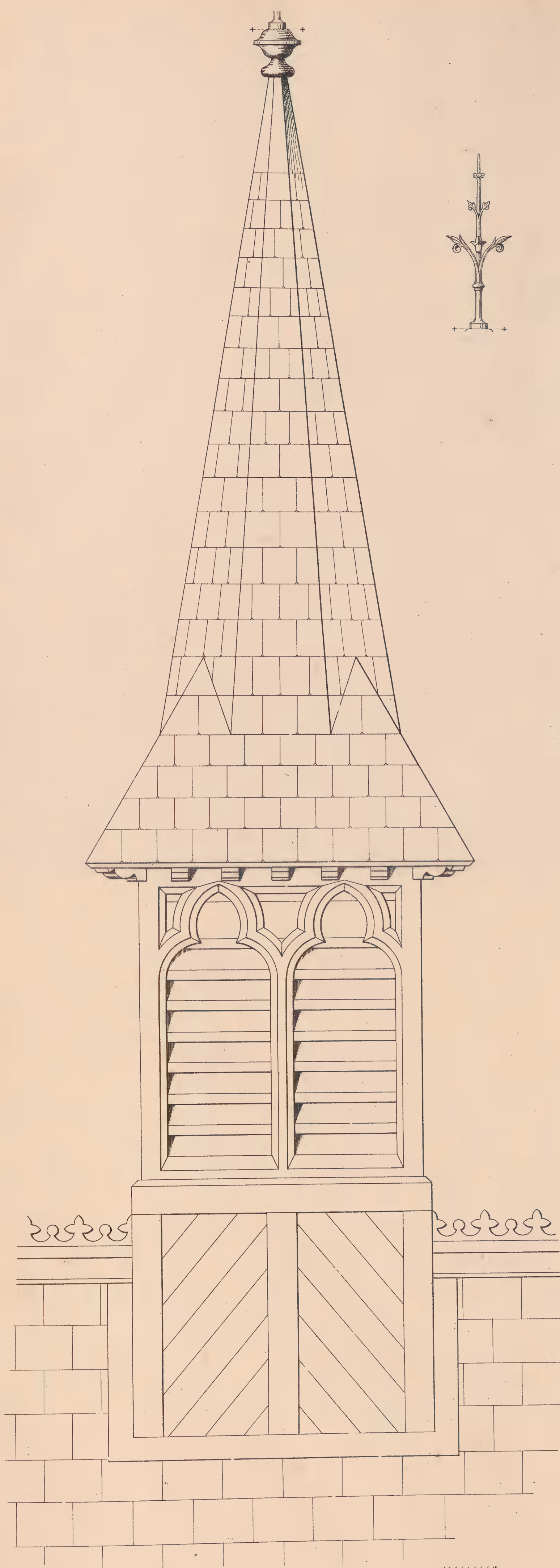
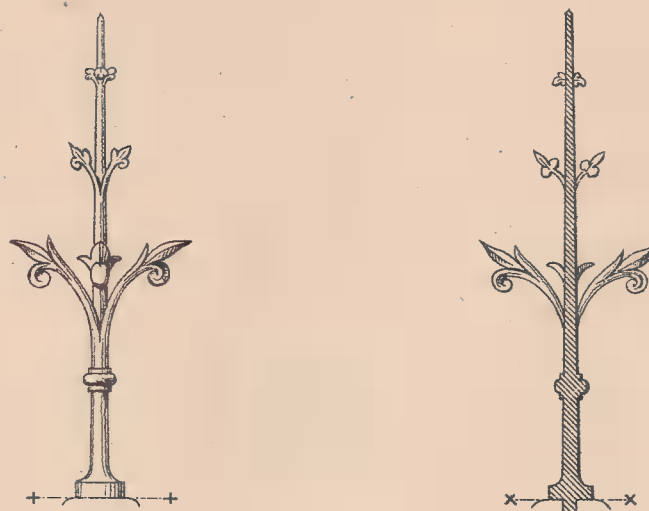


EXAMPLES OF BUILDING CONSTRUCTION.

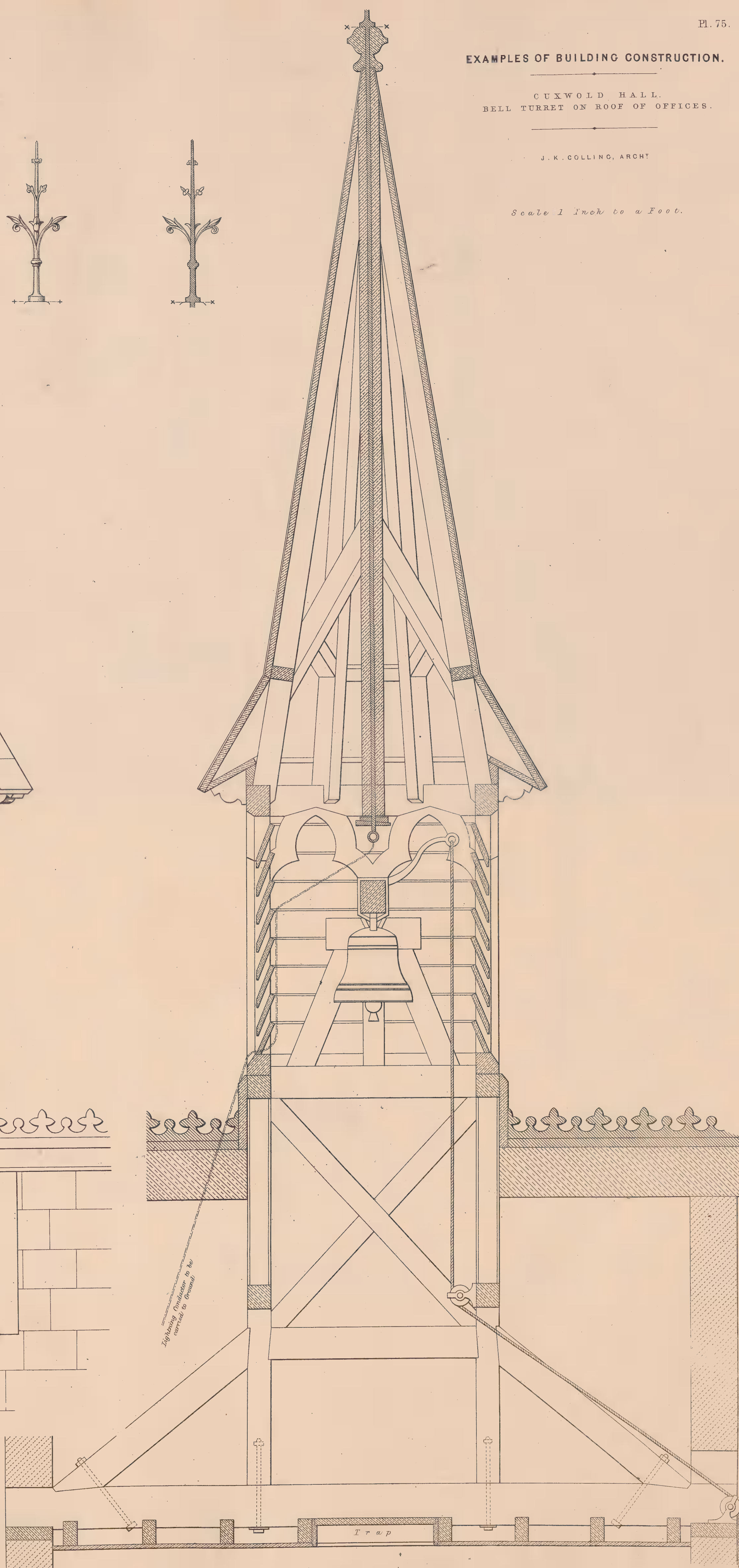
CUXWOLD HALL.  
BELL TURRET ON ROOF OF OFFICES.

J. K. COLLING, ARCHT.

Scale 1 Inch to a Foot.



Elevation



Section



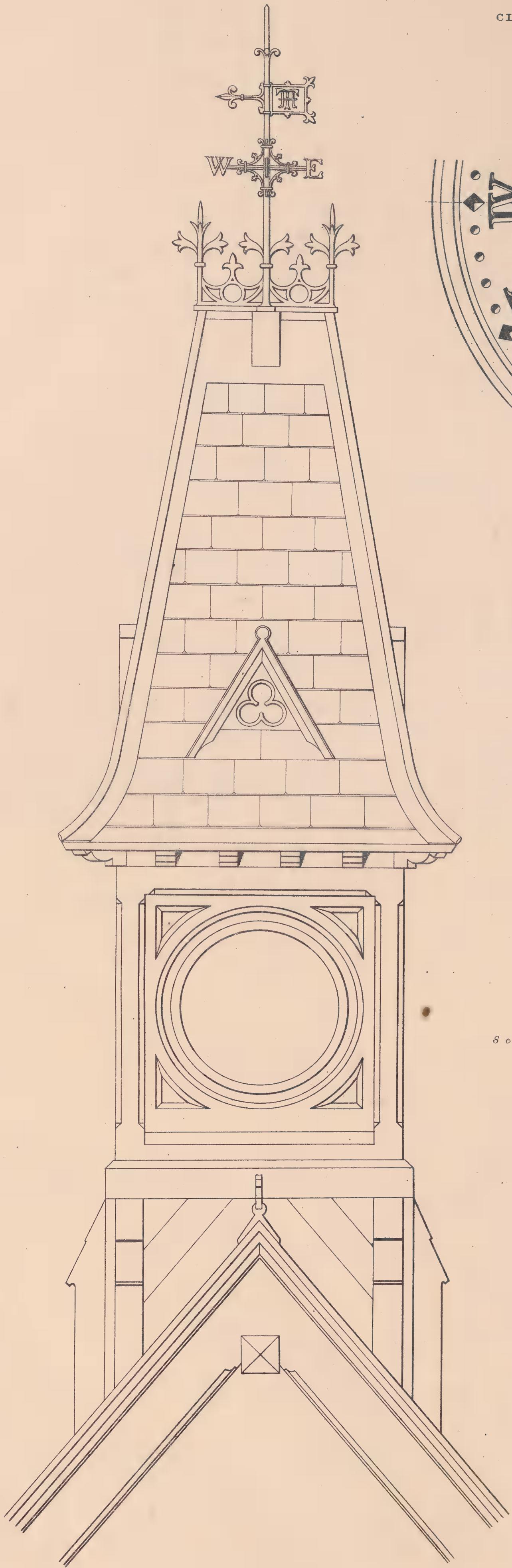




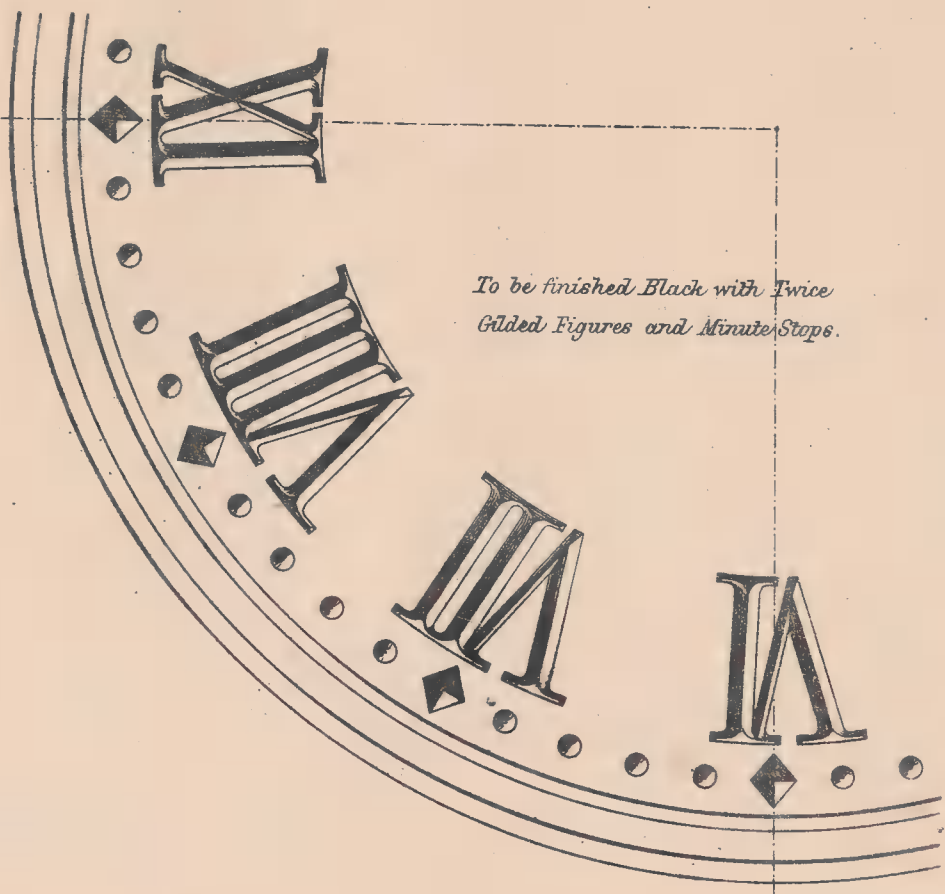
EXAMPLES OF BUILDING CONSTRUCTION.

CUXWOLD HALL  
CLOCK TURRET FOR STABLES

J. K. COLLING, ARCHT



E l e v a t i o n



To be finished Black with Twice  
Gilded Figures and Minute Stops.

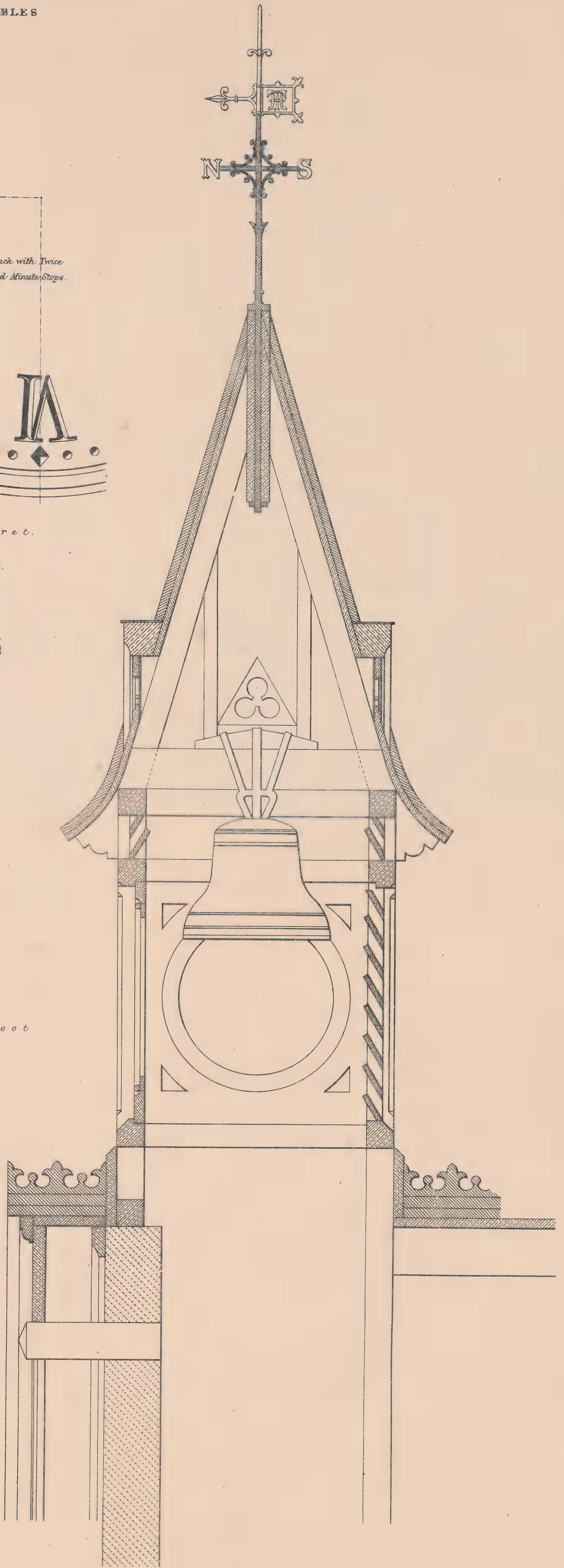
Dial to Clock Turret.

Scale  $\frac{3}{4}$  Full Size.



S e c t i o n

Scale 1 Inch to a Foot



S e c t i o n





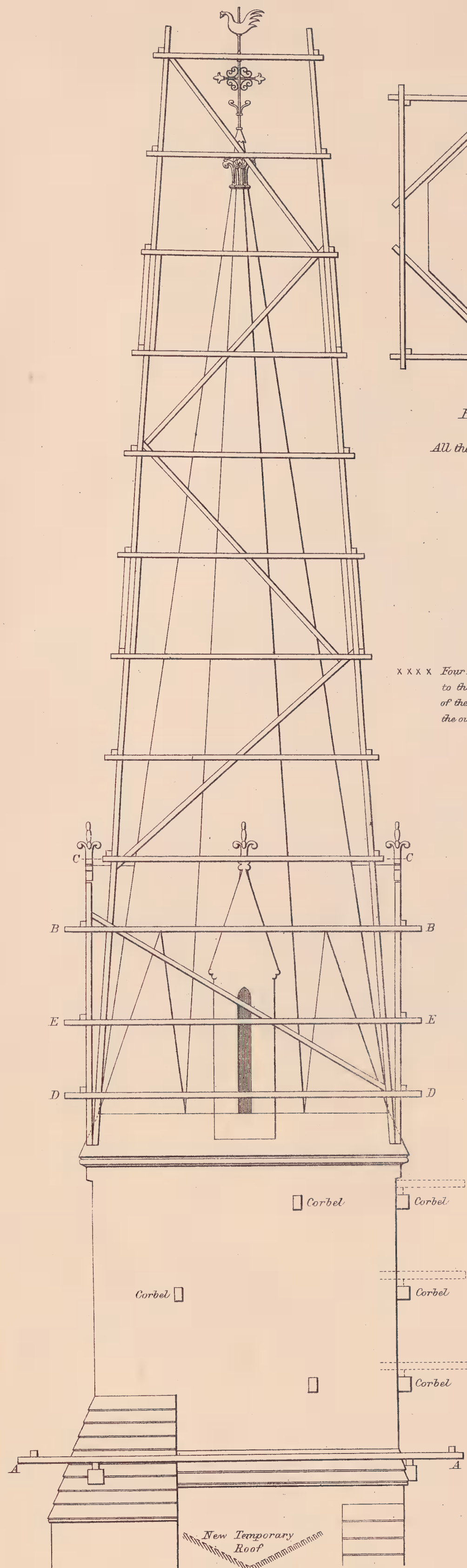


EXAMPLES OF BUILDING CONSTRUCTION.

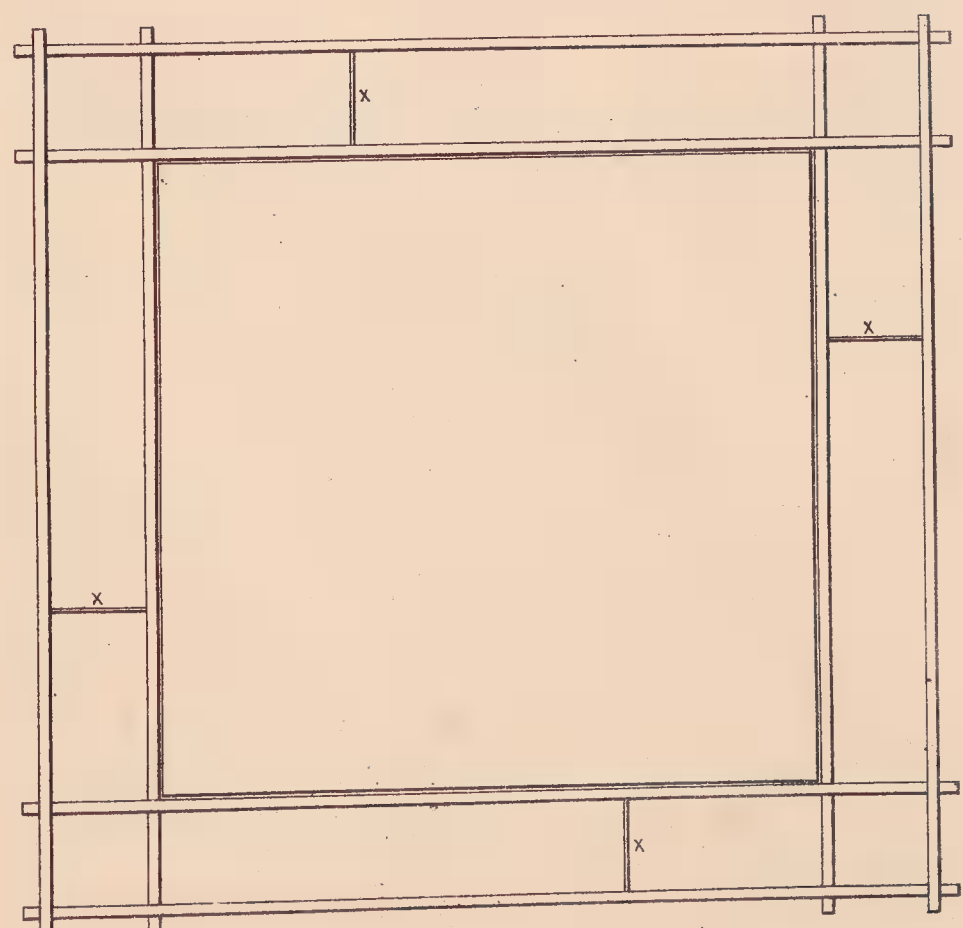
S. MICHAEL'S CHURCH,  
BORES ISLE, TENTERDEN.  
ELEVATION OF TOWER & SCAFFOLDING OF SPIRE.

C. M. HILLS, ARCHT.

Scale of Feet.  
0 1 2 3 4 5 10 15 20

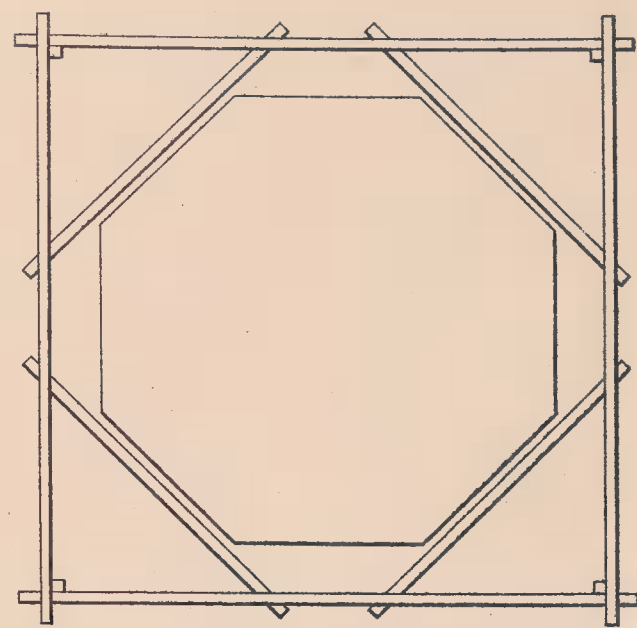


Elevation of Scaffolding



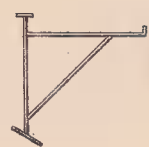
Hanging Scaffold  
Plan at A. A.

Where it was first fixed and then removed and fixed  
at three separate stages, the last being at the top of the Tower.

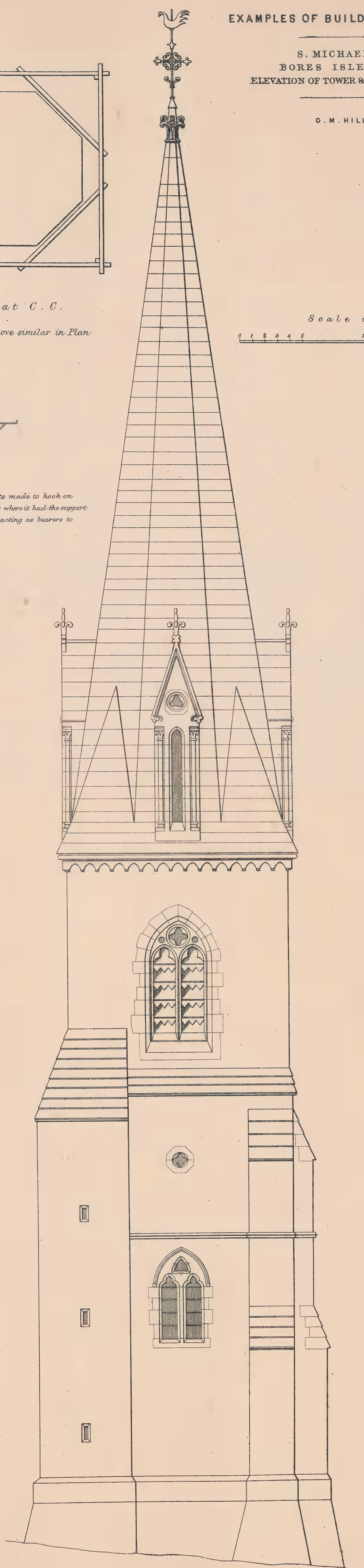


Plan at C. C.

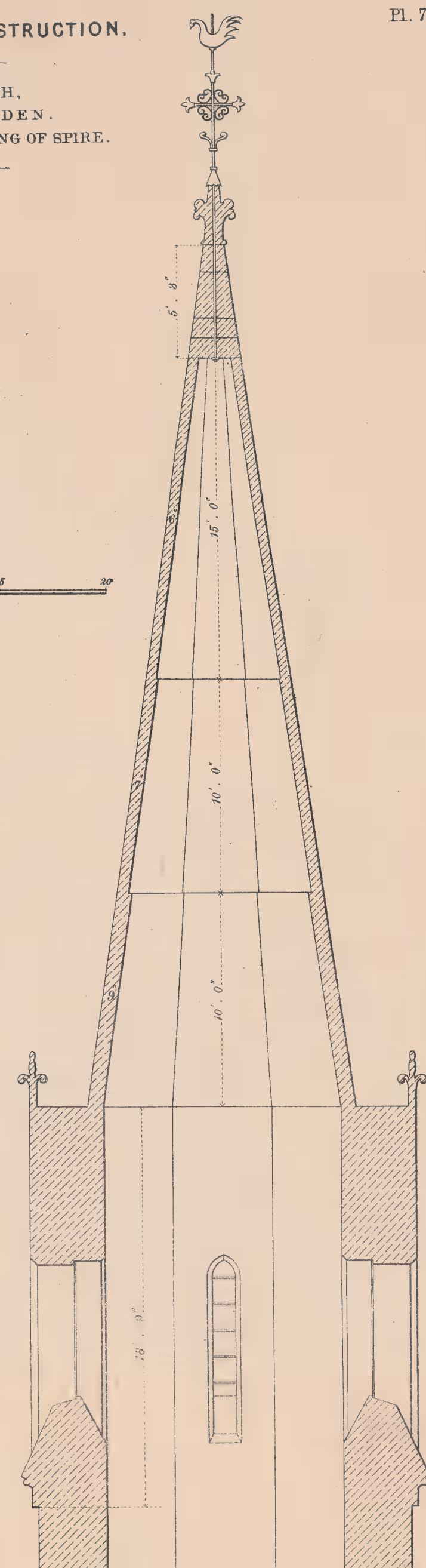
All the Stages above similar in Plan



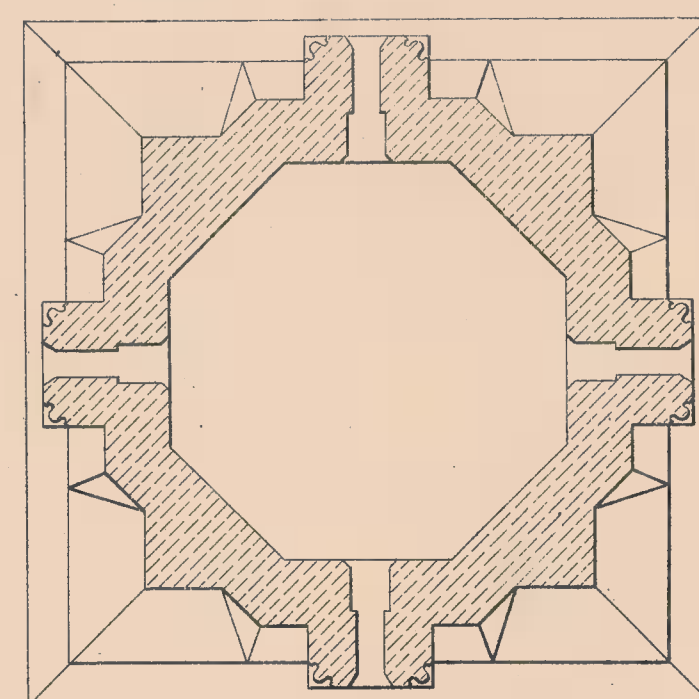
xxxx Four Iron Brackets made to hook on  
to the wall ledges where it had the support  
of the Corbel thus acting as bearers to  
the outer ledges.



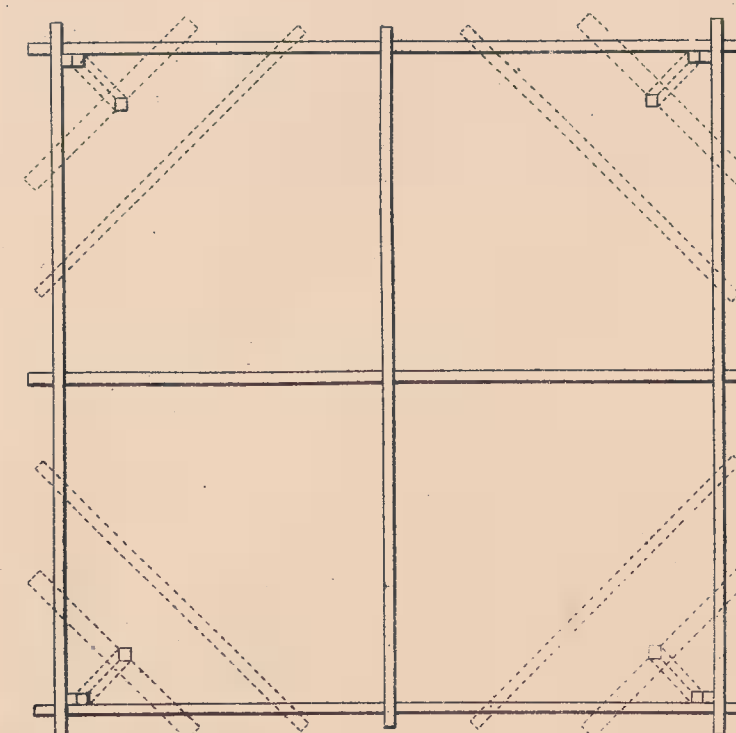
Elevation of Tower



Section of Spire.



Plan of Spire Lights.



Plan at D. D. and E. E.  
At B. B. The dotted angle-ties are added  
and the two cross-ties are omitted.



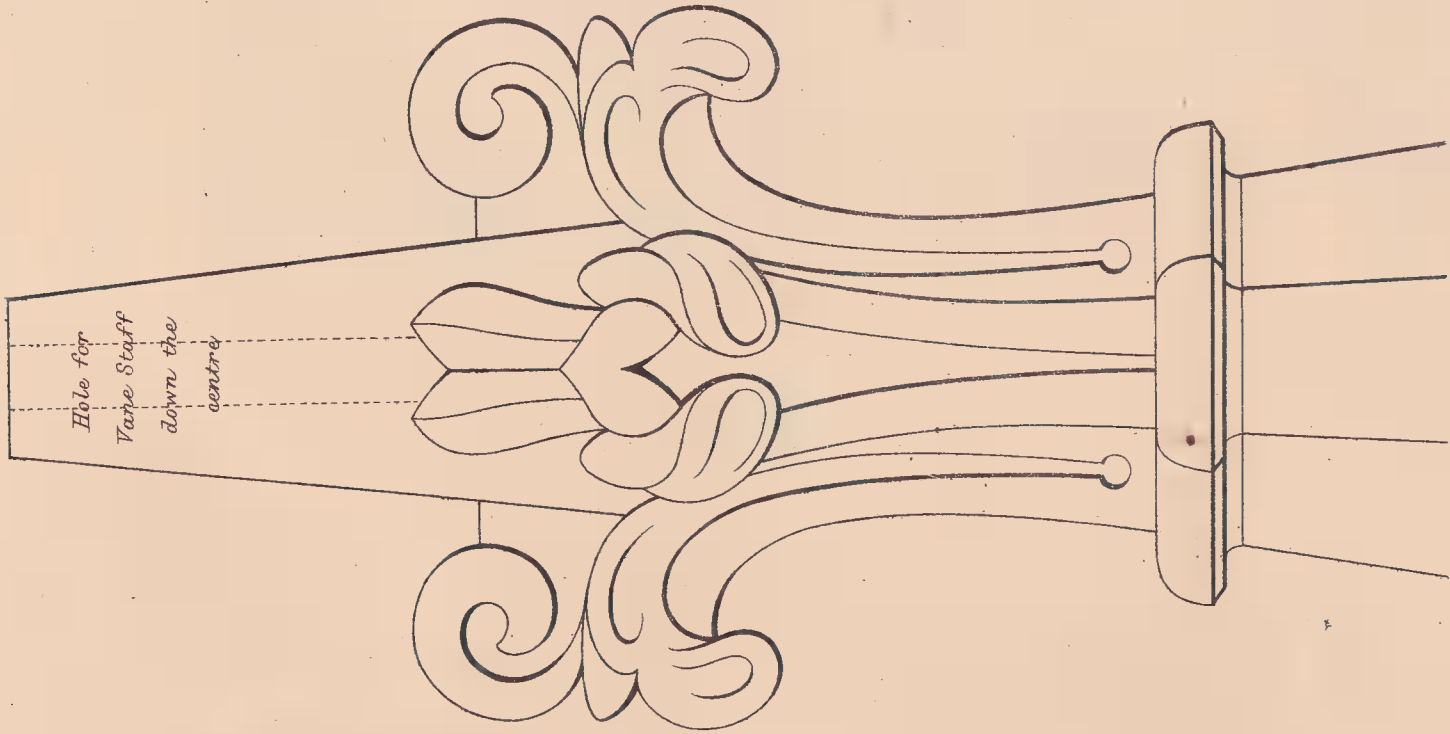




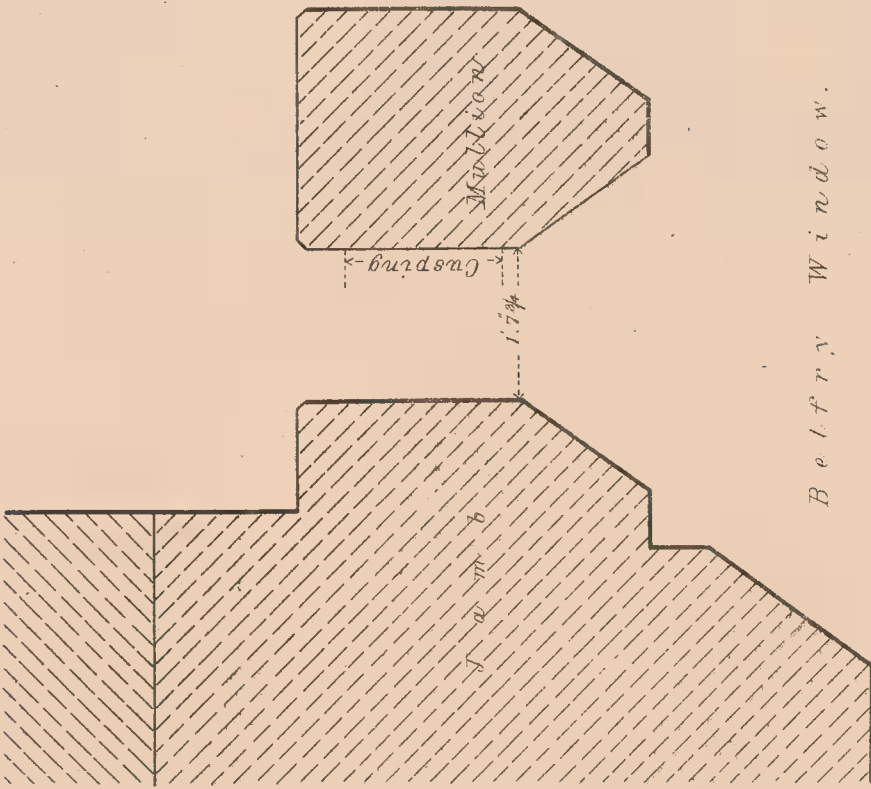
EXAMPLES OF BUILDING CONSTRUCTION.

S. MICHAEL'S CHURCH,  
BORES ISLE, TENTERDEN.

G. M. HILLS, ARCHT.

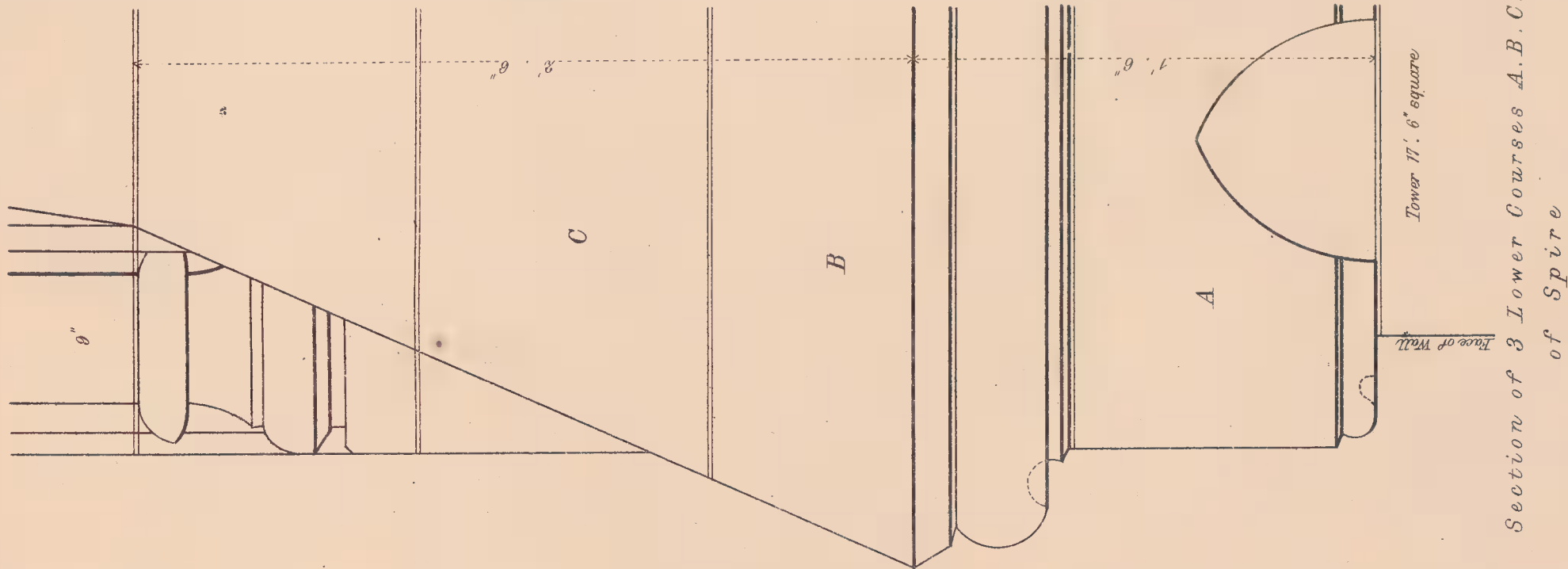


Scale 2 Inches to a Foot.

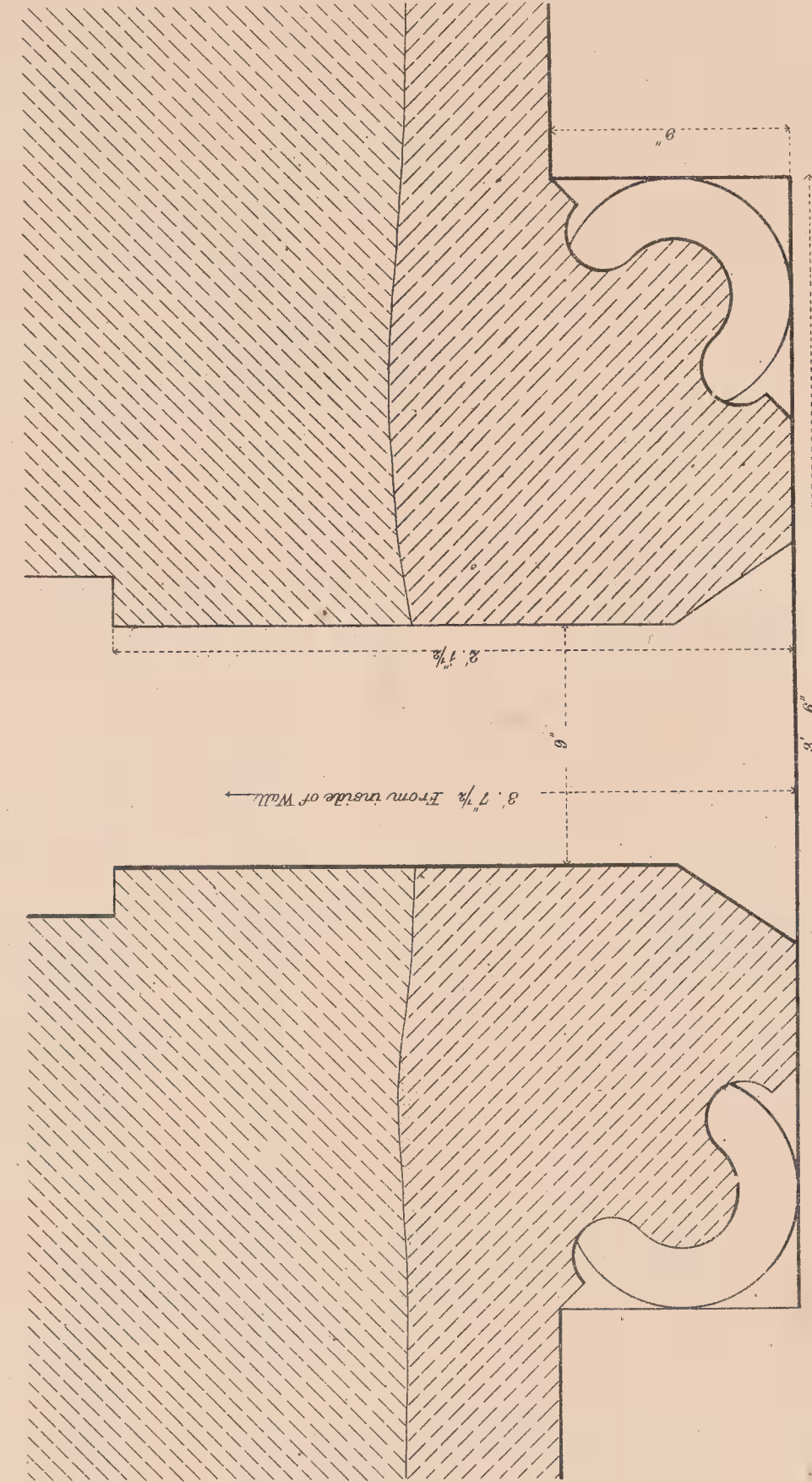
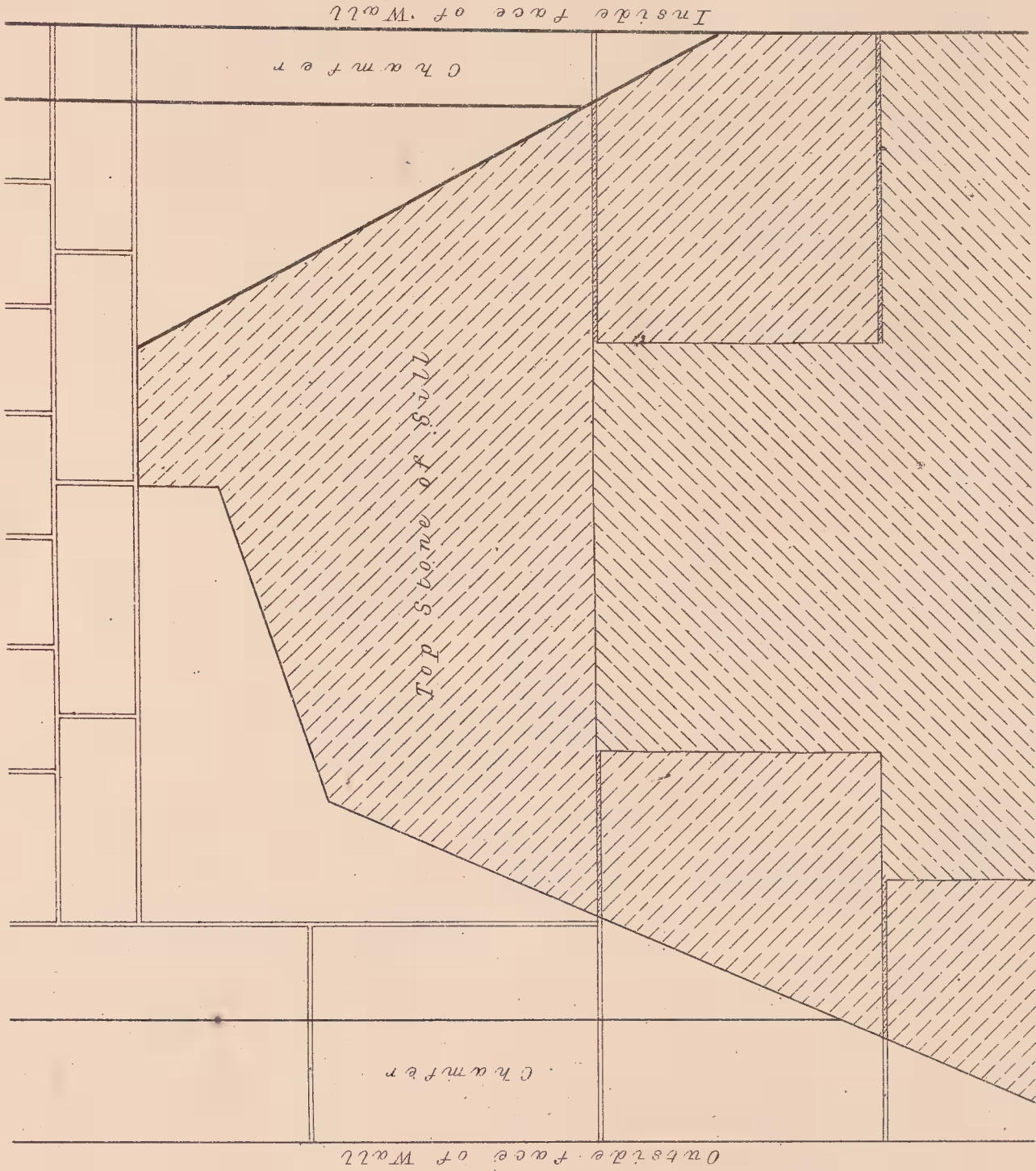


Weathering at Foot of Belfry.

London, J. Robbins 23 Abington St Westminster, SW.



Section of Sill of Spire Lights.





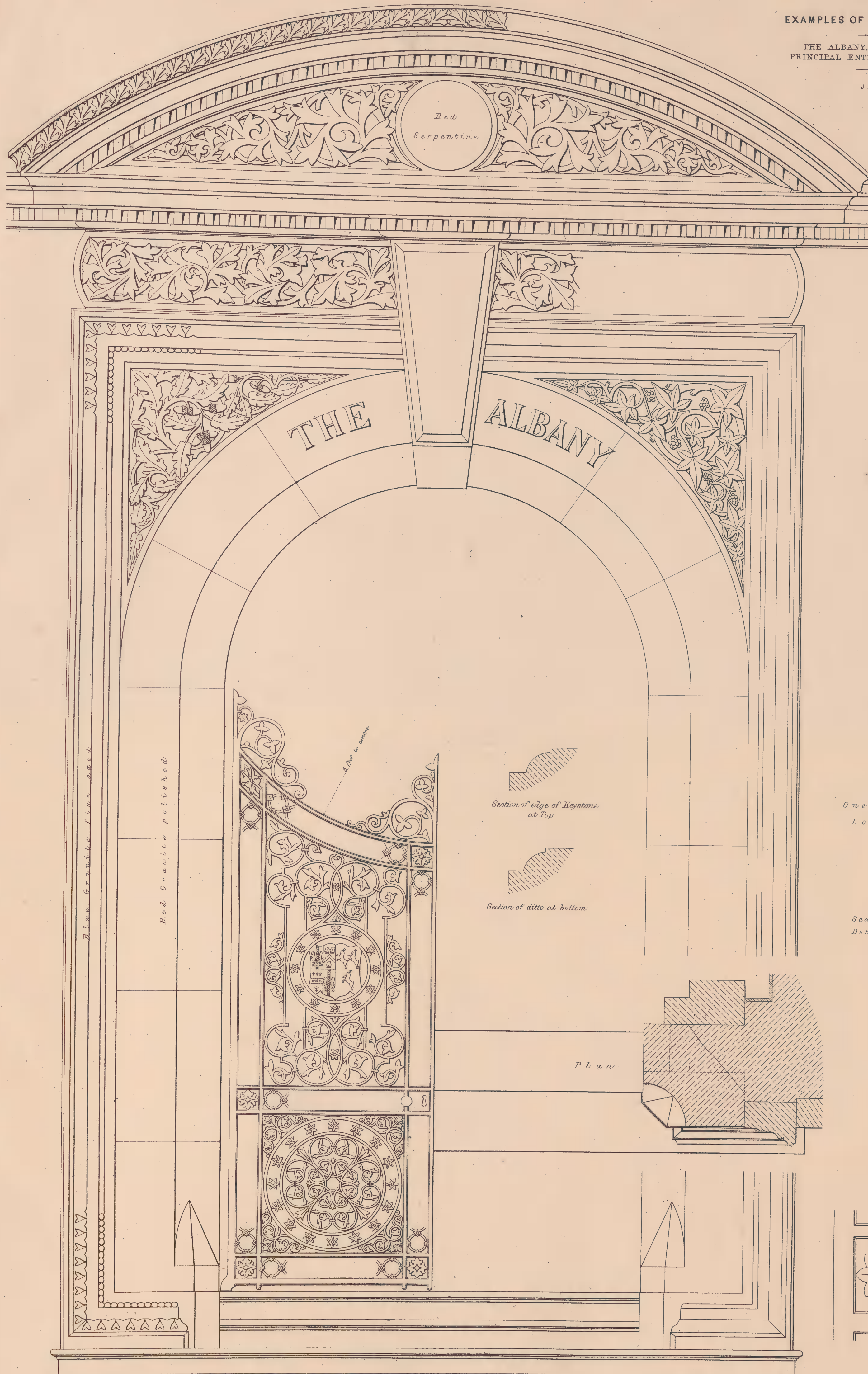




EXAMPLES OF BUILDING CONSTRUCTION.

THE ALBANY, OLD HALL ST LIVERPOOL.  
PRINCIPAL ENTRANCE AND ORNAMENTAL GATE.

J. K. COLLING, ARCHT



One Eighth of Lower Panel

Scale  $\frac{7}{8}$  of an Inch to a Foot.  
Details  $\frac{1}{4}$  Full size.





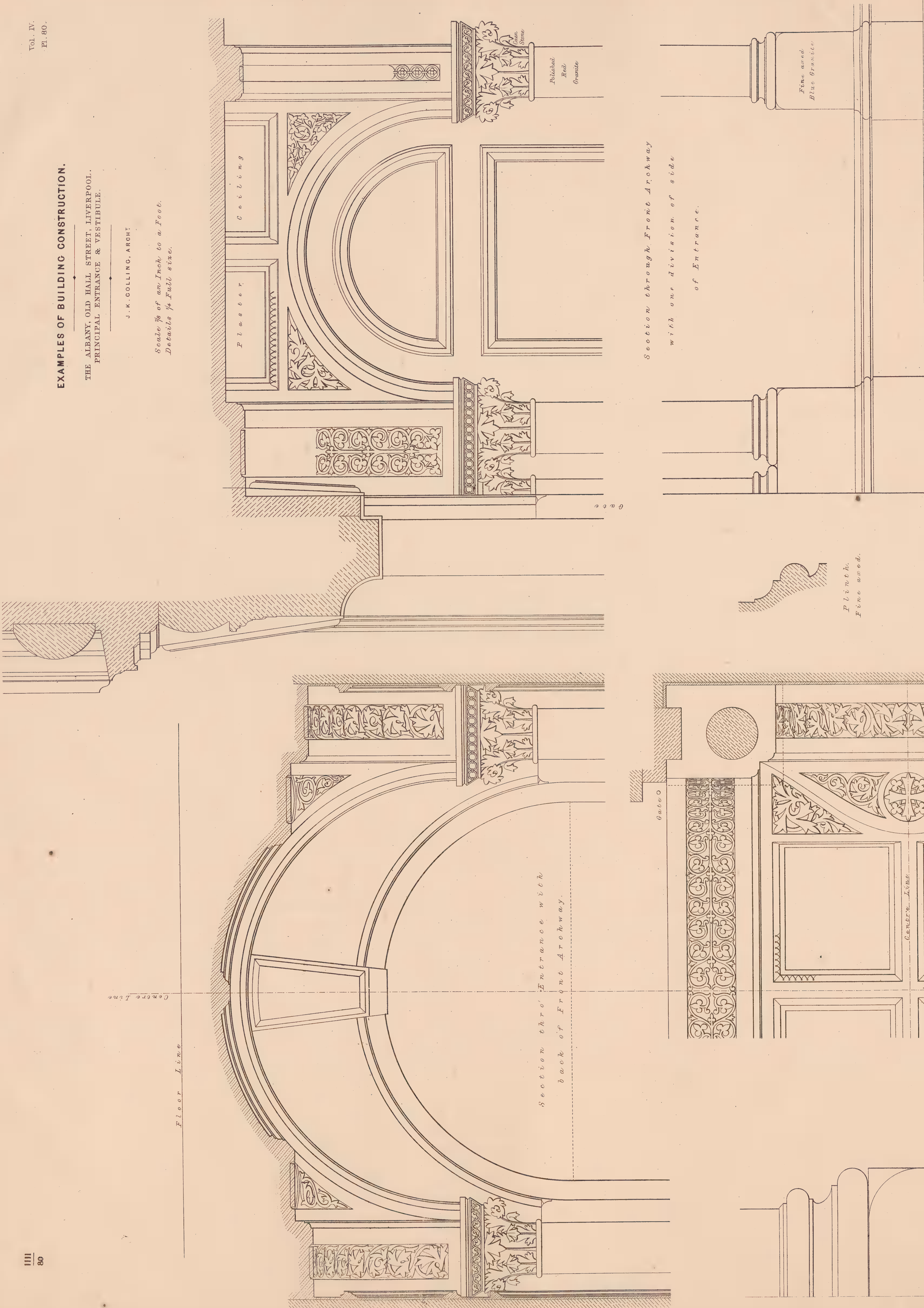


EXAMPLES OF BUILDING CONSTRUCTION.

THE ALBANY, OLD HALL STREET, LIVERPOOL.  
PRINCIPAL ENTRANCE & VESTIBULE.

J. K. COLLING, ARCHT.

Scale  $\frac{3}{8}$  of an Inch to a Foot.  
Details  $\frac{1}{4}$  Full size.

































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